

56th Annual

ARIZONA

History

CONVENTION

 **Casino del Sol Resort and Conference Center** 

Tucson | April 23-26, 2015



- San Xavier Mission. BN201753, Buehman Collection, Arizona Historical Society, Tucson.

56th Annual
ARIZONA
History
CONVENTION

SPONSORS:

Arizona Historical Society
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True West Magazine
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Convention Committee: Michael A. Amundson, *Northern Arizona University*; James E. Babbitt, *Flagstaff*; Norma Jean Coulter, *Heard Museum*; Bruce J. Dinges, *Arizona Historical Society*; Gordon Dudley, *Scottsdale*; Shelly Dudley, *Guidon Books*; Reba Grandrud, *Phoenix*; Lynn Haak, *Globe*; Susan Irwin, *Arizona Historical Society*; John Lacy, *Tucson*; John Langellier, *Tucson*; Catherine May, *SRP*; Katherine Morrissey, *University of Arizona*; Robert Palmquist, *Tucson*; Bill Phillips, *Scottsdale*; William Porter, *Kingman*; John Southard, *Scottsdale*; Elizabeth Stewart, *Tempe*; Melanie Sturgeon, *Arizona State Library, Archives, and Public Records*; Philip VanderMeer, *Arizona State University*; Fred Veil, *Sharlot Hall Museum*; Andrew Wallace, *Northern Arizona University*; Anne I. Woosley, *Arizona Historical Society*. **Program Committee:** Bruce J. Dinges, Gordon Dudley, Shelly Dudley, Susan Irwin, John Langellier. **Local Arrangements:** Bruce J. Dinges (chair), John Booth, Mary Kasulaitis, John Lacy, Lela Scott MacNeil, Katherine Morrissey, Joseph C. Wilder. **Books:** Arizona Historical Society, Chiricahua Book Company, Trails to Yesterday, Guidon Books, Singing Wind Bookshop, True West Publishing, University of Arizona Press.



Aerial view of Tucson, 1934. AHS 3872.

The CONVENTION *Program*

Thursday, April 23

Thursday, April 23

Pre-conference Workshop:

Collections Management for the 21st Century.

9:00 A.M. – 4:00 P.M. – with a break for lunch.

Location: Ballroom B.

Madison Barkley, Susan Irwin, and Rebekah Tabah of the Arizona Historical Society will present real-world collection management examples and models that can be used for large and small institutions. This workshop provides an introductory look at collections issues facing museums and archives in the 21st century. Topics to be covered include museum policies, preservation of materials, storage of digital records, copyright, and grant writing. This practical workshop will assist organizations in navigating the changing environment of collection management.

Fee: \$15.00.

3:00 P.M. – 5:00 P.M. – Conference Registration. *Location:* Conference Center Foyer.

Booksellers set up. *Location:* Ballroom A.

4:30 P.M. – 6:00 P.M. – Plenary Session. *Location:* Ballroom D.

Welcome

Tenth Annual McFarland Forum – Baxter Black (tentative).

6:30 P.M. – Opening Night Dinner. *Location:* Ballroom C.

Friday, April 24

7:30 A.M. – 5:00 P.M. – Registration.

Location: Conference Center Foyer.

Book Displays. *Location: Ballroom A.*

8:30 A.M. – 9:45 A.M.

Session 1A: The Yaqui Tribe, Past and Present.

Location: Ballroom B.

Chair: David Yetman, UA Southwest Center.

David Devine, “Jackpot! The Pasqua Yaqui Tribe’s Journey from Poverty to Philanthropy.”

J. Andrew Darling and Robert Valencia, “Yaqui Resistance and Reconciliation: The 1902 Battle of Cerro Mazatán.”

Session 1B: Law and Order. *Location: Ballroom D.*

Chair: John Boessenecker, San Francisco, California.

Barbara Marriott, “The Law of the Gun: Eyewitness to Frontier Justice.”

Bernard J. Wilson, “From Maiden Lane to Gay Alley: Prostitutes and Prostitution in Tucson, 1880–1912.”

Jo Baeza, “Frank Wattron, Sheriff with Savoir Faire.”

Session 1C: Contested History. *Location: Ballroom E.*

Chair: Fred Veil, Sharlot Hall Museum.

J. Homer Thiel, “‘Did Anything Unusual Occur to Sadie During the Afternoon?’ Territorial-Era Pima County Coroner’s Inquests and the Stories They Tell.”

David Grasse, “A Miscarriage of Justice: John Heath and the Bisbee Massacre.”

Doug Hocking, “The Black Legend of Lieutenant George Bascom.”

10:00 A.M. – 11:15 A.M.

Session 2A: We Are Not Enemies, But Friends: Remembering the Civil War. *Location:* Ballroom B.

Chair: Anne E. Collier, University of La Verne.

Robert F. Palmquist, “‘We May Have to Hang Some of These Fellows’: Sylvester Mowry and the Case of the Mowry Mine.”

Anne E. Collier, “The Perils of Union Spy Pauline Cushman Fryer: Dramatist or Drama Queen.”

Kristin Howland, “Tunes of Heaven and Hell: Music of the Civil War, 1861–1865.”

Session 2B: Ahead in the Storm: The Gubernatorial Administration of J. Fife Symington III (1991–1997).

Location: Ballroom D.

Chair: Doug Cole, High Ground Public Relations/former Symington press secretary and spokesperson.

Jack L. August, Jr., Ph.D., “The Education of Fife Symington: From Baltimore to Boston.”

Jay Heller, J.D., “An Insider’s Look at the Symington Administration.”

J. Fife Symington III, “The Grand Canyon Invasion of 1995.”

Session 2C: Who Would Have Thought? *Location:* Ballroom E.

Chair: John Booth, Arizona Public Media.

Don Larry, “Senator Bill: William Cody’s Connections to Arizona.”

Garner A. Palenske, “Wyatt Earp’s Return to Arizona Territory: The Harqua Hala Excitement.”

Bob Boze Bell, “Wyatt Earp in Hollywood: The Untold Story.”

Noon – 1:30 P.M. – Arizona Historical Society *Al Merito* Luncheon.

Location: Ballroom C.

2:00 P.M. – 3:15 P.M.

Session 3A: Faith and Fortune. Location: Ballroom B.

Chair: Gordon Dudley, Scottsdale.

Dolores Rivas Bahti, “I Shall Constantly Remind My Heart That I Am But a Poor Traveler Toward Eternity, and Jesus Upon the Cross Shows Me the Way’: Historical Narratives of Faith.”

Mike Speelman, “In Defense of Anna Charouveau (1884–1973).”

Jan Mackell Collins, “Prostitution in Arizona.”

Session 3B: Mining. Location: Ballroom D.

Chair: Lynn Haak, Globe.

William J. Tarbush, “The Wobblies and the Jerome Deportation.”

John Larsen Southard, “Arizona’s Depression-Era Copper Boosters.”

Mary Jo C. Norton, “Patrick Rose and His Vision for Globe.”

Session 3C: Urban Renewal in the Old Pueblo: What Have We Learned After Fifty Years? Location: Ballroom E.

Chair: Katherine Morrissey, University of Arizona.

Panelists: Ken Scoville, Jim Ayres, Lydia Otero.

3:30 P.M. – 4:45 P.M.

Session 4A: Arizona Archives Alliance. Discovering Arizona Archives: Scandal and Conspiracy in the Archives.

Location: Ballroom B.

Participants will discuss some of the interesting collections in their respective repositories that feature either some type of scandal or describe some type of conspiracy theory. Audience participation is encouraged.

Moderator: Dennis Preisler, Assistant State Archivist.

Rob Spindler, ASU Libraries Special Collections, “Accounting for Keating: Privacy, Corruption, and Disclosure in the American Continental Corporation Collections.”

Maurita Baldock, UA Libraries Special Collections, “UFO Materials in the James McDonald Papers.”

Melanie Sturgeon, Arizona State Archivist, “Scandal and Conspiracy Theories in the Arizona State Archives Collections.”

Jonathan Pringle, NAU Cline Library Special Collections and Archives, “Gems from the NAU Cline Library’s ‘New Age’ Archival Collection: A Kooky Assortment Assembled Around All Things Alien and UFO.”

Session 4B: Medicine on the Frontier. *Location:* Ballroom D.

Chair: Erik Berg, Phoenix.

John Langellier, “Surgeons in Army Blue: Military Doctors in Arizona.”

Cindy Hayostek, “Frank W. Randall: Cochise County’s Dr. Jekyll and Mr. Hyde.”

Susie Morris, “One Man’s Journey: Immigration, Tuberculosis, and the Settling of Arizona in the Progressive Era.”

Session 4C: Salt River Valley Agriculture and Politics.

Location: Ballroom E.

Chair: Shelly Dudley, Scottsdale.

Meredith Haley Whiteley, “Miracle on the Salt River: Water, Family, and Farming. Research Findings and Themes.”

R. John Medley, “Lettuce and Landscapes: An Illustrated History of Commercial Row Crops in the Arizona Desert, 1920–1960.”

Patricia A. Bonn, “Phoenix at Crossroads: The 1949 Municipal Election.”



Yaqui deer dancers. AHS 41, 401.

Saturday, April 25

7:30 A.M. – noon. – **Registration.** *Location:* Conference Center Foyer.

Book Displays. *Location:* Ballroom A.

8:30 A.M. – 9:45 A.M.

Session 5A: Trails and Travelers Across the Southwest.

Location: Ballroom B.

Chair: Reba Grandrud, Phoenix.

C. Gilbert Storms, “The Artist with Revolver and Shotgun: John Ross Browne’s Ironic Vision of the Frontier Southwest.”

Jerry Ehrhardt, “Historic Indian Trails of the Verde Valley and the General Crook Road.”

Catherine H. Ellis, “Mormon Battalion Men and Monuments.”

Session 5B: Legacies of the Past. *Location:* Ballroom D.

Chair: Michael Urman, Tucson.

John C. Lacy, “Original Land Titles in Tucson.”

Shaw Kinsley, “Saving the Tubac Presidio: I Had No Idea!”

Michael A. Amundson, “Creating Louie’s Legacy: Northern Arizona University’s QR Coding Project.”

Session 5C: Artists and Entrepreneurs. *Location:* Ballroom E.

Chair: Norma Jean Coulter, Phoenix.

Steve King, “Everyone Loved Harry: The Harry L. Nace Story.”

Alicia Delgadillo, “Gokliz: A San Carlos Apache Artist.”

Carolyn O’Bagy Davis, “Arizona’s Historic Trading Posts.”

10:00 A.M. – 11:15 A.M.

Session 6A: Depicting Two Great Southwestern Canyons: First Published Views of Grand Canyon and of the Gunnison River’s Black Canyon. *Location:* Ballroom B.

Chair: Andrew Wallace, Northern Arizona University.

Andrew Wallace, “Richard H. Kern and Solomon Nunes Carvalho, Expeditionary Artists Who Made the First Pictures of the Canyons.”

Tom Jonas, “Fixing the Grand Canyon Viewpoints of Richard Kern and Baron Friedrich von Egloffstein.”

David Miller, “John C. Fremont, Solomon Carvalho, and the Black Canyon.

Session 6B: Tucson Through Women’s Eyes. *Location:* Ballroom D.

Chair: Anne I. Woosley, Arizona Historical Society.

Judy Nolte Temple, “Five Decades of History: The Remarkable Diary of ‘Mim’ Walsh.”

Janolyn G. Lo Vecchio, “Dr. Clara Schell: Pioneer Tucson Optometrist, Suffragette, and Community Leader.”

Katie Delahoyde, “The Early Life of Atanacia Santa Cruz de Hughes: Exploring the Reality of ‘Growing into Girlhood’ in Tucson, 1850s-1870s”

Session 6C: Cowboy Culture. *Location:* Ballroom E.

Chair: Marshall Trimble, Scottsdale.

Jan Cleere, “Never Don’t Pay Attention: The Story of Louise Serpa.”

Patrick Roe, “Buckaroos and Buxom Queens: Arizona’s History of Gay Rodeo.”

Craig McEwan, “Siberian Doughboys of Cochise County: The Men Who Went to Russia, 1918–1920.”

Betty Barr, “Women in Rodeo: From Rough-Stock Riders of the Old West to the Barrel Racers of Today.”

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Noon – 1:30 P.M. – Lunch. Location: Ballroom C.

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2:00 P.M. – 5:00 P.M.

Session 7A: Arizona Justice Forum. Location: Ballroom D.

Historians and legal experts discuss the historic and contemporary issues involved in *Paul v. Shibell*, regarding the 1880 Pima County sheriff’s election between Republican Bob Paul and incumbent Democrat Charles Shibell. Based on widespread rumors of ballot stuffing, Paul contested the results in a lengthy trial in January, 1881, before District Judge C. G. W. French. Tucson’s best legal talent lined up on both sides, and a colorful cast of witnesses—William S. Oury, John H. Behan, Ike and Phin Clanton—appeared on the stand or behind the scenes. The Justice Forum will explore this trial against the rough- and-tumble background of territorial politics, examine the news coverage of controversial events, and analyze the *sub rosa* roles of “Curley Bill” Brocius, Wyatt Earp, and others.

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1:30 P.M. – 5:15 P.M. – Field Trips.

Tucson: Architectural Invention and the Sonoran Heartbeat.

This excursion will leave the conference center and tour our Sunbelt city, sampling some hidden aspects of our urbanism—the good, the bad, the ugly . . . and the beautiful, including historic districts with a Sonoran rural vibe, instances of urban “guerrilla” development that subvert the grid or confound expectations, a tour of a 19th-century private traditional patio and downtown barrios, and a private tour (with access to nonpublic places) of the 18th-century San Xavier del Bac Mission. **Limited to 20 people.**

Saturday
April 25

1:30 P.M. – 5:15 P.M. – Field Trips (cont.)

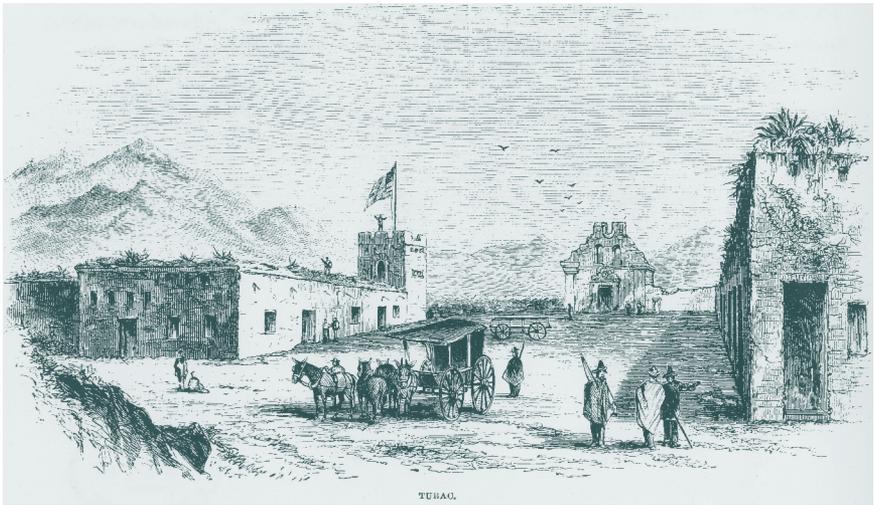
Tubac Presidio Tour.

Registrants will board the bus for the drive to the Spanish-colonial town of Tubac, where Director Shaw Kinsley will conduct a guided tour of Tubac Presidio Historic Park, explaining the town and presidio's important role in the settlement of southern Arizona and the greater Southwest. Following the tour, participants are free to enjoy the park grounds on their own or visit the many nearby shops and galleries. Park admission is included in the price of the tour.

6:00 P.M. – Reception. *Location: Ballroom C.*

7:00 P.M. – Awards Banquet. *Location: Ballroom C.*

Saturday, April 25



Tubac. AHS 58945.

Sunday, April 26

9:00 A.M. –4:00 P.M.

Santa Cruz Valley-Arivaca Ranch and Mines Tour.

Participants will learn the history of the Santa Cruz Valley and the Canoa Ranch as the bus proceeds to Amado, where Mary Kasulaitis will join the tour, describing the Sopori and Cerro Colorado historic sites as the bus continues on to Arivaca. At Arivaca, Mary will lead a tour of the Old School, the Cemetery, and Main Street, where buildings date back to the 1870s' mining boom. A catered lunch will be served at the Old School House, after which the bus will proceed along the Arivaca-Sasabe Road to the site of the Ortiz buildings and the old corral and on to the Arivaca Creek trailhead to view John McCafferty's millsite and the Wilbur ranch. The bus will return, via scenic Highway 286, to Three Points and back to the hotel.

Accommodations

Casino del Sol Resort and Conference Center, 5655 W. Valencia Road, Tucson, AZ 85757. Phone: 1-855-765-7829, or www.casinodelsolresort.com. BOOKING NAME: Arizona History Convention 2015. Rates: \$119 per night, queen or king, plus tax. *Make reservations by **March 24**.*

For conference information call Nancy Stonehouse or Bruce Dinges at (520) 628-5774. Or, visit our website: www.arizonahistory.org. **Space for meals and special events is limited. Please register early.**



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