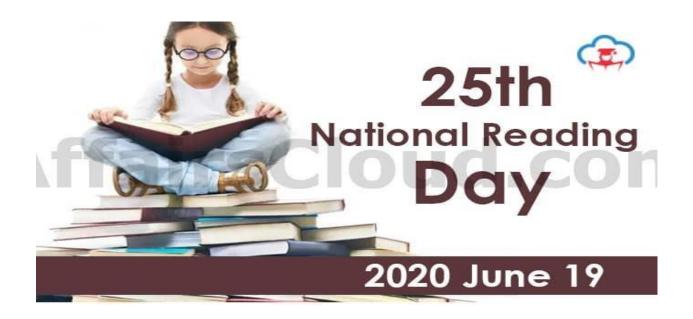
LITERARY CLUB ANNUAL REPORT 2020-21

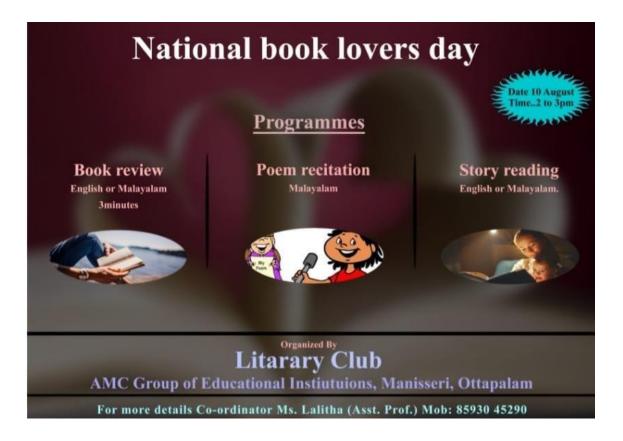
National Reading Day (2020)

June 19 is observed as reading day. As a part of this occasion literary club has co-ordinated reading competition.



National Book lovers Day 2020

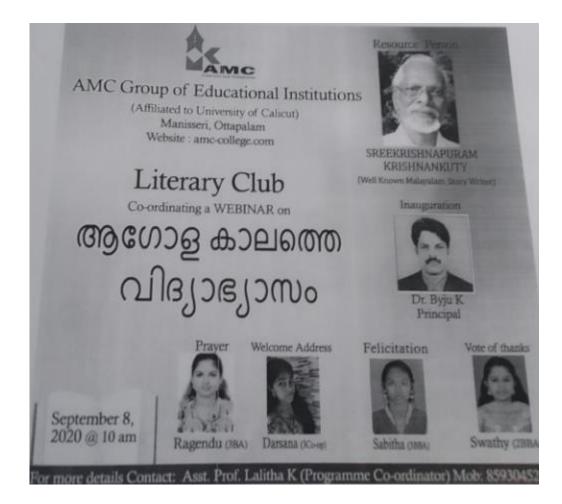
August 9 is observed as National Book lovers Day. As a part of this, Literary Club coordinated some competitions such as recitation, review writing, story reading etc.on virtual platform. The welcome speech delivered by student co-ordinator Swathy from 2nd BBA . The programme was inaugurated by College principal Dr. Byju.K. Vote of thanks proposed by the srudent co-ordinator Ragendu from third BA economics. Programme co-ordinated by Lalitha.K (Assistant professor.).



International Literacy Day

2020 September 8.

As a part of International Literacy Day, Literary Club of AMC co-ordinated a webinar on 'Education During Global period'. The resource person was Sreekrishnapuram Krishnan Kutty, a retired teacher who won a Best Teacher award at National level and also a writer. The programme was inaugurated by College principal Dr.Byju.K., welcome speech delivered by student co-ordinator Darsana.K. and vote of thanks by Savitha. Programme was co-ordinated by Assistant professor Lalitha.K.



Keralappiravi Varaghosham 2020

November 2020.

Literary club of AMC observed keralappiravi 2020 as Sargam Keralappiravi Varaghosham on Virtual platform.

November 1. Inaugural session.

The programme was started with a prayer by Krishnendu from 3rd BA Economics, welcome speech by Krishnaja. P from 2nd BCom cooperation. The programme was inaugurated by College principalDr. Byju.K.

After the inaugural session we had a webinar on significance of Kerala culture by V.P Vasudevan master, a retired teacher and speaker.

Second day.

A webinar was conducted on 'Abhinaya Sangeetham' by famous Kathakali musician Palanad Divakaran. He discussed about the importance of music in attakkatha.

Third day.

Third day club coordinated another webinar on 'Pattinte Nattuvazhikal' by Manoj master, higher secondary teacher, Kozhikode Akasavani B grade drama artist and also a famous folk Lore artist who discussed about the origin and evolution of different folk songs.

Fourth day. Vachikabhinayam(Webinar)

Resource person was Ilavoor Anil, well known thullal artist ,who discussed about the origin and development of thullal.

Fifth Day.

Webinar on Resabhinayam by Parthasarathi, a film and drama artist, who discussed about differentphases of drama.

Sixth day.

At the last day of celebration, we organised a pulluvan pattu performance on virtual

platform. This was performed by Thankamma from Shoranur (a pulluvan pattu artist.).

The programme wind up with vote of thanks delivered by Ajithya Krishna from second BCom finance.