ATTICUS SHAINDLIN
AEA
Hair: Blonde | Eyes: Blue | Height: 6'1"

RESOLUTE ARTISTS AGENCY
212.739.7856 NYC 404.479.7910 ATL
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THEATRE

THE COTTAGE	Richard	Theatre Workshop Nantucket/Justin Cerne, dir.
VENUS IN FUR	Thomas Novacheck	Bristol Riverside Theatre/Ken Kaissar, dir.
CANKERSORE PARADISE	Beau	Columbia University/Benjamin Viertel, dir.
THE PEEPHOLEMAN	The Peepholeman	Weasel Festival at BAM/Benjamin Viertel, dir.
AN AXEMAS STORY	Chuck	The Players Theatre/Mackenna Goodrich, dir.
BUTCHERY LESSONS	Harry	The Tank/Cameron King, dir.
*TWELFTH NIGHT: THE MUSICAL	Malvolio	San Francisco Playhouse/Susi Damilano, dir.
CABARET	Cliff Bradshaw	San Francisco Playhouse/Susi Damilano, dir.
TOMORROW PEOPLE	Atticus	The Fricks/Courtney Campbell, dir.
MISCHIEF NIGHT 5	The Doctor	The Fricks/Patrick Davis, dir.
THE PRETTY GOOD GATSBY	Tom Buchanan	The Hearty Meal/Rachel Sabo-Hedges, dir.
ULYSSES MISSA	Stephen Dedalus	NY Theatre Festival/Sarah Hough, dir.
BUT IN OURSELVES	Reporter	City Theatre Pittsburgh/Anya Martin, dir.
INTO THE WOODS	Steward/Granny	Carnegie Mellon University/Matt Gardiner, dir.
ROMEO AND JULIET	Romeo	Carnegie Mellon University/Kyle Haden, dir.

VOICEOVERS

RUBY GILLMAN: TEENAGE KRACKEN	Topher	Dreamworks Animation/Kirk DeMicco, dir.

TRAINING

CARNEGIE MELLON UNIVERSITY	BFA in Drama
VOICE	Sarah K. Brown, Gary Kline
JOSE JOAQUIN PEREZ	On Camera Acting/Audition Technique
STEPHEN SCHWARTZ	Song Coaching/Cabaret Class
PATRICK WILSON	On Camera Scene Study
TAMARA TUNIE	Acting a Song
MOSCOW ART THEATRE	Study Abroad

AWARDS

*SF BAY AREA THEATRE CRITICS CIRCLE AWARD – Best Featured Performance in a Musical

CARNEGIE MELLON UNIVERSITY – Elisabeth Orion Award in Classical Acting

SPECIAL SKILLS

Alexander Technique, IPA Transcription, Laban Technique, Neutral Mask, Suzuki Technique, Clowning, Licensed Driver, Intermediate Piano, Ukulele, New York Accent, Southern Accent, RP, Russian Accent

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