

NEW MEXICO~ARIZONA HISTORY CONVENTION

LAS CRUCES, NEW MEXICO APRIL 7-9, 2022

Presented by the **Historical Society of New Mexico**
and **Arizona State History Convention**



Arthur Rothstein, FSA/OWI Photograph Collection, Library of Congress (LC-USF34-002855-E)



*Doña Ana County
Historical Society*



LAS CRUCES lies in the heart of the fertile Mesilla Valley, watered by the Rio Grande and bounded to the east by the rugged Organ Mountains. People of the Mogollon Culture left remnants here of a village, inhabited more than 1,000 years ago, on the west bank of the Rio Grande. Their apparent descendants, the Manso, were farming and fishing along the Rio Grande when Spanish arrived in the area in the late sixteenth century. The Apache also were dominant in the region, effectively preventing permanent European settlement in the Mesilla Valley until the mid-nineteenth century.

During the Spanish Colonial period, travelers on the *Camino Real de Tierra Adentro* developed several campsites, or *parajes*, in the vicinity of present-day Las Cruces. The San Diego *paraje* was a well-known stopping point at the southern end of the *Jornada del Muerto*. The first permanent Mexican settlement in the region was established at Doña Ana in 1843 by a group of farmers from Paso del Norte (present-day Ciudad Juárez). Three years later, American troops under Col. Alexander Doniphan invaded during the Mexican American War, occupying Doña Ana and defeating the Mexicans at the Battle of Brazito. The Treaty of Guadalupe Hidalgo ended the war in 1848, ceding New Mexico and the greater Southwest to the United States.

The towns of Las Cruces and la Mesilla were established in 1849-1850, the former in the United States and the latter in Mexico. The Gadsden Purchase of 1853 relocated the international boundary further south placing Mesilla in the U.S. The region has been home to diverse populations for 175 years. The state's agricultural college, now New Mexico State University, was established in 1888 and agriculture continues to be one of the main economic drivers in the Mesilla Valley. The world's first atomic bomb was detonated nearby in the Tularosa Basin. The White Sands Missile Range has been home to the development and testing of vanguard rockets and missiles since World War II.

PLENARY SESSION

Thursday, April 7, 5:00 pm VENTANAS

Rick Hendricks and Erik Berg will speak about the historic wine industry in the Mesilla Valley and its influence on the Arizona wine industry. A wine-tasting reception will follow at the Amaro Winery, about 15-20 minutes away.

**Plenary 5:00-6:15
Reception 6:30- 8:00**

**AMARO WINERY
402 S. Melendres St.
Las Cruces, NM 88005**



Reconnaissance 1854

TOWN AND VALLEY OF MESILLA

2022 NEW MEXICO AND ARIZONA HISTORY CONVENTION

SCHEDULE AT A GLANCE:

All sessions will be held at the New Mexico Farm & Ranch Heritage Museum

In compliance with current Public Health Orders, all individuals ages 2 years and older shall wear a mask or multilayer cloth face covering in all indoor public settings except when eating or drinking, unless a healthcare provider instructs otherwise. All guests are encouraged to observe proper social distancing and abide by all posted instructions, restrictions, and occupancy limits.

THURSDAY APRIL 7, 2022

- 1:00 pm – 5:00 pm Conference Registration – Main Lobby
- 1:00 pm – 5:00 pm Book Vendors & Exhibitors set up – Tortugas
- 5:00 pm – 6:00 pm Opening Plenary Session – Ventanas
- 6:30 pm – 8:00 pm Opening Reception & Wine Tasting (hors d'oeuvres) - Amaro Winery

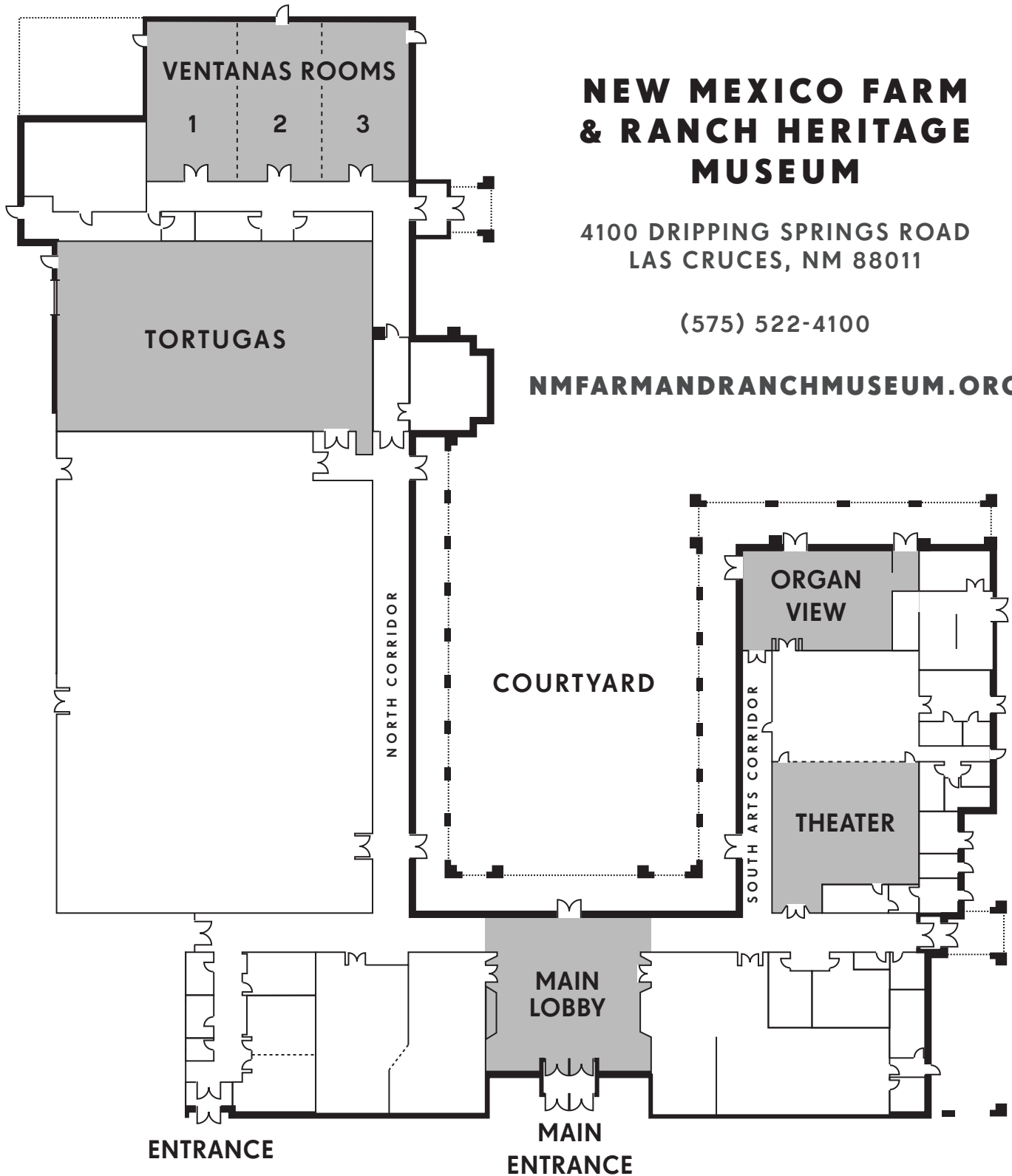
FRIDAY APRIL 8, 2022

- 7:30 am – 5:00 pm Conference Registration – Main Lobby
- 7:30 am – 5:00 pm Book Vendors & Exhibitors and Coffee Breaks – Tortugas
- 8:30 am – Noon Conference Sessions (1-2) – Ventanas, Organ View, Theater
- 12:15 pm – 1:15 pm **LUNCH - LOCATION TO BE ANNOUNCED**
- 1:30 pm – 5:00 pm Conference Sessions (3-4) – Ventanas, Organ View, Theater
- 5:30 pm – 7:00 pm HSNM Book Auction (open to all conference registrants; cash bar) – Ventanas

DINNER ON YOUR OWN

SATURDAY APRIL 9, 2022

- 7:30 am – Noon Conference Registration – Main Lobby
- 7:30 am – Noon Book Vendors & Exhibitors and Coffee Breaks – Tortugas
- 8:30 am – Noon Conference Sessions (5-6) – Ventanas, Organ View, Theater
- LUNCH ON YOUR OWN**
- 1:30 pm – 5:00 pm Tours and local museum visits
- 5:30 pm – 6:00 pm Social Time (cash bar) – Ventanas
- 6:00 pm – 8:00 pm Awards Banquet (cash bar; pre-registration required) – Ventanas



NEW MEXICO FARM & RANCH HERITAGE MUSEUM

4100 DRIPPING SPRINGS ROAD
LAS CRUCES, NM 88011

(575) 522-4100

NMFARMANDRANCHMUSEUM.ORG

CONFERENCE SESSIONS

FRIDAY APRIL 8, 2022 8:30–10:00 AM

SESSION 1A—VENTANAS 1 FRIDAY 8:30-10:00 AM

The Spanish Flu Epidemic of 1918 in New Mexico and Arizona

Moderator: Robert J. Tórréz, former New Mexico State Historian and current HSNM Board member

Presenters: **Rick Hendricks** and **Stephen J. Hussman**

“The Spanish Flu Epidemic in New Mexico, 1918-1920”—This presentation will examine the state of public health in New Mexico when the Spanish influenza pandemic reached New Mexico in fall of 1918. **Rick Hendricks** served as the New Mexico State Historian for nine years. He is now the State Records Administrator and has published extensively on the history of New Mexico and Mexico.

“Documenting Arizona’s History of Medicine: Dr. Orville H. Brown and the Influenza Epidemic of 1918”—This presentation will examine the career of Dr. Orville H. Brown, Arizona’s expert in protecting Arizona from the dreaded influenza epidemic and Brown’s later work in documenting much of the early history of medicine in Arizona as editor of the journal, *Southwestern Medicine*. **Stephen J. Hussman** currently serves as the Curator for the Political Affairs and History of Sciences Collections in the Special Collections Department at the University of Arizona and manages the Arizona Health Sciences Archives.

SESSION 1B—VENTANAS 2 FRIDAY 8:30-10:00 AM

Outstanding Women Through the Ages

Moderator: Heidi Osselaer has taught Southwest history and is the author of numerous articles and two books, *Winning Their Place: Arizona Women in Politics* and *Arizona’s Deadliest Gunfight*

Presenters: **Sylvia Ramos Cruz**, **John Mack**, and **Dianne R. Layden**

“Two Southern New Mexico Suffragists”—This presentation reviews the lives of two women: Maude McFie Bloom (Mrs. Lansing Bloom), who worked through women’s clubs for women’s rights; and Isabella Selmes Ferguson, who homesteaded in the Burro Mountains, led the Woman’s Land Army in the state, and later became Arizona’s first woman representative in Congress. **Sylvia Ramos Cruz** is a writer, women’s rights activist, and retired general surgeon. She has presented her research on woman suffrage in New Mexico at various venues.

“Inside and Out: The Sisters of St. Joseph and Education of Native Children in Arizona”—This presentation will explore the dual position of the Sisters of St. Joseph who came to the Arizona territory to establish schools for children and discuss the unique approach they took to the education of Native children. **John Mack** teaches as an online senior lecturer in history at Georgia State University-Perimeter College. He has published on the struggle over land claims by homesteading Civil War veterans, as well as Russian and U.S. history.

“Ruth Bader Ginsburg at the Santa Fe Opera”—Ruth Bader Ginsburg enjoyed a celebrated career as attorney, federal judge, and Supreme Court Justice until her death in September 2020. In the 1980s, she and her family began to spend time in Santa Fe. An opera lover since childhood, Ginsburg called the Santa Fe Opera the finest summer opera company in the world. **Dianne R. Layden** is a semi-retired college professor and writer in Albuquerque. In addition to academic papers, she has published award-winning essays, book reviews, and poetry.

SESSION 1C — VENTANAS 3 FRIDAY 8:30-10:00 AM

Politics and Violence in Early Territorial New Mexico

Moderator: Stuart Rosebrook, editor of *True West* magazine and a historian of the American Southwest

Presenters: **Sherry Robinson**, **David Shorr**, and **Thomas B. Moy**

“Territorial New Mexico’s Deadly Elections in 1851”—Fraud and violence marred the Territory’s first elections in 1851. The first Election Day took place on May 19 but was riddled with irregularities. A second election, held on September 1, 1851, was even more contentious and violent. Before it was all over, two men were dead. **Sherry Robinson** is a New Mexico journalist and author. She has been a speaker for the New Mexico Humanities Council since 1999, and she has previously made presentations at HSNM meetings.

“New Mexico’s First Lynching and a Congressional Debate”—This presentation will review the confrontations between Richard H. Weightman, New Mexico’s first delegate to Congress, and Missouri representative John S. Phelps. In his debate Weightman introduced a letter describing a murder and double lynching in Belen, which has been documented the first lynching in the territory. **David Shorr** is a retired Central Washington University professor. Since moving to New Mexico he has become particularly interested in the history of Los Lunas and Valencia County.

“Yuma Prison’s Great Escape: Missteps by Staff and Escapees”—On the morning of October 27, 1887, seven convicts took prison Superintendent Thomas Gates hostage to affect an escape. A series of missteps by staff and escapees pushed the outbreak to a bloody end, with the emergence of an unexpected hero. **Thomas B. Moy** retired after a career as a teacher and principal, and stints as acting warden with the California Department of Corrections and Rehabilitation. His articles have appeared in the *Journal of the Wild West History Association*.

SESSION 1D — ORGAN VIEW FRIDAY 8:30-10:00 AM

The Legacy of Railroad Workers

Moderator/Presenter: Fred Friedman, HSNM Board member

Presenters: **Fred Friedman**, **Jonathan Rodriguez**, and **John M. Taylor**

“Origin, Contributions, and Legacies of Arizona and New Mexico Railroad Workers (1880-2000)”—Nineteenth-century railroad construction through the territories of New Mexico and Arizona demanded an extensive number of workers. This presentation provides an overview of the Native American, Mexican nationals, and European immigrants that supplied the needed labor to complete the transcontinental railroads and describes company recruitment practices and daily life of workers. **Fred Friedman’s** historical focus is on territorial and state railroad development. He has worked in governmental and private sector aspects of railroading, and lectures frequently on rail-related subjects. **Jonathan Rodriguez** has a background in Anthropology. His primary focus is on Mexican and Southwest indigenous cultures and Mexican migration, working with museums and anthropological sites to create 3-D environments and geospatial data presentations.

“Forty Years on the Santa Fe Railroad, 1921-1961”—**John M. Taylor** and **Fred Friedman** have edited the soon-to-be-published memoir about Bill Naylor’s work with the Santa Fe Railway Company from 1921-1961. Naylor’s duties as a track maintenance and construction supervisor took him to locations that are now ghost towns and to desolate railroad junctions that have become established communities. The memoir freeze-frames Depression-era railroad working conditions and his personal observations of people and places in eastern New Mexico, west Texas and Oklahoma. Taylor and Friedman are current members of the HSNM Board of Directors and well-known authorities on railroading in New Mexico.



NMSU Library Archives and Special Collections, (image number)

Home of Las Cruces pioneer businessman Nestor Armijo, built in 1870

SESSION 1E — THEATER FRIDAY 8:30-10:00 AM

Architectural Legacy, Preservation, and Loss in the Southwest

Moderator: Susan Berry, former Silver City Museum Director and current HSNM Board member

Presenters: **Troy M. Ainsworth**, **Jerry Wallace**, and **Eric Liefeld**

“Gone from Arid America: Architectural Loss in the Desert Southwest”—Towns such as Tucson, Las Cruces, El Paso, and Albuquerque often promoted development in glowing terms of modernity. Consequently, many historic buildings fell into neglect or were in the path of the latest plans for modernizing the cities. Specific buildings and case studies of events in these cities will be considered. **Troy M. Ainsworth** serves as the Historic Preservation Specialist for the City of Las Cruces. His research interests focus on the U.S./Mexico frontier, sports history in the Southwest, the Mexican Revolution, and the Borderlands in general.

“Before the Crabgrass Frontier: Henry C. Trost and Revival of Spanish Renaissance in Early Twentieth-Century Borderlands Schools”—From 1903-1933, Henry Trost used the Borderlands as his architectural canvas. He designed, built, and developed hundreds of commercial, residential, and educational buildings in many borderland communities and created a school design that was unique to the region, an architectural identity that continues to influence the Borderlands’ built environment. **Jerry D. Wallace** is an Assistant Professor of History at El Paso Community College and New Mexico State University. His work examines borderland neighborhood identities during the twentieth century.

“New Light on the Nestor Armijo House”—While much historic architecture in downtown Las Cruces, New Mexico has been lost to urban renewal and other demolitions, the grand Nestor Armijo House, likely constructed between 1865 and 1868, has survived as an important architectural landmark. This presentation will examine the house’s structure, its history, and connection to the area’s pioneering families. **Eric Liefeld** is a long-term resident of Mesilla. He has dedicated considerable time, resources, and expertise to the preservation and restoration of the architectural heritage of Mesilla and Las Cruces.

CONFERENCE SESSIONS

FRIDAY APRIL 8, 2022 10:30 AM–12:00 NOON

SESSION 2A—VENTANAS 1 FRIDAY 10:30AM-12:00 NOON

Namesake Battleships and Bands

Moderator: Robert J. Tórréz, former New Mexico State Historian and current HSNM Board member

Presenters: **John M. Taylor** and **Don Larry**

“The U.S.S. New Mexico, Queen of the Sea”—This spring marks the 105th anniversary of the launching of the battleship U.S.S. New Mexico. This magnificent warship served in both World War I and World War II and earned six battle stars for her participation in the Pacific Island campaign. We will trace the history of “The Queen of the Sea” and explore the life of a sailor aboard one of the country’s largest naval vessels. **John M. Taylor** was a member of Sandia’s Technical and Management Staff from 1975 to 2010. He is the award-winning author or co-author of 19 books on topics including Catholicism in central New Mexico, the Civil War in New Mexico, and the science of soccer.

“The U.S.S. Arizona and Her Last Band”—This presentation will provide a brief sketch of the U.S.S. Arizona battleship, from laying of the keel in 1914 and the quirky christening by a young lady from Prescott. The paper introduces her famous 1941 band, whose 21 members tragically perished in the Pearl Harbor attack in December 1941. They are the “only musical organization in the United States Navy to have been formed together, trained together, assigned to a ship together, competed together, fought together and died together.” **Don Larry** is a retired architect and active euphonium musician. He taught at Arizona State University for ten years and is a founder of the Territorial Brass, Arizona’s Official Historical Brass Band.

SESSION 2B—VENTANAS 2 FRIDAY 10:30AM-12:00 NOON

Restoration and Reuse of Historic Buildings in the Mesilla Valley

Moderator: Roberta Scott serves as the HSNM Treasurer.

Presenters: **Alexandra McKinney, Stacie Durham, members of the Organ Mountain Historical Society,** and **Deborah M. Dennis**

“When These Walls Talk: Telling New Mexico History Through a Historic Home”—Located on the historic plaza in Old Mesilla, the Taylor-Mesilla Historic Property was donated by J. Paul and the late Mary Daniels Taylor to the Museum of New Mexico to be used as a state historic site. This presentation will introduce the home, its residents over time, and some of its extraordinary collection, all of which help us understand the history of New Mexico and the Southwestern Borderlands. **Alexandra McKinney** is the Instructional Coordinator for Fort Selden Historic Site and the Taylor-Mesilla Historic Property.

“Restoration of the Organ Townsite School”—**Stacie Durham and members of the Organ Mountain Historical Society** began preserving the Old Organ Townsite School in January of 2020. The Organ school is the oldest standing secondary school in Dona Ana; its first graduating class was in 1908. They will review the work done to restore the school to its original state and repair damage done by two earlier fires, much of it accomplished by sweat equity and private funding.

“Reclaiming a Las Cruces Landmark: Restoration of a New Mexico CCC Schoolhouse”—This presentation will review the rehabilitation being done on the Human Systems Research, Inc. office building in Las Cruces. Constructed by the young men of Civilian Conservation Corps Camp BR-39-N to serve as their schoolhouse, it has had an

amazing life since its completion in June 1938. **Deborah M. Dennis** is Executive Director of Human Resources Research, Inc., a private nonprofit engaged in archaeological research, preservation, and public education. She is a founding member of the Amador Hotel Foundation, Inc.

SESSION 2C—VENTANAS 3 FRIDAY 10:30AM-12:00 NOON

Living Dunefield: A New History of White Sands National Park

Moderator: Dr. Mark Cioc-Ortega, Professor and Chair, NMSU Department of History

Presenters: **Dr. Kristina E. Poznan**, **Clare Connelly**, **David Bustos**, and **Clara Roberts**

“An Administrative History for a New Era: Monument to Park Status and Reassessing the Past”—**Kristina E. Poznan** is Clinical Assistant Professor of History, University of Maryland and Research Scholar, NMSU Department of History. She taught history and public history at NMSU and is the main author of a forthcoming new administrative history of White Sands National Park.

“The Founding Fathers of White Sands: Tom Charles and Johnwill Farris at the Beginning of White Sands National Monument”—**Clare Connelly** is an archaeologist at White Sands National Park and manages the Park’s cultural resources. Before joining the National Park Service in 2019, she was a collections manager for the El Paso Museum of History and an archaeologist for the Illinois State Archaeological Survey.

“Rocks to Sand to Dunes: How Science Shaped White Sands from Monument to Park”—**David Bustos** is a biologist and the resource program manager at White Sands National Park. He has researched and published widely on fossilized human and paleontological trackways within the Park’s gypsum dunefield.

“As They Told It: Conducting and Learning from Oral Histories in White Sands National Park”—**Clara Roberts** is a public historian, currently a research assistant on the White Sands Administrative History team. Roberts previously interned with the Farm & Ranch Museum and Zuhl Museum.



White Sands has the largest collection of fossilized human footprints, dating back at least 23,000 years.

SESSION 2D—ORGAN VIEW FRIDAY 10:30AM-12:00 NOON

Wartime Art and Contemporary Graffiti

Moderator: Bruce Gjeltema, an HSNM Board member, is a Professor of History at the Gallup branch of the University of New Mexico and is currently working on a biography of Navajo Leader Jacob Morgan.

Presenters: **R. Kermit Hill** and **Ken Dettelbach, C. R. Sullivan** and **“Sug”**

“Art and War in New Mexico”—New Mexico has seen war across the ages as well as a rich history of art. This presentation will connect the two, utilizing slides, poster board displays, music, and poetry based on WWI. **R. Kermit Hill** is a current member of the HSNM Board of Directors. He taught history for 43 years and serves on the Old Santa Fe Trail End of Trail chapter and New Deal Preservation boards, volunteers at several museums and archives and serves as an advisor to the Weed, New Mexico, History Museum. **Ken Dettelbach** is a combat veteran, business leader and entrepreneur. He has taught Entrepreneurship at the Robert O. Anderson School of Management as an associate professor, actively supports multiple veterans’ causes, and is a member of multiple veterans’ organizations.

“New Mexico Graffiti: Historical and Contemporary View”—Nomads on foot, horse-drawn wagons, and the train left behind survival notes and comments on sandstone, the Malpais and boxcars. This presentation will examine the motifs and styles of Albuquerque graffiti through photographs of the development of a distinctive Albuquerque style and interviews with contemporary graffiti artists. **C. R. Sullivan** is a retired anthropologist and artist; **“Sug”** is a graffiti artist and has been painting and collecting for more than 30 years.

SESSION 2E—THEATER FRIDAY 10:30AM-12:00 NOON

A Tale of Two SHPOs: Session 1

Moderator: Vincent Murray is an architectural/public historian with Arizona Historical Research, a consulting firm he founded as a graduate student at Arizona State University in 2004

Presenters: **Kathryn Leonard, Jeff Pappas, Steven Moffson** and **Bill Collins**

The joint New Mexico-Arizona History Convention is providing a unique opportunity for the State Historic Preservation Offices to meet and discuss their programs and the issues currently being confronted in the field of historic preservation. Sessions One and Two are sponsored by the Coordinating Committee for History in Arizona.

“Meet your SHPO: An Introduction to Your State Historic Preservation Office”—State Historic Preservation Officers **Kathryn Leonard** (Arizona) and **Jeff Pappas** (New Mexico) will discuss their respective offices and compare each SHPO and how they function. Specific talking points will include funding sources, database management, state and federal historic preservation law, participation in state and local historic preservation organizations, policy development, compliance, and staff development as well as their role with key federal partners.

“State and National Register Designation”—**Steven Moffson** (New Mexico) and **Bill Collins** (Arizona) will discuss their respective State and National Register programs, with a focus on less-than-50-year-old buildings and landscapes.

“State, Tribal, and Federal Project Review”—**Kasey Miller** (Arizona) and **Michelle Ensey** (New Mexico) will summarize their state, tribal, and federal compliance review programs and discuss issues and concerns around tribal consultation, identification of traditional cultural properties, THPO assistance, creative mitigation, and identification and evaluation of historic-era resources.



Silver City Museum (06791, Martha McNary Chilcote Collection)

Ca. 1900 image by photographer B. F. Reichard, labeled “Real Cowboys of Arizona and New Mexico”

CONFERENCE SESSIONS

FRIDAY APRIL 8, 2022 1:30–3:00 PM

SESSION 3A—VENTANAS 1 FRIDAY 1:30-3:00 PM

Ranchers, Cowboys, and Lawmen

Moderator: Don Bullis is an award-winning author of numerous books on New Mexico history, long-serving member of the HSNM Board and former president of the New Mexico Westerner’s Association.

Presenters: **Dale Owen**, **Tai Kreidler**, and **Chuck Hornung**

“*Memories of Ranch Life in the San Andres Mountains*”—The presentation is about growing up and life on the Love-Owen Ranch, which was located just northeast of Las Cruces on what is now NASA White Sands Test Facility and Lyndon B. Johnson Space Center. Operated as a working cattle ranch, it was among the several ranches the U.S. government desired for a bombing test range during World War II. **Dale Owen** is one of the last members of the families displaced by the government from the White Sands area ranches to make way for missile testing during and after World War II. Currently retired, he taught history and social studies at Bowie High School in El Paso for 31 years.

“*Playing Real Polo: Western Horse Soldiers, Cowboys and NMMI Cadets?*”—New York and Long Island are considered the birthplaces of American polo, where refined gentlemen ride around on horses carrying sticks and whacking a little ball. This presentation will argue that the first polo match in America was played in the West and that horse soldiers, cowboys, and ranchers in the American West dominated what has been otherwise characterized as a “Yankee” sport. **Tai Kreidler** is the Executive Director for the West Texas Historical Association. He has authored numerous articles and contributed to various books on sports, Texas history, the oil and gas industry, and women’s history.

“*Herb McGrath: Rancher, Sheriff and Ranger Captain*”—Herbert James McGrath grew up in Grant County, where he served as a constable and deputy sheriff. He earned a reputation as a tough-as-nails peace officer and was selected by Governor Otero as one of the original force of the New Mexico Mounted Police. Following his term as ranger captain, McGrath returned to operating his FM Bar ranch until he died in 1933. **Chuck Hornung**, born and raised in the Commonwealth of Kentucky, is a founding board member and vice-president of the Wild West History Association. He is a recognized authority on the New Mexico Mounted Police and has chronicled their deeds in a series of nine books.

SESSION 3B—VENTANAS 2 FRIDAY 1:30-3:00 PM

Women That Made a Difference in the West

Moderator: Kathryn Flynn is a serving member of the HSNM Board. She served as assistant New Mexico Secretary of State and has published books on the New Deal.

Presenters: **Donna Pedace**, **Jana Bommersbach**, and **Joseph Britton**

“Nellie Cashman, Angel of the Miners”—Nellie Cashman is a character who spent her life in mining camps in Arizona, Canada, and Alaska Territory, where she owned a wide range of hospitality and retail businesses as well as numerous mines. The stories of her exploits to Baja California followed her for years. **Donna Pedace** is the Executive Director Emeritus of the Eugene O’Neill Theater Center and Museum of Waterford, Connecticut, and the Spanish Colonial Art Society and Museum of Santa Fe, New Mexico. Retired as the National Director of OASIS, she recently published *“Scandalous Women of the Old West – Women Who Dared to be Different.”*

“SHE DARED DO WHAT???” The Courageous Arizona Journalist History Tried to Erase—This presentation is about Laura Nihell and her incredible campaign for justice. She owned and edited a newspaper in Jerome, Arizona, in the early 1900s, while she herself made front page news by standing against the tide of prejudice. **Jana Bommersbach** was inducted into the Arizona Women’s Hall of Fame as an “Outstanding Media Leader.” She has authored nine books and has been with *True West Magazine* since 2002.

“The Three Lives of Anne Bucher (1892–1973)”—Anne Bucher was the daughter and only child of William and Caroline Bucher, who were among the early settlers of Kingston and Hillsboro in the Black Range of Sierra County, New Mexico. This presentation tells of her three lives—as a cowgirl growing up in Hillsboro; her “second life” as a New York socialite, wintering with her aunt in the Waldorf Astoria Hotel; and her “third life,” which began when her father died in 1935, leaving her in charge of numerous assets. **Joseph Britton** is a native of Northern Colorado but has deep family connections to Hillsboro. He was on the faculty of Yale Divinity School before coming to Albuquerque to serve as rector of St. Michael and All Angels Episcopal Church.

SESSION 3C—VENTANAS 3 FRIDAY 1:30-3:00 PM

Before Columbus, Spanish-Era Exploration, and Introduction of Smallpox Vaccine to the Southwest

Moderator: Dennis Reinhartz is the immediate past president of HSNM. Retired after a university career of over 40 years, he is an emeritus professor of history and Russian at The University of Texas at Arlington.

Presenters: **Juan F. Larrañaga**, **Deni J. Seymour**, and **Ronald Stewart**

“History of Vaccination in New Mexico: Dr. Cristóval Larrañaga, Cirujano del Presidio de Santa Fé”—Cristóval María Larrañaga was a medical doctor who served as the military surgeon for the Santa Fe Presidio. Best known as the individual who introduced the smallpox vaccine to New Mexico, this presentation will review his efforts to inoculate New Mexico’s population against this dreaded disease and other elements of his extraordinary career. **Juan J. Larrañaga** is a descendant of Cristóval Larrañaga. He grew up in Albuquerque’s Old Town and has worked at the Kirtland Air Force Base Phillips Laboratory and at the University of New Mexico for more than 15 years.

“Coronado’s Route from Suya/Fuga to Zuni in the Archaeological Record”—Arizona’s first verifiable archaeological evidence of Vasquez de Coronado’s 1539/1542 expedition has been discovered. Three new locations are the first found in the 1,500-mile stretch previously devoid of evidence between Culiacan, Sinaloa and Zuni, New Mexico. The implications of these finds will be discussed for the (a) route trajectory, (b) potential first colony, (c) initial contact with the Sobaipuri O’odham and ancestral Chiricahua Apache, and (d) Cabeza de Vaca’s route and even

earlier forays into the Tierra Nueva. *Deni Seymour* received her graduate education at the University of Arizona. She is now a full-time research archaeologist, ethnohistorian, and ethnographer. She is an award-winning author with more than 100 publications and has authored seven books, with others in the works.

“History’s Mysteries: 180 Years before Columbus”—This presentation will examine the evidence that after he became Emperor of Africa’s Mali Empire in 1310, Aby Bakt II reached and explored parts of Southern Texas, Western New Mexico, and Mexico in the twelfth century. His prospectors undoubtedly encountered members of the Mogollon culture as well as those of other Pueblo and Navajo cultures. Proof of his visit is in the “Elephant Slabs” containing Mandinka (Mali) writings, now in the collection of the Arizona State Museum. *Ronald Stewart* has worked for the Museum of New Mexico, as Director of the Salmon Ruins Museum and the WNMU Museum in Silver City. Now retired, he is currently writing *Mysterious Explorer* — the subject of this presentation.

SESSION 3D—ORGAN VIEW FRIDAY 1:30-3:00 PM

Research and Research Collections at the Center for Southwest Research and Special Collections, University of New Mexico Libraries

Moderator: Tomas Jaehn, Director of Center for Southwest Research and Special Collections, University of New Mexico Libraries and member of the HSNM Board of Directors

Presenters: **Rachel Sullivan, Joshua Heckman-Archibeque, Valerio Di Fonzo, and Zonnie Gorman**

“Intellectual Property and Accessibility in the Doris Duke American Indian Oral History Collection at the University of New Mexico”—This presentation discusses the revitalization project aimed to enhance the accessibility and respectful handling of the materials collected by the Doris Duke American Indian Oral History project between 1966 and 1974, which collected tribal oral histories from various tribes across the United States. *Rachel Sullivan* is a project archivist at the University of New Mexico Center for Southwest Research and Special Collections. She holds an MA in Library and Information Science from Texas Woman’s University.

“La Academia and the Alejandro Lopez Collection”—This presentation focuses on the collections of Alejandro Lopez and La Academia de la Nueva Raza. Lopez spent the early 1970s interviewing elders from New Mexican villages such as Chimayo, Truchas, and Tierra Amarilla, utilizing the concept of *resolana* to create dialogue among working folks. This presentation will analyze Alejandro’s use of *resolana* and how he implemented it into his community organizing. *Josh Heckman-Archibeque* is a Ph.D. candidate in American studies and a fellow at the Center for Southwest Research.

“Between Conservation and Misanthropy: Earth First! Ideas of Nature”—Earth First! is a radical environmental organization founded in 1980 by Dave Foreman and others. It originated in the Southwest and then expanded globally. This paper explores the many ideas of nature, contradictions, and conflict within the organization that led to Foreman’s resignation. *Valerio Di Fonzo* is a Ph.D. candidate in the department of Anthropology and a fellow in the Center for Southwest Research. His research interests focus on ethics, environmentalism, and historical formation of Christian theology.

“The Personal Collections of Carl Gorman and Dean Wilson, Navajo Code Talkers”—This presentation is about the personal collections of two Navajo Code Talkers - Carl Nelson Gorman and William Dean Wilson. Both men were part of the original pilot group who created and tested the first Navajo code. Following the war, Carl Gorman became an artist, professor, and cultural consultant while Wilson became one of the first Navajo Tribal judges in 1960. The presentation will offer a deeper insight into these two remarkable collections. *Zonnie Gorman* is a Ph.D. candidate in history with a graduate minor in Museum Studies and a fellow at the Center for Southwest Research and Special Collections. She is the daughter of a Navajo Code Talker Carl Gorman.



NMSU Library Archive and Special Collections. (02330015)

Main Street, Las Cruces, looking north, ca. 1890

SESSION 3E—THEATER FRIDAY 1:30-3:00 PM

A Tale of Two SHPOs: Session 2

Moderators: Eric Vondy and Harvey Kaplan

Presenters: **Eric Vondy, Harvey Kaplan, and Karla K. McWilliams;**
Jessica A. Badner and Sean Hammond

“Financial Incentives – Two States’ Approaches”—Tax Credit Coordinators from the Arizona SHPO (**Eric Vondy**) and New Mexico SHPO (**Harvey Kaplan**) will present the background of their states’ individual historic tax programs, explain how each program works, and compare the programs. Additional financial incentives such as the Federal Historic Tax Credit, Certified Local Government Pass-Through Grant program, and grants from the National Park Service will be highlighted by **Karla K. McWilliams**.

“Site Stewardship—the Devil’s in the Details”—**Jessica A. Badner** (New Mexico) and **Sean Hammond** (Arizona) will detail the role of the New Mexico SiteWatch and the Arizona Site Stewards Program which train and support volunteers in monitoring archaeological sites for evidence of damage and degradation.

“Southwest Historic Preservation in the National Context”—**Presenter to be announced**

CONFERENCE SESSIONS

FRIDAY APRIL 8, 2022 3:30–5:00 PM

SESSION 4A—VENTANAS 1 FRIDAY 3:30-5:00 PM

Chasing the Cure in Southwest New Mexico

Moderator: Richard Melzer, Regents Professor of History at UNM Valencia and HSNM Board member

Presenters: **Nancy Owen Lewis**, **Susan Berry**, and **Twana Sparks**

“The Silver City with the Golden Climate: Enticing the Sick to the Land of the Well”—During the early 1900s, “lungers” flocked to Silver City, seeking a cure for tuberculosis in its high and dry climate. With over ten sanatoriums, the Silver City area became a leading health destination nationwide. The rise and fall of a once-vibrant industry are discussed in this illustrated presentation. **Nancy Owen Lewis** is a current member of the HSNM Board and a scholar in residence at the School for Advanced Research in Santa Fe. She is the author of *Chasing the Cure in New Mexico: Tuberculosis and the Quest for Health* and other articles on the health-seeker movement in New Mexico.

“A Paradise for Consumptives”—A huge influx of early twentieth-century health-seekers revived Silver City’s economy after the collapse of silver mining, livening up the community in the process. Consumptives and their families had a profound influence within the town’s social, professional, and cultural spheres and left a tangible mark on its built environment. **Susan Berry** is a historian and writer. A current member of the HSNM Board, she served for many years as Director of the Silver City Museum and co-authored *Built to Last: An Architectural History of Silver City, New Mexico*.

“Ping Pong Balls and Donkey’s Milk: A History of Tuberculosis in Fort Bayard, New Mexico”—Oral histories of sanatorium patients from the decades just before a cure was discovered offer a special insight into a subculture that lived through terror and triumph. Twana Sparks had the unique opportunity to gather these powerful tales from elderly survivors. Indeed, donkey milk, ping pong balls and even German prisoners of war all played a part in the healing of tuberculosis. **Twana Sparks** is a Grant County native who practiced medicine in the area for 30 years. As a laboratory technologist at Fort Bayard Medical Center, she collected the stories of many survivors and has published this collection as *Ping Pong Balls and Donkey’s Milk*.



Informal gathering at New Mexico Cottage Sanatorium near Silver City, ca. 1912

Business and Civic Leaders in the Southwest

Moderator: Gustav (Gus) Seligmann is current President of the HSNM Board. He has published widely on development of the Tularosa Basin, Alamogordo and on New Mexico political behavior in the twentieth century.

Presenters: **Dawn Moore Santiago**, **David L. Caffey**, and **Gerry Strickfaden**

“Pinckney R. Tully and Estévan Ochoa: Business and Civic Pioneers of New Mexico and Arizona Territories”—This presentation will review the many enterprises Pinckney Randolph Tully and Estévan Ochoa operated in Territorial New Mexico and Arizona, as well as their involvement in civic affairs and the mark they made in both New Mexico and Arizona. **Dawn Moore Santiago** is a semi-retired freelance editor and indexer. She is a former HSNM Board member and HSNM publications editor and has worked as an editor for the *Journal of Arizona History* and the *New Mexico Space Journal*.

“The Brothers Trauer: Jewish Merchants in the Territorial Southwest”—The four Trauer brothers are among the pioneer Jewish merchants of territorial New Mexico. They traveled over the Santa Fe Trail and over a half century, took part in or observed notable events of the times, including the Colfax County War, and the assassination of territorial political leader J. Francisco Chaves. **David L. Caffey** is a former director of the University of New Mexico’s Harwood Library and Museum in Taos and former chair of the New Mexico State Library Commission. He now researches and writes regional history from Lubbock, Texas.

“Ernest Bennett, A Mechanician in Old Silver City”—This presentation will describe the life and times of Ernest Bennett, who came to the Southwest because of respiratory disease. He worked as a mechanic in Bisbee, Arizona, started a freight line in Hachita, New Mexico, and transportation businesses in Silver City. For more than 50 years he was involved with automobiles, auto racing, and aircraft, and dabbled in quarrying serpentine. **Gerry Strickfaden** is a mechanical engineer, retired from Los Alamos Scientific/National Lab. He has studied activities in the early U.S. nuclear weapons program and since retiring he has devoted some time to the study of the history of his native state, New Mexico.



Brothers Ernest and Clarence Bennett, early Silver City auto enthusiasts, ca. 1920

SESSION 4C—VENTANAS 3 FRIDAY 3:30-5:00 PM

Native American Stories

Moderator: Tom Foster sits on the Board of Directors of the Arizona Historical Society and chairs their Outreach Committee. He is the Executive Director at the Bullion Plaza Cultural Center & Museum in Miami, Arizona.

Presenters: **Heidi Toth** and **Robert Estrada**

“The True Story Behind What Really Happened: How a New Exhibit at Bosque Redondo Aims to Rebuild the Memory of a Lost Chapter of New Mexican History”—This presentation will examine how the exhibit at the Bosque Redondo Fort Sumner Historic Site brings to life the history of the thousands of Navajo and hundreds of Mescalero Apache who lived in the camp (or died on the way). Utilizing interviews with those involved in developing the exhibit, this presentation examines the history of the site as well as the process of creating the exhibit that exists today. **Heidi Toth** is earning a degree in religious studies from Arizona State University. She spent almost a decade at local newspapers and now works in communications for Northern Arizona University.

“The Mystery of Lulu Verde: 1870-1900”—Lulu Verde, the lone survivor of an 1870s cavalry attack, was raised by whites, married a Euro-American man, and raised a mixed-race family in the late nineteenth-century West. This presentation will examine the sparse elements of her life. **Robert Estrada** moved to Arizona following a career in major radio marketing. After volunteering for the National Park Service in 2015 he became the unofficial historian for Montezuma Well National Monument. He is now pursuing a graduate degree in history at Northern Arizona University.

SESSION 4D—ORGAN VIEW FRIDAY 3:30-5:00 PM

Borderlands Miscellany

Moderator: Bruce Gjeltema is a sitting member of the HSNM Board of Directors. He is a Professor of History at the Gallup branch of the University of New Mexico and is currently working on a biography of Navajo Leader Jacob Morgan.

Presenters: **William H. Itoh** and **Steve Dobrott**

“Across Arizona and New Mexico with the California Column: The Civil War Sketches of Henry H. Bedford”—Responding to the invasion of the New Mexico Territory by Confederate forces, 2,000 California volunteers under the command of James H. Carleton marched some 900 miles to the Rio Grande valley in the late spring and summer of 1862. Among the volunteers was private Henry H. Bedford, whose surviving pencil sketches provide an important visual record of the column’s march and subsequent service in the New Mexico Territory. **William Itoh** is a professor in the Department of Public Policy at the University of North Carolina at Chapel Hill and a long-time student of New Mexico history.

“The Mountain Pride”—“The Mountain Pride” is a Concord stagecoach that played a prominent role in the early development of the Kingston, Hillsboro, and Lake Valley area of New Mexico circa 1878 to 1916. Remarkably, the “Pride” is still in existence. This presentation relates the fascinating story of this stagecoach, from the Black Range to the Palace of the Governors in Santa Fe, and on to its current location at the courthouse in Lincoln, New Mexico. **Steve Dobrott** is currently the President of the Hillsboro Historical Society, which owns and operates the Black Range Museum and owns the historic Courthouse and Jail ruins in Hillsboro, New Mexico. Steve is retired from managing the Ladder Ranch and lives in Hillsboro.

Place and Re-Place: Las Cruces Urban Renewal, 1960-1975

Moderator/Presenter: Dylan McDonald

Presenters: **Dylan McDonald**, **Jennifer Olguin**, and **Raymond Sandoval**

Urban renewal efforts in Las Cruces during the 1960s and 1970s saw civic officials and business leaders dramatically change the built environment and culture of their downtown. This panel will examine these redevelopment efforts that forced businesses and families out of downtown and came at the cost of the city's culture and cherished historic landmarks.

“A Brief History of Downtown Urban Renewal Project N. Mex. R-4”—**Dylan McDonald** is the Political Collections Archivist and Special Collections Librarian at New Mexico State University. Prior to his appointment at NMSU, he worked for 14 years as the Deputy City Historian and Manuscripts Archivist at the Center for Sacramento History.

“Former Downtown Las Cruces Businesses Impacted by Urban Renewal”—**Jennifer Olguin** is the Rio Grande Historical Collections Archivist at New Mexico State University. She obtained her undergraduate degrees from NMSU and a Masters in Library Science from the University of North Texas.

“The Impact of Urban Renewal on Chicano (Mexican-American) Culture”—A native of Las Cruces, **Raymond Sandoval** has taught at UCLA, the University of Colorado at Denver, the University of Santa Clara, and New Mexico State University, where he taught both political science and economics.



Amador Hotel, Las Cruces, ca. 1940

CONFERENCE SESSIONS

SATURDAY, APRIL 9, 2022 8:30–10:00 A.M.

SESSION 5A – VENTANAS 1 SATURDAY 8:30-10:00 AM

Anything New on Billy the Kid?

Moderator: Heidi Osselaer has taught Southwest history and is the author of numerous articles and two books, *Winning Their Place: Arizona Women in Politics* and *Arizona's Deadliest Gunfight*

Presenters: **David Thomas, Robert Stahl, and Nancy Stahl**

“The Trial of Billy the Kid”—Based on the book about Billy the Kid’s trial for murder at the Doña Ana County Courthouse in Mesilla, this presentation will expand on some of the little-known events and issues of the trial and review issues such as the governing territorial laws and the charges. It will ask questions about his defense, the witnesses, jury, the trial judge, and whether the trial was fair. **David Thomas** is an author, historian, filmmaker, producer, actor, screenwriter, travel writer, and co-founder of the Pat Garrett Western Heritage Festival and Friends of Pat Garrett.

“Billy the Kid’s Escape from the Lincoln County Jail: What Really Happened?”—This paper will provide a detailed timeline of what happened, where, and why things happened during Billy the Kid’s escape from the Lincoln County Jail and the killing of James Bell. We will review the physical evidence and sequence of events as Billy planned them. **Robert Stahl** is Professor Emeritus at Arizona State University and after retirement is a full time Arizona and New Mexico historian. **Nancy Stahl** is retired from the position of Director of Gifted and Talented Education, Arizona Department of Education, and is a part-time researcher and editor.

SESSION 5B – VENTANAS 2 SATURDAY 8:30-10:00 AM

Date Culture and Regulation of Water and Land Development in Arizona

Moderator: Katherine G. Morrissey is a University of Arizona associate professor. She researches, teaches, and publishes on cultural, environmental, Borderlands/Southwest and North American West history.

Presenters: **George E. Webb, William Holly, and Frank M. Barrios**

“Something this Territory is Good For:’ Date Culture in Territorial Arizona”—The campaign for Arizona statehood focused on the territory’s natural resources such as copper, cattle, citrus, and cotton. Beginning in the 1890s, Arizona focused its efforts to establish a domestic date industry to compete with imports from the Middle East and North Africa. The prospects of a profitable date industry thus served as an argument supporting statehood. **George E. Webb** is Professor of History, Emeritus, at Tennessee Tech University. His research has focused on the history of science in the American Southwest.

“Of Benefit to the Mountain:’ Sacred Lands, Development, and Tourism in Flagstaff, Arizona in the 1970s”—In early 1970, development company Summit Properties quietly received their requested zoning to build a resort community at the base of Northern Arizona’s San Francisco Peaks. However, these plans raised the suspicions of neighboring landowners, environmentalists, and area Indigenous nations. This presentation explains how this incident, known as the Hart Prairie Controversy, played out, and how 50 years later it still casts a shadow over the present Flagstaff winter tourism industry. **William Holly** is a doctoral candidate in history at Arizona State University. His focus

is on the modern American Southwest, specifically focusing on histories of tourism, land use, cultural history, Indigenous history, and legal history.

“Allocated Uses of the Waters of the Colorado River”—The presentation will briefly discuss the law of the river and include a discussion of the allocated uses of the Colorado River. It will look at the history of how the waters were first allocated in the 1922 Colorado River compact, and discuss what occurred in the ensuing 46 years and the political battle between Arizona and California over construction of the Central Arizona Project. **Frank M. Barrios** is a native Arizonan and Registered Engineer. Retired in 1997, he formerly worked for the U.S. Bureau of Reclamation, Arizona Water Commission and the Arizona Department of Water Resources and has served on the Board of Directors for the Arizona Historical Society and the Phoenix Museum of History.



Laying the cornerstone of the Congregation Albert synagogue, Albuquerque, 1899

SESSION 5C—VENTANAS 3 SATURDAY 8:30-10:00 AM

New Mexico Jewish History: The Pioneer Jews

Moderator/Presenter: Linda Goff

Presenters: **Linda Goff, Naomi Sandweiss,** and **Norma Libman**

“The Story of Crypto-Jews in New Mexico: Then and Today”—The history of Jewish New Mexico reaches back almost 500 years from the Spanish entry into the Southwest with some of the early Spanish soldiers having been *conversos*, or those who converted to Catholicism to escape the clutches of the Inquisition. Descendants of those individuals are often referred to as Crypto-Jews. This panel will shed light on who are Crypto-Jews, what the name infers and how individuals and families react to this newly discovered family ancestry. Many of these descendants have applied for Spanish and Portuguese citizenship under the recent “Laws of Return” for both countries.

Beginning in the mid-nineteenth century, Jews leaving the East Coast and Europe traveled down the Santa Fe Trail and later by railroad settled in New Mexico to establish successful mercantile/dry goods stores, ranches, and farms and who also became political, business, and civic leaders of their communities. The early Jewish communities of Las Vegas and Santa Fe will be highlighted as part of this panel session. **Linda Goff** is the current president of the NMJHS and former academic administrator/faculty in U.S. Higher Education and Civil Servant with the U.S. Department of State. **Naomi Sandweiss** is New Mexico Jewish Historical Society Past President and author of *Jewish Albuquerque: 1860–1960*. She is the former Executive Director of Parents Reaching Out and a longtime resident of Albuquerque. **Norma Libman** is an author, speaker, and researcher on New Mexico Crypto-Jews. She is an independent journalist with more than 500 articles published in newspapers nationwide.

SESSION 5D—ORGAN VIEW SATURDAY 8:30-10:00 AM

From the Humble to the Breathtaking: The Historic Built Environment of Los Alamos

Moderator/Presenter: Heather McClenahan

Presenters: **Melissa Arias**, **Georgia Strickfaden**, and **Heather McClenahan**

The Manhattan Project and design and creation of the atomic bomb is only one aspect of the rich history of Los Alamos. From thousands of Ancestral Pueblo sites to homesteaders' log cabins and historic log and stone buildings of the Los Alamos Ranch School to the purposely constructed post-World War II homes, Los Alamos architecture is a hodge-podge of styles that each represents an era of history. **Melissa Arias**, owner of the homestead-era Lujan and Grant cabins, will discuss their history and the impact of homesteading on the Pajarito Plateau. **Georgia Strickfaden**, a historian and lifelong resident of Los Alamos, will detail the move from Santa Fe and subsequent history of the U.S. Army chapel that became the United Church. **Heather McClenahan**, former executive director of the Los Alamos Historical Society and co-author of *Of Logs and Stone: The Buildings of the Los Alamos Ranch School and Bathub Row*, will weave buildings and their stories together through the history of the community and its significance to the region, state, nation, and world.

SESSION 5E—THEATER SATURDAY 8:30-10:00 AM

From Thesis to Theatrical: Copper League Baseball Circa 1925-1927 and "Border Ball"

Moderators and Presenters: **Lynn Bevill** and **Mary Darling**

"The Copper League's Use of Outlaw Players Circa 1925–27"—Baseball has always played a prominent role in the Borderlands of the Southwestern United States. Among far-flung communities, mining camps and military outposts, baseball served as recreation and community identity. In 1925, El Paso (Texas), Juarez (Mexico - Chihuahua), Douglas (Arizona) and Fort Bayard (New Mexico) formed a baseball league which included individuals who were considered by many to have been outlawed from professional baseball. These included three members of the infamous Chicago "Black Sox," banned from baseball for life. **Lynn Bevill** is a retired librarian and educator who has studied local and regional baseball along the Borderlands. His research on the outlaw baseball players began while pursuing a graduate degree at Western New Mexico University. He is a member of the Society of American Baseball Research and several local and regional historical and pre-historical groups.

"Border Ball: Making the Probable Become the Possible"—Screenwriter and creator of mini-series podcast "Mining Diamonds Along the Border," Mary Darling will reveal her own findings and family ties connected to Lynn Bevill's research on border baseball. Utilizing specific examples, she will explain liberties taken in the interpretation of Lynn's work along with efforts made to stay true to the original research document. **Mary Darling**, a third-generation New Mexican with family ties to the baseball history featured in Lynn Bevill's research, retired from public education before taking up screenwriting. She was awarded a Jane C. Sanchez Grant by the Historical Society of New Mexico in 2020 to support the production of "Mining Diamonds Along the Border." The three-episode podcast can be accessed on multiple platforms.

CONFERENCE SESSIONS

SATURDAY, APRIL 9, 2022 10:30 AM - 12:00 NOON

SESSION 6A—VENTANAS 1 SATURDAY 10:30-12:00 NOON

Mining and Labor Conflict in the Borderlands

Moderator: John Lacy, Director, Global Mining Law Center, James E. Rogers College of Law, University of Arizona and Co-Director, Natural Resource Users Law and Policy Center, and past president of the Arizona History Convention board

Presenters: **C. Gilbert Storms**, **Jay Spehar**, and **Gregory E. Davis**

“*You’ll Do for the Border: The Frontier Education of Raphael Pumpelly*”—Raphael Pumpelly was a central figure in the silver mining boom that took place in the Santa Cruz Valley south of Tucson, Arizona, in the late 1850s and early 1860s. This paper discusses four episodes that tell of Pumpelly’s coming of age on the frontier—how he learned traditional Mexican methods of mining silver, how he survived encounters with raiding Apaches, and won the respect of bandits in the Mexican Borderlands. **C. Gilbert Storms** is a graduate of Rutgers University and has taught at Miami University (Ohio). He currently lives in Tucson, where he researches and writes on Arizona history and literature.

“*Private Eyes, Copper Spies, and the Demise of One Big Union at Globe-Miami, Arizona, 1915-1925*”—This study focuses on use of undercover agents, espionage, and sabotage to destroy radical labor’s dream of “One Big Union” in the Globe-Miami mining district during the Progressive era from 1915 to 1925, focusing on the scandalous collusion between government and private agencies at Globe-Miami during the “Red Scare.” **Jay Spehar** is an independent historian from Globe, Arizona. He is retired from the copper mining industry and is particularly interested in copper mining history. He is a frequent guest lecturer on copper mining history topics.

“*The Lost Doc Thorne Mine, the Mine that Never Was, and Dr. Abram D. Thorne*”—Dr. Abram D. Thorne was a well-liked and respected doctor living in the small town of Lemitar, Socorro County, New Mexico, from about 1864 to his death in 1892. The tales regarding his gold mine have stirred many stories, and this presentation intends to set the record straight by reviewing the legend of the Lost Doc Thorne Mine, Dr. Thorne’s travels and activities in California during the Gold Rush, his capture by the Apache Indians, and subsequent escape from captivity. **Gregory E. Davis** is a member of the Arizona Historical Society, Dons of Arizona, First Families of Arizona, Westerners, and past president and board member of the Superstition Mountain Historical Society.

SESSION 6B—VENTANAS 2 SATURDAY 10:30-12:00 NOON

Chinese and Irish Immigrants in the Borderlands

Moderator: Erik Berg, Arizona History Convention board member and recipient of numerous convention awards

Presenters: **Garland D. Bills**, **Thomas B. Moy**, and **David F. Bower**

“*The Hard Undaunted Life of an Early Chinese Immigrant to the Black Range*”—This presentation documents the life of Tom Ying, a remarkable Chinese immigrant who immigrated to the U.S. around 1880 and wound up in the silver mining boomtown of Lake Valley, New Mexico, where he established a restaurant which was destroyed by a fire in 1895. He then moved to Hillsboro, where he was invited by the famous madam Sadie Orchard to run the restaurant in her first Hillsboro hotel, the Ocean Grove. **Garland Bills** is a member of the Board of Directors of the Hillsboro Historical Society. He is the principal author of the recently published book, *Sadie Orchard: Madam of New Mexico’s Black Range*. He is a retired professor of linguistics at the University of New Mexico.

“Solving a Riddle: Uncovering Chinese Monopoly of Tombstone’s Laundry Industry”—This presentation follows clues that led to a theory that the Chinese monopoly over Tombstone’s laundry industry was a highly organized effort and to whom that was accredited. Chinese success sparked the resurgence of xenophobia that would cast a pall over Tombstone in a reign of terror. **Thomas B. Moy** retired after a career as a teacher and principal and stints as acting warden with the California Department of Corrections and Rehabilitation. His articles have appeared in the *Journal of the Wild West History Association*.

“The Magoffin Family: From Ireland to Kentucky and Pennsylvania and Down the Santa Fe Trail”—The Magoffin family made notable contributions to American life in Kentucky, Pennsylvania, and New Mexico. This presentation will include information from a recently discovered 1845 letter from Beriah Magoffin describing his brothers’ efforts to travel down the Santa Fe Trail. **David F. Bower** moved to New Mexico in 1976. He taught at Belen High School and West Mesa High School in Albuquerque and served as principal at Roosevelt Middle School in Tijeras and recently retired from full-time teaching.

SESSION 6C—VENTANAS 3 SATURDAY 10:30-12:00 NOON

As the Wheel Turns – New Mexico Jewish History Since 1850

Moderator/Presenter: Harvey Buchalter

Presenters: **Harvey Buchalter** and **Dr. Noel Pugach**

Around 1900 New Mexico witnessed a major shift in the geographical center of Jewish life and communities. Jews were actively engaged in ranching and farming in New Mexico and throughout the West. From their settlement in New Mexico in the mid-nineteenth century, Jews have played a prominent role in that endeavor throughout the territory and later the state. These presentations will analyze their role and contributions as well as the twentieth-century influx of Jewish professionals arriving in New Mexico to undertake positions in medicine, law, military, business, and sciences including the Sandia and Los Alamos National Labs. **Harvey Buchalter** is a retired Social Studies teacher from the Albuquerque and Los Lunas Public Schools. He received his MA in History from UNM and frequently writes and speaks on New Mexico Jewish history. **Dr. Noel Pugach** is Professor Emeritus of History, University of New Mexico. He has researched, interviewed, and written extensively on New Mexico Jewish families who made significant contributions to their communities.

SESSION 6D—ORGAN VIEW SATURDAY 10:30-12:00 NOON

Transborder Lives: The Amador Family in Early Las Cruces

Moderator: Dennis Daily, department head of Archives and Special Collections at the New Mexico State University Library in Las Cruces and HSNM Board member

Presenters: **Terry R. Reynolds**, **Deborah Dennis**, **Katherine Massoth**, and **Daniel Villa**

The Amadors, a founding Mexican family of Las Cruces, New Mexico, in 1850, rose to prominence with business and cultural ties that straddled the U.S.-Mexico boundary. This panel will analyze the family’s economic and social ascendancy, discuss their bi-national, bi-cultural lives in the border region in the late nineteenth and early twentieth centuries, and look at the unique linguistic evolution of U.S.-Mexican Spanish in the Borderlands as exemplified in the family’s letters.

“Doña Gregoria: The Source”—This presentation reviews the origins of the Amador family in Paso del Norte and their migration to Doña Ana, New Mexico, under Doña Josefa Gregoria Rodela de Amador. **Terry Reynolds** is a retired ethnohistorian and anthropologist whose long career has focused on the U.S. Southwest and New Mexico. She is former director of the New Mexico State University Museum.

“*Secrets of a Survivor: Wonders of the Amador Hotel*”—Las Cruces, home to so much history, has few touchstones to its past. The historic Amador Hotel, standing since 1880, is one of those survivors, a gem waiting to be polished. Since 2007, the Amador Hotel Foundation, Inc. has been working in collaboration with the City of Las Cruces to restore this unique building. **Deborah Dennis** is executive director of Human Systems Research and is a founding member, and currently vice president, of the Amador Hotel Foundation, Inc.

“*Transborder Motherhood: The Amadors’ Bonds of Kin*” - The Amador family regularly crossed the U.S.-Mexico border to maintain family connections – especially in relation to health and childrearing. This paper will explore how the Amador women crossed the border to support each other during the birthing process and other medical procedures in which a “mother’s care” was necessary. **Katherine Massoth** is an assistant professor of history at the University of New Mexico. Her specialties include Women’s and Gender History of the United States and Mexico, Southwestern History, Cultural History, and Social History.

“*The Amador letters: A window into the development of U.S. Mexican Spanish*” - The personal correspondence of the Amador family—children and their spouses, relatives, and family friends—offers a glimpse of Spanish language usage in the United States during the period following the Treaty of Guadalupe Hidalgo and into the early twentieth century. This presentation offers an analysis of the Spanish used in the Amador letters, a dialect that demonstrates an incipient, although not overwhelming, influence from English. **Daniel Villa** is professor emeritus of Spanish in the New Mexico State University Department of Language and Linguistics. He has studied the historical development of the macro-dialect of U.S.-Mexican Spanish in the western United States.

SESSION 6E—THEATER SATURDAY 10:30-12:00 NOON

Borderlands Miscellany II

Moderator: Don Bullis, award-winning author, long-serving HSNM Board member and former president of the New Mexico Westerner’s Association

Presenters: **Christopher MacMahon** and **Heribert von Feilitzsch**

“*How the Santa Fe Railway Created the Southwest*”—This presentation shows how the promotional imagery of the Southwest utilized by the Atchison, Topeka and Santa Fe Railway to attract passengers—desert landscapes, adobe structures, Indigenous blankets or pottery, and people casually going about their lives in ease—created a romanticized image of the region that resonates to this day. **Christopher MacMahon** is an education curator with the Las Cruces Railroad Museum and regularly gets his hands dirty by operating nineteenth-century steam locomotives at the Nevada State Railroad Museum in Carson City.

“*The Politics of Neutrality Law Enforcement during the Mexican Revolution*”—During the Mexican revolution (1910-1920), the newly established Federal Bureau of Investigation and other law enforcement agencies attempted to enforce the neutrality laws of the United States that make it illegal for an American citizen to wage war against any country at peace with the United States. This paper seeks to investigate the enforcement of the Neutrality Laws during the Madero revolution, the Reyes revolt, the Orozco rebellion, and the Villa-Carranza civil war with particular attention to political motivations and outcomes. **Heribert von Feilitzsch** is a historian, author, and publisher. He came from Germany to the University of Arizona in 1988 as a student and has focused on relations between Mexico, Germany, the United States and the clandestine efforts of the German government to influence the Mexican Revolution.

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Above: Thomas Bull band, Mesilla, New Mexico, 1890s

Front cover: Rehabilitation client listing field before irrigating, Doña Ana County, New Mexico, 1936

Inside front cover: Mesilla, New Mexico, lithograph from drawing by Carl Schuchard, 1854

Back cover: Danzante group performing the *danza de las cintas* or *la trenza* (ribbon or braid dance), Las Cruces, New Mexico, ca. 1900

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