

# EVERY AUTHOR HAS A STORY

## AUTHOR INTERVIEW

Name:

Jake Cavanah

Do you have a pen name?

No

Book titles – What are the titles of the books you have written or are currently writing?

*Impoverished Wealth: Damon Maker* (short story)

*Impoverished Wealth: Serena Cortez* (short story)

*Impoverished Wealth: Danny Cunningham* (short story)

*The Abandoned* (September 30, 2021 release date)

Currently writing *The Abandoned's* sequel

The title of this interview is 'Every writer has a story'. Tell us a bit about you and your story leading up to becoming an author.

Storytelling began in preschool. Then my ego got really big in kindergarten when I won a (what I thought was) big award. From then until college, writing was a constant in my life. I mainly wrote about sports and even got into broadcast journalism for a little bit, but after graduation, I got away from writing. But became book OBSESSED. During that time, I knew writing stories was what I wanted to do, and getting laid off in July 2020 from a job I hated only made me more certain of this. I then had the time I needed to complete my first novel.

Who or what are your main influencers and why?

Don Winslow because he is tenacious and unafraid of telling the entire story, Danielle Steel because she is so good at keeping her stories moving, Jeffery Deaver because his twists are perfect, Jon Meacham because of his dedication to research, Louis L'Amour because he puts you in another world, and Karine Tuil for being excellent.

What inspired your books?

How people mistreat each other, material things we place too much importance on, egos we are too worried about, the misinformation we are fed, and the need to collectively become better.

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Tell us about your latest published book:

[\*The Abandoned\*](#) takes place in America's fifty-first state, Morple, where Robin Karros and Ariana Jackson grew up in a state-run program after being taken away from their parents at a young age. While they suffered from unimaginable abuse, both girls were able to persevere because they had each other, until deciding to go their separate ways following the state freeing them. After reuniting nineteen years later, they discover how closely connected their lives were the entire time.

Tell us about your work in progress:

Since my work in progress is a sequel to my debut novel (out September 30, 2021) I can't reveal too much except for we learn what happens to the characters who make it.

Which part of the writing process do you enjoy, and which parts do you dread?

Being at my computer by 6:00am with a steaming cup of coffee and open document in front of my face is when I'm happiest. I love getting in that flow and just typing whatever comes to mind. I always have to reread what I wrote and make changes (several times), but what happens in those early hours is a beautiful thing. I dread not being able to sit at my computer when an idea comes to mind, which of course happens frequently. If only I could get creative while writing!

What is your greatest strength/weakness when it comes to writing?

This may sound cliché, but my greatest strength is I am obsessed. No matter what happens, I know I'm going to get up every day ready to write. My greatest weakness is my impatience. I have gotten better about it, but I definitely need to slow down and let the creative process play out. It's like my mind wants to write a new book every day, so I have to remember to remain calm and enjoy the ride.

Do you have a favourite author, and do you write the same genre?

If I had to pick a favorite author, it would be Don Winslow, but no, we don't write the same genre. I like being imaginative with dystopian fiction, and he likes writing about his experiences as a federal agent. He does so quite amazingly, I might add.

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How do you measure your success as an author?

Am I happy and am I making a difference? So far, I'm definitely the former. We will soon see about the latter.

Writing is very time consuming; how do you fit it into your daily routine?

Waking up before the rest of the world.

What advice would you give to someone thinking of writing a novel?

So many writers can't get themselves to complete a project. It appears they either bail on it or aren't confident enough to let the world read it. Here is something I have learned very early on: no one puts out a book fearlessly. Just commit to it and see what happens.

Finally: Your chance to advertise your work.

List your links below.

[Jakecavanah.com](http://Jakecavanah.com)

[Amazon Author Profile](#)

[Weekly newsletter](#)

[Twitter](#)

[Instagram](#)

Add your photograph to let the readers put a face to the name.

