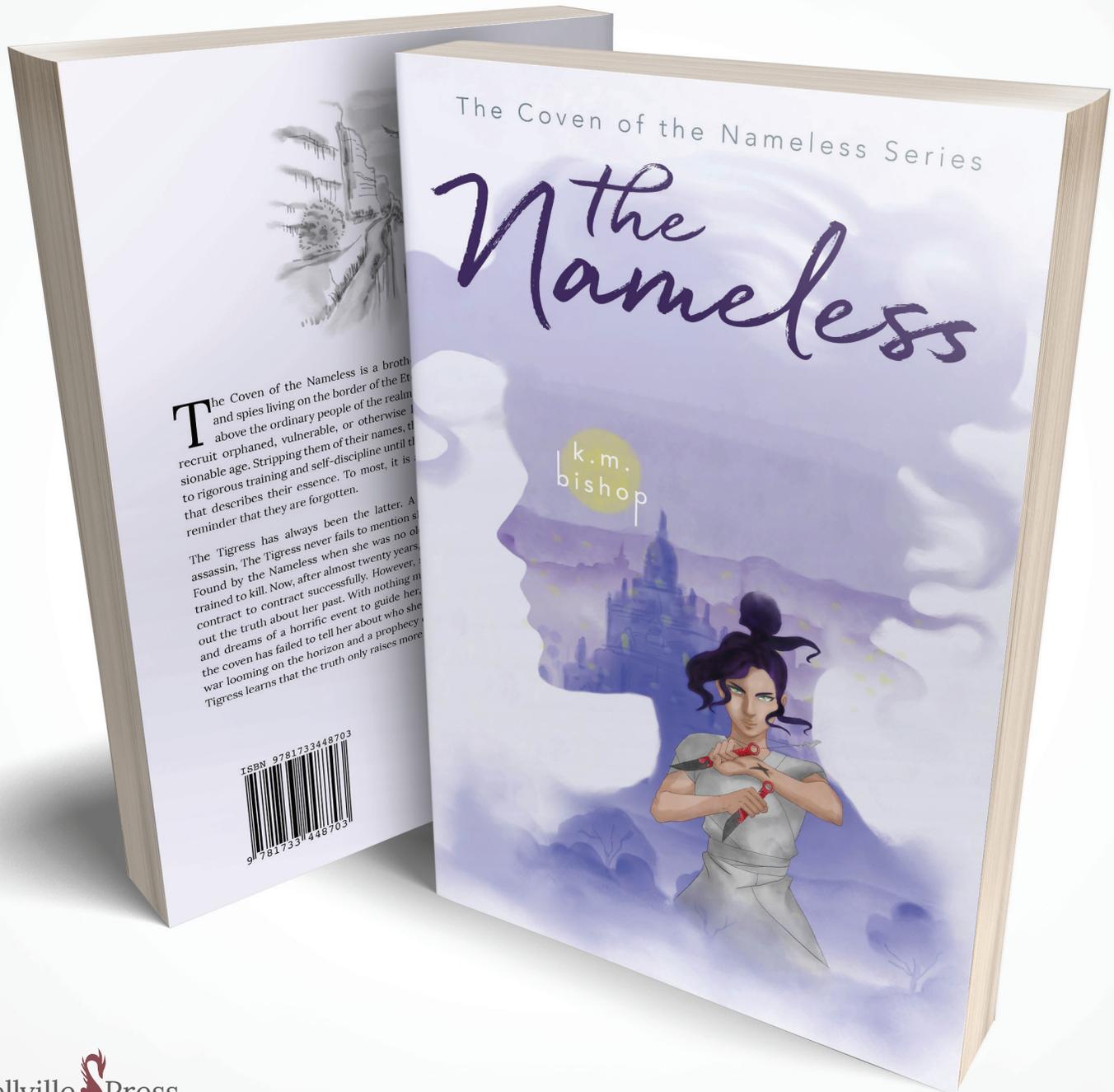


MEDIA KIT



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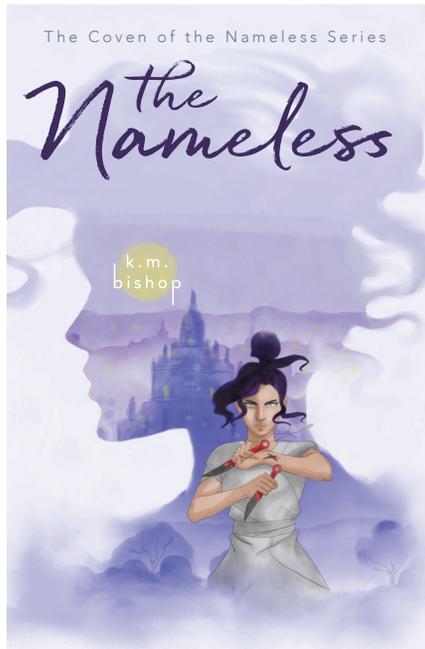
BIO



K.M. Bishop is an author from Southern Maryland who thrives on coffee, early morning workouts, books, scary movies, and podcasts on true crime. She has completed NaNoWriMo (National Novel Writing Month) every year since 2012 and keeps it interesting by changing the genre she writes in, which include murder mystery, thriller, horror, satire, period dramas, and murder-mystery period dramas.

Jane Austen became a long-time inspiration for K.M. Bishop immediately after reading *Pride and Prejudice* in high school. Since then, she has reread it 19 times.

K.M. Bishop is a talented, witty, approachable professional always willing to read a good book, pet a nice dog, or share a sangria at sunset.



PRODUCT

The Nameless

K.M.Bishop

Published June 2020

Available at shellvillepress.com

Paperback ISBN: 978-1-7334487-0-3

Ebook ISBN: 978-1-7334487-2-7

Retail price: \$17.95

Page count: 273

Genre: Young Adult Fantasy

The Coven of the Nameless is a brotherhood of assassins, mercenaries, and spies living on the border of the Eternal Realm. Regarding themselves above the ordinary people of the realm, and, therefore, its protector, they recruit orphaned, vulnerable, or otherwise lost children at the most impressionable age. Stripping them of their names, the Nameless subject these children to rigorous training and self-discipline until the day they are given a title—a title that describes their essence. To most, it is an honor. To some, it is a painful reminder that they are forgotten.

The Tigress has always been the latter. A well-respected and sought-after assassin, The Tigress never fails to mention she doesn't have a name, but a title. Found by the Nameless when she was no older than four, she was raised and trained to kill. Now, after almost twenty years, she travels the realm moving from contract to contract successfully. However, she wants only one thing—to find out the truth about her past. With nothing more than a handed-down necklace and dreams of a horrific event to guide her, she feels there is something that the coven has failed to tell her about who she is and where she came from. With war looming on the horizon and a prophecy on the verge of being fulfilled, The Tigress learns that the truth only raises more questions.

EXCERPT

THE ELDEST PRINCESS OF SKAHRR'S CARAVAN PULLED its way along the Desert of Vremir in the late afternoon, a few days after the summer solstice. The sun was unforgiving and the only thing the wind brought with it were bits of sand that stung the faces of those outside and pelted the polished wood of the royal carrier.

The caravan was hoping to make the week-long journey through the harsh desert and beautiful coast of the Dormant Sea to the lush city of Harpren in the country of Thren where the princess' betrothed awaited her. Princess Rain had never met the prince of Thren, but like most women of her position her marriage was nothing but a political move. A hope for continued peace and trade between the two countries; a physical treaty between the two that was seen as a slight by their shared neighbor Bornnen, a bloodthirsty country full of ruffians and degenerates. Bornnen was home to the barbaric King Ahlenwei who lost the bid for the princess' hand and bore a grudge toward Skahrr.

So it was no real surprise when Bornnenian soldiers blocked the path of the caravan, their blood red banners whipping and flailing in the desert wind. The royal guards of Skahrr rushed into position in front of the royal carrier, all of them trained and ready to give their lives for their princess. But Bornnen's soldiers, who were known for their ruthlessness, outnumbered them.

It was over in a few gut-wrenching minutes. The sounds of death rang out across the vast desert

as the men were cut down; and then it was over. The wind ceased as the women inside the caravan waited for news from the guards. But when the door opened they were met with the crazed eyes of a Bornnenian soldier.

The women screamed as bloodied hands pulled the hand maidens out one by one until only the princess remained. She trembled in the corner as she listened to the women screaming, the men of Bornnen enjoying their spoils.

After what seemed like an eternity, the screams and cries stopped, and another face peered inside the princess' keep.

He held out a sullied hand, baring a disgusting smile.

"I have me orders. I ain't gonna hurt ya," he said in his unpolished accent.

The princess merely stared at him, her eyes wide with fear, her entire body shaking.

"If ya don't come out nicely, I'll have tuh pull ya out not so nicely," he said when she didn't move.

The princess, knowing she had no choice, moved toward the opening of the carrier ignoring his hand and stepping out on her own. She gaped behind her sheer veil at the dead bodies sprawled out all around her. The guards, the hand maidens, all of them dead.

The men laughed at her disgust and without a word she was pulled onto a horse and raced toward Bornnen.

AUTHOR Q&A

Where did you get your inspiration for *The Tigress*?

The Tigress came into being during a time when I was still trying to find my place in the world. I was shy and reserved, and not very assertive, so she really took on the stronger self-reliant personality that I really wanted to portray in myself.

How did you write descriptive fight scenes?

I tried to act them out as much as possible. Without context, an outsider would probably look at me and think I'm crazy jumping, rolling, and throwing invisible knives. But it's the only way for me to embody the characters, understand what they're going through, and even see if their movements and maneuvers make sense.

Who do you consider your favorite character and why?

I love Marten! He had such a tragic upbringing, even before he was taken in by *The Nameless*, that he really overcomes. You can tell that it affects him, but he also doesn't let it shape him. And even though he doesn't really fight, it shows a different

kind of strength that not all of my characters portray. I feel this gives him more depth. Marten is also driven. He sets aside his feelings for what he believes and for the greater good of the realm and prophecy. As far as favorite characters, Dohrrn is also high up there because he is just so adorable.

How did you come up with this whole other world?

Day-dreaming mostly. To be completely honest, I cannot remember what truly inspired this book. I started this book before I got into *Game of Thrones* or *The Witcher*, so really the story began with the need or want to write about a badass female. I think another part of the allure was the lack of research needed for a fantasy novel. Everything was created from my own imagination, and I liked the freedom in that idea.

What are some of your characters' major faults?

The Tigress, since she's so used to relying on herself, has a difficult time asking for help, and at times this makes her seem cold and distant. Tristan's fault is his mouth. He just has a difficult time knowing when to keep it shut. Dohrrn has no faults. He's kind-of perfect, or at least pretty close.

PRESS RELEASE

Best Friends Become Local Author-Publisher Duo

K.M. Bishop is a Southern Maryland author who has finished over 12 complete manuscripts. On her quest to find a publisher, she sent one of her novels to Shelly Connor, a transplant to Calvert County. Connor was so intrigued by her friend's story, that she started her own publishing company, Shellville Press, in order to publish Bishop's book. With a background in print media and graphic design, and a thorough love of reading, she started this business in the middle of the COVID-19 pandemic.

The book, *The Nameless*, is a young adult fantasy novel, and is the first in a series, with the sequel set to release in May of 2021. The plot follows a female assassin through the realm completing contracts while trying to discover her true identity. It addresses topics such as discipline, coming of age, leadership, accepting people, and overcoming betrayal.

Bishop is thrilled to be working on marketing herself and getting her book into the hands of local readers. She plans to offer book signings and interviews as businesses start to reopen.

Connor's mission as a publisher is to represent and advocate for authors without agents, a sort of hybrid of traditional and self-publishing. Originally from Wisconsin, she has settled near the Chesapeake Bay with her seahorse logo indicative of her love of the bay's briny waters and sandy shores.

This duo plans to publish another book in November. They currently have two more prospective authors, and welcome any inquiries to host book signings, publish with them, or buy copies of their books. Follow them on Instagram @shellvillepress and @author.k.m.bishop.