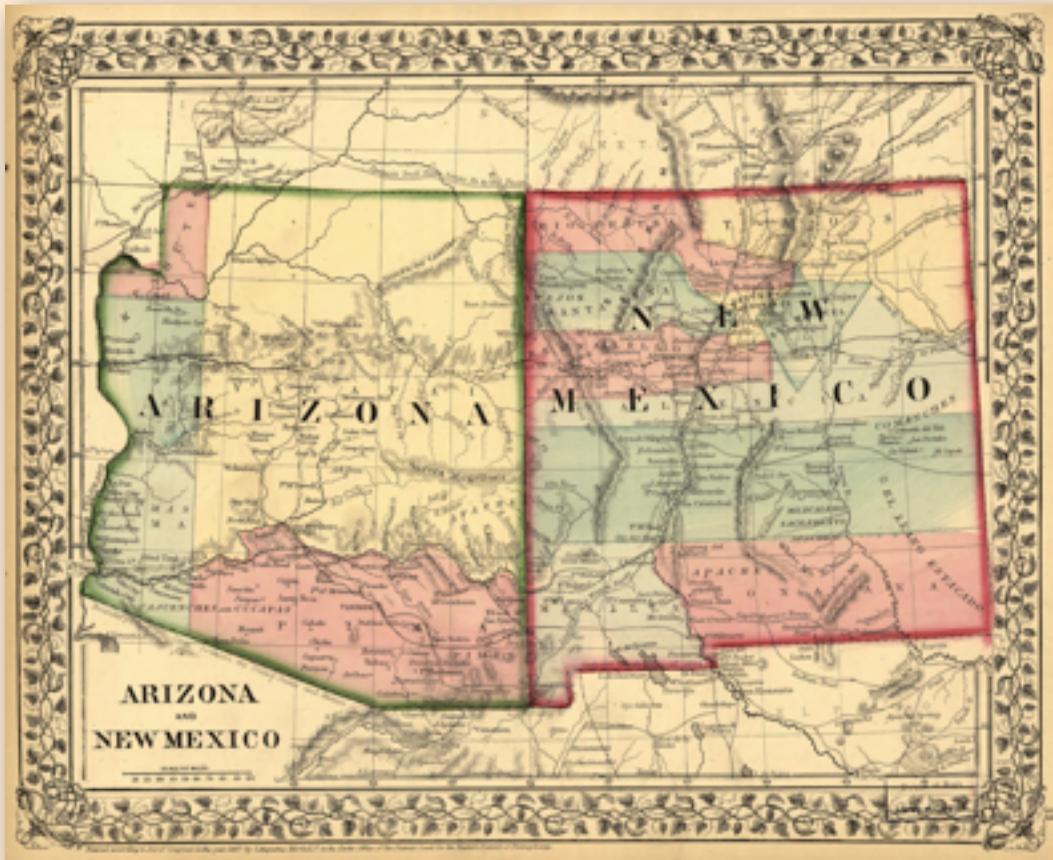


2013 Arizona/New Mexico Joint History Conference

Las Cruces, April 18 - April 20, 2013

Presented by the
Arizona History Convention and the
Historical Society of New Mexico



Courtesy Library of Congress, Geography and Map Division

ARIZONA
HISTORY
CONVENTION



2013 Arizona/New Mexico Joint History Conference

Schedule at a Glance

Thursday, April 18

- 1:30 – 4:30 Bridging Ages--Time Travel to 1912 at Fort Selden State Monument
2:00 – 4:00 Docent-led Tours of the Taylor State Monument in Mesilla
3:00 – 8:00 Conference Registration, Las Cruces Convention Center (LCCC)
5:30 – 6:30 Conference Opening Plenary Session, LCCC Ballroom
6:30 – 7:15 Opening Reception, LCCC Exhibit Hall 1
7:15 – 9:00 Dinner, LCCC Exhibit Hall 2 (preregistration required)

Friday, April 19

- 8:00 – 5:00 Conference Registration, LCCC Lobby
8:00 – 5:00 Exhibitors and Book Signings, LCCC Lobby
8:30 – 10:00 Conference Sessions 1 - 4, LCCC Ballroom and Meeting Rooms
10:30 – 12:00 Conference Sessions 5 - 8, LCCC Ballroom and Meeting Rooms
12:15 – 1:15 AHS Al Merito Lunch and HSNM Annual Meeting/Lunch, LCCC Exhibit Hall 1 and 2 (preregistration required for lunch)
1:30 – 3:00 Conference Sessions 9 - 12, LCCC Ballroom and Meeting Rooms
3:30 – 5:00 Conference Sessions 13 - 16, LCCC Ballroom and Meeting Rooms
5:30 – 7:00 HSNM Book Auction - LCCC Exhibit Hall 1
7:00 – 9:00 CELEBRATE HISTORY! (Music, Anza Expedition re-enactment, cash bars and food stands) - LCCC Exhibit Hall 2

Saturday, April 20

- 8:00 – 12:00 Exhibitors and Book Signings, LCCC Lobby
8:30 – 10:00 Conference Sessions 17 - 20, LCCC Ballroom and Meeting Rooms
10:30 – 12:00 Conference Sessions 21 - 24, LCCC Ballroom and Meeting Rooms
12:15 – 1:15 Lunch with Historic Address by Professor Gus Seligmann,
“Alphonse T. Bampson and Jointure” (preregistration required for lunch)
1:30 – 3:30 Conference Sessions 25-26, LCCC Ballroom (free and open to public)
1:30 – 4:30 *Jornada del Muerto* Tour and Special Events at the New Mexico Farm & Ranch Heritage Museum
5:00 – 8:00 Closing Reception and Joint Awards Dinner, LCCC (preregistration required)

Taylor-Barela-Reynolds Mesilla State Monument Tours

On the Mesilla Plaza, the Taylor House provides an extraordinary glimpse into the history, culture, and architecture of Old Mesilla and the Borderlands. The Taylor House contains an outstanding collection of Spanish Colonial, Mexican, and New Mexican artworks. Docent-led tours will be offered for conference attendees on Thursday, April 18, at 2, 3 and 4 PM, first-come, first-served.

Time Travel to 1912 with Bridging Ages

Bridging Ages invites you to join us for our 9th annual conference, this year in Las Cruces. Bridging Ages is an international organization using nearby history to understand the life and society of today by recreating the past in an educational setting. To learn more, please visit our website at <http://www.bridgingages.com>. The conference will include a living history activity (“Time Travel to 1912”) on Thursday afternoon, April 18th, at Fort Selden State Monument, to which History Conference attendees are invited to attend at no additional cost. For more information, contact Dr. Jon Hunner, jhunner@nmsu.edu and 575/646-2490.



Photo Courtesy Jon Hunner

Thursday, April 18
5:30 - 6:30 Opening Plenary Session, LCCC Ballroom

Plenary Address: “Salt Warriors” by Paul Cool

Paul Cool is the author of the award-winning *Salt Warriors: Insurgency on the Rio Grande* among other books. He received the Arizona History Convention’s top paper award at their conference in 2011.

6:30 - 7:15 Opening Reception (open to all registrants), LCCC Exhibit Hall 1

7:15 - 9:00 Dinner (\$35, preregistration required), LCCC Exhibit Hall 2

Friday, April 19, 8:30 – 10:00

Session 1, Ballroom 1: Arizona and New Mexico Outlaws

Moderator: Paul Cool Presenters: Paul Cool, Paul L. Johnson, Robert F. Palmquist

The Day of the Rustler is Ended: The Capture of John Kinney. Perhaps even more notorious than Billy the Kid in his time, rustler and hired gun John Kinney was captured in March of 1883 inside Arizona Territory by the New Mexico Militia. This paper describes the career of the “Rustler King” and explores the way he was apprehended by the law. *Paul Cool is an independent historian and author who writes about the US-Mexican Borderlands.*

The McLaury Brothers of Arizona Territory. Brothers Robert “Frank” and Thomas “Tom” McLaury are famous for being killed in the shootout at the O.K. Corral. This presentation explores their backgrounds and lives, exposing some significant differences from the Clantons and their friends. *Paul L. Johnson is a researcher and writer from New York, New York.*

Border Men: The ‘Cow-Boys’ of Arizona and New Mexico Territories, 1878-1880. Prior to their famous exploits as part of the “Cow-Boy Gang,” “Curly Bill” Brocius, Robert Martin, John Ringo, the Clantons, Pony Deal and Joe Hill were involved in various activities in the Arizona and New Mexico Territories. This paper describes their lives in 1878-1880, prior to their clashes with the Earp faction. *Robert F. Palmquist is an attorney with the Tucson law firm of Strickland & Strickland and has authored books and articles on the history of Arizona and the southwest.*

Thanks to the Conference
Program Committee

Co-chairs
Bruce Gjeltema (NM) and
Bruce Dinges (AZ)
Michael Amundson
Gordon Dudley
Shelly Dudley

and to all the Moderators and
Presenters!

This session sponsored by the New Mexico Farm and Ranch Heritage Museum

Session 2, Ballroom 2: El Camino Real de Tierra Adentro in New Mexico and Far West Texas

Moderator: John Porter Bloom Presenters: R. B. Brown, George Torok, Troy M. Ainsworth

Artists and Art on the Camino Real: The Melancholic Case of Léon Troussset. Leon Troussset was an itinerant French painter who depicted scenes along the Camino Real on canvas in the late 1880s. This paper describes his work. *R. B. Brown is a researcher and instructor at the Museo de la Revolucion en la Frontera in Ciudad Juarez.*

Significant Sites at the Pass of the North from the Spanish Colonial Era through the 1850s. This presentation explores numerous significant sites in the El Paso area that have a direct association with the Camino Real. *George Torok teaches history at El Paso Community College and is past president of the El Camino Real de Tierra Adentro Trail Association.*

The Post at Los Lunas: A U.S. Army Outpost on the Camino Real in the 1850s. This paper examines the US Army’s post at Los Lunas which served as a sentinel of frontier defense along the Camino Real in the nine years immediately prior to the Civil War. *Troy M. Ainsworth is Executive Director of the El Camino Real de Tierra Adentro Trail Association. He lives in Los Lunas, New Mexico.*

This session sponsored by El Camino Real de Tierra Adentro Trail Association

Friday, April 19, 8:30 – 10:00

Session 3, Meeting Rooms 1, 2, 3: Statehood Issues

Moderator: *Rick Hendricks* **Presenters:** *David Holtby, Peter S. Linder, Kermit Hill*

Joint Statehood: A New Look at Before and After the Election of 1906. In the years before 1906, there were serious discussions surrounding the idea of joint Arizona and New Mexico statehood. After the 1906 election, however, there was a serious decline in joint statehood proposals leading up to separate statehood in 1912. *David V. Holtby* is former editor of the *University of New Mexico Press* and an independent scholar living in Albuquerque.

Statehood in Las Vegas, 1910-1912. Deep divisions in the Las Vegas, New Mexico, community were made manifest in the varied responses to statehood in the two years before the formal proclamation. *Peter S. Linder* is Associate Professor of History at New Mexico Highlands University and a specialist in Latin American history.



The Marshal of the Parade: Fritz Mueller on the Road to Statehood. Before getting into New Mexico politics, Fred “Fritz” Mueller had been part of the military campaigns to capture Geronimo and to storm San Juan Hill with the Rough Riders. His service in territorial governments resulted in the honor of being the marshal in Governor MacDonald’s inauguration parade in 1912. *Kermit Hill* grew up in Santa Fe, Weed, and Alamogordo and taught at the middle school, high school, and college levels for 43 years. He is a board member of the *Historical Society of New Mexico*.

Teddy Roosevelt in Las Cruces, 1911
Courtesy New Mexico State University Library, Archives and
Special Collections. RGHC 1000121

This session sponsored by Gus and Karin Seligmann

Session 4, Meeting Rooms 4, 5, 6: The CCC in Arizona and New Mexico

Moderator: *Jim Steely* **Presenters:** *Sharon Hunt, Richard Melzer, Bob Audretsch*

In Their Own Words: The Camp Newspapers of the Civilian Conservation Corps Enrollees. Each Civilian Conservation Corp camp published its own camp newspaper as part of their educational program. This paper will illustrate the importance of the camp newspapers in the Arizona camps by exploring jokes, illustrations, poetry, and stories found there. *Sharon Hunt* is a freelance editor and author from Tucson. She has written numerous books and articles on the CCC.

The Personal Impact of the Civilian Conservation Corps on New Mexicans, 1942 to the Present. Fifty-four thousand men participated in the Civilian Conservation Corps in New Mexico from 1942 on. This presentation focuses on the immediate and long range effects of this government program on the lives of an entire generation of young men. *Richard Melzer* is Professor of History at the University of New Mexico, Valencia, the author of numerous books and articles on the history of New Mexico, and a board member and past-President of the *Historical Society of New Mexico*.

We Still Walk in Their Footprint: The Civilian Conservation Corps in Northern Arizona, 1933-1942. In Northern Arizona, the Civilian Conservation Corps broke the logjam of planned and yet unfulfilled National Park and National Forest projects such as roads and trails. This paper describes the transformation of the Petrified Forest, the building of the road from St. George, Utah, to Wolf Hole, Arizona, and the construction of the Crown King Ranger Station among other projects. *Bob Audretsch* is a researcher and writer with an interest in Arizona history.

This session sponsored by Anita Powell Stevenson in honor of the late James E. Powell

Friday, April 19, 10:30 – 12:00

Session 5, Ballroom 1: A Place of Her Own - New Mexico Women at Home and Abroad

Moderator: *Sandra Schackel* **Presenters:** *Pat Farr, Nancy Owen Lewis, Joan Jensen*

Governor Mary: Mary Prince's Struggles and Successes in the New Mexico Territory. Mary Catharine Beardsley Prince was the wife of New Mexico Territorial Governor L. Branford Prince who served from 1889 through 1892. This paper describes Mary Prince's impact as a territorial social hostess and as the creator and supporter of important civic and social organizations leading up to statehood. *Pat Farr has taught psychology, sociology and social work at various colleges and universities and is the author of several academic articles. She has turned her attention to researching topics in New Mexico history.*

The Bryn Mawrters: Preservation and Politics in Santa Fe. During the 1920s, five graduates of Bryn Mawr College moved to Santa Fe and became involved in both the politics of social reform and the social and cultural life of the state capital. This paper explores the ways in which these educated, dynamic women left a lasting impact on New Mexico. *Nancy Owen Lewis is currently a research associate at the School for Advanced Research whose Scholars Program she has coordinated for the past thirteen years. She is a board member of the Historical Society of New Mexico.*

Pie Town Woman and Beyond. Pie Town resident Doris Caudell was a favorite subject of Farm Security Administration photographer Russell Lee in the 1940s and part of a 1990s rephotograph project of Joan Myers that resulted in the 2001 publication *Pie Town Woman*. This presentation explores a much more diverse sampling of West Central New Mexico pioneering women than was covered in either project. *Joan M. Jensen is Professor Emerita in the History Department and former Director of the Women's Studies Program at New Mexico State University, and has published twelve books in the field of history.*

Session 6, Ballroom 2: Diversity of Settlement

Moderator: *Baldwin G. Burr* **Presenters:** *Lincoln Chin, Bernard Wilson, Sheila Roe and Patrick Roe*

Alice Gin's Father: The Story of Two Brothers Who Shared the Same Name. In order to avoid the restrictions of the Chinese Exclusion Act, a member of the Gin family successfully immigrated to the United States in 1907 by falsely using his older brother's identity. This paper traces his story. *Lincoln Chin is Professor Emeritus in Pharmacology and Toxicology at the University of Arizona.*

The Tucson African-American History Overlooked. The African-American community has made a long and significant contribution to the history of Tucson. This paper explores clubs, choirs, boxers, singers and other participants in the city's life. *Bernard Wilson is a longtime genealogist, compiler, and author. He currently serves as a team member of the Arizona Historical Society-Tucson's online photo historical resource project.*



Early Settlement near Mesquite Lake

Courtesy New Mexico State University Library, Archives and Special Collections. RGHC 1000131

How POWs from the Second Boer War Came to Settle the American Southwest. At the end of the Second South African Boer War, POWs held by Britain in Bermuda were allowed to settle in northern Mexico and the southwestern US. This presentation describes the contributions these immigrants made to their new country and communities. *Sheila Roe and Patrick Roe are researchers and writers from Scottsdale, Arizona.*

This session sponsored by Richard Melzer in honor of the late Ferenc Szasz

Friday, April 19, 10:30 – 12:00

Session 7, Meeting Rooms 1, 2, 3: Law and Order

Moderator: Don Bullis Presenters: Tim Kimbell, Chuck Hornung, Karl Laumbach

Manuel Cortés and Post-Taos Resistance in Occupied New Mexico. In January 1847 fugitive commander Captain Manuel Cortés led a detachment of *resistantes* who captured and executed a returning party of American traders. His fugitive camps established in San Miguel and Valencia counties continued to raid and harass wealthy Mexicanos while leaving the small land holders and graziers alone. His fate after a November 1847 encounter with the US Army is unknown. *Tim Kimbell is an Army-trained intelligence analyst with a special interest in the reaction of New Mexico to the American occupation begun in the late 1840s.*

They Wore the Silver Star: The Arizona Rangers and the New Mexico Mounted Police. This paper reexamines the myths surrounding the early twentieth-century Arizona Rangers and New Mexico Mounted Police. It explores contributions to the safety and security of commerce and to the peace and order of the territories. *Chuck Hornung is the past president of the Western Outlaw-Lawman Historical Society and former vice president of the Wild West History Association. He has written several books and numerous articles chronicling the lives of territorial rangers.*

Francisco Bojorquez: The Cowboy Sheriff of Sierra County, New Mexico. Francisco Bojorquez came to Sierra County, New Mexico, in the 1880s from Sonora, Mexico, as a skilled *vaquero*. He was dominant as a participant in “cowboy contests” and eventually rose in the political ranks from county commissioner to state representative to county sheriff. *Karl Laumbach spent nine years directing projects for the New Mexico State University’s contract archaeology program before joining Human Systems Research, Inc., where he now serves as Associate Director and Principal Investigator.*

This session sponsored by the FAT Boys Historical Research Group

Session 8, Meeting Rooms 4, 5, 6: Indian Wars in Art and Film

Moderator: Mark Santiago Presenters: William H. Itoh, Jay Van Orden and Mary Ellen Barnes, Janne Lahti

The California Column in Arizona and New Mexico: The Civil War Sketches of Henry H. Bedford. Henry H. Bedford was a private in Company E of the 5th California Volunteer Infantry and served with his regiment in Arizona and New Mexico from 1861 to 1864. He left behind a series of pencil sketches capturing scenes reflecting his experience. *William H. Itoh served a long and distinguished career as a US Foreign Service Officer, including a critical four years as US Ambassador to Thailand. He is the Director of Washington International Programs for the University of North Carolina at Chapel Hill.*

Edward Zinns and The Tully Ochoa Wagon Train Fight: A Painting Worth a Thousand Words. Edward Zinns, a miner and artist, had joined a wagon train traveling from Tucson to Camp Grant when it was attacked by Aravapai

Apaches in Cañon del Oro in May 1869. He later painted a detailed and accurate depiction of the ten-hour battle scene. This presentation explores Zinns’ painting and analyzes its significance as a historical source. *Jay Van Orden was the Director of the Field Services Division of the Arizona Historical Society and a Rhodes Scholar for the Arizona Humanities Council. Mary Ellen Barnes is a writer of both history and fiction.*



A Film Shoot in Las Cruces

Courtesy New Mexico State University Library, Archives and Special Collections. RGHC 1000322

Silver Screen Savages: Apaches and Movies. Of all the various Native American tribes portrayed in the movies, the ferocious Apache are the most prominent. This paper discusses how Apaches have been portrayed in films over the decades, focusing specifically on questions of war and manhood. *Janne Lahti has served as a research assistant in the Finnish Prime Minister’s Office and has taught at the Espoon yhteislyseon lujio (junior college in Espoo, Finland). He has made numerous academic presentations and authored a wide variety of books and articles.*

Friday, April 19, 12:15 - 1:15

Exhibit Hall 1: Arizona Historical Society Al Merito Award Lunch

Exhibit Hall 2: HSNM Annual Membership Meeting (open to all attendees) and Lunch
Catered lunch included in full package, otherwise \$15 (preregistration required for lunch)

Friday, April 19, 1:30 –3:00

Session 9, Ballroom 1: New Mexico on the Eve of the United States Invasion

Moderator: Pat Etter Presenters: David H. Miller, Harry P. Hewitt, Tom Jonas

The Texas-Santa Fe Expedition of 1841. This paper examines the objectives and the fate of the June 1841 Texas-Santa Fe expedition and its attempts to divert the Santa Fe trade to the Lone Star Republic and expand its territory westward. *David E. Miller is Professor Emeritus at Cameron University, Lawton, Oklahoma.*

Prelude to War: General Francisco García Conde’s Response to Anglo-American Incursions into New Mexico, May 1845-March 1846. In September 1845, General Francisco García Conde, newly appointed commander of defenses for New Mexico along with the states of Durango and Chihuahua, confronted US interlopers who were prematurely settling in what they anticipated would soon become US Territory. This paper explores how the new commandant reacted to this threat to the political unity of New Mexico. *Harry P. Hewitt is Professor of History at Midwestern State University in Wichita Falls, Texas.*

Colonel Stephen Kearny in New Mexico in 1846. The Army of the West under Colonel Stephen Kearny brought American rule to New Mexico. The “Kearny Code” became the foundation of territorial law for years to come. This paper explores the impact of Colonel Stephen Kearny in New Mexico with his successful invasion in 1846. *Tom Jonas is a researcher and writer who has a special interest in frontier military history.*

This session sponsored by Barbara and John Ramsay

Session 10, Ballroom 2: Panel: African Americans in New Mexico

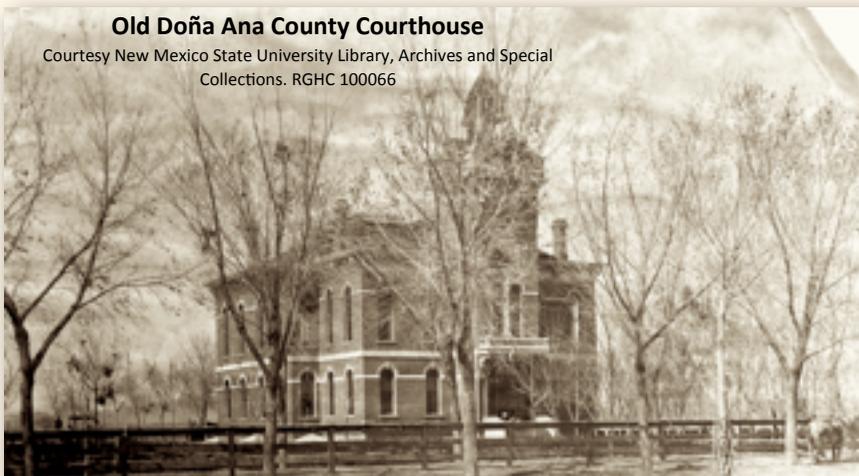
Moderator: Maceo Dailey Panelists: Bruce Glasrud, D. Scott Glasrud, George Cooper, and Penny Hardman

This panel explores the significant participation of various African-American individuals in the history of New Mexico. Panel members have done significant archival research and have unearthed a variety of important stories.

This session sponsored by Gus Seligmann in honor of the late Al Fielding

Old Doña Ana County Courthouse

Courtesy New Mexico State University Library, Archives and Special Collections. RGHC 100066



The 1883 French Second Empire style Doña Ana County courthouse in Las Cruces was designed by architect J.B. Randall (a New Mexico resident). When New Deal monies became available in 1936, a Pueblo Revival structure replaced this Victorian courthouse. In 2008 Doña Ana County built an elaborate new courthouse and government center on Motel Boulevard, a few miles from the downtown area of Las Cruces and closer to Mesilla.

Friday, April 19, 1:30 –3:00

Session 11, Meeting Rooms 1, 2, 3: Ranching in the Southwest

Moderator: *Stephen Zimmer* **Presenters:** *William Dunmire, Jack Becker, Sandra Schackel*

The Impact of Four Centuries of Livestock Upon the Land in New Mexico. This paper explores New Mexico's Spanish heritage of animals, land, and people in the past four hundred years. *William Dunmire is an Associate in the Biology department at the University of New Mexico.*

The Felix River Ranch of Chaves County, New Mexico. Felix River Ranch, located in the eastern foothills of the Sacramento Mountains in Chaves County, has become a model for diversification of sport hunting, cattle and sheep raising, and careful resource management. *Jack Becker is a librarian at Texas Tech University and a board member for the West Texas Historical Association.*



Telling Stories, Ways of Remembering: Ranch and Farm Women in the Modern West. Family farms and ranches are slowly disappearing from the western landscape, which is part of a long-term trend in North America. This presentation focuses on the lives of eight northern New Mexican ranch and farm women and their documentation of the crucial roles they played in defining what we know as the American West through oral histories. *Sandra Schackel is the noted author of books and articles on women in the American West.*

This session sponsored by the Las Vegas Citizens Committee for Historic Preservation

**Telling Stories, J. Paul Taylor and Students
at the Taylor House, Mesilla**
Courtesy Tom Connelly

Session 12, Meeting Rooms 4, 5, 6: Southern New Mexico's Space Pioneers

Moderator: *Gus Seligmann* **Presenters:** *Gene Howard Hallmark, Michael Shinabery, Loretta Hall*

Oral History: The Precious Gems of History. Oral histories provide many smaller details that can only be gathered from asking ordinary people about their experiences and perspectives. This paper describes the valuable information that is being accumulated through oral histories taken from scientists, test pilots, astronauts, medical doctors, weathermen and other specialists by the New Mexico Museum of Space History's oral history program. *Gene Howard Hallmark has experience providing up-air weather information for rocket testing at White Sands Proving Ground (now Missile Range), as a typhoon chaser in Guam and as up-air weather information provider for Holloman Air Force Base's rocket testing. He is a volunteer for the New Mexico Museum of Space History's (NMMSH) oral history program.*

New Mexico: Platform for the Nation's Space Program. Significant developments in the US Space program have occurred in southern New Mexico since World War II. This presentation will explore the many landmark activities at White Sands Proving Ground (now Missile Range) and Holloman Air Force Base, including key medical research on astronauts, rocket and missile development and testing, and even the training of chimpanzees for space flights. *Michael Shinabery is an education specialist at the New Mexico Museum of Space History and author of numerous articles about space-related programs.*

Space Research: Platform for New Mexico's Growth. New Mexico has clearly made a significant contribution to the United States Space program. That activity, however, has been a two-way street. This paper describes the many ways that the national space program has contributed to the well-being of the state of New Mexico through the attraction of scientists and engineers, the infusion of revenue into our economy, and the improvement of our reputation and quality of life. *Loretta Hall is an award-winning space history author who was given an HSNM individual research grant in support of her work pulling together stories from the NMMSH's oral history program.*

This session sponsored by Gus and Karin Seligmann

Friday, April 19, 3:30 – 5:00

Session 13, Ballroom 1: Community Building in New Mexico

Moderator: René Harris Presenters: Larry Castillo-Wilson, Robert Torrez, Francelle Alexander

300 Years of Priests and Preachers on the *Camino Real*. Throughout the centuries, religious leaders have had a major presence along the challenging and dangerous *Camino Real*. This paper explores the experiences of friars, padres and bishops as well as a variety of Protestant preachers along the trail. *Larry Castillo-Wilson is a United Methodist minister who for thirty years served churches in New Mexico and West Texas. He has written several articles and made numerous presentations on New Mexico religious history and the history of the Camino Real.*

Agriculture and Commerce in Colonial New Mexico: The Economic Reports. This presentation reflects on economic reports of Spanish- and Mexican-era New Mexico found in New Mexico's Spanish and Mexican archives. *Robert Torrez is the former State Historian of New Mexico and the prolific author of numerous articles and monographs about New Mexico history. He writes the monthly column "Voices From the Past" for the state government publication Round the Roundhouse and is a board member of the Historical Society of New Mexico.*

A Case Study of Hispanic Villages in the Middle Río Grande Valley. The villages of Peralta and Los Pinos (now Bosque Farms) have distinctive characteristics that represent well the history of the Middle Río Grande Valley. This paper explores the evolving structure of these two villages. *Francelle Alexander served many years as a teacher in the Albuquerque Public Schools and has traveled extensively in Europe and Asia studying village life.*

This session sponsored by Walter and Henrietta Christmas

Session 14, Ballroom 2: Panel: "Shoot Out at Dawn," The Making of a Documentary

Panelists: Heidi Osselaer, Cameron Trejo, Dodge Billingsley

This panel will describe the process of filming the documentary "Shoot Out at Dawn," based on the story of the Powers family of the Galiuro mountains of Graham County, Arizona, and the shoot out and subsequent manhunt by law enforcement in 1918. *Heidi Osselaer is a historian, researcher and writer from Scottsdale, Arizona. Cameron Trejo is a filmmaker with experience with National Geographic, Discovery, and BBC4 channels. Dodge Billingsley is the director of the film with experience with Combat Films and Research.*



**Sunday Horse Race on the Alameda,
Las Cruces**

Courtesy New Mexico State University Library, Archives
and Special Collections. RGHC 00010076

Session 15, Meeting Rooms 1, 2, 3: The United States Army in the Southwest

Moderator: Gordon Dudley Presenters: William Kiser, Robert Lull, John Langellier

Campaign of Clowns: The 1857 Gila Apache Campaign. This paper describes the pivotal 1857 US Army campaign against the Gila Apache in response to the murder of Navajo Agent Henry L. Dodge. *William Kiser is the author of two books on the history of southern New Mexico and a doctoral student in the history department at Arizona State University.*

James M. Williams: One Man's Military Life in Post-Civil War Arizona and New Mexico. James M. Williams served in the 8th US Cavalry in Arizona and New Mexico from 1866 to 1873. This paper follows Williams' service from commanding Colored Volunteer infantry in the Civil War to campaigns from Fort Whipple, Arizona, and Forts Selden and Bayard in New Mexico. *Robert W. Lull is a retired army officer and a former history instructor.*

To Polish a Diamond: George Crook and Indian Scouts in Arizona Territory. When General George Crook assumed command in the Department of Arizona in 1871, he was determined to make wide use of Native American scouts from various tribes to help in his campaign against the Apaches. This presentation describes how he eventually chose to rely on Mountain Apache scouts and interpreters to track and engage desert Apache warriors. *John Langellier is a researcher and writer with a special interest in frontier military history and is Director of the Sharlot Hall Museum.*

Friday, April 19, 3:30 – 5:00

Session 16, Meeting Rooms 4, 5, 6: Southwest Characters

Moderator: *Dawn Santiago* **Presenters:** *Roger Fox, Ann Kersten, John Southard*

Levi Ruggles: Territorial Pioneer, Founder of Florence, Arizona Territory, and More. Levi Ruggles spent thirty-three years in Arizona Territory as an Indian agent of the Pimas, as a businessman and as the founder of the town of Florence. This paper explores his many contributions to Arizona Territory. *Roger Fox is Professor Emeritus, Department of Agricultural and Resource Economics, The University of Arizona.*

C. S. Farmer Brown: “Will Rogers of the 1930s Farm Movement.” Charles Sidney Brown came to Arizona in 1888 as a teen and became a farmer. C.S. Farmer Brown, as he would eventually be called, went on to serve as President of the Pima County Farmer’s Improvement Association, President of the Arizona Farm Bureau, and Director of the National Farm Bureau. This paper describes Charles Brown’s accomplishments as a shaper of farm policy in Arizona and the nation. *Ann Kersten was an administrative associate in the Eller College of Management, University of Arizona, and secretary for various Tucson offices associated with the LDS. She is currently involved with the research and writing of family histories.*

Herb Leggett: “Mr. Economist of Arizona.” Economist Herbert A. Leggett was a key figure in the development and growth of Arizona after the Second World War. Working as a statistician with the Valley National Bank and serving on many prominent boards, his biggest impact was made through his direction of the periodicals *Arizona Progress* and *Arizona Statistical Review*. This presentation outlines his many significant contributions. *John Southard is a trained public historian who specializes in Arizona and Phoenix area history.*

Friday, April 19, LCCC Exhibit Hall

HSNM Book Auction, 5:30 - 7:00 (Cash Bar opens at 5:00)

CELEBRATE HISTORY!

7:00 - 9:30 (Cash Bar and Pay-as-you-Go Food Stands)

Open to the public (\$15 pre-event, \$20 at the door)



Ride the Anza Trail with Juan Bautista de Anza and his 1776 California Expedition.

***Music by Steve Smith and the Hard Road Trio:
Acoustic Americana and Bluegrass Music***

(hardroadtrio.com)



Proceeds benefit National History Day student programs.

Thanks to the Juan Bautista de Anza National Historic Trail for support of the Anza performance.

Questions or Comments? Go to info.hsnmconference.org or arizonahistory.org for more info or contact hsnminfo@gmail.com.

Saturday, April 20, 8:30 – 10:00

Session 17, Ballroom 1: Evolving Research and Interpretation of the Magoffin Family in the Southwest

Moderator: *Robert Torrez* **Presenters:** *Rick Hendricks, Cameron L. Saffell, Leslie Bergloff*

Examining the Mexican Side of an American Story. James Wiley Magoffin is known as one of the founding fathers of El Paso, Texas, but the Valdes branch of his family that resided in Mexico is not well known. This paper explores the complicated relationships formed through James Wiley's marriages to two women of the same family, and the formation of bicultural clans on the frontier. *Rick Hendricks is the New Mexico State Historian.*

A Re-examination of the Bloodless Conquest of Santa Fe. This presentation re-examines the "bloodless conquest of Santa Fe" by the US Army during the Mexican-American War and what the true relationship was between trader James Wiley Magoffin and New Mexico governor Manuel Armijo. *Cameron L. Saffell is Assistant Professor of Museum Science and Assistant Director of Operations of the Museum of Texas Tech University.*

The Evolution of Interpretation at the Magoffin Home State Historic Site. A new interpretive plan for the Magoffin Home State Historic Site has been underway since it was transferred to the Texas Historical Commission in 2008. By incorporating and expanding the stories that had been untold or undertold, a more complex and more accurate picture of the Magoffin family's influence on the borderland has evolved. *Leslie Bergloff is Director of the Magoffin Home State Historic Site.*

This session sponsored by Pat Kuhlhoff

Session 18, Ballroom 2: Panel: New Deal Applications from Yesterday (1933-43) to Today

Panelists: *Kathryn A. Flynn, Victoria Jacobson, Robert Leighninger, Jim Steely*

This panel explores the numerous New Deal projects implemented in Arizona and New Mexico during the 1930s and early 1940s. Attention will be given to sites that are still in use or that can be visited today and how the preservation of these treasures can be encouraged. *Kathryn A. Flynn is Executive Director of the National New Deal Preservation Association. Victoria Jacobson is the National Park Service Regional Architect in Santa Fe. Robert Leighninger is a New Deal specialist and author of Long-Range Public Investment: The Forgotten Legacy of the New Deal. Jim Steely is an Advisory Board Member of the National New Deal Preservation Association.*

Session 19, Meeting Rooms 1, 2, 3: Entrepreneurs

Moderator: *Doyle Daves* **Presenters:** *David P. Robrock, Dawn Moore Santiago, Baldwin G. Burr*

A Region New and Strange Beyond Description: The Mountain Men Come to the Southwest, 1825-1840. Mountain Men encountered problems and challenges when they attempted to trap in the Southwest beginning in 1825. This paper describes how the fur trappers had to traverse immense distances, negotiate with Mexican authorities and deal with Indian tribes. *David P. Robrock is a researcher and writer with a special interest in the southwestern frontier.*

Prospector at Heart: Henry Lesinsky, Forgotten Entrepreneur of the Southwest. This paper explores the life and business career of prospector and businessman Henry Lesinsky from the late 1850s until the early 1930s. *Dawn Moore Santiago has been a museum curator and an editor and indexer for many southwestern professional historical journals and academic presses. She currently volunteers for the Friends of the New Mexico Farm and Ranch Heritage Museum and for the Farm and Ranch Museum itself. She is a board member of the Historical Society of New Mexico.*

James Addison Peralta-Reavis, "The Baron of Arizona," and The First Attempt at "Jointure" between Arizona and New Mexico. Using a land grant that he obtained from the widow of George M. Willing in 1874, realtor and land speculator James Addison Reavis constructed a preposterous land claim containing almost twelve million acres that extended from Phoenix, Arizona, to Silver City, New Mexico. In 1895, producing false witnesses and fabricated documentation, he formally presented his claim to the US Court of Private Lands Claims. The outcome was not what he expected. *Baldwin G. Burr is under contract with the Los Lunas Museum of Heritage and Arts of the Village of Los Lunas, is President of the Valencia County Historical Society, is Sheriff (President) of the Central New Mexico Corral, Westerners, and is Secretary of the Historical Society of New Mexico.*

Saturday, April 20, 8:30 – 10:00

Session 20, Meeting Rooms 4, 5, 6: Art and Architecture

Moderator: *Janet Saiers* **Presenters:** *Margaret Moore Booker, Carleen C. Lazzell, Kristen Reynolds*

Defining Southwest Art: Is It Possible? This paper explores the need for a specific language to describe the nature of southwestern regional approaches to art, architecture, decorative arts, and jewelry. *Margaret Moore Booker is a former museum specialist and now freelance writer, art historian, copy editor and indexer living in Santa Fe.*

Doña Ana County Courthouses: Their History and Architecture. Numerous buildings, from various adobe structures in Las Cruces and Mesilla to the brick Second Empire courthouse to the New Deal Pueblo Revival structure in downtown Las Cruces to the present complex, have served Doña Ana County as its courthouse. This paper describes their history. *Carleen C. Lazzell is the editor of La Crónica de Nuevo México and a board member of the Historical Society of New Mexico.*

Well-Built in Albuquerque: The Architecture of the Healthseeker Era, 1900-1940. The influx of healthseekers into Albuquerque in the first four decades of the twentieth-century spurred the construction of sanatoriums, boarding houses, convalescent homes and rustic campsites. This presentation explores how the prevailing medical and social ideologies of the era helped shape the specific construction of these places. *Kristen Reynolds is an architectural historical consultant who has been documenting the historic built environment of New Mexico for more than ten years. She specializes in registering and preserving historic places.*

This session sponsored by Janet Saiers

Saturday, April 20, 10:30 – 12:00

Session 21, Ballroom 1: The Trans-National Borderlands in Art and War

Presented by the West Texas Historical Association

Moderator: *Marisu Potts* **Presenters:** *J. Tillapaugh, Robert Hall*

Marisu Potts is a rancher near Matador, Texas, a steward for the Texas Archeological Society Network and a board member for the WTHA.

Tom Lea in New Mexico: Life and Art. Texas artist Tom Lea is well known for his work in and around his El Paso, Texas, home. What is little known is the work he produced when he lived near the avant-garde art scene in Northern New Mexico in the mid-1930s. *J. Tillapaugh is Professor of History at the University of Texas—Permian Basin and the President of the West Texas Historical Association.*

The Spanish Military Campaign against the Mescalero Apaches in West Texas and Eastern New Mexico. In the early 1800s, the Spanish used Navajo warriors as irregulars in a campaign to curtail the raiding activities of the Mescalero Apaches in West Texas and Eastern New Mexico. With the independence of Mexico in 1821, the campaign ended. The hard feelings between the Mescaleros and the Navajos, however, did not. *Robert Hall is a retired Vice-President for Finance at Texas Tech University and board member of the WTHA.*

Session 22, Ballroom 2: Río Abajo

Moderator: *Michael Stevenson* **Presenters:** *Andrés Armijo, Robert J. C. Baca, Margaret Espinosa McDonald*

So That it May be Validated: Family History in the Río Abajo. Genealogy and family history can unlock significant historical details as it satisfies the need for researchers to validate and celebrate family over time. This paper describes how asking questions and preserving stories of family has led to a better understanding of the history of an entire region. *Andrés Armijo is a researcher, author and presenter steeped in his own family history of the Río Abajo.*

The Early Settlers of the Socorro Land Grant. This presentation uses the 1818 census list of Socorro residents to delve into the connections of the sixty or so founding families of this important Río Abajo town. *Robert J. C. Baca is President of the New Mexico Genealogical Society. He has published many articles on local history and genealogy and teaches social studies at Foothill High School in Albuquerque.*

Where Have All the Farmers Gone: The Fate of Agriculture in the Río Abajo since Statehood. In the region between Albuquerque and Socorro, agriculture has been declining within the Middle Rio Grande Conservancy District. This paper explores the challenges to the preservation of small farms and their critical economic and cultural contributions. *Margaret Espinosa McDonald has researched, written, and presented on many aspects of New Mexico history and is a former board member and President of the Historical Society of New Mexico.*

This session sponsored by the Valencia County Historical Society

Saturday, April 20, 10:30 – 12:00

Session 23, Meeting Rooms 1, 2, 3: Politics and Arizona Ranches

Moderator: *Nancy Owen Lewis* **Presenters:** *Leonard Marcisz, Mary Brown, Nancy Lucia Humphry & Paul Andrews*

EXPELLED—Surveying the Boundaries of Error: An Explication of “The Burning” of the Patrick and Annie White Homestead. This paper reexamines the 1880 torching of the homestead of Patrick and Annie White on the grounds of Camp McDowell, Arizona, by the US Army. *Leonard Marcisz* is a board member of the Arizona Historical Society.

Helen Duett Ellison Hunt. Helen Duett Hunt was the wife of the first Governor of Arizona, George Wiley Paul Hunt. Besides her familiarity with early Arizona politics, Helen was an accomplished rancher on the Q Ranch near present day Young, Arizona. *Mary Brown* was a teacher in the Flagstaff Public Schools for 38 years. She is currently a staff member at Riordan Mansion in Flagstaff, Arizona.

Maria Lucia Gonzalez Humphry, 1872-1966. Maria Lucia Gonzales was born into a traditional family in Northern New Mexico. She married rancher and County Commissioner of Union County, New Mexico, Phlem “Clem” Humphry but eventually moved on her own to Winkelman, Arizona, where she served many years as midwife and curandera. *Nancy Lucia Humphry & Paul Andrews* are genealogists and historians who have written numerous articles and booklets on frontier individuals and families of Colorado, New Mexico, and Arizona.

Session 24, Meeting Rooms 4, 5, 6: Transportation and Tourism

Moderator: *Shelly Dudley*; **Presenters:** *Richard L. Powers, Catherine H. Ellis & D.L. Turner, Eric Berg*

100-Year History of Arizona’s Highway System. With the coming of the automobile in the early twentieth-century, the age-old concern with transportation in the southwest was transformed by an evolving highway system. This paper describes the various phases of development in the Arizona highway system from the construction of the “Apache Trail” of 1915 to the Globe to Show Low highway of 1933 to I-17 and I-40, which are part of the Interstate Highway system begun in 1956. *Richard L. Powers* is a researcher and writer with a special interest in Arizona history.

The Trail to Sunset: Anton L. Westgard and Automobile Tourism in Arizona and New Mexico. Civil engineer Anthon L Westgard began encouraging the development of better roads and promoting tourism in Arizona and New Mexico in 1910. This presentation describes how Westgard’s book *Tales of a Pathfinder* documented some of his pioneering automobile trips and helped popularize automobile touring in the southwest. *Catherine H. Ellis and D. L. Turner* are authors of the Arcadia “Images of America” book, *The White Mountains of Apache County*.

Socialites in the Saddle: The Chicago Cowgirls of the Muleshoe Ranch. Chicago resident Nannine Patterson and her niece Pamela Johnston joined Patterson’s childhood friend Jessica Wakem McMurray, owner of the Muleshoe Ranch, in settling Southern Arizona in the 1930s. Together they formed a pocket of Chicago high society, drawing wealthy visitors to ranch country. *Eric Berg* is a Phoenix-based software engineer and published historian. He currently serves as President of the Grand Canyon Historical Society.

This session sponsored by Guidon Books

Saturday, April 20, 12:15 - 1:15

Exhibit Hall 1, LCCC

Special Luncheon with an Historic Address by Professor Gus Seligmann, “Alphonse T. Bampson and Jointure: A Prolegemon to Post-factual History” (Lunch \$15, preregistration required)

Gus Seligmann is a long-time professor of U. S. political and constitutional history at the University of North Texas. Despite his great interest in and extensive knowledge of his subject, he denies any descendancy from or other familial relationship with Alphonse T. Bampson. He is a Life Member of the Historical Society of New Mexico.

Saturday, April 20, 1:30 - 3:00

Session 25, Ballroom 1: Across State Lines

Moderator: Richard Melzer Presenters: Jared Tamez, Fred Friedman, Dick Brown

Mormon Evangelism and the Search for Nephites in the 19th-Century Arizona-New Mexico Borderlands. Efforts at establishing missions to the Indians in the late nineteenth-century American Southwest were certainly driven by religious, political, and cultural concerns. But the complex formulations of racial constructions were also significant. This paper looks into the specific and unique racial constructions the Mormon missionaries took into the borderlands during this time period. *Jared Tamez is a Ph.D. candidate in History at the University of Texas, El Paso. He has a special interest in Mormon and Borderlands history.*

Steel Gangs: Native American Railroad Labor in New Mexico and Arizona, 1880-1980. Since railroad tracks were first laid in the southwest, Native American “steel gangs” have been working to establish and maintain the lines. This paper explores how reservation traders assisted the federal government in recruiting Native men into one of the few forms of continuous labor available to them for over a hundred years. *Fred Friedman is the former Head of the New Mexico Railroad Bureau and is currently inventorying nineteenth-century railroad maps and depot plats for the Chávez History Library in Santa Fe.*

A Tale of Two Great Battleships: USS *Arizona* (BB-39) and USS *New Mexico* (BB-40). The USS *Arizona* and USS *New Mexico* have distinguished legacies. The USS *Arizona* was famously lost in the battle of Pearl Harbor and the USS *New Mexico* was called “The Queen of the Pacific Fleet.” This presentation explores the service records of both battleships. *Dick Brown is a retired engineer and served as a Navy submariner. He is currently chairman of the USS New Mexico Commissioning Committee.*

Session 26, Ballroom 2: Justice Forum--The Case of the “Salt Warriors”

Judge: Paul Cool Coordinator: Robert Palmquist

This Justice Forum, with Paul Cool presiding as judge/moderator, takes the form of a hypothetical extradition hearing conducted in San Elizario, Texas and designed to explore the facts, personalities and legal issues behind the El Paso Salt War of 1877.

Presentations will include the testimony of “witnesses” who will bring out the background of the conflict in the clash between long-established community salt rights of the Hispanic population versus the private property rights asserted by Anglo claimants; the role of a New Mexico “posse,” including noted gunmen like John Kinney and Jesse Evans, imported to fight the Hispanic insurgents; perspectives of several Tejanos who sided with the Texas Rangers against the insurgency; and the outlook and actions of the insurgents themselves, who believed that they were defending rights guaranteed by the Treaty of Guadalupe Hidalgo.

Saturday, April 20, 1:30 - 4:30 PM

New Mexico Farm & Ranch Heritage Museum

(\$2 admission for Conference registrants, with badge)

Blacksmithing Demonstrations, Milking Demonstrations, Parade of Breeds, Living History Events, Museum Guided Tours



Mescaleros in Las Cruces for Supplies, 1889

Courtesy New Mexico State University Library, Archives and Special Collections. RGHC 0001060

Jornada del Muerto Tour

The *Jornada del Muerto* is a ninety-mile long section of *El Camino Real de Tierra Adentro* noted for scarcity of water. This car-caravan tour (car pooling encouraged) for conference attendees will leave from the Convention Center promptly at 1:30 and will make stops in the village of Doña Ana, a scenic overlook of Tonuco Mountain and *Paraje San Diego*, and Point of Rocks. A relatively easy ½ mile hike at Point of Rocks will provide participants a spectacular view and an understanding of travel on the *Jornada*. The tour guides will be Mary Kay Shannon, Dan Aranda, and Emilio Tapia of “The FAT Boys” Historical Research Group. *On the Road with the FAT Boys: Jornada del Muerto*, an illustrated guide to a portion of the trail, can be purchased at the conference for \$8 and will be required for tour participants (otherwise, no fee required).

Saturday, April 20, 5:00 - 8:00, LCCC Exhibit Hall

Closing Reception and Joint Arizona/New Mexico Awards Banquet

(\$35, preregistration required)

We gratefully thank our Conference Sponsors!

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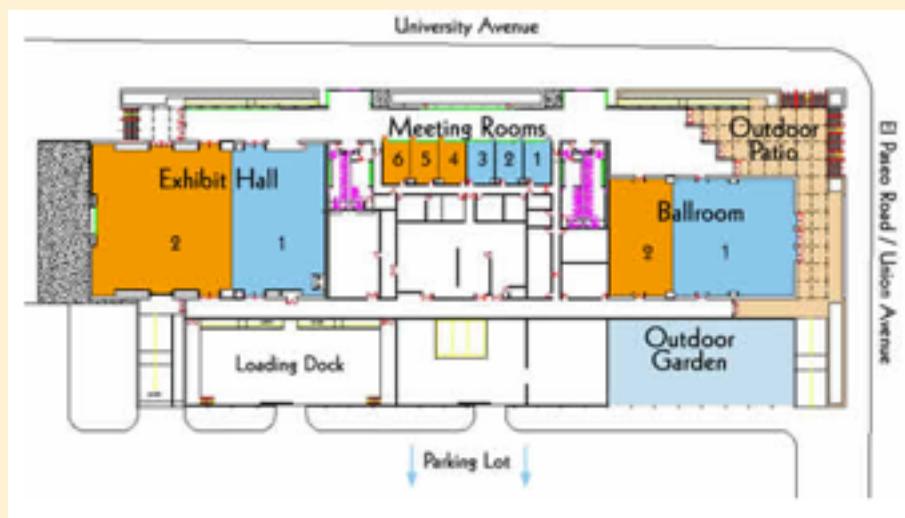
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Bringing in the Hay, Las Cruces, 1911

Courtesy New Mexico State University Library, Archives and Special Collections. RGHC 100059

All sessions and events on Thursday evening, Friday and Saturday will be held in the Las Cruces Convention Center.



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Mail with payment to
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BEFORE APRIL 8 ONLY

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- _____ # Saturday lunch at \$15 each* = \$ _____
- _____ # Saturday evening reception and Awards Banquet at \$35 each* = \$ _____

* NOTE: A limited number of separate meal tickets may be available after April 8. For availability please inquire at hsnminfo@hsnm.org or at the registration desk at the conference.

OTHER REGISTRATION

- _____ # Conference sessions only (no meals), HSNM or AHS members at \$60 each = \$ _____
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- _____ # Friday sessions only at \$55 each = \$ _____
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Questions? Go to info.hsnmconference.org for more info or contact hsnminfo@gmail.com.



**An Elegant Gathering of Las Cruces,
ca. 1895**

Courtesy New Mexico State University Library, Archives and Special Collections. RGHC 100099

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**The Taylor-Barela-Reynolds State Monument in Mesilla,
Capital of the Confederate Arizona Territory, 1861-1862**

Courtesy Tom Conelly

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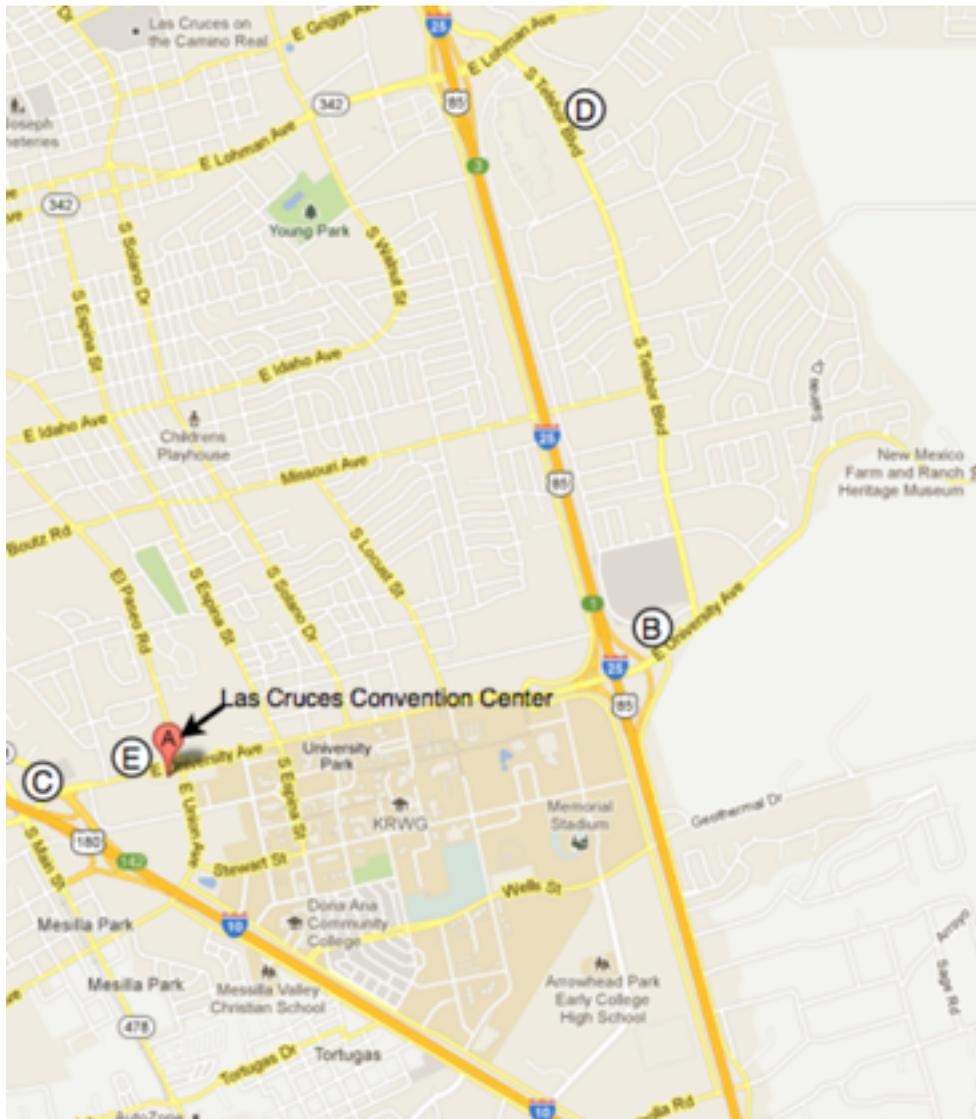


Don Bernardo Hotel, Las Cruces, 1905

Courtesy New Mexico State University Library, Archives and Special Collections. RGHC 00020035

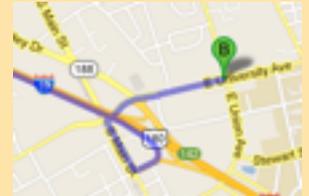
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The Las Cruces Convention Center is located at 680 E. University Ave.

To reach the Convention Center from I-10, take Exit 142 (to the south), turn right onto S Main St., then right onto E. University Ave and go about .5 miles. Convention Center is on the right. Turn right onto E. Union Ave. Ample free parking is available behind the Las Cruces Convention Center.



From I-25, take Exit 1 at University Ave and go west about 1.4 mi. Convention Center is on the left. Turn left onto E. Union Ave and park behind the Convention Center.



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For these rates reservations should be made by calling the hotel directly and asking for the History Conference rate. Reservations should be made by April 3, 2013.

B (see map). HILTON GARDEN INN. 2550 Don Roser Drive. Phone (575) 522-0900. Free internet. \$99 (plus tax) single/double.

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