

Dylan Patman

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SKILLS

Audio:

- **Live Sound:**
- FOH & Broadcast
- **Consoles:**
- Avid Venue S6L series consoles
- Avid/DigiDesign Profile/D-Show series (SC48, D-Show & Profile)
- Yamaha CL, QL, TF
- Allen & Heath DLIVE
- Behringer X32/Midas M32 Series Console
- Soundcraft Si & Si Expression Series Consoles
- **Wireless Systems:**
- Shure Axient Digital Wireless Systems
- Shure & Sennheiser Wireless/IEM Systems
- RF Coordination
- **Protocols:**
- Madi, Dante, CobraNet, Bome
- AVIOM
- **Software & Misc Systems:**
- QLab, Ableton, ProTools, Wireless Workbench 6, Logic, MEYER Galileo, L-Acoustics Network Manager, WAVES
- Q-SYS

Video:

- **Camera Systems:**
- Panasonic & Marshall PTZ camera Systems
- Sony, JVC, and Blackmagic - ENG/broadcast camera systems
- **Switchers:**
- 1ME-4ME Switchers
- ATEM/BMD Video Switchers
- Ross Video Switchers
- **Systems:**
- SMPTE Fiber Systems
- Triax / Analog Camera Cabling Systems
- **Software:**
- Adobe Premiere Pro, Photoshop, After Effects
- ProPresenter / PVP
- Resolume
- **Comms:**
- Clear-Com, Tempest, RTS Comm Systems Operation
- **Display:**
- Projection Systems
- LED Walls

Lighting:

- **Systems:**
- GrandMA2 / MA3
- Jands Vista / Chroma-Q Lighting Consoles & Software
- ETC Lighting Consoles & Control Devices
- Timecode Lighting Systems
- ArtNet & SACN

Network / IT:

- **Systems:**
- NetGear Enterprise & A/V Line Switching / Systems
- Ubiquiti Pro Line Network Systems
- VLAN Configuration
- Microsoft 365 Administration
- BackBlaze
- Synology NAS
- Starlink
- Adobe CC Administration

EXPERIENCE

First Baptist Church Grapevine | Grapevine, TX - DIRECTOR OF PRODUCTION

September 2024 - Current

- Led production department for all services, events, and gatherings - ensuring all event programming and production technology utilization was executed at a high standard.
- Managed production system design and integration for all venues and facilities.
- Programmed and operated production equipment.
- Created systems and processes for production, communications, and music department staff, contract staff, interns, and volunteers.
- Led / directed staff, contract staff, interns, and volunteers - including implementing training and goal setting plans for all production team levels.

Freelance - PRODUCTION CONTRACTOR

January 2018 - Current

- Freelance Positions: Production Manager, FOH Audio Engineer, Broadcast Audio Engineer, Lighting Designer, L2, Video Director / V1, Video Engineer, Stage Manager, Tech.

Production Resource Group (PRG) | DFW, TX - ACCOUNT MANAGER

February 2024 - April 2025

- Responsible for the management, customer support and execution of orders / shows for PRG Customers throughout the local and national network. Utilized Salesforce and other CRMs.
- Create high utilization of PRG assets, while balancing the company and customer needs to result in profitable business for all parties.
- Assist and troubleshoot any on-site technical / system difficulties for clients.
- Ensure that technical requirements were met when planning orders with clients.

The Avenue Church | DFW, TX - PRODUCTION DIRECTOR

July 2023 - March 2024

- Managed Production Department and Directed events, services, and performances for a multi-site church of around 7,500 people.
- Created audio, video, lighting, and scenic (set) - designs.
- Programmed and operated production equipment, Managed and integrated upgrades and equipment.
- Created systems and processes for campus Production Department & staff, contract staff, and volunteers.
- Led / directed staff, contract staff, and volunteers in AVL areas.

Clear Lake UMC | Houston, Texas - VIDEO DIRECTOR / ENGINEER

January 2023 - July 2023

- Directed live broadcasts for events.
- Created and designed graphics for productions, events, etc.
- Integrated and programmed new systems and equipment.
- Programmed broadcast equipment (encoders, switchers, CG, media servers).
- Provided desktop / helpdesk support to staff and volunteers.

The Harbor | Friendswood, Texas - PRODUCTION TECHNICIAN

January 2021 - December 2022

- Routinely programmed and operated AVL equipment for services and events for multiple organizations/groups.
- Integrated, programmed, and operated Audio, Video, and Lighting equipment in main auditorium/production areas.
- Installed multiple Audio, Video, and Lighting systems.
- Experience operating and leading in multiple positions including; FOH Audio Engineer, Video Director, Lighting Designer, SM, etc.
- Led and recruited volunteer teams.

EDUCATION

- Clear Springs High School | Diploma
- University of St. Thomas | A.A.S. Network Technology
- COMPTIA | A+ Certification - Currently Attending
- Dante & Q-SYS Certification