

SAMI SUTCLIFFE (SHE/HER)

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New York, NY Institute For American Musical Theatre '25 Non-Union 5'3

NYC WORKSHOPS/PERFORMANCES :

| | | |
|---|-------------------|---|
| Glory Ride Equity Workshop | Townsperson | Federico Bellone (New 42nd Studios) |
| Picnic at Hanging Rock 2025 Workshop | Irma Leopold | Britt Berke, Anna Ebbesen Greta Gertler Gold |
| Picnic at Hanging Rock 2024 Workshop | Rosamund | Jo Bonney, Hilary Bell, Greta Gertler Gold |
| Joe's Pub: Picnic at Hanging Rock Concert of Songs | Featured Vocalist | Jo Bonney, Greta Gertler Gold Hilary Bell, Amanda Morton |
| Sunny Side: An Old Musical | Grand-Daughter | Jeff Blim, Justin Ramos, Mason Griffin |
| Mews: The Mewsical! | Ensemble | Meghan Finn, Paul Hufker, Joseph Mathusek, John Ertman |

NYC PRE-PRODUCTION:

| | | |
|-------------------------------|-----------------|-------------------------------------|
| Producers Pre-Production | Ensemble | Clay Rice-Thomson |
| Matilda Pre-Production | Ensemble | Christopher Rice-Thomson |
| Come From Away Pre-Production | Dance Assistant | Elyn Collier (Paper Mill Playhouse) |

THEATRE :

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|--------------------------------|------------------------|-------------------------------|
| Little Women | Beth March | Music Theatre of Idaho |
| Into the Woods | Little Red Riding Hood | Music Theatre of Idaho |
| Frozen Jr. | Elsa | Music Theatre of Idaho |
| Seussical the Musical | Gertrude McFuzz | Branson Regional Arts Council |
| Annie Get Your Gun | Minnie Oakley | The Huckleberry Star Theatre |
| Kiss Me, Kate | Featured Dancer | Spotlight Repertory Theatre |
| Archie Comics (Staged Reading) | Cheryl Blossom/Josie | Verrazzano Media NYC |

TRAINING : VOICE/MUSIC: Tonna Miller, Kelsie Watts, Kelly Stoneberger, Bradley Dean, Justin Ramos

ACTING: Michael Minarik, Derek Klena, Tony Yazbeck, Hayley Podschun, Jimmy Ray Bennet, Sam Stein

DANCE: Amanda LaMotte (*Private Instruction*), Lindsay Lancaster, Ted Keener, Kristine Covillo, Lizz Picini,
Katie Spelman, Kammie Crum, Jenny DiNoia, Tony Yazbeck, Andrew "Dr. Ew" Carter

MASTERCLASSES/OTHER CREDENTIALS :

BEST SUPPORTING ROLE IN A MUSICAL - Broadway World (Annie Get Your Gun)

MASTERCLASSES: Merri Sugarman, Jeff Blim

SPECIAL SKILLS : Sight Reading, Playwriting and Songwriting, Whistling, Acapella Group
Experience, Stage Flying Experience, Ukulele, Pit Orchestra Experience (Ukulele), Voice-Over Experience,
Stop Motion Video Production, *Content Creator (Youtube - Smiles AG)*

