

Programme	BA ENGLISH LANGUAGE AND LITERATURE
Course Outcomes	<p>ENG1A01 – LITMOSPHERE: THE WORLD OF LITERATURE</p> <p>To develop the qualities necessary to become good, kind and responsible human being.</p> <p>To attain confidence to ask questions.</p> <p>To apply logical and analytical skills in various situations.</p> <p>To understand and apply problem solving skills.</p> <p>To assimilate new perspectives on life.</p> <p>To enhance the ability to express themselves through writing.</p>
Course Outcomes	<p>ENG1A02 - FUNCTIONAL GRAMMAR AND COMMUNICATION IN ENGLISH</p> <p>To Demonstrate the ability to use the syntactic structures within English texts.</p> <p>To Distinguish logical and analytical skills in the use of language for communication.</p> <p>To Develop writing skills in various professional and career related situations.</p> <p>To Formulate the basic skills in spoken communication in formal contexts.</p>
Course Outcomes	<p>ENG2A03: READING GROM THE FRINGES</p> <p>To discuss and contemplate on the areas of gender inequality, marginalization, disability studies, racism and casteism.</p> <p>To develop sensitivity towards environmental concerns and feel responsible towards protecting nature.</p>

	<p>To understand the everyday realities of the marginalized sections of the society and negate the stereotypes surrounding them and accept them as allies.</p> <p>To develop scientific temper and scientific thinking.</p>
Course Outcomes	<p>ENG2A04: READINGS ON KERALA</p> <p>To develop critical understanding of literature of Kerala.</p> <p>To interrelate the cultural and historical tradition of the society and the development of literary sensibility.</p> <p>Identify the diversity of literary endeavors and the cultural representations.</p> <p>Identify and apply the insights and values in everyday life as a Keralite critically analyze and interpret the present cultural production.</p>
Course Outcomes	<p>ENG3A05: READINGS ON INDIAN LITERATURES</p> <p>Students learn to appreciate the multiple genres of Indian writings cutting across different sections of Indian Society.</p> <p>Students can understand how social issues are represented in Indian literature.</p> <p>Students will gain the knowledge of 'Indianness' through the works of Indian writers from different parts of India.</p> <p>Students will understand the pluralistic aspects of Indian culture and identity.</p>
Course Outcomes	<p>ENG4A06: SONGS AND STORIES OF THE WORLD</p> <p>Gain familiarity with a variety of classical and marginal literatures.</p> <p>Acquire knowledge of literatures from around the world and from different eras.</p>

	<p>Have an awareness of the ways in which different cultures perceive the world around them and how they capture these experiences in literature.</p> <p>Develop empathy and understanding on the face of diverse peoples and their experiences.</p>
Core Course	ENG1B01: INTRODUCING LITERATURE
Outcomes	They get knowledge about literary texts and their unique conventions and contours- the linguistic, the social, the cultural and the political.
Outcomes	ENG2B02: APPRECIATING POETRY
	It helps to foster students the ability to appreciate poetry as an art form.
Outcomes	ENG3B03: APPRECIATING PROSE
	It enables the learners to appreciate and to critically analyse prose writings of different types and from diverse contexts.
Outcomes	ENG3B04: ENGLISH GRAMMAR AND USAGE
	Students will learn how to use language with a proper knowledge of the nuances of structure and usage of English.
Outcomes	ENG4B05: APPRECIATING FICTION
	Students will be acquainted with different types of fiction and analyze them.
	Learners will get an insight about human condition and the complexities of life.
Outcomes	ENG4B06: LITERARY CRITICISM
	Learners will recognize and critique the major arguments underlying critical writings.

	They will start relating critical perspectives to the history of eastern and western ideas.
Outcomes	<p>ENG5B07: APPRECIATING DRAMA AND THEATRE</p> <p>The interest in drama increases, they will start appreciating drama as an art form and to fathom its trends and techniques.</p> <p>Learners will be familiar with the different genres and masters of drama.</p>
Outcomes	<p>ENG5B08: LITERARY THEORY</p> <p>It enhances the vision of students by introducing them to newest developments in theory.</p> <p>It enables the students to critically approach literature and culture in the context of theory.</p>
Outcomes	<p>ENG5B09: LANGUAGE AND LINGUISTICS</p> <p>It helps students learn how to analyze languages, their sounds, their ways of forming words, their sentence structures and their systems of expressing meaning.</p> <p>It improves writing and speech skills.</p>
Outcomes	<p>ENG5B10: INDIAN WRITING IN ENGLISH</p> <p>It enables the students to appreciate Indian literature in English and to explore its uniqueness.</p> <p>It provides an overview of the various phases of the evolution of Indian writing in English.</p>
Outcomes	<p>ENG6B11: VOICES OF WOMEN</p> <p>The learners will identify the polyphonic quality of women's voices.</p> <p>Learners will start perceiving gender as a social construct.</p>

Outcomes	ENG6B12: CLASSICS OF WORLD LITERATURE It hones the sensibility of the student to appreciate the great classics, to understand their universal quality and thereby achieve a broader perspective of life. It enables students to develop cross cultural perspectives.
Outcomes	ENG6B13: FILM STUDIES Learners will develop with critical and analytical skills so that they can appreciate cinema as an independent art form.
Outcomes	ENG6B14: NEW LITERATURES IN ENGLISH Learners will be exposed to diverse cultures and modes of expression. It enables the learners to explore issues of cultural plurality and hybridity.