

THE LAMP-LITE PLAYERS

present

THE MOUSETRAP

by Agatha Christie

*Artwork by
Lisa Reid*



Friday & Saturday
May 16, 17, 23 & 24
7:30 p.m.

Sunday
May 18 & 25, 2025
2:00 p.m.

EAST TEXAS *LIVE!* THEATRE

LAMP-LITE THEATRE

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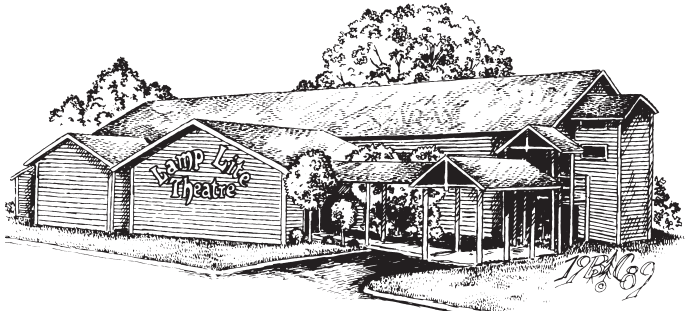
lamplitetheatre@gmail.com • www.lamplitetheatre.com

The Mousetrap is presented by arrangement with Concord Theatricals
on behalf of Samuel French, Inc. www.concordtheatricals.com

The Members

Lois & Gene Adams	Judy Frederick
Diana & John Alejos	Gloria & Jack Hammett
Joe Ballenger	Grace Handler-Welch
Carol Lynne Benton	Pat Harris
Jenny Bernardy	Dayna & A.I. Henson
Freda & Jeff Birdwell	Ronald "Mark" Hooker
Amie Butler	Cynthia Hughes
Heather & Phil Catton	Ann Hurst
Nancy Chancellot	Mary & Fred Hutchinson
Teri & Bob Choate	Barbara & Joseph Jenson
Judy & Scott Cigich	Susan Kerr
Pat & Don Clark	Darby Kethan
Dorothy Collier	Terry & Chris Kline
Jill & Rick Craig	Linda & Bill King
Patricia Dailey	Pam & Dave Kulhavy
Patsy Daniel	Elaine Lambright
David Darby	Donna & Troy Logrotteria
Mary Ann Derby	Susie Lower
Debbie & Tim DuFrene	Richard Malloy
Bill Elliott	Norm Markworth
Garylyn Farrell	Gailk & Robert McCandles
Susan Farrell	Melissa McMillian-
Laura & Dean Fisher	Cunningham
Margaret Ford	Betty & JD Miller

The Theatre



*The Lamp-Lite Players dedicate all our
performances and production efforts to the
Memory of Sarah McMullan
our Founder and Artistic Managing Director
for over Fifty Years!*



OUR HISTORY

In 1971 Lamp-Lite Theatre began life in the rented parish hall of Christ Episcopal Church. Drawing from the dense pool of local talent, Sarah McMullan put together a troupe of actors who brought first-rate productions to the tiny stage at Christ Episcopal Church. They opened their first season with *Mary, Mary*, by Jean Kerr.

In 1976 the Lamp-Lites joined with other artists in the area to form the City Spirit Arts Center out of the old Phelan Warehouse. Mother Nature brought torrential rains and floods during the seventies which resulted in the warehouse theatre being declared a flood plain. For the next year, the Lamp-Lites went on the road with dinner theatre productions at the University and at local restaurants. Meanwhile, the City of Nacogdoches offered a land lease for the new theatre home, our present location on Loop 224 and Old Tyler Road.

Actors and friends took down the old warehouse theatre, board by board and brick by brick, to reassemble, add to, and finally raise the Lamp-Lite Theatre. The lights went on May 19, 1979, with *The Last of the Red Hot Lovers* opening the new theatre. Built almost entirely by volunteer labor and a few generous professionals, the theatre has steadily grown. New wings were added: dressing rooms, storage space, etc. Grants from the Meadows Foundation, Temple-Inland, Southland Pineywoods, and the Nacogdoches Junior Forum came just in time for sorely needed space. Lamp-Lite supporters built the costume wing, the "largest closet" in East Texas.

The Theatre

The present intimate auditorium comfortably seats 210. Each row is elevated above the one in front so that there truly is no bad seat in the house. Area artists exhibit their works in the lobby for each show, while other scenic artists create an ever-changing panorama as settings for the plays.

Each season spotlights off-Broadway and on-Broadway musicals, comedies, dramas, and occasional premiere presentations of original works by regional playwrights. Since 1971, Season Ticket Pass Holders have been invited to exchange their passes for tickets in any combination that they chose for the regular season productions. That tradition continues today.

In 1995 Lamp-Lite started a tradition of producing a big summer family musical with a wildly successful production of *Oliver!* An equally popular presentation of *Annie* followed the next year, only to be topped by *The Wizard of Oz* in 1997. *Annie*, *The Wizard of Oz*, *Oliver!*, and *The Sound of Music* were brought back as perennial favorites, and Lamp-Lite introduced *Bye Bye Birdie*, *Anne of Green Gables*, *Snow White and the Seven Dwarfs*, *Seussical the Musical*, *Annie Warbucks*, *The Boy Friend*, and *Willy Wonka* to East Texas audiences. A two-week Children's Musical Workshop is offered in conjunction with the Summer Musical.

In addition to the regular season productions, the Lamp-Lite Players collaborate with Millard's Crossing by presenting Sarah McMullan's adaptation of *A Christmas Carol* at the Historic Village's Annual Old-Fashioned Christmas; perform for area schools, civic organizations, and the Nacogdoches Judy McDonald Public Library; and participate in the Nacogdoches County Chamber of Commerce LEADERS OF TOMORROW CREW Fine Arts Day by conducting a half-day workshop. The Lamp-Lite Players also provide the facilities for the NAC Kids Summer Theatre Camp and Performances, and Regents Academy's Annual Musical. Educational opportunities for high school students have included a UIL Literary Criticism Workshop at Lamp-Lite during the 2023-2024 Season and a "From Page to Stage" workshop for Nacogdoches High School English III students at NHS during the 2024-2025 Season.

Volunteers join the ever-broadening number of participants of the community theatre, acting on-stage, running lights, building and painting sets, creating costumes, making music, dancing, parking cars, working the box office, ushering, putting together publications and mail-outs, writing grant applications, hosting the gala, performing in the community, conducting educational workshops and clinics, and more.

ABOUT THE THEATRE BUILDING

Throughout 2022-2024, the Lamp-Lite Theatre Facilities underwent several improvements totaling over \$80,000 and including new air conditioning units, upgraded sound equipment, a new roof, new floors in the dressing rooms and orchestra pit, new steps and ramp to the main entrance, and new stripes in the parking lot. Many Lamp-Lite Players and Audience Members, as well as a generous \$25,000 grant from the CHARLES AND LOIS MARIE BRIGHT FOUNDATION, made all of these improvements possible.

We will continue to update the theatre in the 2025-26 Season and beyond.

The Theatre

Coming Soon!

**Lamp-Lite Players announce the summer musical, *Oliver!*
will have online tickets.**



WHAT CAN I DO TO SUPPORT LAMP-LITE THEATRE?

- Underwrite a Show.
- Buy a Season Pass.
- Come to the Shows.
- Bring friends to the shows.
- Mention that you saw their ad in the program when you visit our advertisers' businesses.
- Place an ad in our program for your business.
- Donate to the Building Fund as often as you can.
- Volunteer for a stage crew / stage production role or audition for a show.
- Volunteer for one of the many other jobs available that make Lamp-Lite run smoothly.



ABOUT OUR LAMP-LITE FOUNDER



In 1971, the Lamp-Lite Theatre was born under the direction and inspiration of Sarah McMullan after she moved to Nacogdoches from her native Mississippi. Falling in love with theatre at age five in a Christmas play, Sarah studied speech art as a child and in high school then received a BA in theatre from University of Southern Mississippi.

Sarah directed over 300 productions for the Lamp-Lite Theatre. She also directed the Texas Sesquicentennial play *Nacogdoches: Gateway to Texas*.

Occasionally, Sarah returned to her first love, acting, with appearances in the Lamp-Lite annual production of *A Christmas Carol* and in several other plays. Favorite roles at Lamp-Lite included The Actress in *The Elephant Man*, Julia in *The Cocktail Party*, Dorothy in *Inspecting Carol*, Mrs. St. Maugham in *The Chalk Garden*, Lettice Douffett in *Lettice and Lovage*, Vada in *The Exact Center of the Universe*, and Queen Aggravaine in *Once Upon a Mattress*.

Sarah conducted workshops at Lamp-Lite and was constantly inviting community members to join the Lamp-Lite Players. She enjoyed bringing out new talent as well as working with "old pros".



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L.L., Etc.

PERFORMANCE TIMES:

Friday and Saturday – 7:30 p.m. | Sunday Matinee – 2:00 p.m.

TICKETS:

Season Tickets may be purchased at the theatre between August and December. Tickets can be purchased at the following locations:

Klines / Wrap-It-Up

Nacogdoches Convention & Visitors Bureau

Theatre Box Office (Loop 224 and Old Tyler Road)

opens at 7:00 p.m. the night of the performance
and at 1:30 p.m. for the Sunday matinee.

ALL SEATS FOR MUSICALS are reserved in advance
and held until 7:15 p.m. or 1:45 p.m.

ADDRESSES:

US MAIL: P.O. Box 630521, Nacogdoches, Texas 75963-0521

PHYSICAL ADDRESS:

4210 Lamp-Lite Lane (Loop 224 and Old Tyler Road)

WEBSITE: www.lamplitetheatre.com

EMAIL: lamplitetheatre@gmail.com

LIKE/FOLLOW LAMP-LITE THEATRE ON FACEBOOK!

PHOTOGRAPHY

NO PHOTOS, NO VIDEO OR RECORDING. Our leasing contracts prohibit photos, videos and recording. An announcement will be made before the show if the play allows no flash photography.

RESERVED SEATING

All PATRON LEVEL PASS HOLDERS have reserved seating privileges if they wish, but must notify the theatre which performance they plan to attend.

ALL SEATS FOR MUSICALS are reserved in advance
and held until 7:15 p.m. or 1:45 p.m.

ACCESSIBLE SEATING is limited and must be reserved in advance by emailing Lamplitetheatre@gmail.com for confirmation.



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The Production

Lamp-Lite Theatre
May 16, 17, 18, 23, 24 & 25, 2025

Lamp-Lite Players, Inc.
present

THE MOUSETRAP

By Agatha Christie

Director
MELISSA DeVINE

Assistant Director
DAVY THOMAS

The Mousetrap is presented by arrangement with Concord Theatricals
on behalf of Samuel French, Inc. www.concordtheatricals.com

Profiles



JESSICA SHELKEY (*Mollie Ralston*) has loved acting ever since she stepped on stage in middle school. Over the years, she's brought all kinds of characters to life—from playful ensemble roles to quirky, over-the-top fiancées. She earned her degree in Drama from Panola Junior College, where her passion for the stage only grew stronger. After college, she found her way to the Lamp-Lite Theatre,

joining the team as the assistant stage manager for *Mary, Mary*. Now, she's thrilled to call the Lamp-Lite stage her home away from home and looks forward to many more performances to come.

CRISTÓBAN MORONES (*Giles Ralston*) landed his first part as Uncle Scrooge's nephew, Fred, in *A Christmas Carol*. Since then, he has played Crabbe and Goyle in *A Very Potter Sequel* at Angelina College and then returned to Lamp-Lite as Garrett in *Yes, We Deliver, Too*, John in *The Lion in Winter*, Bob Bradley in *The Best Christmas Pageant Ever* and Brindsley Miller in *Black Comedy*. He thanks his family and friends for their encouragement to continue acting on stage.



JARED JACKSON (*Christopher Wren*) Growing up, Jared's passion for theatre ignited when he witnessed his first play during middle school, sparking a lifelong love affair with the stage. Throughout high school, he actively participated in theatre, honing his skills and immersing himself in the world of performance. Continuing his theatrical pursuits, Jared joined the Panola College theatre program, further refining his

craft. The mere thought of being on stage fills him with excitement, and theatre has become an integral part of his life, bringing him immeasurable joy and fulfillment with each performance.

MARK YOUR CALENDAR!

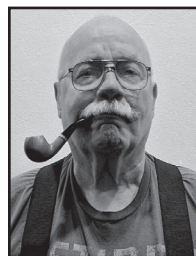
Lamp-Lite Gala - August 23rd at 6:30 p.m.

Profiles



LISA REID (*Mrs. Boyle*) started coming to Lamp-Lite around 13 years ago with her son, Noah, who enjoyed acting. One summer they decided to do *Annie* and the next thing you know she found herself selling apples in Hooverville. She has played Georgia Dean in *Doublewide, Texas* and *Doublewide Christmas* and Vernadette in *The Dixie Swim Club*. Lisa is very excited to be playing Mrs. Boyle and tackling a British accent.

RICK JONES (*Major Metcalf*) takes command of the stage as retired military man, Major Metcalf. Did he do it? Does he die? Those are questions of national security and can only be revealed on a need-to-know basis. Rick was last seen sharing the Lamp-Lite stage with his two Boston Terrier 'children' in *Hello Dolly!* Retired from the U.S. Air Force, offstage Rick can be found pursuing the great American pastime, pickleball at Maroney Park.



KIRSTEN BAKER (*Miss Casewell*) is fired up to make her first appearance at the Lamp-Lite Theater! Originally from Jones Creek, Texas, she moved to Nacogdoches in 2015, earning her Bachelor's and Master's degrees in Environmental Science at SFA. Outside the stage, Kirsten enjoys reading and camping in Texas state parks. She lives in Nacogdoches with her husband and two cats and is ready to make some noise at the Lamp-Lite!

JUSTIN SPENCER GUILLORY (*Mr. Paravicini*) holds a BA in Theatre from SFA and is the Theatre Director at Central Heights ISD. This season, he directed *A Midsummer Night's Dream*, and the UIL One-Act Play *Gloria Mundi* which advanced to district as well as the Middle School UIL One-Act Play *The Girl Who Was Asked to Turn Blue*, marking the district's first middle school production in over 15 years. *The Mousetrap* is his second play with Lamp-Lite Theatre.



Profiles



RILEY NICHOLS (*Sargeant Trotter*) was born in Longview, Texas. He started doing theatre in 6th grade and has loved it ever since. He has worked on many shows filling different roles but his favorite role will always be acting. He graduated from Longview High School, and went to Kilgore College. Now he is at SFA hoping to fulfill his dreams.

MELISSA DeVINE (*Director*) has been involved in numerous Lamp-Lite productions since her 1998 debut in *South Pacific*. Her stage debut, however, can be traced back to her fifth grade class presentation of *Lohengrin* at Hillcrest Elementary in Morristown, New Jersey in which she portrayed both a maid and a soldier. As well as being on-stage she has helped backstage with sound, props, sets, and costumes. She has been stage manager for a number of shows over the years and most recently was Assistant Director for *Hello Dolly!* This is her virgin voyage into directing and has had a lot of fun. Her favorite author is, coincidentally, Agatha Christie.

DAVY THOMAS (*Assistant Director*) is excited to be returning for his 36th production at Lamp-Lite. Past productions include: *The Sound of Music*, *Brigadoon*, *My Fair Lady*, two productions of *Annie* and *Oliver!*, and three productions of *Smoke on the Mountain* and *Hello, Dolly!* Davy will be assisting with *Oliver!* this summer.

TARI DEAN (*Stage Manager*) discovered her love for theatre as a teenager. She began volunteering with ACT in Lufkin to provide her son with a live theatre experience, hoping he would love it as well. He decided it wasn't for him but she realized it was still her passion. So at 52, she returned to college for a degree in Theatre Arts. She has worked on over 40 productions and is grateful for the opportunity to apply her education at Lamp-lite Theatre.

NANCY SMITH (*Costume Coordinator*) is thrilled to be returning to Lamp-Lite for another production! She has volunteered her costuming skills in *The Best Christmas Pageant Ever*, *The Glass Menagerie*, *Mary, Mary*, *The Sound of Music*, *Hello Dolly!*, and *The Lion in Winter*. Nancy enjoys working with costumes and helping backstage. She has also constructed costumes for Ballet Brazos annual Nutcracker performance for over ten years.

Profiles

GINA JONES (*Backstage, Props*) What would a mystery play be without the mysterious people in black lurking about backstage? Gina joins the rest of *The Moustrap* crew, rearranging props and helping to bury the bodies. Her prop-building efforts were last seen in *Hello, Dolly!*, and it is still a mystery to her how all that stuff fit on the Lamp-Lite stage!

COURTNEY KAUFMAN (*Stage Crew*) has been involved with Lamp-Lite for two years and has been a part of several shows, including *The Play That Goes Wrong*, *The Lion in Winter*, and *The Glass Menagerie*. They are excited to be a part of this play and work with this amazing cast. They recently graduated from SFA with a BS in Chemistry and will move to Alaska in August to be a 3-6 grade teacher.

RIVER DELCAMBRE (*Stage Crew*) last appeared as Gerog Bambrugger in *Black Comedy*, River has been doing theatre starting middle school as The Grinch in *Suessical Jr*, then four years in high school. His first Lamp-Lite Theatre play was playing Michael in *Matilda the Musical*. He lives with his parents, his brother, and two corgis. He also loves working out, reading comics/mangas, watching shows/movies, making videos, playing video games, and volunteering.

STEVE CHANDLER (*Sound Coordinator/Operator*) fell into the role of sound coordinator in 1990. In 1997, he took a 25-year hiatus to teach in NYC until retirement. He then returned to Nacogdoches and to Lamp-Lite. Though usually in the sound booth, Steve has been on stage in productions of *Frankenstein*, *The Lucky Spot*, *Finding Christmas*, and *A Christmas Carol*. When not at the theater, he is busing restoring his home, which once belonged to his grandparents.

MIKE MOORE (*Concession Stand Manager/Light Operator*) has been involved with Lamp-Lite Players since being voluntold to help with a play shortly after moving back to Nacogdoches in 2014. He enjoyed it so much that he has been volunteering ever since. During any given play, Mike can generally be found behind the concessions counter, in the parking lot, or in the box office. He is a 1982 graduate of SFA.

JUDY MOORE (*House Manager*) has been involved at Lamp-Lite for over ten years. She has been involved with acting, props, publicity, back stage, concessions and managing the house. She is a 1982 graduate of SFA and moved back to Nacogdoches in 2014 where her sister, Jackie Vose, reintroduced her to theatre life.

NORM MARKWORTH (*Pre-Show Announcer*) is an Emeritus Professor of Astronomy, having served SFA for 42 years before retiring in 2020. He has been the "Voice of the Lamp-Lite Theatre" for many years, and he has over 35 plays on his résumé. Norm has been married to Mary for over 48 years.

Survey

* IF YOU SAW *HELLO DOLLY!* *

Members of the Lamp-Lite Board, along with the directors, performers and technical crews, are always striving to make your community theater experience the best it can be. To aid us in that endeavor, please take a couple of minutes to complete the survey below.

This is the first time we have offered such a survey. With that in mind, we ask that you give feedback only on one specific performance. If you attended *Hello, Dolly!* in February, click on the link below to share your feedback.



Additional surveys will be distributed for other shows in the future.

We thank you for your time and interest in helping us to make the Lamp-Lite Theatre the best community theater in East Texas.

Ken Untiedt

Lamp-Lite Board President

Lamp-Liter

ANNAMARIA MORONES is five years old and is a bright kindergarten student of Brooks Quinn Jones Elementary. She has a very artistic view of life, creating crafts with whatever she can get her hands on while singing and dancing any chance she can. She is the little sister of Cristóban, Adan, Pablo and David Morones. She enjoys watching them perform on the Lamp-Lite stage and hopes to join in on the fun in the future.



History of the Lamp-Liter

Throughout Lamp-Lite's first fifty seasons, a child aged 5-10 years has brought the LIGHTS UP on each production of the Regular Lamp-Lite Theatre Season. On OPENING NIGHT, the Lamp-Liter walks onto the stage, waves their wand, and brings the lights up on the stage to begin the first performance of the production. In our 51st Season we continue this HISTORIC TRADITION at Lamp-Lite Theatre.

Director's Notes

Dame Agatha Christie produced *Three Blind Mice* in 1952 as a radio play. She turned that into a play which she titled *The Mousetrap*. It opened in London in 1952 and has continued to run with a brief break during the Covid-19 pandemic. It is easily the longest running play in the world with more than 30,000 performances.

In her lifetime she published 66 detective novels and 15 short story collections. She is both the most published author and the most translated author in the world. Dame Christie is considered the gold standard for the "Who Done It" genre. The Mousetrap is her iconic murder mystery – a group of strangers stranded in a snowstorm with suspicions falling on all of them.

Agatha Christie was my favorite childhood author and at that time I believed I had read all of her books. Now I'm not sure, so I shall start again.

Directing this play, and studying and learning more about the author has been a delight.

**If you wish to make a tax-deductible donation
to our theatre, please drop your donation off
at the Box Office or mail your donation to
"Lamp-Lite Players" P.O. Box 630521,
Nacogdoches, Texas 75963-0521.**

Lamp-Lite Players is a 501c(3) non-profit organization.

A letter of donation can be supplied on request.



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The Cast

(In Order of Appearance)

Mollie Ralston..... JESSICA SHELKEY
Giles RalstonCRISTÓBAN MORONES
Christopher Wren..... JARED JACKSON
Mrs. Boyle..... LISA REID
Major Metcalf..... RICK JONES
Miss Casewell..... KIRSTEN BAKER
Mr. Paravicini..... JUSTIN GUILLORY
Detective Sergeant Trotter..... RILEY NICHOLS

Synopsis of the Scenes

ACT ONE:

Scene I: The Great Hall at Monkswell Manor. Late afternoon.

Scene II: The same. The following day after lunch.

INTERMISSION

ACT TWO:

The same. Ten minutes later.

Acknowledgments

THANK YOU to *The Daily Sentinel*, *Around the Town*, KLDN, KTRE, KETK, Visit Nac, the Nacogdoches Chamber, for publicizing our plays and events.

THANK YOU to the Nacogdoches Convention and Visitors Bureau and Klines/Wrap-It-Up for handling ticket sales.

BRAVO to Families, Friends and Significant Others for their continuous support.

Artistic/Technical Staff

Director	MELISSA DeVINE
Assistant Director	DAVY THOMAS
Stage Manager	TARI DEAN
Stage Crew.....	RIVER DELCAMBRE, COURTNEY KAUFMAN
Dresser	NANCY SMITH
Set Designer	HEATH McCORMACK
Set Construction	HEATH McCORMACK, GINA JONES, JESSICA SHELKEY, CAST & CREW
Light Designer	BRIAN OSWALD
Light Operator.....	MIKE MOORE
Sound Technician	STEVE CHANDLER
Costume Coordinator	NANCY SMITH
Media Coordinator	LaCHANDA MAXIE
Company Display	LISA NORMAN
Preshow Announcement	NORM MARKWORTH
Art Exhibit Artist	MYLES ELBEL
Poster Design.....	LISA REID
Lamp-Liter	ANNAMARIA MORONES
Photography	CLAY BOSTIAN, CREATIVE PHOTOGRAPHY
Ticket Coordinator	GINA JONES
House Manager / Patron Reservations.....	JUDY MOORE
Concession Manager	MIKE MOORE
Website	BILL KING
Mailout	ANN HURST
Cabinet in Lobby.....	JODY RYAN
Programs	KLINES / WRAP-IT-UP

**Please recycle your plastic bottles,
cans and programs in the lobby.**

Volunteers Needed for Board!

Two members of the Lamp-Lite Theatre Board of Directors are stepping down from their positions, after many years of dedicated service: Tina Oswald as Secretary, and Anne Hurst, who has been in charge of Mailouts.

The Secretary is a member of the Executive Board, and is primarily responsible for maintaining minutes of the meetings, as well as notifying Board members of upcoming meetings and preparing the agenda. The person in charge of Mailouts maintains a contact list (of patrons' addresses and emails), and is responsible for sending notices (postcards, brochures, etc.) to patrons to notify them of upcoming events; this person also assists with monitoring the Theatre's email accounts.

All season ticket holders are "Members" and are eligible to serve on the Board. Board members are expected to attend the meetings (roughly ten a year), which are held in the evenings.

If you are interested in volunteering to serve on the Board in either of these positions, please notify Brian Oswald in person or via email (boswald@sfasu.edu.) Nominations must be received by July 31st.

The positions will be filled when we hold the Annual General Meeting in August, otherwise known as the Gala.

**"Mark your Calendars" for the
Annual Gala - August 23, 2025 at 6:30 p.m.**

Details to follow.



200 East Main St. • Nacogdoches, TX • Phone (936) 564-7351
888-OLDEST-TOWN www.visitnacogdoches.org

Official Lamp-Lite Theatre Ticket Outlet

Directing & Acting Workshops

2025 Lamp-Lite Theatre Players' Directing & Acting Workshops

Presented by Melissa McMillian-Cunningham

*For Those Interested in Directing & Acting
In Future Lamp-Lite Productions*

Dates:

Directing Workshop – July 15-August 17, 2025

Acting Workshop – August 10-17, 2025

Cost:

FREE for 2024-2025 Season Ticket Holders

\$15 for College Students and 60+ Adults

\$25 for 18+ Adults • \$30 for Both Workshops

Minimum of 5 directing participants and 10 acting participants

The deadline for workshop registration and fee payment is June 16th.

All proceeds will benefit the Lamp-Lite Players.

Contact:

**To register for the workshop or
just inquire about more details, please email**

**Melissa McMillian-Cunningham
at OliverDirectorLL2025@gmail.com.**

YARD SIGNS - LAMP-LITE THEATRE PLAY THIS WEEKEND

are available in the lobby for \$20 each.

**Please leave you email so we can send you
a reminder to stake it out in your yard.**

In the Wings

THE 2025 SUMMER MUSICAL

LIONEL BART'S



Directed by Melissa McMillian-Cunningham

Musical Direction by Davy Thomas

Auditions: March 22 & March 29, 2025 - 2:00-4:00 p.m.

Email lamplitetheatre@gmail.com for information

Oliver! is presented by arrangement with Musical Theatre International

PERFORMANCES:

July 11, 12, 18 & 19, 2025 - 7:30 p.m.

July 13 & 20, 2025 - 2:00 p.m.

AUDIENCE DRESS REHEARSAL: July 10, 2025

NEW - 2024-25 Season Pass Holders may use
their Season Passes for Tickets for *Oliver!* too

Annual Gala

Saturday, August 23rd, 2025 • 6:30 p.m.

Entertainment – A Taste of Lamp-Lite Talent
Light Snacks • We will have our annual meeting •

Elections • Visit with old and new friends

Purchase your 2025-2026 Season Pass

This event is no charge • Everyone is welcome!

Lamp-Lite Plays 1971-2025

1971-1972 Season

1. Mary, Mary
2. Dirty Work at the Crossroads
3. The Apple Tree

1972-1973 Season

4. The Fantasticks
5. Barefoot in the Park
6. Miracle Worker
7. Once Upon a Mattress
8. Thurber Carnival

1973-1975 Seasons

9. Don't Drink the Water
10. The Bear and the Moon
11. The Odd Couple
12. You Can't Take It With You
13. Butterflies Are Free
14. A Christmas Carol
15. The Exchange
16. An Evening With Todd
17. Send Me No Flowers
18. Prisoner of Second Avenue
19. My Three Angels
20. Three Children's Plays
21. Harvey

1975-1976 Season

22. My Sister Eileen
23. Anniversary Waltz
24. The Green Flag
25. Happy Birthday

1977-1978 Season

26. The Secret Affairs of Mildred Wild
27. Kiss Me Kate
28. Petticoat Flag
29. Agatha Christi Made Me Do It
30. The Hostage

1978-1979 Season

31. The Last of the Red Hot Lovers
32. Mary, Mary
33. Curious Savage
34. Plaza Suite
35. Play It Again Sam
36. Anything Goes
37. Junior Miss
38. The Runner Stumbles

1979-1980 Season

39. Never Too Late
40. The Heiress
41. The Man Who Came to Dinner
42. South Pacific
43. I Do, I Do

1980-1981 Season

44. Picnic
45. Laura
46. Enter Laughing
47. Oklahoma
48. Visit to a Small Planet

1981-1982 Season

49. The Rainmaker
50. On Golden Pond
51. Blithe Spirit
52. Annie Get Your Gun
53. My Darling Daughter
54. The Invisible Man

1982-1983 Season

55. The Teahouse of the August Moon
56. Come Back Little Sheba
57. Mornings at Seven
58. Oh! Kay!
59. Two Christmas Plays
60. The Norman Conquests
61. Adaptions

1983-1984 Season

62. Lovers and Other Strangers
63. Look Homeward, Angel
64. Christmas Confusion
65. The King and I
66. Sorrows of Stephen
67. Tribute
68. Lone Star—Laundry and Bourbon

Lamp-Lite Plays 1971-2025

1984-1985 Season

- 69. Cactus Flower
- 70. The Prince and the Showgirl
- 71. Gaslight
- 72. Christmas Plays
- 73. The Music Man
- 74. Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean
- 75. Landslide

1985-1986 Season

- 76. Greater Tuna
- 77. Seasons Greetings
- 78. Christmas Plays
- 79. The Sound of Music
- 80. Elephant Man
- 81. Crimes of the Heart
- 82. Miss Firecracker Contest

1986-1987 Season

- 83. The Foreigner
- 84. Bedroom Farce
- 85. 1776
- 86. Traveling Lady
- 87. Night of the Iguana
- 88. Talking With

1987-1988 Season

- 89. Texas Tacky
- 90. Foxfire
- 91. Cat on a Hot Tin Roof
- 92. Bremen Town Musicians
- 93. Christmas Confusion
- 94. Guys & Dolls
- 95. Noises Off
- 96. Frankenstein's Centerfold

- 97. Talking With

1988-1989 Season

- 98. Social Security
- 99. Lu Ann Hampton, Laverly Oberlander
- 100. The Boy Who Led Santa Claus
- 101. Red Riding Hood
- 102. Same Time Next Year
- 103. Bus Stop
- 104. Carousel
- 105. It Ain't Over Till The Alligator Sings

1989-1990 Season

- 106. The Nerd
- 107. Pearl Harbor Christmas
- 108. The Christmas Carol
- 109. My Fair Lady
- 110. Steel Magnolias
- 111. Mister Roberts
- 112. Dirty Work at the Crossroads

1990-1991 Season

- 113. Born Yesterday
- 114. Jack and the Magic Bean Stalk
- 115. All the King's Men
- 116. A Christmas Carol
- 117. York Nativity
- 118. Fiddler on the Roof
- 119. Belle of Amherst
- 120. East Texas Remembers
- 121. Daddy's Dyin', Who's Got The Will?
- 122. No Time For Sergeants

1991-1992 Season

- 123. Lily Dale
- 124. Da
- 125. Brigadoon
- 126. Barefoot in the Park
- 127. Love Texas Style
- 128. Lend Me A Tenor
- 129. Dirty Work at the Crossroads

1992-1993 Season

- 130. The Foreigner
- 131. Dracula
- 132. On Borrowed Time
- 133. Camelot
- 134. Rapunzel
- 135. Sword & The Stone
- 136. East Texas Remembers World War II
- 137. The Lucky Spot
- 138. Frontier Photographer
- 139. I Hate Hamlet
- 140. Confusion in the Soda Shop
- 141. Where the Sidewalk Ends
- 142. Love Letters

1993-1994 Season

- 143. Joseph and the Amazing Technicolor Dreamcoat
- 144. Frankenstein
- 145. Christmas Carol
- 146. Kiss Me Kate
- 147. The Chalk Garden
- 148. Enter Laughing
- 149. Landslide
- 150. Cabaret

Lamp-Lite Plays 1971-2025

1994-1995 Season

151. Daddy's Dyin',
Who's Got The
Will?
152. The Passion of
Dracula
153. Inspecting Carol
154. The Music Man
155. Hansel & Gretel
156. The Princess and
the Pea
157. Traveling Lady
158. The Four Poster
159. Lend Me A Tenor
160. East Texas
Remember World
War II
161. Oliver!

1995-1996 Season

162. Love, Sex & the IRS
163. Butterflies Are Free
164. The Uninvited
165. On Golden Pond
166. Anything Goes
167. Harvey
168. Criminal Hearts
169. Annie

1996-1997 Season

170. Beau Jest
171. Mrs. McThing
172. A Christmas Carol
173. Showboat
174. Sylvia
175. Lettice & Lovage
176. The Wizard of Oz

1997-1998 Season

177. Jest A Second
178. South Pacific
179. Grace & Glorie
180. The King and I

181. East Texas
Remembers
182. Best of Friends
182. The Sound of Music

1998-1999 Season

183. The Secret Affairs
of Mildred Wild
185. The Passion of
Dracula
186. Inspecting Carol
187. Guys and Dolls
188. The Musical
Comedy Murders
of 1940
189. Once Upon A
Mattress
190. Snow White and
the Seven Dwarfs

1999-2000 Season

191. Hello Dolly
192. In Sickness & In
Health
193. Brigadoon
194. The Odd Couple
195. Oliver!
196. Smoke on the
Mountain

2000-2001 Season

197. 1776
198. The Exact Center
of the Universe
199. Nunsense
200. My Fair Lady
201. The Prisoner of
Second Avenue
202. Annie
203. Agatha Christie
Made Me Do It

2001-2002 Season

204. The Music Man
205. Forever Plaid
206. The Musical
Comedy Murders
of 1940
207. The Rainmaker
208. Fabulous 40
Musical Revue
209. The Fantasticks
210. The Wizard of Oz
211. Smoke on the
Mountain

2002-2003 Season

212. Fiddler on the Roof
213. Sylvia
214. I Do, I Do
215. Morning's At Seven
216. Nunsense II-The
Second Coming
217. Anne of Green
Gables
218. Talking With

2003-2004 Season

219. Annie Get Your
Gun
220. I Never Sang for
My Father
221. The Women
222. Forever Plaid
223. She Loves Me
224. Bye Bye Birdie

2004-2005 Season

225. The Secret Garden
226. The Octette
Bridge Club
227. Guys & Dolls
228. A Texas Tragedy
229. The Cemetery Club
230. The King & I
231. Women On Fire

Lamp-Lite Plays 1971-2025

2005-2006 Season

- 232. Quilters
- 233. John Loves Mary
- 234. Send Me No Flowers
- 235. Pump Boys & Dinettes
- 236. Mister Roberts
- 237. Seussical

2006-2007 Season

- 238. Agatha Christie Tackles Texas
- 239. Mame
- 240. Forty Carats
- 241. Man of La Mancha
- 242. The Stars Come Out
- 243. Our Town
- 244. Annie Warbucks

2007-2008 Season

- 245. I Never Sang for My Father
- 246. Joseph and the Amazing Technicolor Dreamcoat
- 247. Pump Boys & Dinettes
- 248. The Philadelphia Story
- 249. On Golden Pond
- 250. Tom Jones
- 251. Willy Wonka

2008-2009 Season

- 252. Bell Book & Candle
- 253. You Can't Take It With You
- 254. Kiss Me Kate
- 255. East Texas Talks
- 256. Diary of Anne Frank

- 257. Be My Baby
- 258. Oliver!

2009-2010 Season

- 259. Pillow Talk
- 260. The Passion of Dracula
- 261. Oklahoma!
- 262. Picnic
- 263. The Miracle Worker
- 264. The Boy Friend
- 265. How to Eat Like a Child

2010-2011 Season

- 266. Dearly Beloved
- 267. Harvey
- 268. Nunsense
- 269. The Chalk Garden
- 270. Angel Street
- 271. The Sound of Music
- 272. A Little Bit of Showbiz

2011-2012 Season

- 273. Arsenic and Old Lace
- 274. Nunsense II
- 275. I Never Sang For My Father
- 276. Christmas Belles
- 277. On Borrowed Time
- 278. Noah
- 279. The Heiress
- 280. Annie

2012-2013 Season

- 281. South Pacific
- 282. Southern Hospitality
- 283. The Best Christmas Pageant Ever
- 284. Morning's At Seven
- 285. Love, Loss and What I Wore

- 286. A Streetcar Named Desire
- 287. Daddy's Dyin' Who's Got the Will?
- 288. Anne of Green Gables
- 289. Showcase Theatre

2013-2014 Season

- 290. The Red Velvet Cake War
- 291. The Passion of Dracula
- 292. Smoke on the Mountain
- 293. The Best Christmas Pageant Ever
- 294. Bells Are Ringing
- 295. Love, Sex and the IRS
- 296. The Rainmaker
- 297. Merry Christmas Darlings
- 298. The Wizard of Oz

2014-2015 Season

- 299. Hello Dolly!
- 300. I Hate Hamlet
- 301. Greater Tuna
- 302. Rex's Exes
- 303. Stories My Grandmother Told Me
- 304. The Traveling Lady
- 305. The Foreigner
- 306. Bye Bye Birdie
- 307. Showcase Theatre

2015-2016 Season

- 308. Last Round Up of the Guacamole Queens
- 309. No Time For Sergeants

Lamp-Lite Plays 1971-2025

310. The Best Christmas
Pageant Ever
311. Uncle Horse
312. Musical Revue
313. Steel Magnolias
314. My Three Angels
315. Willy Wonka
316. Whispering Pines

2016-2017 Season

317. 1776
318. Hiding Addison
319. The Best Christmas
Pageant Ever
320. Our Town
321. Doublewide, Texas
322. Mister Roberts
323. The Wizard of Oz
324. The Dixie Swim
Club

2017-2018 Season

325. Nunsense
326. Arsenic and Old
Lace
327. Finding Christmas
328. Barefoot in the Park
329. On Golden Pond
330. The Secret Affairs of
Mildred Wild
331. Seussical Jr.
332. Talking With

2018-2019

333. The Curious Savage
334. Yes, We Deliver
335. A Doublewide,
Texas Christmas
336. The Teahouse of the
August Moon
337. The Little Foxes
338. Talking Pictures
339. Matilda

2019-2020

340. Nunsense II
341. What We Need
342. Finding Christmas
343. A Texas Tragedy
Closed due to Covid

2022-2023

344. Much Ado About
Nothing
345. Never Too Late
346. Welcome Back
Home: A Christmas
Special
347. Getting Legit
348. Two One-Act Plays:
Triffles/A Question
of Sex
349. Mary, Mary
350. Schoolhouse Rock
Live!

2023-2024

351. Yes, We Deliver
352. Smoke on the
Mountain
353. The Best Christmas
Pageant Ever
354. The Glass
Menagerie
355. The One Act Play
That Goes Wrong
356. Hiding Addison
357. The Sound of Music

2024-2025

357. Yes, We Deliver, Too
358. The Lion In Winter
359. The Best Christmas
Pageant Ever
360. Hello, Dolly!
361. Black Comedy

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