

49th Annual

Arizona History Convention

Resorts and Recreation



San Marcos Resort and Conference Center
Chandler, Arizona • April 24 - 27, 2008

ARIZONA HISTORY CONVENTION



SPONSORS:

Arizona Historical Foundation
Arizona Historical Society
Arizona State Library, Archives and Public Records
Arizona State Parks
Arizona State University
Coordinating Committee for History in Arizona
Friends of Arizona Archives
Friends of The Journal of Arizona History
Herald Museum
McFarland State Historic Park Advisory Committee
Northern Arizona University
Sharlot Hall Museum
Salt River Project
True West Magazine
University of Arizona

in cooperation with:

Arizona Museum of Natural History
Arizona Railway Museum
Boyce-Thompson Arboretum
Chandler Chamber of Commerce
Chandler Historical Society
Chandler Museum
City of Chandler
Gilbert Museum
Mesa Historical Museum
Superstition Mountain Museum
Zelda Basha Salmera Art Gallery

Convention Committee: Michael A. Amundson, *Northern Arizona University*; Jack L. August, Jr., *Arizona Historical Foundation*; James E. Babbitt, *Flagstaff*; John Booth, *KAET, Phoenix*; Norma Jean Coulter, *Herald Museum*; Bruce J. Dinges, *Arizona Historical Society*; Gordon Dudley, *Scottsdale*; Shelly Dudley, *Salt River Project*; Jodey Elsner, *Arizona State University*; Kathleen Garcia, *Phoenix Public Library*; Reba Grandrud, *Phoenix*; Lynn Haak, *Globe*; George Hartz, *Scottsdale*; John Lacy, *Tucson*; John Langellier, *Sharlot Hall Museum*; James McBride, *Arizona State University*; Katherine Morrissey, *University of Arizona*; Vince Murray, *Tempe*; Bill Phillips, *McFarland State Historic Park Advisory Committee*; William Porter, *Kingman*; Elizabeth Stewart, *Arizona State Parks Board*; Melanie Sturgeon, *Arizona State Library, Archives, and Public Records*; Jim Turner, *Arizona Historical Society*; Andrew Wallace, *Northern Arizona University*; Anne I. Woosley, *Arizona Historical Society*. **Program Committee:** Bruce J. Dinges, Shelly Dudley, Katherine Morrissey; Bill Phillips, Jim Turner. **Local Arrangements:** Jean Reynolds, *City of Chandler Public History Coordinator*, and Jan Dell, *Chandler Museum Coordinator*, co-chairs. **Books:** Agave Productions, Arizona Historical Society, Arizona State Parks, Chiricahua Book Company, Guidon Books, Sharlot Hall Museum, Singing Wind Bookshop; Trail to Yesterday Books, *True West*, University of Arizona Press.

The Convention Program

Sessions for
THURSDAY, April 24th

Thursday, April 24

Pre-conference Workshops:

8:30 A.M. – 11:30 A.M. – Preservation vs. Conservation: An Introduction to Basic Paper Repair.

Location: Joan Crawford Room.

Sponsored by the Friends of Arizona Archives (FAZA). Sharlot Hall Museum Archivist Ryan S. Flahive will conduct the workshop aimed at teaching basic preservation and conservation theory, as well as hands-on paper repair techniques and alternatives. Attendees are encouraged to bring paper materials in need of repair. Not only will they leave the class with a repaired historic treasure, but also with the materials, supplies, and know-how to practice their new skills at home. **Registration deadline** - April 14. **Cost:** \$40 for FAZA members; \$55 for non-members. (The workshop is limited to 16 people.) Make checks payable and mail to: **Friends of Arizona Archives, P.O. Box 64532, Phoenix, AZ 85082-4532.** For information, contact **Ryan S. Flahive.** Phone (928) 445-3122 x. 15; or e-mail ryan@sharlot.org



8:30 A.M. – 4:00 P.M. (with a lunch break) – Oral History Workshop.

Location: Clark Gable Room.

Sponsored by the Coordinating Committee for History in Arizona (CCHA). Conducted by Melanie Sturgeon, Ph.D., director of the Arizona State Library, Archives, and Public Records History and Archives Division; and Catherine May, M.A., Salt River Project archivist, this workshop is designed for individuals (professional and non-professional) who have little or no experience in oral history interviewing. Through hands-on and interactive exercises, the workshop covers basic information and issues: planning and implementing a project; good research methodology and strategies; conducting interviews; problems in conducting research and interviews; basic equipment issues; transcribing and accessibility. **Registration fee:** \$45.00/\$35 for CCHA members (meal not included). **Registration deadline:** April 14. Make checks payable and mail to: **CCHA-Oral History Workshop, P.O. Box 874302, Tempe, AZ 85287-4302.** For information, contact **Catherine May**, (602) 236-6750; or catherine.may@srpnet.com.

8:30 A.M. – 4:00 P.M. (with a lunch break) – Historic Preservation – How to Nominate a Property to the National Register.

Location: Errol Flynn Room.

Sponsored by Arizona Historical Research and Ryden Architects, this workshop will focus on how to nominate a property to the National Register of Historic Places. Using a case study, professionals from the public and private sectors will disseminate information on: researching a historic property and creating a context; describing architectural styles and features; selecting criteria for eligibility, identifying significance, and evaluating integrity; the local, regional, and national designation process, working with consultants, and preservation resources. Workshop leaders: Vince Murray, historian, Arizona Historical Research; Don Ryden, architect, Ryden Architects; and Kathryn Leonard, National Register coordinator, Arizona State Historic Preservation Office. **Registration fee:** \$50.00 (meal not included). **Registration deadline:** April 14. Make checks payable and mail to: **Arizona Historical Research, 5025 N. Central Ave., Suite 575, Phoenix, AZ 85012.** For information contact: **Vince Murray**, (480) 829-0267; or vince@azhistory.net.

8:30 A.M. – 11:30 A.M. – IMLS Grant Writing Workshop.

Location: Herbert Hoover Room.

The Institute of Museum & Library Services offers up to \$150,000 in Conservation Project Support Grants to help museums identify conservation needs and priorities, and perform activities to ensure the safekeeping of their collections. These grants help museums develop and implement a logical, institution-wide approach to caring for their living and material collections. Grants are available for many types of conservation activities, including surveys (general, detailed condition, or environmental); training; research; treatment; and environmental improvements. Applicants may receive up to \$10,000 in additional project funding to develop an Educational Component that directly relates to their project. Christine Henry, senior program officer for Conservation Support Grants will present an overview of IMLS funding, tips and techniques for successful IMLS grants, and information about budget forms, evaluation, details, and using the new grants.gov system. Locally sponsored by the Coordinating Committee for History in Arizona (CCHA). **Registration fee:** \$10.00. **Registration deadline:** April 14. Make checks payable and mail to: **CCHA-IMLS Workshop, P.O. Box 874302, Tempe, AZ 85287-4302.** For information about the workshop contact: **Vince Murray**, (480) 829-0267; or vince@azhistory.net. For information about the Conservation Project Support Grant go to: www.imls.gov/applicants/grants/conservProject.shtm.

3:00 P.M. – 5:00 P.M. – Conference Registration.

Location: Ballroom Foyer.

Booksellers set up.

Location: San Tan Room.

4:30 P.M. – 6:00 P.M. – Plenary Session.

Location: Ballroom B.

Fourth Annual McFarland Forum – Elliott West, “What My Great-Uncle Jack (Swilling) Taught Me.”

6:30 P.M. Reception.

Location: Ballroom A&B.

7:00 P.M. Dinner.

Location: Ballroom A&B.

FRIDAY, April 25

7:30 A.M. – 5:00 P.M. - Registration.

Location: Ballroom Foyer.

Book Displays.

Location: San Tan Room.

8:15 A.M. – Welcome. Chandler Mayor Boyd Dunn.

Location: Ballroom A.

8:30 A.M. – 9:45 A.M.

Session 1A: - Golf History in the Valley of the Sun.

Location: Ballroom A.

Chair: Jay Ream, Arizona State Parks

Joan Fudala, “Golf History of Scottsdale & the Valley of the Sun: People and Places Par Excellence!”

Scott Reid, “Papago Park: A People’s Place”

Peter Corbett, “Pasture, Pool: Scratching Out Golf Courses in the Verde Valley and Northern Arizona”

Sessions for
FRIDAY, April 25th



Session 1B: - Images of Arizona.

Location: Ballroom B.

Chair: Jack L. August, Jr., Arizona Historical Foundation.

Jane Eppinga, "Arizona's Superstition Mountains and the Lure of Gold"

Sharon E. Hunt and Martie Maierhauser, "The Boys of Colossal Cave at Work and Play"

Martin W. Gibson, "Ahwatukee"

Session 1C: - Arizona Stories.

Location: Errol Flynn Room.

Chair: Marshall Trimble, Scottsdale Community College.

Bradley G. Courtney, "The Tenth Cavalry's Company K Pursues and Battles Geronimo"

P. K. Malone, "Morgan Earp and the Benson Top and Bottom Gang"

Nikki Lober, "History of the Homesteads of Oak Creek Canyon"

10:00 A.M. – 11:15 A.M.

Session 2A: - History, Architecture, and Historic Preservation.

Location: Ballroom A.

Chair: Jim Garrison, State Historic Preservation Office.

Alex Bethke, "Local History Never Falls: Telling Laveen's Story Through Historic Preservation"

Kevin Weight, "Chandler High School: An Architectural History"

Gerald A. and Emma R. Talen, "Centennial Park: Celebrating 100+ Years of Arizona History"

Session 2B: - Images of Western Men and Women.

Location: Ballroom B.

Chair: J. C. Mutchler, University of Arizona, South.

Geta LeSeur, "Tony Morrison's Posse [Ruby, Oklahoma]

Meets the Baad-ass Men of Eloy, Arizona: A Juxtaposition of the Black Western Male"

Elyssa Ford, "The Charreada and the Escaramuza: A 'Skirmish' for Mexican American Riders"

Session 2C: - Trails Along the U.S.-Mexico Border.

Location: Errol Flynn Room.

Chair: Andrew Wallace, Northern Arizona University.

Tom Jonas and Patricia Etter, "Mapping History: Determining Problems and Solutions"

Harry P. Hewitt, "*El Deseo de Cubrir el Honor Nacional: Tracing Francisco Jimenez and the Mexican Boundary Surveyors along the Gila River, 1851-1852, Using a Global Positioning System in 2005*"

David H. Miller, "Lt. George H. Paige, Forgotten Artist of the Mexican Boundary Survey: Activities of the U.S.-Mexico Boundary Surveyors in 1852 from the Perspective of Paige, Who Sketched and Drew Maps while Commanding Its Military Escort"

Noon – 1:30 P.M. - Arizona Historical Society *Al Merito*

Luncheon. *Location:* Cibola Room.

2:00 P.M. – 3:15 P.M.

Session 3A: - Phoenix in Three Acts.

Location: Ballroom A.

Chair: Douglas E. Kupel, City of Phoenix.

Helana Ruter, "Women's Organizations of Phoenix: Expanding the Domestic Sphere"

Patricia A. Bonn, "Raising the Curtain: A Study of Latino Theatre in Phoenix, 1880-1980"

Danette L. Turner, "Remembering the Deuce: The Life and Death of Phoenix, Arizona's Old Skid Row"

Session 3B: - From Assimilation to Enterprise: Perspectives on Native American History.

Location: Ballroom B.

Chair: Donald Fixico, Arizona State University.

Deborah Williams, "Carlos Montezuma (Wassaja), 1866-1923: Yavapai Indian, Chicago Physician, National Indian Rights Activist, Assimilationist"

Michael J. Lawson, "New Rails to Old Towns: The Atlantic and Pacific Railroad, Smithsonian Institution"



Anthropologists, and Stephen A. Frost & Sons, Bead Merchants”

Patricia Biggs-Cornelius, “20th Century Hopiland: Dealing with Tourists and Coal Miners”

Session 3C: - Arizona Biographies.

Location: Errol Flynn Room.

Chair: Richard Lynch, Phoenix
Fred W. Veil, “Charles Henry Veil: Civil War Veteran, Indian Fighter, and Arizona Pioneer”
Al Bates, “Jack Swilling: Arizona’s Most Lied About Pioneer”

Heidi J. Osselaer, “Nellie Trent Bush: Arizona Politician”

Session 3D: - History and New Media.

Location: San Marcos Theater

Moderator: Suzanne Guery, KAET-TV

J. Kent Calder, “Becoming Arizona Project”

Kathy Farretta, “Real History in a Virtual Community”

Richard Pearce-Moses, “Arizona Memory Project”

3:30 P.M. – 4:45 P.M.

Session 4A: - Stan Jones, The Singing Ranger.

Location: Ballroom A.

Chair: Greg Scott, Nogales.

Michael K. Ward, “Across These Endless Skies: The Story of Stan Jones, The Singing Ranger”

Cynthia Hayostek, “Douglas Born and Bred: ‘Riders in the Sky’.”

Keeter Stuart (Stan Jones’ nephew) performance

Session 4B: - Peace and Justice in Apacheria.

Location: Ballroom B.

Chair: Paul T. Hietter, Mesa Community College.

Mark A. Suagee, "One Last Flight from San Carlos: Gonshayee's Murder Trial"

Katrina Jagodinsky, "Mary Woolsey and Dolores Rodriguez Testify to Multi-Ethnic Community Formation in Yavapai County, 1912-13"

Jane Stump-Green, "The Will to Peace: Show Low, Arizona, 1870-1886"

Session 4C: - Friends of Arizona Archives (FAzA). The State of the State Archives.

Location: Errol Flynn Room.

Chair: Vince Murray, FAzA past president.

Melanie Sturgeon, state archivist, "New and Approved: Building and Moving Into the New State Archives."

Doug Kupel, FAzA advisor and lobbyist, "Down but Never Out: The Long Quest for a New State Archives."

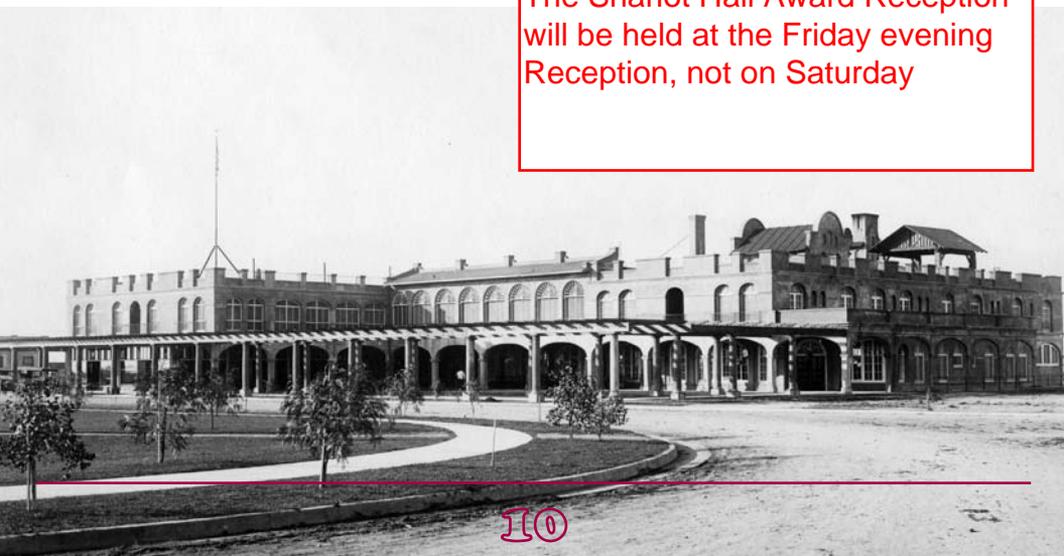
John Akers, FAzA president, "Still Friends: The Future of FAzA."

5:30 – 6:00 P.M. - Reception. *Location:* Chandler Museum.

featuring

6:00 – 7:00 P.M. Citrus Valley Playhouse presents: "The King of Pumpkinville: How Jack Swilling Brought Water to the Valley."

The Sharlot Hall Award Reception will be held at the Friday evening Reception, not on Saturday



Sessions for
FRIDAY, April 25th

SATURDAY, April 26

7:00 A.M. – 8:00 A.M. – Early Bird Arizona Centennial Session.

Location: Errol Flynn Room.

Members of the Arizona Historical Advisory Commission will discuss planning for the 2012 Statehood Centennial. A continental breakfast will be provided.

8:00 A.M. – noon. - Registration.

Location: Ballroom Foyer.

Book Displays.

Location: San Tan Room.

8:15 A.M. – 9:30 A.M.

Session 5A: - Chandler and the East Valley.

Location: Ballroom A.

Chair: Erik Berg, Phoenix.

Earl Zarbin, “Dr. Alexander Chandler and His Dummies”

Dean K. Peterson, “Williams AFB and Its Contribution to Chandler and the East Valley”

Mona Lange McCroskey, “The McCroskey Family in Chandler History”

Session 5B: - Arizona Mining.

Location: Ballroom B.

Chair: John Lacy, Tucson.

James D. McBride, “Gila City: More Than Three Chimneys and a Coyote. The Rest of the Story”

Renée Ross, “A Look at Race and Gender in the Old Hat Mining District, Pinal County, 1880-1980”

Bryan Turo, “Views from Longfellow Incline: A Wild West Cover Up”

Session 5C: - Water Landscapes in the Evolving Urban Fabric of the Salt River Valley.

Location: Errol Flynn Room.

Chair: Shelly Dudley, Salt River Project.

Panelists: Nancy Dallett, Arizona State University; Dan Killoren, Arizona State University; James LaBar, Salt River Project/Arizona State University

9:30 A.M. – 10:00 A.M. — City of Chandler 96th Birthday Party.

Location: San Marcos Hotel Courtyard.

Take a break from convention activities and partake of cake and refreshments commemorating the City of Chandler's birthday.

10:15 A.M. – 11:30 A.M.

Session 6A: - McFarland Student Scholar Session.

Location: Ballroom A.

Chair: Bill Phillips, McFarland State Historic Park Advisory Committee

McFarland Scholars present their award-winning projects straight from the Arizona Finals of the National History Day competition.

Session 6B: - Picture This.

Location: Ballroom B.

Chair: Betsy Fahlman, Arizona State University

Bob Ring and Al Ring, "Ambrose E. Ring's Photo Record of AIME's 1916 Tour of Arizona Mines"

Jeremy Rowe, "Real Photo Postcards as Historic Resources: An Arizona Case Study"

Kim Frontz, "Arizona Historical Society Stereo Views of Early Arizona: A Collection Survey"

Session 6C: - History and Traditional Media.

Location: San Marcos Theater.

Moderator: John Booth, KAET-TV

Jean Reynolds and Ray Gonzales, "'Roots of Ocotillo': A Chandler Story"

Steve Goldstein, "Arizona Week"

David Majure, "Arizona Stories: The Great Escape of '44"



Noon – 1:30 P.M. – Chandler Pioneer Luncheon. Presentation of McFarland Scholar Awards.

Location: Pavilion (behind the hotel).
Shuttles are available in front of the hotel lobby for those needing assistance.

Speakers: Tom and Tim Ryan,
“Chandler in the 1940s and 1950s”

2:00 P.M. – 5:00 P.M.

Session 7A: - Territorial Justice Forum.

Location: Ballroom A.

Historians and legal experts, working with Tombstone Courthouse State Historic Park, discuss the historic and contemporary issues involved in The Bisbee Massacre Trial.

2:00 P.M. – 5:00 P.M. - Field Trips.

Gilbert Historical Museum and Arizona Railway Museum Tour. Bus will leave downtown Chandler at 2 p.m. and travel to the Gilbert Historical Museum, a 1913 schoolhouse listed on the National Register of Historic Places. Volunteers and docents will provide a tour that includes the historical society’s annual quilt show, featuring more than 100 historic quilts, and three new exhibits: “The History of the Police and Fire Departments”; “Model Train Display (Phase 1)”; and “The Story of the Early Settlers and Their Occupations from the Late 1850s to 1950.” Other exhibits include the military room, the Old West room, the school room, the home life room, and a large outdoor display of early farm equipment. At approximately 3:45 p.m., the tour leaves for the Arizona Railway Museum that contains artifacts and an outdoor display featuring more than 30 railroad cars and locomotives dating back to the early 1900s. Docents will provide guided tours of several of these rail cars. Drinks and light snacks will be provided.

Sessions for
SATURDAY, April 26th

Historic Chandler Downtown Walking Tour. This tour, sponsored by the Chandler Public History Program, begins with guided stroll around the historic San Marcos Hotel. Living-history character Lucile Wilson (Hazel Overturf) will greet participants in the courtyard and conduct them down San Marcos Place and Boston Street, describing the founding of the town in the 1920s and introducing visitors to local characters and the “new” businesses that have opened along the way. Learn about the effects of the cotton crash and how the railroad impacted Chandler. After the tour, participants may ask questions of Hazel, in and out of character. Be sure to visit the shops and dining establishments on your way back to the hotel. In the event that more than 20 people sign up, the tour will be divided into two groups in the order registrations are received. **Tour 1** will be conducted from **2:00-3:00 p.m.**; **Tour 2** will be conducted from **3:30-4:30 p.m.**

Chandler’s Historic Sites: The McCullough-Price House, the First Goodyear Townsite, and the Zelma Basha Salmera Art Gallery. Bus will take participants to the historic 1938 McCullough-Price House, a four-bedroom, three-car garage, Pueblo Revival style structure built in the middle of nearly a square mile of cotton and alfalfa as a winter home by a wealthy Detroit resident. Now owned by the City of Chandler, the house has been renovated into a gallery, visitors center, and event facility. Tour the home and enjoy light refreshments before reboarding the bus for the Ocotillo area of Chandler. En route, the tour will pass through the remnants of the first town of Goodyear, established in 1917 as the center of cotton-growing operations in the Chandler area. The first Bashes’ grocery store in the state was established in Goodyear in 1932. You will tour the Zelma Basha Salmera Art Gallery at the Basha’s Corporate Office. Dedicated to grocery store magnate Eddie Basha’s beloved Aunt Zelma, the gallery holds more than 600 pieces of contemporary western and Native American art.

6:00 P.M. – Sharlot Hall Award reception.

Location: Cibola Room.

7:00 P.M. - Awards Banquet.

Location: Ballrooms A&B.

Sessions for
SATURDAY, April 26th

The Sharlot Hall Award Reception will be held at the Friday evening Reception



SUNDAY, April 27 – 9:00 A.M. – 3:00 P.M.

Historic Mesa, Arizona. Bus will leave the hotel for the Mesa Grande temple mound, where you will enjoy a light continental breakfast and a guided tour by Dr. Jerry Howard, curator of anthropology at the Arizona Museum of Natural History, and members of the Southwest Archaeological Team who have been excavating the site. The next stop will be the Hoo-hoogam Ki Museum, a traditional “sandwich” style building made of adobe and desert plants that features the cultural heritage of the Salt River Pima-Maricopa Community from the ancient Hohokam to the present, with exhibits on basketry, pottery, traditional dress, and community members who have served in the Armed Forces. From there, the bus will head to the Mesa Historical Museum, a 1913 schoolhouse listed on the National Register of Historic Places. Highlights of our visit will include the “Searching for Mesa: Finding Ourselves in Our History” and the Wallace & Ladmo “Thanks for Tuning In” exhibits. Participants will also be able to visit individual rooms exhibiting memorabilia of early Mesa, Stringtown, and Lehi settlers. Murals in the WPA-era auditorium depict the story of the Southwest and Mesa-area development. The final stop will be at the Arizona Museum of Natural History (formerly the Mesa Southwest Museum), where a



buffet lunch will be served. Participants will then have time to enjoy the museum's newest archaeological exhibit—"Hohokam! Ancient Monuments of the Salt River Valley"—and the new dinosaur exhibit, "Feathered Dinosaur." There will also be plenty of time to visit the museum's permanent displays, including geology, Ice Age animals, the Hohokam, Dinosaur Mountain, Arizona in the Movies, and Lost Dutchman mine; the territorial jail, and pan for gold in the Historic 5 C's courtyard.

On Your Own. For convention attendees who wish to explore, on their own, the beautiful East Valley mountain areas:

Boyce-Thompson Arboretum. This scenic Arboretum brings together plants from the Earth's many and varied deserts and dry lands and displays them alongside unspoiled examples native Sonoran Desert vegetation. Enjoy memorable experiences along the Main Trail and memorable vistas from the High Trail; gaze on otherworldly shapes and forms in the Cactus Garden; find peaceful reflection in the cool shade of towering trees in Queen Creek Canyon; and intellectual stimulation in the Smith Interpretive Center. The Wing Memorial Garden offers quiet and intimate moments, while the Demonstration

Garden provides inspiration for home or business landscapes. The Arboretum is located at Highway 60 milepost 223, near the historic copper-mining town of Superior, 55 miles due east of Phoenix. There is no restaurant, but sandwiches, drinks, and snacks are available at the gift shop. Picnic tables and charcoal grills are available for visitors. Pets are welcome, provided they remain leashed at all times and are well behaved. Admission is taken daily from 8:00 a.m. until 4:00 p.m. The Arboretum closes promptly at 5:00 p.m. Fee will be waived for AHC attendees.

Superstition Mountain Museum. The museum, situated on twelve acres in the Superstition Mountain foothills, collects, preserves, and displays the artifacts, history and folklore of the Superstition Mountains, Apache Junction, and surrounding areas. Exhibits consist of geology, animals, mining, military, Lost Dutchman gold, artifacts, pottery, the Old West, and the Apacheland Movie Memorabilia Museum. Guided tours of the museum, Elvis Presley Memorial Chapel, Apacheland Barn, and the Twenty-Stamp Mill will be provided. Contact: Superstition Mountain Museum, 4087 N. Apache Trail, Apache Junction, Arizona 85219. Phone: (480) 983-4888. Or visit the museum's website: www.superstitionmountainmuseum.org. Fee will be waived for convention attendees.

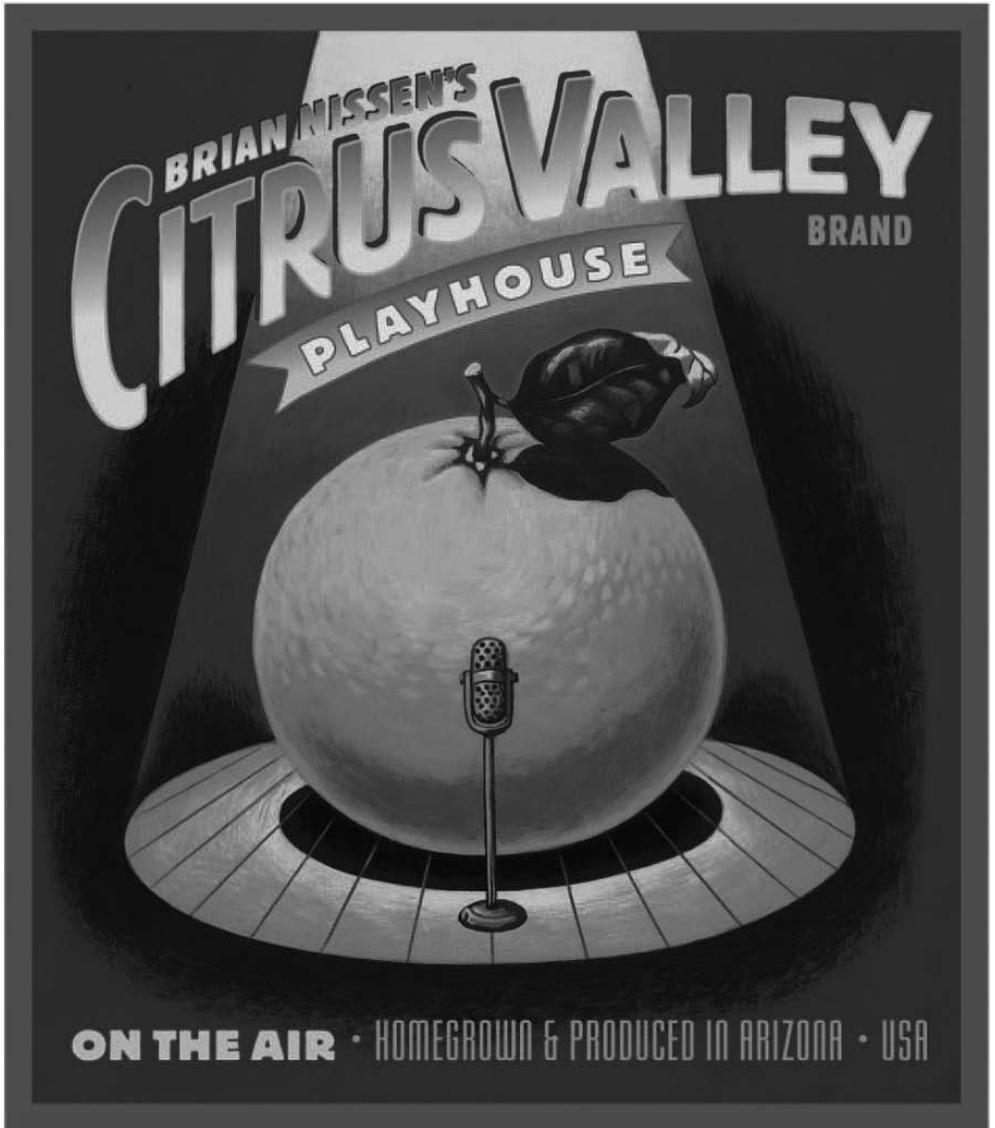


Accommodations: San Marcos Resort & Conference Center, One San Marcos Place, Chandler, Arizona 85225. \$109.00, plus 11.67% tax, single or double. *Make reservations by April 4.* 1-877-766-3387, or (480) 812-0900. Fax: (480) 963-6777. www.SanMarcosResort.com. Please identify yourself as attending the Arizona History Convention.

For conference information call Nancy Stonehouse or Bruce Dinges at (520) 628-5774. Or, visit our website: www.arizonahistory.org



Join us at the Friday evening reception.
Proceeds benefit the Chandler Museum.





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