

## Author Interview

**Tell us a little about yourself:** I am a High School English teacher in New Orleans, Louisiana. I am an avid camper and love teaching students.

### **When did you start writing?**

I began writing terrible poetry at around seven years of age, and never looked back. Not sure if my writing has improved since then, but I'm giving it a shot.

### **What's your favorite under-appreciated novel?**

*The Book of Three* by Lloyd Alexander. It is a wonderful fantasy book that sparked my love of the genre.

### **Does Writing energize or exhaust you?**

It is the most painful thing I cannot live without. I am at a constant war with myself between the need to write and the overwhelming desire to procrastinate.

### **Do you have any unusual writing habits?**

I always have a journal or notepad on me at all times, because my brain thoroughly enjoys giving me a wonderful idea at the most inopportune times.

### **Do you read reviews?**

Absolutely. Every review has a nugget within it to help improve my writing, even the horrible ones. Sometimes the best advice is to not listen to someone.

### **What was the best money you ever spent as an author?**

A leatherbound journal and an expensive fountain pen. The journal has all of my ideas in it, and is my constant companion. The pen is refillable, and makes me feel fancy. We are as we appear are we not?

### **What's the most difficult thing about writing characters from the opposite sex?**

The truth is, I cannot possibly understand all that it is to be another human being. I try to ask questions of friends and colleagues to better understand the nuances of different character archetypes, and be comfortable with the fact that I will get things wrong, and will have to revise.

### **Do you have any advice for young authors?**

Write what you feel is the most uncomfortable but the most important. You will be surprised how many people needed to hear your perspective.

### **How long on average does it take you to write a book**

The writing itself takes three months, but the research can take up to a year. You are breathing life into another person, fictional or not, and they deserve as much history and personality you can give them.

**Tell us about your latest release?**

*The Pilgrim's Soul* is a speculative fiction piece that strives to answer two questions: What happens when the body ceases to be, and what is the cost of eternity on the human psyche? I am incredibly excited to have people join the conversation with me.

**What was the hardest scene to write?**

Death claims us all, but that does not mean that it has to be easy. Having one of my favorite characters pass on was the most difficult moment for me to pen.

**Where can we find it?**

Go to [www.samkanewriter.com](http://www.samkanewriter.com) and [www.sagestowerpublishing.com](http://www.sagestowerpublishing.com) to grab a copy!

**What are you working on now?**

**Thanks for doing this! Any parting words for readers?**