

ARIZONA CENTENNIAL CONFERENCE

Pointe Hilton Tapatio Cliffs Resort

Phoenix

April 18 – 21, 2012



PARTNERS:

Arizona History Convention, Inc.; Museum Association of Arizona;
Arizona State Historic Preservation Office.

SPONSORS:

Arizona Historical Foundation; Arizona Historical Research; Arizona Historical Society; Arizona Humanities Council; Arizona State Library, Archives, and Public Records; Central Arizona Museum Association; Friends of The Journal of Arizona History; Guidon Books; McFarland Historical Board; Phoenix Airport Museum; Ryden Architects; Salt River Project; Sharlot Hall Museum; True West Magazine.

Cover: President William Howard Taft signs the Arizona Statehood Bill, February 14, 1912. AHS #17714.

WEDNESDAY, April 18

Pre-conference Workshops (on site):

1. National Register Workshop. *Location:* Courtroom Q.

Time: 8:00 A.M. – 11:30 A.M.

Presenters Vivia Strang, SHPO National Register coordinator; Don Ryden, Ryden Architects; and Vince Murray, Arizona Historical Research, will use a case study to cover the application of the Secretary of Interior's standards for the National Register of Historic Places.

Sponsored by Arizona Historical Research, Ryden Architects, and the State Historic Preservation Office. **Cost:** \$30.00.

2. Playwright as Historian. *Location:* Courtroom R.

Time 8:00 A.M. – 3:30 P.M.

Ben Tyler, executive director of the Centennial Theater Foundation, will instruct participants about writing for the stage, the difference between writing to be heard and writing to be read, comparisons and contrasts to screenplays. The challenges of writing historic pieces will also be discussed, the need for accuracy, good storytelling, plus the limitations and freedoms offered by writing for the stage. **Cost:** \$35.00.

3. Emergency Preparedness: Mitigating Water Damage in Archives, Records Offices, and Library Collections.

Location: West Courtyard 5.

Time: 9:00 A.M. – 3:30 P.M.

Includes an Overview of Emergency Preparedness Planning, including prevention, preparedness, response, and recovery. Also hands-on experience recovering wet documents and artifacts. **Cost:** \$35.00.

4. Legal and Contractual Issues in Using Images in Publications. *Location:* Courtroom Q.

Time: NOON – 1:30 P.M.

Photo historian Jeremy Rowe will conduct this workshop, the first section of which will provide a brief overview of copyright and ownership issues, such as when images enter the public domain, "fair use," creative commons licenses, moral rights, and control of images and use fees. The second section will present examples of publication contract verbiage and discuss their potential implications for authors.

Cost: \$20.00.

5. Without the Word There is Nothing: A Screenwriting Seminar with Jeb Rosebrook. *Location:* Courtroom Q.

Time: 2:00 P.M. – 3:30 P.M.

Provides an introduction to the basic construction of a screenplay and the importance of character development. Includes samples

of produced screenplays, recommendation of screenwriting “how-to” books, getting an agent, and ultimately the importance of collaboration between screenwriter, director, and actors. Time permitting, participants will be given a paragraph from a novel and asked to adapt it to a visual, screenplay format. **Cost:** \$25.00.

Pre-conference Workshops (off site):

6. Costume and Textile Collections, Part 1: Exploring Valley of the Sun Costume and Textile Collections. *Meet in the hotel lobby for maps and carpooling.*

Time: 8:45 A.M. – 5:00 P.M.

Participants caravan in private vehicles to visit three major costume and textile collections: West Valley Art Museum, the Heard Museum, and the Phoenix Art Museum. Curators and collections managers will lead behind-the-scenes tours followed by time to visit exhibitions. No-host lunch. *Chair:* Vicki L. Berger, Ph.D., MAA treasurer and retired costume and textile curator, Phoenix; Rebecca R. Akins, MAA newsletter editor and retired museum curator, Tempe. *Behind-the-Scenes Tour Hosts:* George Palovich, volunteer curatorial advisor to the board of trustees and former curator, West Valley Art Museum, Peoria; Diana Pardue, curator of collections, Ann Marshall, vp for curation and education, and Sharon Moore, registrar, Heard Museum; Dennita Sewell, curator for design and fashion, and Helen Nosova, curatorial assistant for fashion design, Phoenix Art Museum. **Cost:** \$45.00.

7. Surveying and Assessing Collection Needs. *Location:* Carnegie Center, 1101 West Washington, Phoenix.

Time: 10:00 A.M. – 4:00 P.M. Lunch on your own.

This workshop is designed to provide guidance/resources for participants to assess immediate and future preservation needs of collections. Participants will learn about different types of surveys/assessments, and how best to evaluate institutional needs and shape the resultant plan. *Chair:* Janet Ruggles, executive director/chief conservator of paper, Balboa Art Conservation Center. **Cost:** \$45.00.

8. A Basic Guide to Exhibition Evaluation and Visitor Studies.

Location: Tempe History Museum, 809 E. Southern Ave., Tempe.

Time: 10:00 A.M. – 4:00 P.M. Lunch on your own.

This practical workshop introduces basic techniques in evaluating exhibits and understanding museum visitors. Starting from what they already know and what they want to know, participants will be guided through a step-by-step design process, covering critical exhibit analysis, observational study, focus groups, surveying, and other evaluation techniques. *Chair:* Richard Toon, Ph.D., associate research

professor, director, Museum Studies, School of Human Evolution and Social Change, Arizona State University. **Cost:** \$45.00.

9. How to Give a Great Guided Tour: Basics of Interpretation.

Location: Carnegie Center, 1101 West Washington, Phoenix.

Time: 9:00 A.M. – NOON.

Museums collect objects with the intent of preserving them and teaching ideas. Interpretation is the art of connecting the visitors to the ideas. In this session, beginning to mid-level interpreters will learn ways to improve tours. *Chairs:* Kathy Faretta, education program manager, Museum of Northern Arizona; Nikki Lober, park ranger, Arizona Historical Society (Riordan Mansion State Historic Park). **Cost:** \$25.00.

10. Installation and Design 101: Low-tech Solutions and

Installation Tips. *Location:* Sky Harbor Airport, 3400 E. Sky Harbor Blvd, Phoenix, Terminal 3, PAAB Meeting Room, West Mezzanine, Level 3.

Park in the Terminal 3 parking garage and bring your parking stub with you to the session. Parking will be validated so that there is no cost to participants. The Phoenix Airport Museum staff will provide water and a snack—no city funds will be spent.

Time: 8:30 A.M. – 12:30 P.M.

Explore easy and excellent ways of solving common installation problems and methods of exhibiting museum objects, art, text, and graphics. Panelists discuss and demonstrate the uses of various kinds of hardware, foam boards, wires, acetates and tapes, and their sources, and then lead a tour of Phoenix Airport Museum exhibitions to see their incorporation. *Chairs:* Gary Martelli and Michael Whitehurst, exhibit and curatorial coordinators, Phoenix Airport Museum. **Cost:** \$25.00.

11. Describing Photographs in Museums, Archives, and

Libraries. *Location:* North Room, Lath House, Heritage Square, Phoenix. Metered parking on the street or in Heritage Garage, 5th St and Monroe.

Time: 10:00 A.M. – 4:00 P.M. Lunch on your own.

This workshop introduces participants to current best practices used to describe photographs, whether in a museum, archives, or library. Participants will learn about descriptive tools, standards, and resources. Topics include planning, levels of description, descriptive elements, and access points. *Chair:* Marcy Flynn, consultant, Silver Image Management. **Cost:** \$45.00.

3:00 P.M. – 5:00 P.M. – Conference Registration.

Location: Registration Desk East.

Booksellers and Exhibit set up. *Location:* Exhibit Hall.

4:30 P.M. – 6:00 P.M. – Plenary Session. *Location:* Salon E.
Seventh Annual McFarland Forum – Arizona Secretary of State Ken Bennett, “Arizona’s 5 C’s for the Next Hundred Years.”

6:30 P.M. – Opening Night Dinner. *Location:* West Courtyard 1, 2, 3, 4.

THURSDAY, April 19

7:30 A.M. – 5:00 P.M. – Registration.

Location: Registration Desk East.

Book and Exhibit Displays. *Location:* Exhibit Hall.

MAA’s Silent Auction in the Exhibit Hall. Bidding closes at 1:30 P.M. on Friday.

8:30 A.M. – Noon. Historic Women of Downtown Phoenix Bus Tour.

Dr. Mary Melcher will conduct an Arizona Women’s Heritage Trail bus tour of sites where women lived and worked in downtown Phoenix. Participants will visit the State Capitol Museum, the George Washington Carver Museum and Cultural Center, and the Carnegie Library. In addition, the tour will drive by the Heard Museum; the Jewish Cultural Center; Jefferson Street, where many prominent African American families lived; and Friendly House, a settlement agency for immigrants. This tour illustrates the roles women have played in the cultural, educational, and political life of Phoenix. The bus will leave the conference hotel promptly at 8:30 a.m. and will return by noon. *Pre-registration required.* **Cost:** \$20.00.

8:30 A.M. – 9:45 A.M.

Session 1A: The State of State Parks. *Location:* Salon A.

Speaker: Jay Ziemann, Assistant Director, Arizona State Parks.

Session 1B: Engaging the Public in History: Translating Primary Research into a General Public Product. *Location:* Salon B.

Chair: Shelly Dudley, Scottsdale.

Robin L. Pinto, “General Land Office Documentation and Its Value in Studying Settlement in Vail.”

J. J. Lamb, “The Arrival of the Southern Pacific Railroad at Vail: Its Influence on the Development of a Community.”

Dennis Farris, “The *Voices of Vail* Documentary: Combining Research and Oral History to Create Community Connections.”

Session 1C: Storage Wars: Materials and Mounts to Safely Store Your Collection. *Location:* Salon I.

Chair: Kristen Price Caughlin, Assistant Registrar, Heard Museum.
Panelists: Helen Nosova, curatorial assistant for fashion design, Phoenix Art Museum; Teresa Moreno, associate conservator, Arizona State Museum; Gina Watkinson, Arizona State Museum.

Session 1D: Centennial Story Tour. *Location:* Salon J.

Chair: Nancy Dallett, Public Historian, ASU Public History. *Panelists:* Debbie Abele, Papago Salado Association; John Southard, Researcher/Writer.

Session 1E: Reading the West: The Making of Libraries and Librarians in Arizona. *Location:* Courtroom K.

Chair: Cheryl Knott, UA School of Information Resources and Library Science. *Panelists:* Cheryl Knott; Jana Bradley, professor and former director; Jamie A. Lee, doctoral student; Sandy Littletree, program manager for the Knowledge River (KR) Project, University of Arizona School of Information Resources and Library Science.

Session 1F: Languages in the State of Arizona: A Legacy of Native Americans and Pioneers. *Location:* Courtroom L.

Chair: Patricia A. Etter, Arizona State University *emerita*.
Panelists: Patricia Montiel Overall, Ph.D, School of Information Resources and Library Sciences; Alyce Sadongei, program coordinator, sr., American Indian Language Development Institute (AILDI); Joseph R. Diaz, associate librarian, special collections, University of Arizona.

9:45 A.M. – 10:00 A.M. Morning Break. *Location:* Exhibit Hall.

10:00 A.M. – 11:15 A.M.

Session 2A: Wings Over Arizona. *Location:* Salon A.

Chair: Eric Vondy, State Historical Preservation Office.
Alan L. Roesler, "The Victory Liberty Loan Flying Circus in Phoenix and Tucson, May 1919."
Mary Estes, "612th Squadron: The Air Force Base that Time Forgot."
Jean Reynolds, "Chandler Airport Stories Video and Website."

Session 2B: Tale of Two Cities: Mesa Grande and Tovrea Castle as Centennial Legacy Projects. *Location:* Salon B.

Co-chairs: Thomas H. Wilson, Arizona Museum of Natural History; Roger Lidman, Pueblo Grande Museum & Archaeological Park.
Panelists: Jerry Howard, Ph.D., Arizona Museum of Natural History; Susan Shaffer Nahmias, Ph.D., Ganymede Design Group.

Session 2C: Costume and Textile Collections, Part 2: Exploring Costume and Textile Collections in Tucson and Sedona.

Location: Salon I.

Chair: Vicki L. Berger, Ph.D., MAA treasurer and retired costume and textile curator, Phoenix. *Panelists:* Janeen Trevillyan, historian and collections committee chair, Sedona Heritage Museum; Laraine Daly Jones, museum collections manager, Arizona Historical Society, Tucson; Diane Dittimore, curator of ethnological collections, Arizona State Museum; Andrew Higgins, assistant curator of ethnological collections, Arizona State Museum.

Session 2D: Sunnyslope Museum Celebrates Centennial.

Location: Salon J.

Chair: Barbara Kraver, Ph.D., past president/board of directors, Sunnyslope Historical Society and Museum. *Panelists:* Connie Kreamer, founder and past president, Sunnyslope Historical Society and Museum; Pat Wilkinson, president, Sunnyslope Historical Society and Museum.

Session 2E: The History of the Acclaimed Site Steward Program: 25 Years of Protecting and Preserving Arizona's Heritage Resources. *Location:* Courtroom K.

Chair: Ann V. Howard, State Historic Preservation Office.

Panelists: Peter Pilles and Cedric Kuwaninvaya.

Session 2F: Arizona Recollections and Reflections: An Arizona Historymakers Centennial Commemoration.

Location: Courtroom L.

Chair: Mary Parker, Paradise Valley. *Panelists:* Ruth McLeod, Zona Lorig, Leslie Christiansen.

Noon – 1:30 P.M. – MAA Awards Luncheon and Business Meeting. *Location:* Salon E & G.

2:00 P.M. – 3:15 P.M.

Session 3A: A Re-Evaluation of Women in Early Arizona.

Location: Salon A.

Chair: Philip VanderMeer, Arizona State University.

Heidi Osselaer, "On the Wrong Side of Allen Street: Female Merchants in Tombstone, 1879-1884."

Melanie Sturgeon, "The Business of Prostitution: Tombstone and Beyond."

Paul Hietter, "'Abandoning and Leaving Wife in a Destitute Condition, A Felony': Progressivism, the Political Power of Arizona Women, and the War on Threats to the Home During Arizona's Early Statehood Era."

Session 3B: Mid-Century Arizona. *Location:* Salon B.

Chair: Jim Garrison, State Historic Preservation Officer.

Douglas Towne, "How Arizona Almost Got Itself into Hot Water: Resource Development Using Atomic Bombs."

Don Ryden, "Mid-Century Marvels: Commercial Architecture of Phoenix, 1945-1975."

Jeffrey F. Golner, "Big Surf Waterpark."

Session 3C: Chosen Generations: Native American Latter-day Saints in Arizona and the Quest for Collective Identity.

Location: Salon I.

Chair: P. Jane Hafen, University of Nevada, Las Vegas.

Jessie L. Embry, "Native or European American? LDS Congregations in the Parker/Poston, Arizona, Area."

Farina King, "*Gáamalii dóó Tségháhoodzání:* LDS Experience in the Heart of the Navajo Reservation."

D. L. Turner, "Akimel Au-Authm, Xalychidom Piipaash, and the Papago Ward of the Church of Jesus Christ of Latter-day Saints."

Session 3D: Arizona Archive Community: Updates on Statewide Collaboration. *Location:* Salon J.

Chair: Jonathan Pringle, curator of digital materials, Northern Arizona University Special Collections. *Panelists:* Libby Coyner, archivist, Arizona State Archives; Todd Welch, digital access librarian; Richard Prouty, coordinator, Arizona Memory Project, Arizona State Library, Archives, and Public Records.

Session 3E: The Power of Partnerships: How Arizona State Parks Manages Its Historic Resources. *Location:* Courtroom K.

Speakers: Jennifer Evans, Charles Flynn.

Session 3F: Greater Phoenix Emerging Museum Professionals: Connecting a New Generation. *Location:* Courtroom L.

Chair: Nancy York, Sahuaro Ranch. *Panelist:* Nate Myers, curator of collections, Chandler Museum.

3:15 P.M. – 3:30 P.M. Afternoon Break. *Location:* Exhibit Hall.

3:30 P.M. – 4:45 P.M.

Session 4A: Pioneer Legacies: Extraordinary Women Who Shaped Arizona History. *Location:* Salon A.

Chair: Elizabeth Stewart, Tempe.

Barbara Marriott, "Ida Francis Hunt Udall: Pioneer Woman, Partner of a Legacy."

Jan Cleere, "Sharlot Mabridth Hall: Territorial Historian, Preserver of Our Past."

Wynne Brown, "Luisa Ronstadt Espinel: Artistic Interpreter of Spanish Culture."

Session 4B: Historical Archaeology in Central Phoenix.

Location: Salon B.

Chair: Anne I. Woosley, Arizona Historical Society.

Mark Hackbarth, "Archaeological Evidence from Nineteenth-Century Basements in the CityScape Project, Downtown Phoenix, Arizona."

Todd Bostwick, "An Overview of Historic Archaeology in the City of Phoenix."

James Cogswell, "A Snowball's Chance: Excavation of an Early Steam-powered Ice Factory in Phoenix."

Session 4C: Reuse, Recycle, and Reinvent Your Museum Exhibitions. *Location:* Salon I.

Chair: Judy M. Newland, director and curator of exhibitions, ASU Museum of Anthropology. *Panelists:* Jared Smith or Josh Roffler, curator/curator of collections, Tempe History Museum;

Roger Lidman, director, Pueblo Grande Museum; Ric Ailing, graduate student, ASU Museum Studies Program.

Session 4D: Using Podcasts to Explore Sustainable Agriculture at Sahuaro Ranch. *Location:* Salon J.

Chair: Nancy Dallett, public historian. *Panelists:* John Akers, history programs coordinator, Sahuaro Ranch Park Historic Area; Mark Pry, historic preservation consultant, History Plus.

Session 4E: Arizona Geography. *Location:* Courtroom K.

Chair: Tom Jonas, Phoenix.

Catherine H. Ellis, "The Latter-day Saint Settlement of Arizona."

Marta Dent, "The Geographic Information Systems (GIS)/Maricopa County Flood Control District Photo Archives."

Session 4F: Early Danish Pioneers: Southern Arizona Territorial Days. *Location:* Courtroom L.

Chair: Lynn Haak, Globe.

Avis E. Jorgensen, "Carrie Hansen."

Cindy Hayostek, "Hans M. Christiansen."

Margaret Savage, "Zipporah Elizabeth Nelsen Lofgreen."

6:00 P.M. – 9:00 P.M. – Governor's Awards in Historic Preservation Banquet. *Location:* Salon E & G.

FRIDAY, April 20

7:30 A.M. – 5:00 P.M. – Registration. *Location:* Registration Desk East.

Book and Exhibit Displays. *Location:* Exhibit Hall.

8:30 A.M. – 9:45 A.M.

Session 5A: Water in Central Arizona: Updates on the Past and Present. *Location:* Salon A.

Chair: Douglas E. Kupel, City of Phoenix.

Jerry Howard, "Prehistoric Irrigation in the Phoenix Basin."

Kyle Woodson, "Historic Period Irrigation in Arizona."

Tim Coons, "How Water Changed the Face of Power in Central Arizona."

Session 5B: Eyes on Arizona's Natural Treasures.

Location: Salon B.

Chair: Rebekah Tabah, Arizona Historical Society.

Sandy Bahr, "The History of Environmental Conservation in Arizona Through the Eyes of the Sierra Club."

Richard D. Quartaroli, "Boating with the Kolb Brothers: A Centennial Retrospective of Grand Canyon and Colorado River Photography."

Michael A. Amundson, "Exploring the Digital Depths: Clyde A. McCoy's 1940 Color Stereo Images of the Grand Canyon."

Session 5C: Reinterpreting Dr. Chandler and the Greening of the Desert. *Location:* Salon I.

Chair: Jody Crago, museum administrator, Chandler Museum. *Panelists:* Nate Myers, curator of collections, Chandler Museum; David DeJong, director, Pima- Maricopa Irrigation Project; Dr. Robert L. Spude, program manager, Cultural Resources and National Register Programs, National Park Service; Catherine May, senior analyst, Salt River Project.

Session 5D: You're Using Social Media—Now What?

Location: Salon J.

Chair: Renee Aguilar, visitor services museum aide, Pueblo Grande Museum. *Panelists:* Arian Plosza, marketing coordinator, Phoenix Art Museum; John Sallot, director of marketing, Desert Botanical Garden; Debra Krol, communications manager, The Heard Museum.

Session 5E: Skirting Traditions: Arizona Women Writers and Journalists, 1912-2012. *Location:* Courtroom K.

Chair: Brenda Warneka, Arizona Press Women, Inc. *Panelists:* Carol Hughes, Sheila Roe, Pam Stevenson.

Session 5F: Creating The Boulevard of a Century . . . or How We Mastered the Art of Boastfulness While Telling the Story of an Unruly and Glorious Territory's Rise to Statehood.

Location: Courtroom L.

Chair: Teresa Makinen, president, Mak Pro Services. *Panelists:* Karen Churchard, executive director, Arizona Centennial 2012 Foundation and Commission; Vince Murray, Arizona Historical Research; Marshall Trimble, Arizona Official State Historian; Janet Waibel, president, Waibel & Associates.

9:45 A.M. – 10:00 A.M. Morning Break. *Location:* Exhibit Hall.

10:00 A.M. – 11:15 A.M.

Session 6A: American Indian Leadership and Legends.

Location: Salon A.

Chair: Norma Jean Coulter, Phoenix.

Peter Iverson, "Securing the Navajo Future."

Jay Cravath, "Iretaba: Mohave Chief and American Indian Diplomat."

Stephen Germick, "Legend of Apache Leap: A Reevaluation."

Session 6B: Flagstaff Figures in the Centennial Era.

Location: Salon B.

Chair: Jim Babbitt, Flagstaff.

Kathy Farretta, "Flagstaff's Idea Man: John Weatherford."

Kevin Schindler, "V. M. Slipher, the Man Who Discovered the Expanding Universe."

Elizabeth Watry, "'Honorary Custodians Without Pay': Women of the Southwest National Monuments."

Session 6C: Fundraising Strategies for Collections.

Location: Salon I.

Chair: Sharon Moore, registrar, The Heard Museum. *Panelists:* Elaine Hughes, collections manager, Museum of Northern Arizona; Carmen Li, preventive conservation manager, University of Alberta Museums and Collections Services; Diane Dittmore, ethnological collections curator, Arizona State Museum; Dennita Sewell, curator of fashion design, Phoenix Art Museum; Ann Seiferle, curator of Latin American Art, Tucson Museum of Art.

Session 6D: Life-Long Explorer Days. *Location:* Salon J.

Chair: Alice Jung, educational services coordinator, Arizona Museum of Natural History. *Panelists:* Yvonne Petersen, volunteer coordinator, Arizona Museum of Natural History; Melody Basham, ASU doctoral candidate in educational leadership and innovation, director of Access to Discovery.

Session 6E: Women Who Made a Difference.

Location: Courtroom K.

Chair: Catherine May, Salt River Project.

Janolyn Lo Vecchio, "Irene Vickrey: Globe Archaeologist of Besh-Ba-Gowah Ruins."

Alleen Pace Nilsen, "What Frontier Schools Did for Arizona Women."

Kathleen Garcia, "Dorothy Goodson Bacon McClintock."

Session 6F: Restoration of the Historic 1891 Second Pinal County Courthouse. *Location:* Courtroom L.

Chair: Ernie Feliz, Pinal County grants coordinator. *Panelists:* Archie Carreon, Pinal County construction branch chief; Jeff Swan, Swan Architects; Gregory Stanley, Pinal County Public Works director; Bill Lukehart, ARCADIS project manager.

Noon – 1:30 P.M. – AHS Al Merito Award Luncheon.

Location: Salon E & G.

MAA Silent Auction closes at end of luncheon. Please pay for and pick up your winning items.

2:00 P.M. – 3:15 P.M.

Session 7A: The Persistence of Place: An Exploration of ASU History, Architecture, and Cultural Heritage.

Location: Salon A.

Chair: Jeremy Rowe, Arizona State University.

Robert Spindler, "Building a Future for Arizona Education: The Tempe Normal School Campus in 1912."

Patricia Olson, "ASU Architecture, Campus Development, and Historic Preservation, 1912-2012."

Arleyn W. Simon, "Archaeological Discoveries on the ASU Campus: History, Heritage, and Diverse Communities."

Session 7B: Arizona Beginnings: The USDA Forest Service Was There . . . Before, During, and Afterwards. Part 1.

Location: Salon B.

Chair: James McKie, USDA Forest Service.

William Gillespie, "Islands in the Desert: The People and Events Behind the Creation of National Forests in Southern Arizona."

Margaret Hangan, "The Forest Service and the Civilian Conservation Corps in Arizona."

Peter J. Pilles, Jr., "Historic Resources and the U.S. Forest Service."

Session 7C: Museum Volunteers: Mission, Marketing and Management. *Location:* Salon I.

Chair: Marcus Monenerkit, associate registrar, The Heard Museum.

Panelists: Jennifer Totem, volunteer coordinator, Phoenix Art Museum; Pam Levin, volunteer support manager, Desert Botanical Garden; Shawn Lawson, volunteers/festivals director, Mesa Arts Center.

Session 7D: Caring for Hazardous Materials in Your Collection.

Location: Salon J.

Chair: Nancy Odegaard, conservator and head of preservation, Arizona State Museum.

Session 7E: Arizona Women's Hall of Fame: A Continuing Legacy. *Location:* Courtroom K.

Chair: Kyle McCoy, Arizona Historical Society. *Panelists:* Hon. Bruce Babbitt, Elisabeth Ruffner, Jane Rosenbaum, Reba Wells Grandrud.

Session 7F: NPS-Pipe Springs National Monument Film Presentation. *Location:* Courtroom L.

Superintendent John Hiscock introduces and shows "Encounter on the High Desert" documentary history film and "Establishing the Monument" short documentary history feature.

3:15 P.M. – 3:30 P.M. Afternoon Break. *Location:* Exhibit Hall.

3:30 P.M. – 4:45 P.M.

Session 8A: Arizona Beginnings: The USDA Forest Service Was There . . . Before, During, and Afterwards. Part 2.

Location: Salon A.

Chair: Scott Wood, Tonto National Forest.

Jon Shumaker, "The Origin, Growth, and History of the Electricity Infrastructure in Arizona on Public Land."

Neil Weintraub, "Collaboratively Protecting, Preserving, and Restoring the Past: Recent Examples of Historic Site Treatments on the Kaibab National Forest."

Erin Woodward, "Early Fire Detection on the Kaibab National Forest: The Life and Times of Lookout Trees and Towers."

Session 8B: Centennial Arizona. *Location:* Salon B.

Chair: Jim Turner, Tucson.

David Devine, "Race to Washington: Why Arizona is the Valentine's Day State."

Gregory E. Davis, "Harry Austin Davis, Arizona Centennial State Senator from Maricopa County."

Charles H. Barfoot, “*Ditat Deus*, ‘God Enriches’: A Hundred-Year History of Religion in Arizona.”

Session 8C: Chandlerpedia: Using Wikis to Engage New Audiences and Access Collections. *Location:* Salon I.

Chair: Jody Crago, museum administrator, Chandler Museum.

Panelists: Nate Meyers, curator of collections, Chandler Museum; Dan Lee, assistant library manager, Chandler Public Library.

Session 8D: The Secretary of State’s Office: What’s There for You? *Location:* Salon J.

Panelists: Janet Fisher, acting director, Arizona State Library, Archives, and Public Records, and Jim Drake, assistant Secretary of State.

Session 8E: Territorial Arizona’s Musical Legacies.

Location: Courtroom K.

Chair: Greg Scott, Nogales.

Sandra Arazi-Coombs, “Wood That Sings: Indigenous Violins of Central and Southern Arizona.”

Devon Leal Bridgewater, “Old Time Tohono O’odham Fiddle Music: Now All But Gone.”

Don Larry, “Arizona ‘In Full Blast’: The Brass Band Era in the Old West.”

Session 8F: Sites and Stories. *Location:* Courtroom L.

Chair: Erik Berg, Phoenix.

Michael A. Freisinger, “Florence’s First Jail: The 1882 Pinal County Jail.”

Nancy Lewis Sosa, “Finding Drew’s Station.”

Michelle Crowley, “A Look Back at Miami, Arizona, Schools.”

6:00 P.M. – 9:00 P.M. Musical Instrument Museum Reception.

Join your Conference colleagues at the exciting new Musical Instrument Museum for heavy hors-d’oeuvres, a no-host bar, MAA’s Live Auction, museum-exhibition tours, and lots of conviviality. Bus transportation—**5:30 P.M. pickup** at the hotel with a return at 9:30 P.M.—is included in the \$45.00 fee. **Pre-registration required.**

SATURDAY, April 21

7:30 A.M. – noon. Registration. *Location:* Registration Desk East.

Book and Exhibit Displays. *Location:* Exhibit Hall.

8:30 A.M. – 9:45 A.M.

Session 9A: Crime and Punishment. *Location:* Salon A.

Chair: Gordon Dudley, Scottsdale.

Art Austin, "The Man Who Would Not Be Hanged."

James C. T. Pool, "C. G. W. French: Chief Justice, Supreme Court, Arizona Territory, 1876-1884."

Lee Hanchett, "Families at War: The Pleasant Valley Feud."

Session 9B: Movies and Monuments. *Location:* Salon B.

Chair: Melanie Sturgeon, Arizona State Library, Archives, and Public Records.

Mona Lange McCroskey, "Acting From the Very Core of His Manhood: Romaine Fielding in Prescott, 1912."

Frank Barrios, "Pioneer Cemeteries of Central Phoenix."

Jane Eppinga, "Arizona's Madonna of the Trail Monument."

Session 9C: Borderland Stories. *Location:* Salon I.

Chair: F. Arturo Rosales, Arizona State University.

Joseph R. Diaz, "The Life and Legacy of Cipriano Ortega."

Emanuel Meraz Yepiz, "War Without Borders: The Yaqui War in Arizona Territory, 1896-1909."

Jared Tamez, "'For the First Time, She Had a Pleasing Look': Race, Blood, and Faith in the 1887 Sonoran Mission of the Church of Jesus Christ of Latter-day Saints."

Session 9D: New Ideas for Docent Training: Inquiry Strategy with Tactical Questions. *Location:* Salon J.

Chair: Michelle Nichols Dock, gallery coordinator, Gallery at Tempe Center for the Arts. *Panelists:* Mary Erickson, Ph.D., professor of art, Arizona State University; Peggy Moroney, docent, Tempe Center for the Arts, Tempe History Museum, and Desert Botanical Garden.

Session 9E: 100 Years of *Location:* Courtroom K.

Chair: Linda Whitaker, Arizona Historical Society.

Roger Myers, "Book Collectors to Benefactors: Early Arizona Collections and Their Gifting to Public Institutions."

Barbara Tellman, "Voting in Arizona Over the Past 100-Plus Years."

Bob Bechtal, "Arizona Centennial Postmarks."

Session 9F: Saving Our Visual Heritage for Us All: A Collaborative Approach. *Location:* Courtroom L.

Chair: Jody Crago, museum administrator, Chandler Museum.

Panelists: Lisa Anderson, director, Mesa Historical Museum; Peter Welsh, museum consultant.

9:45 A.M. – 10:00 A.M. Morning Break. *Location:* Exhibit Hall.

10:00 A.M. – 11:15 A.M.

Session 10A: McFarland Student Scholar Session. *Location:* Salon A.

Chair: Kathleen Garcia, Avondale.

McFarland Scholars present their award-winning projects.

Session 10B: Defining Conflict. *Location:* Salon B.

Chair: John Lacy, Tucson.

Robert F. Palmquist, "A 'Monstrous' Construction of the Law: James Reilly's Fight for – and Against – the Tombstone Townsite."

Carol Palmer, "Defining Surprise: A Battle Over Community Identity on the Urban-Rural Fringe."

Karla L. Alonso, "Mexican American Students and the ASU State Press: Exploring the Chicana/o Movement on the Arizona State University Campus, 1968-1975."

Session 10C: Heads in the Clouds: Can Lofty Partnership Ideas Become Real? *Location:* Salon I.

Chair: Gwenn Gallenstein, museum curator, Flagstaff Area Monuments. *Panelists:* Aaron Spelbring, archivist, Museum of Northern Arizona; Elaine Hughes, collections manager, Museum of Northern Arizona.

Session 10D: Poster Session: Meet the Authors and Facilitators.

Location: Salon J.

Jane Eppinga, *Arizona's Specialty Museums*; Nancy Cutler, *The Museum Educator's Manual: Educators Share Successful Techniques*; Janice Klein, *Small Museum Tool Kit*; John Akers, *Phoenix Then & Now*.

Session 10E: Ranching. *Location:* Courtroom K.

Chair: Susan Irwin, Arizona Historical Society.

William S. Collins, "The Modernizing Cattleman: Major Trends in Arizona Cattle Ranching in the Mid-20th Century."

Carole De Cosmo, "The Arizona Farming and Ranching Hall of Fame: Arizona's Agricultural Legacy."

Norman H. Jackson, "The Cattle Barons of the Arizona Strip: Naegle, Young, Saunders, and Nutter."

Session 10F: Tough Times. *Location:* Courtroom L.

Chair: William Porter, Kingman.

Al Bates, "Tough Year in Paradise: Central Arizona, 1863-1864."

John Southard, "Riches, Ruin, and Recovery: The Economic, Demographic, and Geographic Impact of Route 66 on Flagstaff, 1926-1938."

Dennis Preisler, "The St. Mary's Food Bank: A Community Comes Together to Help the Poor."

Noon – 1:30 P.M. McFarland Scholars Luncheon.

Location: Salon E & G.

2:00 P.M. – 4:30 P.M.

Session 11A: Junior Bonner: The Making of an American Classic in the Summer of '71.

Location: Salon A & B.

A screening of the iconic Western movie filmed in Prescott, with commentary by panelists.

Moderator: Stuart Rosebrook, Ph.D. *Panelists:* Screenwriter Jeb Rosebrook, Steve McQueen biographer Marshall Terrill, and Location Manager William Pierce.

2:00 P.M. – 4:30 P.M. Arizona Justice Forum: The Trial of the Century.

Location: Maricopa County Court House.

Historians and legal experts discuss the issues involved in *Arizona v. Judd*, better known as the Winnie Ruth Judd ("The Trunk Murderess") trial. The bus will leave the conference center for downtown at approximately 1:30 p.m. *Pre-registration required. Cost:* \$30.00.

6:00 P.M. – Reception. *Location:* Salon E & G.

7:00 P.M. – AHC Awards Banquet. *Location:* Salon E & G.

Accommodations: Pointe Hilton Tapatio Cliffs Resort,

11111 North 7th St., Phoenix, AZ 85020. Phone: 1-602-866-7500, or 1-800-876-4683; fax: 1-602-993-0276. www.pointehilton.com. Rates: \$139 single or double per night, plus tax. *Make reservations by **March 19.***

For conference information call Nancy Stonehouse or Bruce Dinges at (520) 628-5774. Or, visit our website: **www.arizonacentennial.org**. *Space for meals and special events is limited. Please register early.*

