



64th Annual



Arizona History Convention

A Hybrid Conference

Online Sessions – April 13-14, 2023

In-Person Sessions – April 15, 2023

Tempe Community Center

Southwest corner of Southern Avenue and Rural Road, Tempe, Arizona

**REGISTER for
HYBRID
Convention**



**Both Online and
In-Person Sessions**



**Download PDF of
Convention Program**



Welcome to the 64th Annual



April 13-15, 2023
Tempe History Museum



This year we are trying something new by offering a hybrid conference. After our very successful online convention in 2021, we realized that the silver lining to the pandemic was the discovery that online sessions allow us to reach a wider audience and to hear from researchers from anywhere in the world, creating a richer experience for all of us.

This year we offer 15 online sessions on April 13 and 14, as well as our keynote address by National Endowment for the Humanities Chair Shelly Lowe and the plenary address by Dr. Maurice Crandall, Arizona State University. Another 15 sessions will be presented at the Tempe Community Center on Saturday, April 15, allowing historians to network face-to-face, something we have all missed these past few years.

For 2023 we have replaced workshops with several roundtable discussions featuring experts offering insights on researching, writing, and publishing. And this is the first year the Arizona History Convention is run solely by its all-volunteer board.

But not everything is new this year. In fact, we are returning to our roots by hosting the in-person conference in museum and library buildings at the Tempe Community Center, just like the first Arizona History Convention, held in Tucson in 1960, which met in rooms at the Arizona Historical Society, the Arizona State Museum, and the University of Arizona Library.

Like that 1960 conference, which invited the “historically-minded public” to attend, we welcome professional and avocational historians to meet and share the results of their research.

So much has changed over the years, but the convention board has never wavered in its mission to provide the largest statewide forum for the dissemination of original research and the discussion of issues related to Arizona’s enthralling past.

Welcome back to the conference! — Heidi Osselaer, director, Arizona History Convention

Arizona History Convention Board

Director

Heidi Osselaer, Scottsdale

Executive Committee

Katherine Morrissey,
University of Arizona
Dennis Preisler,
Arizona State Archivist, retired
Stuart Rosebrook,
True West Magazine
Mark Tebeau,
Arizona State University, Tempe

Additional Board Members

Michael Amundson,
Northern Arizona University
Erik Berg, Phoenix
Summer Cherland, South Mountain
Community College
Norma Jean Coulter, Phoenix
Reba Grandrud, Albuquerque
Ellen Greene, Estrella Mountain
Community College
Peg Kearney, University of Arizona
John C. Lacy, Tucson
Ken Leja, Prescott
Jodi Silvio, Salt River Project
David Turpie,
Arizona Historical Society

Program Committee

Summer Cherland
Ken Leja
Peg Kearney
Heidi Osselaer
David Turpie

Local Arrangements

Erik Berg
Heidi Osselaer
Dennis Preisler

Online Conference

Technology Committee

Erik Berg
Peg Kearney
Ken Leja

Mission Statement

Since 1960, the Arizona History Convention has provided a forum for the dissemination of original research and the discussion of topics in Arizona history. Held annually at rotating sites throughout the state, anyone interested in the history of Arizona, the Southwest, or the borderlands region is encouraged to attend. The Convention offers an excellent space for professional historians, graduate students, avocational historians, and anyone interested in history to meet, present their research, and discuss the important topics of Arizona's past.

The Arizona History Convention, Inc., a 501(c)(3) Arizona Corporation, is funded solely by donations, grants, and registration fees.

All historic photos courtesy of the Tempe History Museum

Follow AHC on Facebook www.facebook.com/AZHistoryConvention

Arizona History Convention
PO Box 12193, Scottsdale, AZ 85267
info@arizonahistory.org

Convention Sponsors

The 2023 Arizona History Convention was made possible by Arizona Humanities. Any views, findings, conclusions, or recommendations expressed at this Conference do not necessarily represent those of Arizona Humanities or the National Endowment for the humanities. <https://azhumanities.org>



SESSION SPONSORS



Mining & Mineral
Education Foundation



CONFERENCE AWARD SPONSORS:

Heidi Osselaer (Goldwater Award)
Tucson Corral of Westerners, Intl. (Dinges Award)

INDIVIDUAL DONORS:

Tom Zoellner
Tom Martin

EXHIBITORS:

University of Arizona Press
True West Magazine
Arizona Historical Society
Friends of Tempe Library

Welcome to the 64th Annual



Online Session Schedule At-a-Glance

Thursday, April 13

- 1:30 p.m. - 2:00 p.m. — Opening Welcome
- 2:00 p.m. - 2:45 p.m. — Keynote Speech
- 3:00 p.m. - 4:00 p.m. — Plenary Session
- 4:15 p.m. - 5:45 p.m. — Sessions 1 A, B, C
- 6:00 p.m. - 7:30 p.m. — Sessions 2 A, B, C

Friday, April 14

- 9:00 a.m. - 10:30 a.m. — Sessions 3 A, B, C
- 10:45 a.m. - 12:15 p.m. — Sessions 4 A, B, C
- 1:00 p.m. - 2:30 p.m. — Sessions 5 A, B, C
- 2:30 p.m. — Historic Cocktail Video



Online Conference Sessions

Please Note: All sessions held on Thursday April 13 and Friday April 14 are online via videoconference link or conference-call. All online (virtual) sessions will be recorded and available for viewing by registered guests for approximately a month following the conference's conclusion. **All times are Mountain Standard Time.**

Between sessions, we will air segments from "Tales from the Vault: Inside the Arizona Historical Society," produced by Arizona Historical Society staff who will be sharing tidbits, treasures, and histories from inside their archives.

Thursday, April 13

1:30 p.m. - 2:00 p.m.

Welcome Message

— Heidi Osselaer, *director, Arizona History Conventions*



Tribute to William Porter

— Bruce Dinges, *past director, Arizona History Convention*, and
John Lacy, *past president, Arizona History Convention Board of Directors*

2:00 p.m. - 2:45 p.m.

KEYNOTE PRESENTATION

Speaker: Shelly C. Lowe (Navajo)
Chair, National Endowment for the Humanities

Shelly Lowe has deep roots in Arizona. She grew up on the Navajo Reservation in Ganado and received her BA and MA from the University of Arizona, where she also completed doctoral coursework and served as the Graduate Education Program Facilitator for the American Indian Studies Program and was a member of the university's Alumni Association Governing Board.



3:00 p.m. - 4:00 p.m.

PLENARY SESSION

Speaker: Dr. Maurice Crandall (Yavapai-Apache)
Arizona State University

"Voices from the Past, Lessons for the Future: Indigenous Arizona"

*Sponsored by the School of Historical Philosophical and Religious Studies,
Arizona State University*



An associate professor at Arizona State University, Tempe, and a citizen of the Yavapai-Apache Nation of Camp Verde, Prof. Crandall's first monograph was *These People Have Always Been a Republic: Indigenous Electors in the U. S.-Mexico Borderlands, 1598-1912*. He is currently researching Dilzhe'e Apache and Yavapai who served as scouts in the U. S. Army.

Thursday, April 13

4:15 p.m. - 5:45 p.m.

Session 1-A**

"Searching for Social Justice"

Moderator: **Mónica Espallat-Lizardo**,
Arizona State University, Tempe

Makoto Hunter, University of California,
Santa Barbara

"From Forbidden Intimacies to Local
Luminaries: Latter-day Saint Polygamy, the
Udalls of Arizona, and the Painful Process of
'Belonging' in American Cis Hetero Monogamy,"

explores the lives of the Udalls of St. Johns in the 1880s and their lived experiences as Latter-day Saint polygamists at the height of the federal government's anti-polygamy campaign.

Bernard Wilson, independent historian

"They Did More than Just Drink: How Black Social Clubs Created Communities in Tucson, 1860-1900," evaluates how social and political clubs in Tucson demonstrated that Black Americans would not accept exclusion from their rights as new citizens, pushing legal and social boundaries.



4:15 p.m. - 5:45 p.m.

Session 1-B

**"The People of the Pines:
Workers, Domestic Workers and Women
at Riordan Mansion"**

Moderator: **Nikki Lober**, Riordan Mansion
State Historic Park, Flagstaff

Built in 1904, the Riordan Mansion illustrates the lives of Tim and Michael Riordan. This session discusses the mill workers, who toiled endless hours to fructify the Riordan's lumber company, as well as the domestic servants and the women who supported these men from the sidelines. **Link for more information.**

Aurora Hoffman, Riordan Mansion State Historic Park
"Lumber and Mill Workers"

Billy Knapp, BASIS Schools
"Domestic Workers of Riordan House"

Kathy Farretta, Coconino Community College
"The Women Who Lived at Riordan Mansion"



** updated as of April 3, 2023

Thursday, April 13

4:15 p.m. - 5:45 p.m.

Session 1-C

**Roundtable:
"Researching Outside the Box:
Using Alternative Primary Sources to Write Arizona's Elusive Past"**

Moderator: **Vince Murray**, *Arizona Historical Research*

Historians rely largely on newspapers and archival papers to research the past, but not everyone leaves behind a paper trail. Most of Arizona's Indigenous Peoples had oral rather than written traditions, and Euro-American settlers usually lacked sufficient leisure time to document their lives. Four experts will review how they use vintage photographs, oral history, and artist hallmarks and signatures to produce a richer version of our past.

Jim Kristofic, *independent historian*

Gloria Cuadraz, *Arizona State University, West*

Jeremy Rowe, *independent historian*

Diana Pardue, *Heard Museum*



Looking south on Mill Avenue from 3rd street, Tempe ca.1900.

6:00 p.m. - 7:30 p.m.

Session 2-A

**Roundtable:
"Publishing Arizona History in Academic Venues"**

Sponsored by the University of Arizona Press

Moderator & Panelist: **Katherine Morrissey**, *University of Arizona and Arizona History Convention Board of Directors*

This workshop-type session is intended to offer guidance for those scholars interested in publishing in academic venues. Panelists will discuss the opportunities and procedures for publishing books and articles, drawing on their experiences as book series editors for *Arizona Crossroads* (University of Arizona Press) and as the editor for the *Journal of Arizona History*.

Link for more information.

Anita Huizar-Hernandez, *Arizona State University*

Eric Meeks, *Northern Arizona University*

David Turpie, *editor Journal of Arizona History*

Thursday, April 13

6:00 p.m. - 7:30 p.m.

Session 2-B

"Historical Archaeology at Apex, Arizona"

Moderator & Presenter:
Emily Dale,
Northern Arizona University

"An Introduction to 'Apex, Arizona, Archaeology Project'" will introduce the project's goals and explain the wide range of methods – including survey, excavation, and GPR – used to investigate the archaeological materials residents left behind at the Saginaw and Manistee Lumber Company in northern Arizona. [Link for more information.](#)



Charlie Webber, Kaibab National Forest

"The Historic Apex Logging Camp" explores how a partnership between Kaibab National Forest and archaeologist Emily Dale of Northern Arizona University developed and how working with students helps us convey the importance of archaeology not only at this site but to students and the public across the country.

Tim Maddock, Northern Arizona University

"Labor and Identity-Making at Apex, Arizona" examines how the spatial organization and material assemblage at Apex potentially informed processes of identity-making imposed upon workers through their built environment.

6:00 p.m. - 7:30 p.m.

Session 2-C

Roundtable: "A View from the Archives: Highlights from the Arizona State University's Archival Collections"

Moderator & Panelist:
Renee James,
Arizona State University

Arizona State University's archival collections include items that document the peoples and communities of Arizona and the Southwest, and materials related to ASU history. Presenters will highlight a selection of archival collections from ASU's Greater Arizona Collection and University Archives, and review collection services and processing prioritization. [Facebook.](#)

Renee James, Arizona State University

Shannon Walker, Arizona State University

Elizabeth Dunham, Arizona State University



Friday, April 14

9:00 a.m. - 10:30 a.m.

Session 3-A

"Capturing Arizona's Past With a Camera"

Moderator: **Rebecca Senf**,
Center for Creative Photography

Jeremy Rowe, *Independent historian*

"Arizona Stereographer Joseph C. Burge and Milton Sage of the San Carlos Reservation, 1883," examines the images produced by Burge of San Carlos Apache scouts and police who served under General George Crook in spring 1883, including the controversial chief of scouts, Milton Sage.



Michael Amundson, *Northern Arizona University*

"Into the Depths Again: Rephotographing Clyde A. McCoy's 1940 3D Color Images of Hoover Dam and Grand Canyon National Park" will provide an overview of McCoy's life, review his important images, and view modern digital 3D images of his work, all without the need of special glasses or screens.

Virgil Hancock, *independent historian*

"Bisbee: The Alchemical City of the Borderlands," based on a forthcoming book, uses color contemporary images, historical black and white images, and colorized black and white images to attempt to "bend time" and create the feeling of Bisbee's complex past in the experience of the present day.

9:00 a.m. - 10:30 a.m.

Session 3-B

Roundtable:

"Desert Visionaries: What Does the Public Want from Historians?"

Moderator: **Eduardo Pagán**, *Arizona State University, West*,
and former host of PBS's "History Detectives"

"Desert Visionaries" is a recurring panel which invites documentary filmmakers, podcasters, and journalists to discuss how history is consumed by the public. In recent years, there has developed a split between how academic historians and much of the public view history. Our panelists will tackle the tricky question: What does the public want from historians?

David Fenster, *film-maker and producer at Arizona Public Media, southern Arizona's NPR and PBS affiliate*

Marshall Shore, *host of the "Hip Historian" podcast*

Ron Dungan, *reporter for KJZZ, Phoenix's NPR affiliate*



KAET Urbanscapes, 1977

Friday, April 14

9:00 a.m. - 10:30 a.m.

Session 3-C**

"The South Phoenix Oral History Project"

Moderator & Panelist: **Summer Cherland**,
South Mountain Community College

"The South Phoenix Oral History Project" is a student-founded, student-led initiative to capture and preserve the untold history of South Phoenix. The session will include a discussion of reactions from students and community members and include student participants recanting how they captured this oral and local history and their plans for sustaining the collection at the South Mountain Community Library, through a partnership with South Mountain Community College and the City of Phoenix. [Link for more information.](#)

Ele Anedda, *Columbia University*

South Mountain Community College students:

X Beasley

Cassidy Randless

Hope Wilkinson



10:45 a.m. - 12:15 p.m.

Session 4-A

Roundtable:

"Don Bolles – An Investigation into his Murder and The Arizona Project"

Moderator & Panelist: **Laura Palma Blandford**,
Arizona State Archivist

On June 2, 1976, *Arizona Republic* reporter Don Bolles was killed while investigating organized crime and corruption allegedly linked to Arizona state government. Bolles' work and murder formed the catalyst for aggressive prosecution of organized crime in areas of real estate, drugs, and other vices in Arizona during the 1970s. Panelists will discuss their Bolles-related collections, including newly released and conserved audio tape recordings, and the efforts taken to preserve the legacy of this landmark case.

[Archives link](#) and [Library link](#).

Panelists:

Laura Palma Blandford

Kaitlin D'Amico, *Arizona State Library, Archives and Public Records*

Steve Hussman, *University of Arizona Libraries*



** updated as of April 3, 2023

Friday, April 14

10:45 a.m. - 12:15 p.m.

Session 4-B

"Arabia and Arizona"

Moderator: **Katherine Morrisey**, *University of Arizona and Arizona History Convention Board of Directors*

Natalie Koch, *Syracuse University*

"*Arid Empire: The Entangled Fates of Arizona and Arabia*" introduces Koch's new book which traces how desert-to-desert exchanges have linked Arizona and the Arabian Peninsula since the 1800s.

Courtney Lamb, *independent historian*

"*Arabia in Arizona: How the Phoenix Zoo Helped Save a Species*" will examine how the Arabian oryx was saved from extinction and reveal the complexities and contradictions of international conservation efforts.



10:45 a.m. - 12:15 p.m.

Session 4-C

Documentary Film Screening: "The Prescott-Ehrenburg Road"

Moderator: **Tracy DeVault**

This video produced by Tracy DeVault covers the period from when the road first opened in 1863, serving freight and stagecoach traffic, until the early 1880s. The film features presenters from the Oregon-California Trails Association providing commentary on different aspects of the road.



1:00 p.m. - 2:30 p.m.

Session 5-A

Documentary Film Screening: "Route 66: Untold Stories of Women on the Mother Road"

Moderator: **Heidi Osselaer**, *director, Arizona History Convention*

Produced by Katrina Parks and Assertion Films, with funding from Arizona Humanities, this three-part series is currently airing on PBS and tells the story of how women overcame segregation and gender discrimination on America's most beloved road. Segments that focus on the lives of Arizona women will be featured, as well as an interview with Arizona State Historian Marshall Trimble, who grew up on Route 66.

Link for more information.

Katrina Parks, *Assertion Films*

Marshall Trimble, *Arizona's Official State Historian*



Women of 1920s take a gas station break along historic Route 66.



Friday, April 14

1:00 p.m. - 2:30 p.m.

Session 5-B

"Women in Non-Traditional Roles"

Moderator: Mary Melcher,
independent historian

John Boessenecker, independent historian

"Wildcat: The Untold Story of Pearl Hart, the Wild West's Most Notorious Woman Bandit" was published in 2021 and tells how in 1899, disguised as a man, Hart held up a stagecoach in Arizona and then became a media sensation and the most notorious female outlaw on the western frontier.

Jim Kristofic, independent historian

"Building Bridges: The Medicine Women of Sage Memorial Hospital," based on Kristofic's book *Medicine Women*, is the story of a group of missionaries and doctors at Ganado Mission who persuaded parents and medicine men to allow them to educate their daughters as nurses and how these young women would go on to build a bridge between the old ways and the new.

Stephanie Brown, University of Arizona, West Land Engineering and Environmental Resources

"Notwithstanding the Fact that She is a Woman: A Comparative Study of Women's Labor and Mineral Pursuits in Arizona Mining Camps" considers the effects of large, corporate mining conglomerates at the turn of the last century on the work opportunities available for women outside of the home.



1:00 p.m. - 2:30 p.m.

Session 5-C**

**Roundtable:
"Exploring Arizona's Stories
through Historical Newspapers"**

Moderator: Mary Feeney,
University of Arizona Libraries

The Arizona State Library, Archives and Public Records and the University of Arizona Libraries have been awarded a grant from the National Endowment for the Humanities to digitize an additional 100,000 pages of historical Arizona newspapers to be added to the online site: *Chronicling America*. This roundtable will explore some of these newspapers being added and how they contribute to a fuller understanding of Arizona's history. **Link for additional information.**

Link for the Arizona State Library - <https://new.library.arizona.edu>

Panelists:

Asa Espanto, Newspaper Collection Librarian, State of Arizona Research Library

Jennifer Shaffer Merry, Arizona Historical Society, Tempe

Gloria Cuadráz, Arizona State University, West



Arizona Miner newspaper

** updated as of March 1, 2023

In-Person Session Schedule At-a-Glance

Saturday, April 15

8:00 a.m. - 9:15 a.m. — Registration/Check-in
Exhibitor Check-in/Set-up
Tempe History Museum Lobby

9:15 a.m. - 10:45 a.m. — Sessions 6A, B, C
9:30 a.m. - 10:45 a.m. — Session 6D (*late start*)

11:00 a.m. - 12:30 p.m. — Sessions 7A, B, C, D

12:30 p.m. - 1:30 p.m. — Break for Lunch

1:30 p.m. - 3:00 p.m. — Sessions 8A, B, C, D

3:30 p.m. - 5:00 p.m. — Sessions 9A, B, C

5:00 p.m. — **Awards Dinner**
Fate Brewing Company (upstairs Loft)
201 E. Southern Ave., Suite 111
Tempe, AZ 85282



In-Person Conference Sessions

All in-person sessions will be held at the Tempe Community Center, located at the southwest corner of Southern Avenue and Rural Road. There is plenty of free, covered parking. Our In-Person Conference sessions will be held in:

- Tempe History Museum – Community Room (located adjacent to the front lobby)
- Tempe Public Library – Cypress and Desert Willow program rooms (lower level)
- Pyle Adult Recreation Center – Multipurpose Room (right of the main entrance).

Tempe History Museum staff will be on-hand to help guide you.

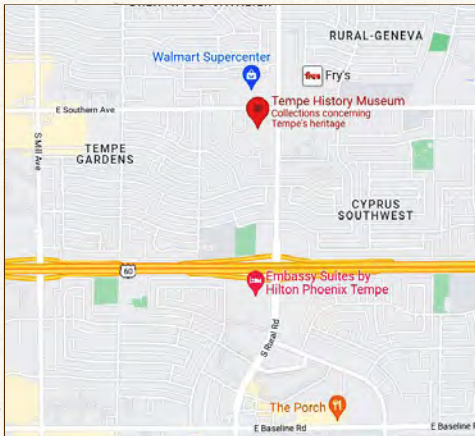
8:00 a.m. - 9:15 a.m. — Check-in and set-up at Tempe History Museum lobby.

All registered guests must check in at the lobby of the Tempe History Museum, 609 E. Southern Avenue, Tempe 85282, to obtain their identification badges before proceeding to sessions. Exhibitor set-up is during this same time period.

You **MUST REGISTER ONLINE PRIOR TO ATTENDING THE CONFERENCE**. We cannot register you at the door, but online registration will remain open throughout Saturday. Students and K-12 teachers receiving discounts will be asked to show their current ID.

All times indicated are Mountain Standard Time and locations may be subject to change due to unforeseen issues. The lobby registration area will have signage indicating any location change.

**To Register for the
2023 Arizona History Convention,
CLICK HERE**



Venues:



Tempe History Museum



Tempe Public Library



Pyle Adult Recreation Center

Saturday, April 15

9:15 a.m. - 10:45 a.m.

In-Person Conference Sessions

Session 6-A

Roundtable:
**"Itom Hiak Noki:
You Can Find Our Strength in Our Words"**

Location — Tempe History Museum

Moderator: **Octaviana Trujillo**, Northern Arizona University

Yaqui history is complex and dynamic. Too often scholarship has provided analysis and interpretations without Yaqui perspectives or philosophies integrated in the literature. This panel will focus on the importance of not only integrating Yaqui views but providing a space to amplify their history, and the linkages of the past to present.



Panelists:

Antonia Campoy, Yaqui Tribe, councilwoman

Anabel Galindo, Arizona State University

Robert Valencia, Pascua Yaqui Tribe, vice chairman

9:15 a.m. - 10:45 a.m.

Session 6-B**

**"Women and Politics
in the 20th Century"**

Location — Library Lower Level –
Desert Willow

Moderator: **Jean Reynolds**, city of
Chandler



Jana Bommersbach, independent historian

"*Henas in Petticoats: Women Fight for the Right to Vote*" will draw from her latest book, *Hellraisers and Trailblazers: The Real Women of the Wild West*, co-written with Bob Boze Bell, and review the long fight by Arizona women — both territorial and statehood — to win the vote.

Janolyn LoVecchio, independent historian

"*The Struggle of Arizona Women for Equal Rights: Lobbying Congress for Passage of the Equal Rights Amendment, 1928-1972*," focuses on the efforts of Arizona Business and Professional Women's clubs, led by Estelle Bjerg, to lobby for the ERA and the role of Arizona legislators in this campaign.

Christine Marin, Arizona State University, emerita

"*We Knew What She Did: She Was a Good Woman*" examines the life of Julia Hettie Bryant, an African-American midwife from Globe-Miami convicted of performing illegal abortions.

** updated as of April 3, 2023

Saturday, April 15

9:15 a.m. - 10:45 a.m.



Kelly Brothers at 5th and Mill, 1893

In-Person Conference Sessions

Session 6-C

"Community Development and Conflict"

Location — Library Lower Level - Cypress

Moderator: **Dennis Preisler**, *Arizona State Archivist (retired) and Arizona History Convention Board Member*

Rafael Martinez, Arizona State University

"*At the Fringe of a Frontier Town: Settler Fantasy Myths and the Development of Mesa, Arizona*," examines the uneven historical development of Mesa across a "geography of difference" within the city's diverse ethnic groups.

Robert McMicken, University of Arizona

"*Health, Wealth, Golden Opportunities: Promoting Tucson in the Late Territorial Period*" uncovers the cultural construction of Tucson in the late territorial period, identifying both Anglo and non-Anglo boosters and booster organizations, and closely analyzing the literature associated with boosters.

William Holly, Arizona State University

"*'San Francisco Mountain is a Sacred Altar': Sacred Lands, Community, and Tourism in Flagstaff, Arizona in the 1970s*," explores how Indigenous peoples and environmentalists were pitted against land developers in a proposal to build an Aspen-style ski resort outside of Flagstaff.

9:30 a.m. - 10:45 a.m.



1956 street scene of Mill Avenue at 5th

Session 6-D (late start)

"Historic Buildings"

Location — Pyle Recreation Center, Multipurpose Room

Moderator: **Jared Smith**, *Tempe History Museum*

Donna Reiner, independent historian, Phoenix Historic Preservation Commission

"*Follow the Money*" provides a look at the historic preservation of mid-century modern branch banks in Phoenix.

Jay Mark, independent historian

"*Specters of the Past: Arizona's Ghost Towns*" examines mining communities abandoned when mines played out through photographs taken in the 1960s and 1970s.

11:00 a.m. - 12:30 p.m.

Session 7-A

Roundtable: "The Art of Writing Biography"

Location — Tempe History Museum

Moderator: **Tom Zoellner**, *Chapman University and Arizona State University*

Anyone who has attempted to write a biography knows there are many hurdles along the way: researching sensitive portions of a subject's life; dealing with family members who disagree on his or her legacy; placing racist, homophobic, or sexist views within the proper context; filling in the blank spots in their narrative; among other challenges. This panel features three writers who have tackled these issues in their most recent biographies.

Panelists:

James McGrath Morris, *author of Tony Hillerman: A Life*

Wynne Brown, *author of The Forgotten Botanist: Sara Plummer Lemmon's Life of Science and Art*

C. Gilbert Storms, *author of Raphael Pumpelly's Arizona: The Frontier Adventures of a Young Mining Engineer*

Saturday, April 15

11:00 a.m. - 12:30 p.m.

In-Person Conference Sessions

Session 7-B**

"Border and Labor Politics"

Location — Library Lower Level -
Desert Willow

Moderator: **Christine Marin**,
Arizona State University, emerita

Holly Karibo, Oklahoma State University

*"Pouring 'Across the Wild Border':
Historicizing Anti-Drug Narratives and
Public Policy in Arizona"* analyzes the
politics of cross-border drug policy in
the post-World War II period.

Anthony Pratcher, Arizona State University, Barrett Honors College

"Striking Goldmar: Undocumented Farm Workers and the Origins of Suburban Arrowhead Ranch" is an exploration of the agricultural history at Glendale's Arrowhead Ranch and the groundbreaking undocumented farm worker strike that occurred there in 1977.



11:00 a.m. - 12:30 p.m.

Session 7-C

"Uncommon Cowboys"

Location — Library Lower Level - Cypress

Moderator: **Stuart Rosebrook**, *True West
Magazine editor and Arizona History Convention
Board of Directors*

Dawn Newland, independent historian

*"Riding Tall in the Saddle: Lucy Thornhill, A
Woman's Place in Arizona Ranching History"*
investigates the story of a Gila County woman
and uncovers a trail of long disputed water
rights, unsolved murders, and broken promises.

Linda Brost, independent historian

"Pretty As a Picture ...Tough as Saddle Leather"
tells the history and legacy of Mollie Griffin,
whose ancestral roots in Arizona date back to 1725, and who ran the historic Griffin Ranch
northeast of Globe.

Jose Rivera, independent historian

"Mission Indian Vaqueros: The Real First Western American Cowboys" analyzes how Indigenous
people subjugated to colonialization and missionization were taught how to ride horses to
tend the Spanish mission's cattle.



**** updated as of April 3, 2023**

Saturday, April 15

In-Person Conference Sessions

11:00 a.m. - 12:30 p.m.

Session 7-D

"Re-Thinking Geography and History"

Location — Pyle Recreation Center, Multipurpose Room

Moderator: **Katherine Morrissey**, *University of Arizona and Arizona History Convention Board of Directors*

Dennis Preisler, *Arizona State Archivist, retired, and Arizona History Convention Board of Directors*

"*The Mogollon Monster: How the Rim Got its Name*" tells the story of how the Arizona State Legislature passed two bills that established the name Mogollon Rim to this specific geographic feature and how it involved Native American treaty rights, the U.S. Board of Geographic Names, private citizens, and state legislators.

Elsie Szecsy, *Arizona State University, emerita*

"*Making a Timeline and Reinterpreting History*" describes one person's formative experiences in historical thinking about metropolitan Phoenix through the exercise of creating a timeline for a church's centennial celebration.

Lorrie McAllister, *Arizona State University Libraries*

"*Public Knowledge and Geolocated Storytelling: Cultural Analysis of State Historical Markers in Arizona*" demonstrates how historical markers serve as land-based storytelling tools, communicating state-crafted perspectives on the culture, peoples, and narratives of the history of the land as a cultural-political entity.



Break for Lunch
12:30 p.m. - 1:30 p.m.

1:30 p.m. - 3:00 p.m.

Session 8-A

"Modern Day Pilgrimages"

Location — Tempe History Museum

Moderator: **Summer Cherland**, *South Mountain Community College*

Tom Zoellner, *Chapman University and Arizona State University*

"*Rim to River: Looking into the Heart of Arizona*," Zoellner's new book, recounts his experience walking 790 miles across a state whose geography is famously rich in visual majesty, but also speaks loudly to our past.

Seth Schermerhorn, *Hamilton College*, and **Jerry Haas**, *Border Community Alliance*, producers
"*Pilgrimage to Magdalena/Peregrinaje a Magdalena*" is an award-winning 30-minute film which documents the contemporary pilgrimage to Magdalena de Kino in modern-day Sonora, Mexico, honoring both Father Eusebio Francisco Kino and St. Francis of Assisi.



Saturday, April 15

In-Person Conference Sessions

1:30 p.m. - 3:00 p.m.

Session 8-B

Roundtable:
"A History 'Who Dunit?': The Wickenburg Massacre"

Location — Library Lower Level - Desert Willow

Moderator & Panelist: **Eduardo Pagán**,
Arizona State University, West, and former host of PBS's "History Detectives"



In 1871, a stage was attacked outside of Wickenburg, leaving six people dead, including Harvard-educated author and journalist Frederick Loring. Although the two survivors of the attack--a clerk for the quartermaster and an alleged courtesan--insisted that the perpetrators were Yavapai from the nearby Date Creek Reservation, a formal military investigation found numerous anomalies in the evidence. A panel of history detectives, using historic documents and modern investigative forensic techniques, will try to solve what has been called "Arizona's Great Mystery." [Link for more information.](#)

Additional Panelists:

Heidi Osselaer, *director, Arizona History Convention*

Gary Griffiths, *U.S. Army Criminal Investigation Command, retired*

1:30 a.m. - 3:00 p.m.

Session 8-C

"Developing Communities in Arizona: Three Case Studies"

Location — Library Lower Level - Cypress

Moderator: **Jean Reynolds**,
City of Chandler

David Dean, *Grand Canyon University*

"A Night at the Opera: Cultural

Boosterism and the Early Development of Phoenix, 1880-1920," looks at the efforts of early real estate developers Moses Sherman and Samuel Patton who established the foundation for future successes in other communities across the Southwest.

Nicole Rodrigues, *Indiana University-Purdue University, Indianapolis*

"Past, Present, and Future: The Glendale Beet Sugar Factory and its Community" contends that at the heart of any community is a perception of place and a sense of individual identity reflected in a physical and unique site, and for Glendale, the Beet Sugar Factory is the intersection where the past, present, and future meet.

Matthew Garcia Turley, *Grand Canyon University*

"War and Myth: The Cold War in Tucson, 1947-1970," examines how the federal government propagated fear of communism in the Cold War era and the effect it had on Tucson's urban environment and military community.



Saturday, April 15

1:30 p.m. - 3:00 p.m.



Mining & Minerals
Education Foundation

In-Person Conference Sessions

Session 8-D

"Mining Stories"

Sponsored by Mining & Minerals
Education Foundation

Location — Pyle Recreation Center,
Multipurpose Room

Moderator: **John Lacy**, *University of Arizona Global
Mining Law Center and Arizona History Convention Board of Directors*

Gregory E. Davis and Jack Carlson, independent historians

"*Pierrepoint C. Bicknell, Pioneer Journalist and Newspaperman*" explores the life of this prospector and storyteller who left his mark on Arizona's early history by writing about the mines and mining people of the territory.

Abbie Harlow, Arizona State University

"*In the Mine: The Physical Use and Cultural Significance of Burros and Mules in the American West*", challenges the mythic image of the lone cowboy on a horse, supplanting it with the more common imagery of a highly diverse group of people leading and riding burros and mules along trails, into mines, and down city streets.

Steve Hussman, University of Arizona Libraries

"*An Arizonan Making Canadian History in Mining: Roscoe P. Channing and the Flin Flon (Manitoba) Mining Strike*" will discuss his career and work to end Canada's largest mining strike.



3:30 p.m. - 5:00 p.m.

Session 9-A

"Wine and Song"

Location — Tempe History Museum

Moderator: **Norma Jean Coulter** *Historical League*

Don Larry, independent historian

"*Valley of the Sun-day Silver Cornet Band Concerts*" will provide an overview of the early brass bands in the Valley (1880-1917) from their inception to their demise.

Jay Cravath, independent historian

"*Romancing Arizona: Songs of Love and Marriage*" is an interactive presentation using images, stories, and music to explore our state's diverse musical heritage, with a particular look at Indigenous, Latinx, and Molokon traditions.

Erik Berg, Arizona History Convention board member

"*Almost Driven to Tiers: The Supreme Court's 2005 Granholm v. Heald Decision and the Fight over Arizona's Wine Industry*" is about the little-known story of the 2006 legislative battle over Arizona's farm winery industry following a U.S. Supreme Court ruling.



Saturday, April 15

3:30 p.m. - 5:00 p.m.

In-Person Conference Sessions

Session 9-B**

"Defining Citizenship"

Location — Library Lower Level - Desert Willow

Moderator: **Eric Meeks**, Northern Arizona University

Li Yang, independent historian

"*Paper Sons and the Road to Citizenship, 1882-1965*," analyzes how Chinese immigrants adopted the paper-son scheme to realize their American Dream, using false identities and claiming to be sons of American citizens of Chinese ancestry.

Charles McMartin, University of Arizona

"*The Civic Education of Ignacio Bonillas: Revising Ambient Notions of Citizenship in the Arizona-Sonora Borderlands*" details the story of a graduate of Tucson's first public schools and the ways he imagined and experienced his bi-national citizenship.



3:30 p.m. - 5:00 p.m.

Session 9-C

"It's a Dry Heat"

Sponsored by Mining & Minerals Education Foundation

Location — Library Lower Level - Cypress

Moderator: **Jodi Silvio**, Salt River Project

Piper Milton, University of California, Santa Cruz

"*Divine Weather: Climate and Evangelization in Colonial Sonora, 1680-1794*," focuses on the way climate and weather impacted the Jesuit mission system in northwestern colonial Mexico, influencing settlement patterns, escalating tensions between Indigenous communities and Europeans, and influencing evangelization tactics.

Mary Reynolds, independent historian

"*How the 1887 Sonoran Earthquake Impacted Water Supplies in Arizona*" suggests that Arizona's water crisis began with a Mexican earthquake in 1887.

Christine Reid, Pinal County Historical Society

"*How Arizonans Beat the Heat Before Air Conditioning*" uses historic photographs, newspapers, memoirs, and anecdotes to reveal how early Arizonans adapted to a severe desert environment.



**** updated as of April 3, 2023**

Pre-Ordered Meal Options

Saturday, 12:30 p.m. - 1:30 p.m.

LUNCH

When you register for the conference you may **Pre-order a boxed lunch**, which will be delivered to the Tempe History Museum lobby around 12:15pm. Indoor and outdoor seating will be available at the museum. **Both options are \$14.00 and must be purchased by April 7. No refunds after April 6 for box lunches.**

Boxed Lunch options:

- **Chicken salad croissant sandwich** with tortellini salad, fruit kebab, dessert, and a water bottle
OR
- **Southwestern salad** containing grilled chicken, chips, guac, salsa, and dressing; fruit kebab, dessert, and a water bottle.

Saturday, 5:00 p.m.

DINNER - Awards Ceremony



Fate Brewing Company

201 E. Southern Avenue, Suite 111, Tempe, AZ 85282

The Awards Dinner event will take place upstairs in the Loft, with access by interior stairs or exterior elevator. The buffet will cost \$40.00 and will include appetizers, salad, two entrees, side dishes, and dessert, with plenty of vegetarian and gluten-free options. Soft drinks, iced tea, and lemonade are included. There will be a no-host bar with a wide selection of beers from Fate Brewing Co., as well as a selection of wine and cocktails. **Seating is limited and dinner must be pre-ordered by April 7 through the registration site. No refunds after April 6.**

You must pre-order the lunch and/or dinner by April 7; [click here](#).
No refunds after April 6 for box lunches.

The Loft at Fate Brewing Company, site of the Awards Ceremony and Dinner, is located approximately one-half mile west of the Tempe Community Center on the south side of Southern Ave. Overflow parking is available after 5:00pm in the Post Office lot just east of the restaurant.

Dining on Your Own - Options

Early Morning

- **Connections Café** – coffee cart in the Tempe History Museum lobby for hot and cold beverages and pastries for purchase between 8:00am and 9:30am. Connections Café is located on the lower level of the Tempe Public Library and opens at 9:00am for specialty coffees, teas, cold beverages, and pastries.
- **Starbucks** is located at 3255 S. Rural Road, on the northeast corner of Rural and Southern, inside the Fry's Food and Drug.

Options within walking distance

- **Connections Café**, located on the lower level of the Tempe Public Library, has a limited selection of salads, sandwiches, and beverages.
- **Jimmie Johns**, 840 E. Southern Ave, is directly across the street from the Tempe History Museum.
- **Culvers** fast food, 630 E. Southern Ave., is directly across the street from the Pyle Adult Recreation Center.

Options within a mile radius

- The northeast and northwest corners of McClintock Dr. and Southern Ave. (east of the conference venue) contain numerous restaurants.
- There are numerous restaurants one mile west of the venue, at Mill and Southern avenues.

Where to Stay

Below is a partial list of nearby hotels. The conference will not provide a block of rooms this year and cannot vouch for any of the local hotels. This list is offered as a courtesy only:

- **Embassy Suites by Hilton Phoenix/Tempe** is located less than a mile south of the conference at 4400 South Rural Road, 85282
- **Motel 6 Tempe** is 2.2 miles from the conference, at 513 W. Broadway, 85282
- **Holiday Inn Express** is 3.2 miles away, at 1520 W. Baseline Road, 85283
- **SpringHill Suites by Marriott**, 3.5 miles away, at 5211 S. Priest Dr., 85283