

Lamp-Lite Players



P.O. Box 630521  
Nacogdoches, TX 75963-0521

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EAST TEXAS **LIVE!** THEATRE



## Tickets for Lamp-Lite Theatre are now on-line [lampliteplayers.ludus.com](http://lampliteplayers.ludus.com)

Any unsold tickets will be available at the Box Office 45 minutes before each show. The Box Office at Lamp-Lite Theatre will open at 6:45 p.m. for Friday and Saturday evening performances, and at 1:15 p.m. for Sunday matinee performances.

**TICKETING HELP** - [LampLiteTicketing@gmail.com](mailto:LampLiteTicketing@gmail.com)

Klines/Wrap-It-Up and the CVB (Convention and Visitors Bureau) will also be able to help guests purchase on-line tickets.

**ALL Seating is assigned . . . first-come, first-served basis.** NO Refunds, NO Pets, NO Smoking,

NO Outside Food, NO Video or Photography of any type. Seating starts 30 minutes before each performance.

All of Row B (14 seats) are intended for individuals with *mobility issues*. WC1 and WC2 are wheelchair spots (no seat). A1-3 (3 seats) are intended for *hearing or sight impaired who can step down one step*. We ask that you book the person plus 1 guest. Please be considerate and do not book these seats unless you fit these categories. These seats will be released to the public on the day of the performance.

## 2025-2026 Audition Dates

### YOU CAN'T TAKE IT WITH YOU

(NOVEMBER)

By Moss Hart and George F. Kaufman • Directed by Kevin Helmer

August 16, 2025 - 6:00-8:00 p.m.

August 17, 2025 - 4:00-6:00 p.m.

### The 'Best Christmas Pageant' Ever

(DECEMBER)

By Barbara Robinson • Directed by Roz Couch

October 4 & 5, 2025 - 12:00-2:00 p.m.

### *Barefoot in the Park* (FEBRUARY)

By Neil Simon • Directed by Katherine Parrish Whitbeck

October 25, 2025 - 10:00 a.m.-12:00 p.m.

October 26, 2025 - 1:00-3:00 p.m.

### *Steel Magnolias* (APRIL)

By Robert Harling • Directed by Melissa DeVine

January 10 & 17, 2026 - 1:00-3:00 p.m.

### PRIVATE LIVES (MAY)

By Noël Coward • Directed by Ken Untiedt

February 17, 2026 - 6:00-8:00 p.m.

February 21, 2026 - 1:00-3:00 p.m.

### *Amie* (JULY)

By Charles Strouse • Directed by Shari Watterston Ellsworth

April 25, 2026 - 1:00-4:00 p.m.

April 26, 2026 - 1:00-3:00 p.m.

# The Lamp-Lite Players present the 2025-2026 Season



**You are invited to the Lamp-Lite Gala as we kick off our 53rd Season of LIVE Entertainment on Saturday, August 23, 2025 at 6:30 p.m.**

- Entertainment – A Taste of Lamp-Lite Talent •
- Light Snacks • We will have our annual meeting •

**Visit with old and new friends • Purchase your 2025-2026 Season Pass • This event is no charge • Everyone is welcome!!**

## Twelfth Night

By William Shakespeare and Adapted by Roz Couch

**Friday and Saturday, September 12, 13, 19 & 20, 2025 - 7:30 p.m.**

**Sunday, September 14 & 21, 2025 - 2:00 p.m.**

"Twelfth Night" is a fast-paced romantic comedy with several interwoven plots of romance, mistaken identities and practical jokes. Separated from her twin brother, Sebastian, in a shipwreck, Viola disguises herself as a boy, calls herself Cesario, and becomes a servant to the Duke Orsino. He sends her to woo the Countess Olivia on his behalf, but the Countess falls in love with Cesario. Meanwhile Olivia's uncle, Sir Toby Belch, gets drunk with his friend, Sir Andrew Aguecheek, and they play a trick on Malvolio, Olivia's steward. Eventually Sebastian turns up and causes even more confusion, chaos and comedy.

## YOU CAN'T TAKE IT WITH YOU

By Moss Hart and George F. Kaufman

**Friday and Saturday, November 7, 8, 14 & 15, 2025 - 7:30 p.m.**

**Sunday, November 9 & 16, 2025 - 2:00 p.m.**

When Alice falls for her boss, Tony, a handsome scion of Wall Street, she fears that their two families—so unlike in manner, politics, and finances—will never come together. Upon their engagement, plans are made to carefully introduce the two families. But when her fiancé and his parents accidentally show up a day early, the collision between the quirky Sycamores and the stolid Kirbys sets off a whirlwind of hilarious absurdities and improbabilities.

## The Best Christmas Pageant Ever

By Barbara Robinson

**Thursday, Friday and Saturday,**

**December 18, 19 & 20, 2025 - 7:30 p.m.**

**Sunday, December 21, 2025 - 2:00 p.m.**

The Herdman kids are absolutely the worst. They lie, they steal, they bully... and they've hijacked the town Christmas pageant. The story follows six siblings who sneak into church searching for snacks and walk away with the lead roles in the town pageant. Grace is directing the performance for the very first time; she and her daughter, Beth, and husband, Bob, are less than amused. But the play's mischievous stars might unwittingly teach a community the true meaning of Christmas.

*You Can't Take It With You* and *Steel Magnolias* are presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. ([www.dramatists.com](http://www.dramatists.com))

*The Best Christmas Pageant Ever* and *Barefoot in the Park* are presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. ([www.concordtheatricals.com](http://www.concordtheatricals.com))

*Annie* is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. ([www.mtishows.com](http://www.mtishows.com))

## Barefoot in the Park

By Neil Simon

**Friday and Saturday, February 13, 14, 20 & 21, 2026 - 7:30 p.m.**

**Sunday, February 15 & 22, 2026 - 2:00 p.m.**

Corie and Paul Bratter are newlyweds in every sense of the word. He's a straight-as-an-arrow lawyer and she's a free spirit always looking for the latest kick. Their new apartment is her most recent find – too expensive with bad plumbing and in need of a paint job. After a six-day honeymoon, they get a surprise visit from Corie's loopy mother and decide to play matchmaker during a dinner with their neighbor-in-the-attic, Velasco, where everything that can go wrong does. Paul just doesn't understand Corie, as she sees it. He's too staid, too boring, and she just wants him to be a little more spontaneous. Running "barefoot in the park" would be a start...

## Steel Magnolias

By Robert Harling

**Friday and Saturday, April 10, 11, 17 & 18, 2026 - 7:30 p.m.**

**Sunday, April 12 & 19, 2026 - 2:00 p.m.**

Truvy's salon is Chinquapin, Louisiana's go-to place for a beauty fix with a hearty side of gossip. Along with her overeager assistant Annelle, Truvy pampers her small-town clients with hairdos, manicures and all kinds of unsolicited advice. Anybody who's anybody is a regular: There's the doting M'Lynn and her soon-to-be-married daughter Shelby, the moody Ouiser and the well-to-do widow Clairee. Through witty banter and wisecracks, this hodgepodge group of women form friendships as strong as steel, which they are forced to lean on when tragedy strikes.

## PRIVaTE LIVES

By Noël Coward

**Friday and Saturday, May 29, 30 & June 5, 6, 2026 - 7:30 p.m.**

**Sunday, May 31 & June 7, 2026 - 2:00 p.m.**

Once-married Elyot and Amanda cross paths on their unexpectedly adjoined honeymoons - same hotel, same resentments, but with new spouses. Sharp words evolve into fresh sparks, followed by an endless roundabout of chaos and romance where enemies become lovers and lovers become fools. This timeless, witty and risqué play follows the ups, downs and all-arounds of passion and betrayal.



By Charles Strouse

**Friday and Saturday, June 17, 18, 24 & 25, 2026 - 7:30 p.m.**

**Sunday, July 19 & 26, 2026 - 2:00 p.m.**

Annie tells the extraordinary story of a little orphan who ends up in the lap of luxury with Depression-era billionaire Oliver Warbucks. Unlike most of the other children at Miss Hannigan's orphanage, spunky Annie believes that her parents are still alive and will one day return to claim her. So when Mr. Warbucks offers to adopt her, she asks the most powerful man in America to help find her real mom and dad instead, and he agrees. Warbucks' whopping reward for Annie's parents attracts the attention of con artists Rooster, Lily and the wicked Miss Hannigan, who hatch a plot to kidnap Annie and take the \$50,000 reward.