



SEASON 2024-2025



ATLANTA
BAROQUE | *orchestra*

JULIE ANDRIJESKI ARTISTIC DIRECTOR



Welcome to Atlanta Baroque Orchestra's twenty-sixth season! After our spectacular 25th Anniversary season we begin a new quarter century of great music.

Reflecting upon our first twenty-five years, I feel proud to be part of an ensemble that has grown from a fledgling start-up into an organization that has performed to acclaim across the Atlanta region and throughout the Southeast. The ABO performed repertoire spanning the entire baroque spectrum and beyond, and we will continue to perform old favorites and new discoveries.

After our thrilling *Dido and Aeneas* collaboration with staibdance and Director/Choreographer George Staib last season, ABO's collaborations continue to expand in exciting ways. This year we are honored to be featured at the American Bach Society's 2024 Conference hosted here in Atlanta on the campus of Emory University. Our concert there, along with performances in Kennesaw and Marietta, will also mark our first collaboration with the excellent Glenn Memorial UMC Chancel Choir and its director, Michael Dauterman. Together we will be performing three cantatas by J.S. Bach including the much beloved Wedding Cantata. I can think of no better way to start this season than to revel in some of the most hopeful and joyous music to flow from Bach's seemingly limitless imagination.

Those of you who know me are aware of my deep love and interest in dance and dance music of the baroque. Across all classes of society, dancing was an integral part of social life in the 17th and 18th centuries, and it is virtually impossible to fully appreciate the music of this era without some awareness of its close relationship to dance. I'm looking forward to presenting a program filled with tuneful melodies and rhythmic energy that will have you dancing in the aisles!

Throughout our season you will recognize many of our favorite Atlanta Baroque Orchestra artists and guests on stage. Joining us again this Fall will be our resident oboist Kathryn Montoya, and the natural horn team of Rachel Niketopoulos and Chris Caudill. Our stunning *Dido* from last season, soprano Hannah DePriest, will appear as soloist in Bach's Wedding Cantata. In the spring of 2025, Associate Concertmaster Evan Few will lead a weekend of intimate music by Boccherini, Mozart and others, featuring one of ABO's founding members, flutist Janice Joyce.

Closing out this season, we will have the extreme pleasure of continuing our collaborations with the wonderful Canon of Music Dale Adelman and the Cathedral of St. Philip Choir and Schola in two performances of Monteverdi's ravishing *Vespers of 1610*. Too many years have passed since Atlanta audiences have had the opportunity to hear this music live in concert and this is guaranteed to be a star-studded occasion. It is no exaggeration to say that this piece has been life changing for many lovers of early music. It epitomizes a dramatic turning point in music history, simultaneously summarizing the height of the Renaissance and introducing a new "modern" style of music, ushering in a new era. Wishing you hope, joy, laughter and contentment throughout the season.

- Julie





SONGS OF HOPE AND JOY

Locations and Times

September 28, 7:00 pm | Glenn Memorial United Methodist Church
September 29, 3:00 pm | Lassiter Concert Hall

Program

Johann Sebastian Bach
Cantata No. 1, *Wie schön leuchtet der Morgenstern*
Cantata No. 202, *Weichet nur, betrübte Schatten* (Wedding Cantata)
Cantata No. 62, *Nun komm, der Heiden Heiland*

Soloists



Hannah DePriest, *Soprano*



Michael Dauterman, *Baritone*



Jacob Perry, *Tenor*



Kathryn Montoya, *Oboe*

Glenn Memorial UMC Chancel Choir



The Glenn Memorial UMC Chancel Choir, composed of a mix of volunteer and professional musicians, strives to offer a high quality of musical leadership for Glenn Memorial Church's worship services and other special events in the life of this worshipping community. Glenn is a deeply rooted and growing congregation located on Emory University's campus in the historic Druid Hills neighborhood of Atlanta.

Musical highlights from the last few seasons include Bach's *St. John Passion*, Handel's *Messiah*, *Requiems* by Fauré and Rutter, and other timeless works from the sacred choral canon. Collaboration and community are at the heart of this ensemble's values and the 2024-2025 season proves to be an exciting year for this as they join forces with the Atlanta Baroque Orchestra, DeKalb Symphony Orchestra, and the Theodicy Jazz Collective.

We are excited and honored to have been invited to perform a concert of Johann Sebastian Bach's music for the American Bach Society's conference being held this fall in Atlanta at Emory University. The theme for this year's conference is "Global Bach". Reflecting on this theme, it was immediately apparent to us, given the current state of affairs in the world, we could all benefit from a bit more hope and joy in our lives. With this goal in mind, Atlanta Baroque Orchestra has created a program of cantatas that present J.S. Bach at his sunny, optimistic best. From the intimate expressions of betrothed love, to the heroic triumph of Jesus descending to earth to redeem mankind, we hear music and poetry celebrating the faith and family. It is our wish that the universal appeal of Bach's music will be a much needed balm to our souls.

For more information and tickets: atlantabaroque.org



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DANCE FEVER

Locations and Times

November 15, 7:30 pm | The Cathedral of St. Philip
November 16, 3:00 pm | First Baptist Church of Decatur (TBC)
November 17, 3:00 pm | Lassiter Concert Hall

Program

Christoph Graupner, Overture in C Minor, GWV 413
Jean-Phillipe Rameau, Suite from Dardanus
Traditional Spanish Dances
Henry Purcell, Theatre Music

Take a grand tour of dance from across Europe with the Atlanta Baroque Orchestra. Let your ears delight in the tuneful melodies while the infectious rhythms permeate your soul. Featuring music from France, Germany, Spain and England, this program leads us on an exploration of dance as it would have been experienced in the town square, the opera house and the concert hall. You will be up and dancing in the aisles before this concert is over!



Julie Andrijeski, ARTISTIC DIRECTOR

Atlanta Baroque Orchestra



The Atlanta Baroque Orchestra is composed of top-notch artists adept at ensemble playing, and often emerging as soloists within the group. Much of the repertoire requires such talent from all of its members due to small performance forces (typically not more than sixteen musicians). In lieu of a conductor, the group performs as one organism, each player contributing to the whole that is suggestively steered by lead violinist Julie Andrijeski.

The ABO consists of a small core of musicians who live in the Atlanta area, supplemented by guest performers and featured soloists from throughout the United States and the world. The Orchestra often supplements its strong base with guest artists specializing in historically-informed Baroque performance.

In addition to its intimate yet powerful performing forces, the Orchestra's venues are cozy compared to typical concert halls. This close proximity helps to break down the barrier between musicians and their audiences, creating a sense of cooperative interaction.

Members perform on instruments made in the Baroque era, about 1600-1750, restored to their original setups, or on authentic replicas. The string instruments, fitted with gut rather than steel strings, are played with bows of an earlier design. This allows tones and articulations that differ from "modern" instruments. Horns and trumpets have no valves. Flutes are made of wood. The harpsichord, lute, and a portable pipe organ stand in for today's piano and guitar. But, the tuning is different. Most importantly, our musicians have ample room for improvisation and a great deal more individual expression than what is tolerated in a conventional symphony orchestra.

For more information and tickets: atlantabaroque.org



ATLANTA
BAROQUE | orchestra
JULIE ANDRIJESKI ARTISTIC DIRECTOR



THE GOLDEN HOUR

Locations and Times

February 28, 2025, 7:30 pm | The Cathedral of St. Philip

March 1, 2025 | TBA

March 2, 2025 | TBA

Program

Boccherini, String Quintet in C Major, op. 60, no. 1 (G. 391)

Mozart, Flute Quartet in D Major, KV. 285

Johann Friedrich Peter, String Quintet no. 3 in G Major

Boccherini, Flute Quintet in G minor, op. 19, no. 2 (G. 426)

Michael Haydn, String Quintet in B-flat Major, MH 412

Soloists



Evan Few, Guest Director and Violin

Atlanta native Evan Few has established himself as a leader in his generation of historical performance specialists, having studied and performed repertoire ranging from Monteverdi to Gershwin on period instruments. An assertive, collaborative instrumentalist, he has appeared on stages across the globe with some of its most prestigious early music ensembles, such as Anima Eterna Brugge, Bach Collegium Japan, and the Taverner Consort. Much in demand by many of the top Baroque bands of the United States, Evan is a core member of the Carmel Bach Festival, Principal Second Violin of Philharmonie Austin, and co-founder of Filament. He has participated in the making of numerous recordings available from Accent, CPO, Deutsche Harmonia Mundi, and Zig-Zag Territoires, among others. His violin was built for him in 2010 by Matthieu Besseling of Amsterdam, modeled after early Stradivarius examples; he plays with baroque bows by Luis Emilio Rodriguez Carrington (2011) and Thomas Pitt (2016). Evan lives in Philadelphia and is a devoted cook, plant dad, and yogi.

With *The Golden Hour*, the Atlanta Baroque Orchestra delves into the delights of Enlightenment-era salons. In a program featuring music for string quintet and flute, ABO members revel in the music that sprang from that innovative and inspired time. Listen in on musical conversations created through the works of Mozart and Boccherini, as well as lesser-known composers like Michael Haydn, younger brother of Joseph “Papa” Haydn, and Johann Friedrich Peter, an American Moravian composer who first brought the music of Haydn to the New World, and whose six string quintets are among the first known examples of chamber music by a North American composer. The varied textures and colorful lyricism of *The Golden Hour* are sure to evoke that most lovely time of day.

For more information and tickets: atlantabaroque.org



**ATLANTA
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MONTEVERDI VESPERS

Locations and Times

March 28, 2025, 7:30 pm | The Cathedral of St. Philip

March 29, 2025, 3:00 pm | The Cathedral of St. Philip

**A special collaboration between The Atlanta Baroque Orchestra
and The Cathedral of St. Philip.**

*Presented by Friends of Cathedral Music at the Cathedral of St. Philip
and the Cathedral's Moore-Wilkerson Concert Endowment.*

Atlanta Baroque Orchestra: Julie Andrijeski, artistic director

Cathedral Choir & Schola: Dale Adelman, conductor

This may well be a once-in-a-lifetime opportunity for Atlantans to hear Monteverdi's *Vespers* performed live by virtuoso soloists, multiple choirs, and expert period instrumentalists in acoustical and aesthetic surroundings similar to those for which it was written. Come and be swept away by one of the transformative works in the entire history of music, and marvel at this kaleidoscopic work of sonic grandeur, extraordinary virtuosity, constant changes in color and performing forces, compositional brilliance, originality, and ravishing beauty, as Monteverdi ushers music from the Renaissance to the Baroque.

For more information and tickets: atlantabaroque.org



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JULIE ANDRIJESKI ARTISTIC DIRECTOR

ATLANTA BAROQUE ORCHESTRA

STRINGS

VIOLIN

Julie Andrijeski | *concertmaster*

Evan Few | *associate concertmaster*

Alice Culin-Ellison

Jeanne Johnson

Maya Johnson

Grace Kawamura

Liz Loayza Herrera

Ute Marks

VIOLA

Daniel Elyar

Martha Perry

CELLO

Erin Ellis

Maya Ridenour

Katherine Rietman

BASS

J. Tracy Mortimore

CONTINUO

HARPISCHORD

Adam Jaffe

ORGAN

Webb Wiggins

THEORBO

Dan Swenberg

WINDS

FLUTE

Janice Joyce

OBOES

Kathryn Montoya

Sarah Huebsch Schilling

BASSOON

Anna Marsh

HORNS

Chris Caudill

Rachel Niketopoulos



Julie Andrijeski, ARTISTIC DIRECTOR

Julie Andrijeski (violin) is a performer, scholar, and teacher of early music and dance. Known for her “invigorating verve and imagination” (*Washington Post*) and “fiery and poetic depth” (*Cleveland Plain Dealer*), Andrijeski performs with diverse early music groups, mainly Atlanta Baroque Orchestra (Artistic Director/Concertmaster) and Quicksilver (Co-Director). In 2018 she was Apollo’s Fire’s concertmaster and soloist on tenor Karim Sulayman’s Grammy award-winning album *Songs of Orpheus* and is Music Director for Sulayman’s compelling theatrical production, *Unholy Wars*, that premiered at the Spoleto Festival in 2022. Julie received her Doctor of Musical Arts degree from Case Western Reserve University in 2006 and joined the music faculty the following year. She is currently Head of the Historical Performance Practice Program at CWRU and continues to lead classes in early music performance practices and direct the baroque music and dance ensembles. In addition, she teaches baroque violin and stage movement at the Cleveland Institute of Music. Special teaching engagements include a twice yearly residency at the Juilliard School and invitations to lead workshops at other leading music schools across the country, including most recently the Oberlin Conservatory, Peabody Conservatory, Indiana University, and the University of Michigan.

A native of Boise, Idaho, Andrijeski holds a doctoral degree in Early Music from Case Western Reserve University, and violin performance degrees from Northwestern University (M.M.) and the University of Denver (B.M.). Her recordings can be found on Acis Productions, Dorian Recordings, Avie, Koch, Centaur, and Musica Omnia as well as on independent labels

In 2016 Julie was awarded a Creative Workforce Fellowship from Cuyahoga County (Ohio) Arts and Culture and the Thomas Binkley Award from Early Music America in recognition for her outstanding achievement in performance and scholarship.

The Atlanta Baroque Orchestra (ABO) is recognized as a premier ensemble in the selection, curation and performance of early music. A mainstay of the metro-Atlanta cultural scene, the ABO is the longest continually running Baroque ensemble in the Southeast, having presented an impressive array of more than 250 works (ca. 1600-1800) throughout the region since 1998.

ABO’s mission is to perform and celebrate the vitality of early music, and to engage audiences through the energy of live performance at the highest caliber of musical artistry. The Orchestra includes professional, historically-informed musicians who collaborate with various arts and cultural institutions across the United States. In residence at The Cathedral of St. Philip, the ABO musicians convene several times a year to present concerts at the majestic Cathedral and in other distinctive venues around the Southeast.

ABO Leadership

Julie Andrijeski | *Artistic Director & Concertmaster*

Patsy Collins | *Marketing & Communications Consultant*

Todd Sanders | *Graphic Design*

Ute Marks | *Bookkeeper*

J. Tracy Mortimore | *Interim Personnel Manager*

ABO Board of Directors

Cathy Adams | *President*

Paul Manno | *Vice-President*

Barbara McIver | *Treasurer*

Betsy Jones | *Secretary*

Julie Andrijeski

Tavish Daly

Carson Malone

Ute Marks

George Staib

Atlanta Baroque Orchestra is a 501(c)3 non-profit arts organization. Individual contributions are central to our survival and greatly appreciated. Please consider a tax-deductible gift to support the ABO and its music programming. Donations can be made securely online at atlantabaroque.org or mail your check to Atlanta Baroque Orchestra, PO Box 76864, Atlanta, Georgia 30358.





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Marshall Allen, Liaison

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