



# ARIZONA- NEW MEXICO HISTORY CONVENTION

Little America Hotel  
Flagstaff  
April 20–22, 2017

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*Arizona Historical Society Pioneer*  
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Cover: *Native American dancers in downtown Flagstaff parade. NAU.PH.2006.41.7.39. Northern Arizona University, Cline Library, Edward J. Dawson Collection.*

THE CONVENTION  
**PROGRAM**

Thursday, April 20

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**Noon – 5:00 P.M. – Conference Registration.** *Location:* Grand Ballroom Foyer.

**Booksellers set up.** *Location:* Ponderosa Room.

*Preliminary Sessions & Workshops.*

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**Noon – 1:30 P.M. – Arizona Archives Alliance. “66, 89, and 69: Evidence of Highways, Byways, and Brothels in Arizona Archives.”** *Location:* Aspen Room.

Archivists from around the state will introduce participants to fun, interesting, and little-known research materials about Route 66, highways in general, and brothels found in Arizona archives. Libby Coyner, Arizona State Archives, will moderate a panel including NAU Cline Library archivist Sean Evans, State Archivist Melanie Sturgeon, and Assistant State Archivist Dennis Preisler. No charge.

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**Noon – 3:30 P.M. Coordinating Committee for History in Arizona (CCHA). Careers in History Seminar.** *Location:* Spruce Room.

**Fee: \$15.00**

Drawing from seasoned veterans in various fields of public history and representing the public and private sectors, this seminar focuses on the development of careers in history outside of academia. Join Bill Collins, Arizona State Historic Preservation Office; Susan Irwin, Arizona Historical Society; Scott Solliday, AzTech Engineering; Scott Thompson, Statistical Research, Inc.; Jody Crago, Chandler History Museum; and Stuart Rosebrook, *True West* magazine, as they provide insight into the many ways history can be applied to real-world issues.

2:00 – 3:30 P.M. – **Museum of Northern Arizona. “Hopi Craftsmen, Wupatki Petroglyphs, and Navajo Settlement: Today’s Research at the Museum of Northern Arizona.”** An introduction to the convention’s April 22 field trip to the MNA Research Center. *Location:* Aspen Room.

Since 1928, Museum of Northern Arizona (MNA) scientists have explored cultural and natural attributes of northern Arizona. Their research translates into exhibits, public programs, and collections. Chaired by MNA Research Associate and Historian Susan Olberding, this panel examines three current research projects and explains how they build upon earlier MNA Research Center studies. Presenters are: Kelly Slutz, “The Importance of Intercultural Collaboration for Cultural and Ecological Sustainability”; David Purcell, “Documenting Wupatki National Monument Rock Art”; and Gregory Luna Goyla and Jim H. Collette, “Prehistoric Archaeological Sites as the Impetus for Historic Settlement: The Historic Archaeology of Betatakin Canyon, Navajo National Monument.” No charge.

4:00 P.M. – 6:00 P.M. – **Plenary Session.** *Location:* Flagstaff Room.

**Welcome** – John Lacy, president, Arizona History Convention, and Janet Saiers, president, Historical Society of New Mexico.

**Twelfth Annual McFarland Forum** – Kathleen Howard and Diana Pardue, “Fred Harvey at the Grand Canyon and in the Greater Southwest.”

6:30 P.M. – **Opening Night Dinner.** *Location:* Grand Ballroom.

# Friday, April 21

7:30 A.M. – 5:00 P.M. – **Registration.** *Location:* Grand Ballroom Foyer.

**Book Displays.** *Location:* Ponderosa Room.

8:30 A.M. – 9:45 A.M.

**Session 1A: Exploring Grand Canyon and the Colorado Plateau.** *Location:* Ballroom C.

*Chair:* **Harry Hewitt**

Jerry Snow and Ken Ives, “Letters from the Colorado River Ives Expedition of 1857–1858”

David H. Miller and Tom Jonas, “Grand Canyon and Colorado Plateau Images from the Ives Expedition”

**Session 1B: The Mining Frontier.** *Location:* Flagstaff Room.

*Chair:* **John C. Lacy**

Gary Carter, “The Vulture Gold Mine: Fact and Fiction”

Robert Palmquist, “‘Tombstone’s Third Bonanza’: Financing the Southwestern Mining Frontier”

Robert L. Spude, “Mining Engineer Frederick F. Thomas and the Beginnings of Jerome, A. T., 1880s”

**Session 1C: Law and Order.** *Location:* Agassiz Room.

*Chair:* **John Ramsey**

Anthony Juarez, “The Murder of Don Antonio José Chavez on the Santa Fe Trail”

Joe Sabatini, “Christmas Revels: The 1919 New Mexico Mounted Police Raid on Santo Domingo Pueblo”

Nancy Owen Lewis, “The Cattle Mutilation Conspiracy”

Friday, April 21

**Session 1D: Arizona Byways.** *Location:* Spruce Room.

*Chair:* **Lynn Haak**

Shane Murphy, “Yavapai Toll Roads, 1871–1891”

J. Homer Thiel, “Undertaking in Territorial Tucson”

Thomas N. Foster, “A Cannon for Miami . . . Arizona”

10:00 A.M. – 11:15 A.M.

**Session 2A: Stories We Thought We Knew.** *Location:* Ballroom C.

*Chair:* **Norma Jean Coulter**

Pieter Burggraaf, “Joe Walker’s 1860s trek in Arizona and New Mexico Territories: New Details”

George Donoho Bayless, “How Historian Marian Meyer Discovered the FIRST White Woman—MARY DONOHO—to Travel the Santa Fe Trail in 1833, preceding Susan Shelby Magoffin’s 1846 Journey by 13 Years.

Wynne Brown, “Botanizing Among the ‘Wild Beasts and Savages’: Sara and John Lemmon in Southern Arizona, 1881–1892”

**Session 2B: Mickey Free—The Whole Bloody Story.** *Location:* Flagstaff Room.

*Chair:* **Stuart Rosebrook**

Paul Andrew Hutton and Bob Boze Bell discuss the life and legend of the Mexican captive and Apache Scout who embodied cross-cultural conflicts in the 19<sup>th</sup>-century American Southwest.

**Session 2C: Transportation.** *Location:* Agassiz Room.

*Chair:* **Roger Zimmerman**

Joy Poole, “¡Vamanos! Down the Camino Real from Taos to Chihuahua with Dr. Roland Willard, 1825–1828”

Richard L. Powers, “Butterfield Overland Trail: Treacherous Travel from New Mexico to Arizona”

Amado Reyes Gúzman, “United States Transportation and Federal Infrastructure in New Mexico, 1848–1858”

Friday, April 21

**Session 2D: Historic Preservation.** *Location:* Spruce Room.

*Chair:* **Elizabeth Stewart**

Gayle Harrison Hartmann, “Rebuilding Tucson’s Historic Presidio: A Historical Success Story”

Catherine H. Ellis and Merlin Ellis, “Historic Architecture: Recreating the Mezona, a Mormon Assembly Hall in Mesa, Arizona”

Francelle E. Alexander, “Women’s Work: Preserving History in Albuquerque’s North Valley”

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**Noon – 1:30 P.M. – Historical Society of New Mexico Annual Membership Meeting (open to all attendees) and Lunch.** *Location:* Grand Ballroom.

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**2:00 P.M. – 3:15 P.M.**

**Session 3A: Southwest of the Imagination.** *Location:* Ballroom C.

*Chair:* **Katherine Morrissey**

Michael A. Amundson, “Talking Machine Cowboys and Indians in the Southwest, 1902–1918”

David L. Caffey, “Silent Cinema and the Stories of Eugene Manlove Rhodes”

Gus Seligman, “Fictions with Consequences: The New Mexicos of Willa Cather and John Nichols”

**Session 3B: Spanish Colonial Southwest.** *Location:* Flagstaff Room.

*Chair:* **Robert Tórréz**

William K. Hartmann, “The Coronado Expedition in Arizona: Recent Findings”

John L. Kessell, “The Pueblo-Spanish War, or Fifty Shades of Gray”

Dianne R. Layden, “Doña Teresa and the Inquisition in New Mexico”

Friday, April 21

**Session 3C: The Archaeological Record.** *Location:* Agassiz Room.

*Chair:* **Roberta Scott**

S. Joey LaValley, “Reconstructing the Chevalon Canyon CCC Camp: An Examination of the Archaeological Remains Within a Historic Context”

Kenneth L. Brown, Marie E. Brown, David Hyndman, and Matthew F. Schmader, “Archaeological Testing at the Atchison, Topeka & Santa Fe Railway Locomotive Shops, Albuquerque Rail Yards Historic District, Bernalillo County, New Mexico”

Richard A. Ruddy, “A Brief History of the Buildings of San Felipe Neri”

**Session 3D: Faith, Family, and Community.** *Location:* Spruce Room.

*Chair:* **Richard Melzer**

Karl Isaac Johnson, “Keeping, Caring and Claiming: O’odham Indians at Mission San Xavier del Bac”

William R. “Rusty” Taft, “The Morenos: A Challenging Pioneer’s Endeavor to Survive in Arizona and New Mexico Before Statehood”

Eloy García, “*La Hermandad de Sangre de Cristo*: Church, Community, and Change in New Mexico, 1846–1912”

3:30 P.M. – 4:45 P.M.

**Session 4A: Arizona & New Mexico, Sister Territories.**

*Location:* Ballroom C.

*Chair:* **Janet Saiers**

Dr. Robert Massey, “Arizona, the Territory that Seceded Twice”

Dennis Reinhartz, “Together toward Statehood, 1863–1912: New Mexico and Arizona Together on Popular Maps and What They Show”

Don Larry, “Sisters in Brass: A Harmonious Duet for New Mexico and Arizona Territories”



**Session 4B: Indian Country.** *Location:* Flagstaff Room.

*Chair:* **Kathleen L. Howard**

Richard S. Mickle, “The Last Dance at Canyon Day”

Robert L. McDaniel, “Emmet Wirt—Father Figure of the Apaches or Self-Serving Trader?”

Elisabeth Ruffner and Melissa Ruffner, “One Arizona Family’s Enduring Connection with Hopi Indian Families”

**Session 4C: Pioneer Portraits.** *Location:* Agassiz Room.

*Chair:* **Melanie Sturgeon**

Dawn Moore Santiago, “The ‘Kid’ and ‘The Gila Monster’: The Two Faces of Abraham H. Franklin”

Dick Brown, “Uncle Jim Owens: Grand Old Man of the North Rim”

Linda S. Cravens and Alan Roesler, “William S. Sisson of Flagstaff and Beyond”

**Session 4D: The Sporting Life.** *Location:* Spruce Room.

*Chair:* **Nancy Owen Lewis**

Garner A. Palenske, “Southeast Arizona Horse Racing: The Activities of Wyatt Earp et al.”

Tobi Lopez Taylor, “From Mayor Manning to Mr. Ed: Early Arabian Horse Breeders in Arizona”

Ryan Swanson, “Athletic Gerrymandering: An Investigation of Southwest Sports Culture”

Friday, April 21

5:00–7:00 P.M. **HSNM Book Auction and Cash Bar.** *Location:* Grand Ballroom.

7:00 P.M. **Dinner.** *Location:* Grand Ballroom.

# Saturday, April 22

7:30 A.M. – noon. – **Registration.** *Location:* Grand Ballroom Foyer.

**Book Displays.** *Location:* Ponderosa Room.

8:30 A.M. – 9:45 A.M.

**Session 5A: Hidden Tales of Arizona and New Mexico Parks and Monuments.**

*Location:* Ballroom C.

*Chair:* **Shelly Dudley**

Andy Laurenzi, “George Pusch’s San Pedro Ranch and Feldman, Arizona: A Case Study of Property Acquisition Prior to Statehood”  
Jessica Ricketts, “The Crescent Moon Ranch in Sedona, Arizona”  
Vincent S. Murray, “The Lost Mines of Lake Lucero: When Holes Point to Lines”

**Session 5B: Crime and Criminals.** *Location:* Flagstaff Room.

*Chair:* **Marshall Trimble**

Heidi J. Osselaer, “The Even Stranger Story of Wayne Brazel: Reopening a Century-Old Case”  
Walter Brem, “Reconstructing a 1921 Nogales, Arizona, Robbery and Its Aftermath from Wells Fargo & Company Records”  
David Grassé, “The Killing of James Leavy and Criminal Justice in Territorial Arizona”

**Session 5C: Indian Wars Perspectives.** *Location:* Agassiz Room.

*Chair:* **John Langellier**

Karl W. Laumbach, “Conline’s Skirmish and Its Impact on the History of Hembrillo Battlefield”  
Reilly Hatch, “‘Through Peace and War’: Navajo Raiding and *Nuevomexicano* Responses, 1540–1821”  
Robert M. Hagan, “*Otra de Lado*: Apache Trails Across the Border, 1848–1886”

**Session 5D: Labor.** *Location:* Spruce Room.

*Chair:* **Bruce Gjeltema**

Joseph Ukockis, “Caballeros de Dos Caras: Labor Organizing in San Miguel County, New Mexico, 1884–1889”

Jay W. Spehar, “Keeping the Wartime Labor Peace in the Globe-Miami Mining District, 1941–1945”

Fred Friedman, “Railroad Labor Unions & Brotherhoods in Arizona and New Mexico, 1880–1945”

10:00 A.M. – 11:15 A.M.

**Session 6A: Bull Sumner & Governor Calhoun: The Contest for Federal Authority in Early NM Territory.** *Location:* Ballroom C.

*Chair:* **Gordon Dudley**

Sherry Robinson, “James Silas Calhoun: First Civil Governor of New Mexico Territory”

Durwood Ball, “‘I Am Civil Governor Now’: Brevet Colonel Edwin V. Sumner’s Brief Administration of New Mexico Territory in 1852”

**Session 6B: Myth and History.** *Location:* Flagstaff Room.

*Chair:* **Don Bullis**

John Westerlund, “Flagstaff Pioneer John Elden: Murder and Mystery-Myth and History”

Chuck Hornug, “Frontier Lawmen: The Myth and the Legend Meets the Truth”

Dr. Judy Long, “Sue McSween’s Long Love Affair with History”

**Session 6C: Art and Artists.** *Location:* Agassiz Room.

*Chair:* **Baldwin Burr**

Jan Cleere, “Effie Anderson Smith: Arizona’s Pioneer Artist”

Royal John Medley, “Art, Adoption, and Appropriation: Hopi Imagery and the Arizona Citrus Industry, 1920–1950”

Susan (“Sueki”) Woodward, “Portraits of Courage and Creativity: Cobb Studio Photos”

Saturday, April 22

**Session 6D: Conflict and Cooperation along the U.S.-Mexico Border.**

*Location:* Spruce Room.

*Chair:* **Fred Friedman**

Lorenzo Vizcarra, “March 9, 1916 Pancho Villa Attack on Columbus, New Mexico, and the Effects It Had on Southern Arizona Communities”

Emanuel Meraz, “The Wolf in Every Trace, or the U.S.-Mexican Cooperation and the Yaqui War in Territorial Arizona, 1903–1909”

Larry Upton, “The Life Story of Henry Earl Long, January 6, 1902–January 2, 1980”

Saturday, April 22

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**Noon – 1:30 P.M. – Arizona Historical Society Al Merito Luncheon.** *Location:* Grand Ballroom.

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**2:00 P.M. – 5:00 P.M.**

**Arizona Justice Forum.** *Location:* Flagstaff Room.

Historians and legal experts discuss the historic and contemporary issues involved in New Mexico’s Maxwell Land Grant.

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**2:00 P.M. – 4:00 P.M.**

**History on Screen.** *Location:* Aspen Room.

Explore the technical and narrative opportunities, tricks, and challenges of bringing history to life through video. John Booth, executive producer Arizona Public Media, a veteran filmmaker and lover of history, will work with you to determine: what makes a good story . . . on screen; the A, B, Cs of characters . . . and how to make them come alive (even if they are dead); you can get every fact right, but they might still change the channel . . . why?; what and who to shoot . . . or film; a box full of photos, film, artifacts doth not a film make . . . but it helps!; to narrate or not to narrate, that is the question; editing in your head, on your script, and on the computer; when do you know its done? A workshop designed for teachers, students, and anyone interested in capturing history on video and film.

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**2:00 P.M. – 3:15 P.M.**

**Session 7A: Newsprint and Broadcasting.** *Location:* Ballroom C.

*Chair:* **Sherry Robinson**

Janolyn G. Lo Vecchio, “KFGY: Flagstaff’s First Radio Station,  
1925–1929, Mary Costigan, Owner”

Walter Earl Pittman, “The Baylor-Kelly Killing: A New View”

Virgil Alexander, “Aaron H. Hackney, Pioneer Silver City and Globe  
Editor: A Man For His Time”

**Session 7B: Race and Politics.** *Location:* Agassiz Room.

*Chair:* **Erik Berg**

Bernard J. Wilson, “A Case of Color: The Story of the First Case of  
Miscegenation in Tucson”

Patricia A. Bonn, “Phoenix in the Fifties: Fun in the Sun . . . With  
Restrictions”

Laurie Boone, “The Ku Klux Klan Gets Busy in Yuma, Arizona”

3:30 P.M. – 4:45 P.M.

**Session 8A: Bench, Badge, and Bars.** *Location:* Ballroom C.

*Chair:* **Kermit Hill**

Ron Woggon, “A ‘Portrait’ of Justice Jim Burnett: *Arizona’s Outlaw  
Judge*”

Thomas Moy, “The Ascendancy of John Behan: Prison Superintendent”

Robert J. Tórréz, “Jails in Spanish- and Mexican-era New Mexico”

**Session 8B: Water, Tourism, and Settlement.** *Location:* Agassiz Room.

*Chair:* **Jim Babbitt**

Matthew G. McCoy, “A War Between Allies: Carl Hayden, Wayne  
Aspinall, and Final Passage of the Central Arizona Project”

Jamie Lynn Canny, “Pink Jeeps and Red Rocks: A Study of Jeep  
Tourism from 1960–2001 in Sedona, Arizona”

Kara Naber, “Adventures, Exploitation, and Attempts at Settlement in  
the Gila Forks Area”

Saturday, April 22

## FIELD TRIPS

2:00 P.M. – 5:00 P.M.

### Navajo Ordnance Depot Historic WWII Tour.

Navajo Ordnance Depot (today Camp Navajo) was vital to U.S. success in the Pacific Theater. The tour will describe how munitions were shipped and stored pending transportation to Los Angeles or San Francisco, explore the “Indian Village” housing Navajo and Hopi workers, and visit the Austrian POW Camp. Photo I.D. required. Warm clothing and appropriate footwear (no open toe shoes) recommended. Cameras are permitted. Limited to 24 persons.

### Pioneer Museum/Museum of Northern Arizona Research Center.

Learn about northern Arizona’s history through special guided tours of the holdings of two of her leading museums. Participants will be introduced to exhibits, historic structures and rarely seen archives and artifacts. Free time will be available to explore exhibits and grounds. Limited to 24 persons.

### Lowell Observatory.

Lowell Observatory is an independent, non-profit research institution founded by Percival Lowell in 1894. This tour will include the historic 24-inch Clark telescope, Pluto telescope, and newly opened Putnam Collection Center. Lowell staff will highlight the observatory’s history and current research, and a variety of artifacts and items from the archives will be on display. Cost includes admission fee. Limited to 50 persons.

Riordan Mansion tours are also available. Check at the registration desk for information and directions.

6:00 P.M. – **Reception.** *Location:* Grand Ballroom.

7:00 P.M. – **Awards Banquet.** *Location:* Grand Ballroom.

Saturday, April 22

**Accommodations: Little America Hotel**, 2515 E. Butler Ave., Flagstaff, AZ 86004. Phone: 1-800-352-4386, or weblink at [www.arizonahistory.org](http://www.arizonahistory.org). Rates: \$125 per night, single or double, plus tax. *Make reservations by **March 20**.*

For conference information call Emily Orzel or Bruce Dinges at (520) 628-5774. Or, visit our website: [www.arizonahistory.org](http://www.arizonahistory.org). **Space for meals and special events is limited. Please register early.**



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