

HP

CHANGDO

NORTH KOREA

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FADE IN

TEASER

INT. / EXT. – AIRPORT -- DAY

February 13, 2017. Kuala Lumpur International Airport in Malaysia.

A taxi cab pulls in front of the departure sliding doors of Malaysia Airlines.

The taxi driver gets out of the car and opens the door for **KIM JONG NAM**, the half brother of **KIM JONG UN**, North Korea dictator.

The driver opens the trunk and grabs Jong Nam's luggage.

A few meters from the car, **JEVON PATERSON, in his thirties, CIA OPERATIVE**, observes the movements of Kim as he pays the driver and opens the wheels of his luggage to pull it inside the building. Jevon dials a number in his cell phone. **KENETH WINGFIELD, in his forties, another CIA agent**, answers the phone call.

INTERCUT

KENETH

Talk to me.

JEVON

The fish just jumped out of the water.

KENETH

Good. Follow him to the tank. Maybe he's going
For another swim.

JEVON

Will do.

END OF THE INTERCUT

Jevon smiles as he hangs up the phone and follows the steps of Kim, who heads toward the front desk of the airline.

Inside, Keneth now has a closer look at the man and compares him to the photo he carries in his pocket.

While Kim checks in, Jevon lines up behind him to book the same flight after he hears the destination of the man he's following.

Kim gets his boarding pass and moves toward a nearby restaurant. The two CIA agents hurry to check in and follow the steps of the young man.

Before Kim reaches the front door of the restaurant, **TWO WOMEN WITH ASIATIC FEATURES**, in their twenties, stoelup behind him and smeared some kind of poison on his face, then slipped away into the throng of travelers.

Keneth and Jevone stoned by the move try to follow the two women but it's too late. A great confusion dominates the panic among the passers by, A woman screams as Kim falls on the floor in front of the restaurant's entrance. Various airport security guards step in the scene and move people away from the man on the floor.

Local police officers join their counterparts as ANOTHER MAN identifies himself as a doctor, kneels down to exam Kim as he starts convulsing. Keneth and Jevon are extremely confused as their faces reveal an unexpected outcome of the encounter. Javon makes a phone call while Keneth tries to have a closer look at the young Kim.

A few minutes after the doctor checks his vital signs, Kim stops breathing. The doctor checks his pulse and gives him a somber look as he rises his head to the police officers observing his movements. The doctor shakes his head in disappointment.

Just on time to witness the dreadful atmosphere around the drceased, Jevon hangs up after realizing that there's nothing much they can do.

In the distance, AN ASIAN MAN in his forties draws a pleasant smile and signal to different points where OTHER MEN await orders. The man heads to the near exit followed by his retinue.

END OF THE TEASER

DISSOLVE TO:

OPENING CREDITS

DISSOLVE TO:

INT. / EXT. – WHITE HOUSE – NIGHT

In the oval office of the White House, an emergency meeting isctaking place between the President and the national security council, also in the meeting are present: The Pentagon,

The CIA and the FBI directors. After reading a report in front of hi, the commander in chief shrugs and frowns.

PRESIDENT

What happened?

COLDWELL (CIA DIRECTOR)

It is still under investigation.

PRESIDENT

Come on Joseph, I need answers.

COLDWELL

Sources from the intelligence community.

Have alerted us of a possible conspiracy

Orchestrated under the auspice and approval

Of President Kim Jong Un.

PRESIDENT

Is that a credible source?

COLDWELL

Absolutely. Various informants from in and

Out Pyong – Yang have confirmed this.

JAMES TUCKER, THE FBI DIRECTOR intervenes.

TUCKER

I also can relay on that information Mr. President.

PRESIDENT

Can you prove this?

Coldwell shakes his head in affirmation.

PRESIDENT

Good. That's all I need.

Tucker stands and grabs the remote control of the projector while he explains.

TUCKER

Through the security department of Malaysia;s
Airport we have obtained access to the video
Of the area where the incidents took place.

A panoramic view of the departure area of the airport is shown on the screen. The security camera reveals the moment when Kim Jong Nam nears the front desk to get his boarding pass.

TUCKER

This is the moment when our host reaches
The window to check in.

Using a marker Tucker points to Kim Jong Nam. Coldwell stands up and approaches the screen.

COLDWELL

As you can see, Kim picks up his boarding
Pass and behind him one of our agents makes
His move to board the same flight.

Tucker points to the CIA agent.

TUCKER

Immediately after checking in Kim heads to
The nearby restaurant followed by our man.

The camera picks up the moment when two women approach Kim and apply the clothe piece
Embedded with poison.

PRESIDENT

Stop right there. I want to see their faces.

COLDWELL

That's impossible Mr. President. We tried that already.

The camera shows when Kim fall to the ground and a great confusion unravels. Tucker sets the
Remote control in slow motion so it can be seen several times.

The President compares the report he holds in his hands with the video he is watching.

COLDWELL

That is correct Mr. President. A great confusion
Even on our agents side because it was totally
Unexpected. Everyone panics and dispersed.

TUCKER

Everyone except one person.

The camera pans to the crowd while they run away until it stops on the MAN who witnessed the scene and calmly signals to various individuals who apparently are waiting on his orders.

COLDWELL

This man showed no emotions at all.

The man in the video stands up and heads toward the near exit door after observing the dead body of Kim.

TUCKER

Interesting.

The President signals to rewind the video until the image of the man turns to the front of the camera as Tucker enhances the view in zoom in. This way the man wearing wearing glasses can be better identified.

PRESIDENT

Who is the subject?

COLDWELL

General Kong Un Pa. A close relative of
President Kim Jong Un, total confidant and
The second in command of the Security
Services in North Korea.

PRESIDENT

I know it's a rhetorical question but... what was
He doing there?

Coldwell smiles.

COLDWELL

That is precisely what we are investigating. So far
Everything lead us to believe that he personally supervised
This operation as ordered by his superiors.
A plot to assassinate the dictator's brother.

PRESIDENT

Where are the two executers?

TUCKER

I can imagine that at this time they are
Celebrating and being honored by the
President in a very warm reception due
To the success of this operation.

FAST CUT TO:

INT. – JAIL IN NORTH KOREA – NIGHT

Through the bars of a small cell the body of GENERAL KONG UN PA is laying on the
Floor, as he bleeds profusely through the nose and mouth. The man barely moves as he is
suffering pain from the beating he has received.

Screaming from other men in neighboring cells under obvious torturing is heard while the
VOICE OVER of Coldwell continues his description of the man that has just been secluded.

PRESIDENT

It makes sense. I'd like a complete profile
Of the subject.

COLDWELL

We have it.

Coldwell handles the president another folder. As the President opens it the CIA director reads
from a copy of the report.

DISSOLVE TO

INT: - CELL - NIGHT

Bursts from the fire squad are heard in the distance revealing the execution style as practiced By the communist regimes. The voice of COLDWELL on his description filtrates as the General Continues to moan from his aching wounds.

COLDWELL(VO)

General Kong Un Pa. A national hero. Participated
In all operations to prevent invasion from South Korea
In the eighties. The man is forty years old, married with
Two children, second in command of the Secret Services,
Personally involved in all kinds of tortures and assassinations
Of those opposing the regime.

While Coldwell reads the profile on the general the door of the cell opens and in the dark the Silhouette of GENERAL SEONG, the chief of Secret Services. Cousin of Kong Un Pa and his superior. Only responds directly to the dictator. He is escorted by three soldiers who stand at the Cell door while the general steps in and after giving Un Pa a quick glance he moves to the bunk, cleans it and sits on it while lighting a cigar.

Un Pa reacts opening his bloody and swelling eyes recognizing his cousin's blurry shadow in the dark.

Seong takes a deep puff on the cigar and draws a friendly smile. Un Pa tries to rise from the floor. The soldiers at the front of the cell get ready to jump over him but Seong stops them with a strong gesture. Un Pa manages to bend forward despite the pain he's suffering.

Seong shakes his head in disapproval of the move his cousin is trying to make.

SEONG

Does it hurt?

Un Pa nods while bursting in tears.

SEONG

What's the matter?

Un Pa keep shaking his head.

UN PA

What did I do?

SEONG

Nothing wrong I presume. As a matter of fact

You did a marvelous job. Except...

Un Pa gives him a very scary glance.

DISSOLVE TO:

INT. – WHITE HOUSE – DAY

Coldwell continues his report on Un Pa's profile.

COLDWELL

General Un Pa initiated the so called witch hunt
In the last decade when many of the opposition to the
Regime disappeared. A very sophisticated and brutal
Assassin as I mentioned before. Close relative and confidant
Of the dictator.

The President reads the report and observes the profile photo. Then he compares it to the
Image on the image in pause.

PRESIDENT

I have no doubts in my mind that this man knows too much.

DISSOLVE TO:

INT. – CELL – NIGHT

Almost like they were connected or speaking in the same conversation Seong repeats the words
As they pronounced by the President.

SEONG

Yeah, he was right when he said ‘this man knows too
Much’.

Un Pa continues to show a lot of concern as he shakes up after listening to Seong’s words.

UN PA

Please I did everything as you told me to. Why? Why?

SEONG

I just told you. The man thinks that you know too much now.
It has become very dangerous. You are now a sensitive target.

Un Pa keeps shaking his head in great confusion.

UN PA

I don't understand. You gave me this assignment.
You told me I was the right man for this job!

SEONG

True. We have no complains about it. It was a
Perfect job. And very dangerous of course.

Seong stands up and nears to the bars window.

SEONG

The problem is that the target this time was a big fish...and
I mean big! So, no one except me should know how this
Unfortunate accident happened.

Un Pa tries to stand up but the soldiers rush to knock him down the floor.

Seong signals the men to wait outside. The soldiers get out of the cell and Seong squats to the floor and whispers to Un Pa's ears.

SEONG

Do you know that the girls are gone? They had
An accident. It was unfortunate.

Un Pa stares at him astonished by the revelation.

SEONG

So we figured that you were the only alive witness
To the whole tragedy.

Seong lifts up and paces in the cell. Then he returns to Un Pa's side and lowers his voice.

SEONG

It's not me partner. And you can't blame them an either.
He's broken heart about his brother's accident. I'll give
You two choices: Either you'll be executed by the fire
Squad or...

Un Pa cannot believe what he's hearing from the man he trusted so much.

SEONG

If you commit suicide I'll promise you will
Be decorated with the highest honors.

UN PA

You bastards!

Un Pa spits on Seong's face. Seong reacts by hitting him on the face making him lose conscience. The soldiers step inside.

SEONG

Lets move to plan B. It's safe and more convenience.

Seong walks out of the cell as the soldiers grab a piece of cloth and wrap it around Un Pa's neck.

As Seong walks a few steps and turns around to avoid watching the gruesome scene, the soldiers

Lift Un Pa and hang him from the bars window. One of the soldier takes a picture of the scenario and shows it to DSeong who pats him on the shoulder.

SEONG

Take a few of them. We need to send them to the media.

Take the body to the morgue so be can prepare it for the

Funeral.

As the soldier acknowledges the orders Seong returns to the cell to verify Un Pa's status.

DISSOLVE TO:

INT. CIA HEADQUARTERS – DAY

The next day at CIA headquarters the chief Tucker and two CIA agents Jevon and Keneth are discussing the dramatic events as Devon holds a front page newspaper where a photo of General Un Pa dead body hanging on a bathroom pole occupies the breaking news section.

TUCKER

Isn't this a coincidence or what?

JEVON

No, it's not chief. Something went wrong and
These people don't mess around. They won't
Hesitate in murdering who ever disobey their
Orders.

KENETH

Or wipe out all the evidences.

Tucker smiles while observes the photo of the murdered General.

TUCKER

That sounds more realistic. Any suggestions?

JEVON

This caught me unguarded I guess.

The Chief stands up and opens a file cabinet, pulls up a file and lays it on his desk

TUCKER

Check it out.

Keneth and Jevon look at each eachother some how confused.

TUCKER

Open it up.

Keneth opens the file and shows Jevon photographs of a Korean descendant man along with a profile of him.

KENETH

Who is this?

JEVON

Wait a minute. I know this man. Oh My God!

Where vae I seen this face?

TUCKER

Think further. Just recently.

Keneth starts thinking trying to remember the face.

KENETH

Almost got it.

TUCKER

Almost isn't good enough Keneth.

Jevon jumps up on his chair as he remembers.

JEVON

I know who this is. His name is JUN SEONG.

KENETH

I have no clue.

Jevon tries to refresh his memory.

TUCKER

That's certainly is his name. It's written on
The profile.

JEVON

But I didn't read it from there. I got it from...

TUCKER

Murder! As simple as that.

KENETH

Now I got it! This man was the high profile
Case about the hooker he murdered in a hotel.

JEVON

There you go.

Tucker draws a couple of claps in approval.

TUCKER

Very good. You are both getting smarter.

JEVON

If I am not wrong, he was sentenced to death
In Texas.

TUCKER

You are correct. Furthermore he has been in death row
For quiet some time now.

JEVON

But my question is, what does he have to do with North
Korea and the murder of Kim Jong Un;s half brother?

The phone rings and Tucker answers.

TUCKER

Tucker... yes Lisa...I see. Thank you Lisa.

Tucker hangs up very concerned.

KENETH

What is it chief?

TUCKER

This guy in death row is the brother of General Seong, the Head of the Secret Services in North Korea and right hand Of the dictator. The good news is that this is our key man We were willing to recruit to find out about the nuclear Program in North Korea and the real intentions of this maniac.

JEVON

And the bad news chief?

TUCKER

The bad news is that the Governor of Texas signed his Execution order yesterday and he's been taken to the death Chambers as we speak.

EXT./INT. - USP PRISON IN TEXAS – DAY

Jun Seong is being escorted from death row to death chambers by several prison guards. The voice of chief Tucker is heard while the committee approaches the chambers.

TUCKER (VO)

he's about to be executed by lethal injection.

JEVON

Is he that important?

KENETH

Obviously if his brother is so close to the dictator
he might be able to obtain certain information.

TUCKER

That we don't know but according to his profile he
and his brother have not spoken in years since he left
his country.

JEVON

How can he help?

KENETH

I'm sure he can get a lot of information. But it's too late
now.

JEVON

Did yo speak to the Governor to stop the execution
chief?

TUCKER

Absolutely, but he refuses to cancel it. Only the President
would be able to stop it.

While Tucker explains the situation, the Correction officers escorting Jun Seong have arrived in the death chambers where a group of reporters await the execution.

Jun is stripped from his cuffs and tied to the execution table while two executors dressed in special gowns and their faces covered prepare the lethal injection.

There's a tense moment as Jun stares at the ceiling with astonished calm while his face is covered and a line is open on his veins to administrate the lethal substance.

One of the executors proceeds to administer the poison liquid slowly through Jun's veins and there's a long pause while they wait for the effect of the substance.

Reporters keep a somber silence while observing the chilly ceremony.

A few minutes pass. One of the officers touch the veins and feel the pulse of the deceased to be sure the man is irresponsive.

The reporters stand up and leaves the room while Jun's body is covered.

DISSOLVE TO:

EXT. / INT. - HOTEL – NIGHT

FLASHBACK

Inside his room two shots are heard in the dark. A HOOKER in her 20's is hit by the bullets and falls on the floor dead. Jun approaches her very confused and kneels down trying to assist her.

FAST CUT TO:

SOMEONE jumps over the balcony window in the dark and falls on the grass of the back patio of the Hotel.

FAST CUT TO:

A LATIN WOMAN in her sixties is ready to enter her room next in the hallway when she hears the noise of someone jumping. As she leans on the balcony she sees the man running away.

FAST CUT TO:

Jun lays unconscious next to the death body of the hooker. Blood spill on the carpet has spread as we observe a hand gun on Jun's hands.

INT. - COURT ROOM – DAY

The President of the jury stand up and reads the verdict.

JUROR

Your honor. On the charges of first degree murder
we found the defendant guilty!

FAST CUT TO:

INT. - COURT ROOM – DAY

Only the judge's gavel is seen as he rises his hand while we hear his voice.

JUDGE

You will be confined to a high security
prison facility where you will remain for the rest
of your life...

The judge strikes his gavel with determination as supporting his sentence.

END OF THE FLASHBACK

FAST CUT TO:

INT. - HOSPITAL – DAY

The frightened noise of the striking gavel by the judge makes Jun open his bulgy eyes as he lays on a hospital bed tied by his hands and feet. As he wakes up and looks around he finds Keneth and Jevon observing his move closely. Jevon signals a doctor and a nurse to leave the room and Keneth closes the door behind them. A correction officer stands outside the door.

Jun looks around trying to understand what's happening.

JEVON

It's not a dream. It's real.

Jun stares at Keneth who shakes his head affirming his partner's words.

Jun closes his eyes feeling tired. Jevon gestures Keneth to get out of the room and they exit. Jevon whispers on the guard's ear and they walk away. The guard enters the room and closes the door behind him.

JEVON

Let him rest. We'll get back to him in a while.

KENETH

Good, It's time for me to grab something. I'm starving.

JEVON

You know partner, once in a while you have brilliant ideas.

They both laugh as they enter the elevator.

DISSOLVE TO:

INT.- FBI HEADQUARTERS – DAY

Continuous. FBI director Coldwell, CIA Director Tucker and some other members of the Bureau are watching the news from CNN.

ANCHOR

South Korea's military conducted a live- fire
early Monday in response to North Korea's latest
nuclear test.

The group is watching the news with great concern.

INT. - PRESIDENT'S MANSION – NORTH KOREA – CONTINUOUS

General Seong and the dictator Kim Jong Un are simultaneously watching CNN for the latest news.

ANCHOR (continued)

The combined drill, carried out by the South Korean
Army and air force and intended to simulate a strike
on North Korea's nuclear test site, involved surface
to surface ballistic missiles and F-15K fighter jets
hitting targets off the east coast of South Korea,
according to a statement from the country's Joint
Chiefs of Staff.

General Seong turns the tv off as ordered by the dictator who smiles after listening to the news.

KIM JONG UN

(translation)

I am preparing a big surprise for these bastards.

Seong burst off a guffaw while the dictator prepares a drink.

KIM JONG UN

I am very sorry for your brother's death.

He offers Seong a drink.

SEONG

You know better than me that I don't give a damn about him. In fact I believe justice has been done to a traitor! Let's cheer to it!

They cheer and Seong takes a sip while Kim sits on his desk.

SEONG

I have been waiting for this moment for a long time. So now I think it's the moment for celebration.

He stirs his drink

KIM JONG UN

Oh I know that. You know I have been behind
you all these years. And there are no second
chances for those who betray their country.

They are interrupted by a knock on the door. Kim looks at the camera monitor and sees

EUNJI, General Seong's wife, gorgeous young woman in her thirties, identical twin sister of
HYUMA, ex wife of JUN SEONG.

*These two identical twin girls married two brothers 15 years ago. Jun and his then wife Hyuma
escape from the regime to America for political reason as they were opposite to their family
communist regime under Kim Jung Un's father.

BACK TO THE SCENE

Kim signals Seong to open the door. Eunji enters the room.

EUNJI

Am I interrupting something?

SEONG

Not at all my dear. You're always welcome.
Is that right Kim?

KIM

Of course. You're part of our family dear.

Seong offers her a drink.

INT. - HOSPITAL – DAY

In his bed Jun Seong has a dream. The image of EUNJI will dissolve into her twin sister's image in the next continuous scene.

FLASHBACK

SERIES OF SHOTS

1:-Jun Seong's wife returns from the bath room and joins Jun in bed. They kiss passionately.

2:-MYUNG, the couple's 10 years old boy plays in a park a few years back as he's watched by his parents sitting together on a bench.

3:-Fifteen years previous the two couples enjoy their time together at a beach in North Korea.

4:-In his room in a hotel Jun opens the door and a young hooker enters. She poses as a room service attendant but her truly intentions are of a seductive girl when she kisses Jun and pushes him gently to the bed.

5:-In the dark a shot is heard and the hooker falls on the carpet mortally wounded.

END OF THE FLASHBACK

Jun wakes up in desperation. Now he visualizes his son crying and staring at him while he screams.

MYUNG

(off screen)

Daddy! Daddy!

Tears burst on Jun's face as he remembers his son. He squeezes tight his eyes in obvious pain, trying to forget. The gavel of the judge on his sentence pounds on his ears like a hammer.

JUN

(voice over)

Why me? Why me? Oh God. What did I do wrong?

What I have done to deserve this awful punishment?

He now cries louder and screams as he wakes up. Two nurses enter the room and sedate him as he tries to get rid of his strings.

INT. - MANSION – NIGHT

General Seong and his wife Eunji make love with great passion. He shows a tattoo of a small snake in one of his butts. He kisses the tattoo and squeezes it tight while caressing her beautiful pampies. She is with no doubts a gorgeous young lady like her twin sister.

SEONG

That's what you are. A snake. And a dangerous one.

EUNJI

Lots of poison! But I can be harmless at times.

SEONG

Oh I don't believe that. I could never be careful enough
with you baby...

They kiss once and again as he gets on top of her enjoying her body.

EUNJI

I love you my General. You are the true meaning
of my life.

SEONG

It's good to hear that. There are two things in our lives
which mean everything to each of us. We have each other
and...we have the land, the revolution.

She forces a smile while he gives her a doubtful stare.

SEONG

Right?

She shakes her head in approval. He tries to go deep inside her thoughts, but she resumes their
kissing and hugging resulting in making love with intense adoration.

INT. -BEDROOM – NIGHT

Continuous. The image of Eunji dissolves into Hyuma's image as she is making love to her
husband Jun. But this is a flashback while the previous scene is in real time.

Because they are identical the moment reveals Hyuma's first as she enjoys the moment with her
husband and then Jun in the same position that his brother making love to his beloved wife.

INT. - JAPAN'S PRESIDENT MANSION (KOTEL) – NIGHT

Prime Minister Shinzo Abe wakes up as he receives a call in his red telephone.

ABE

Yes, what;s happening?

The Prime Minister is on the phone getting a breifing about the last events while he turns on the television in his room to watch the news.

We hear the voice of a reporter from New York Times as it is shown by the Television station:

REPORTER

[North Korea](#) carried out one of its most provocative missile tests in recent years early Tuesday morning, hurling a ballistic missile directly over [Japan](#) that prompted the government in Tokyo to warn residents in its path to take cover.

The missile flew over the northern island of Hokkaido and landed harmlessly in the sea, after a flight of nearly 1,700 miles. But the propaganda value for the North Koreans was considerable.

Public television programs in [Japan](#) were interrupted with a rare warning screen announcing the missile's flight over the country. Several bullet train lines were temporarily halted, and the government spoke of the missile — only the third North Korean projectile to fly over the country since 1998 — in unusually dire terms.

The Prime Minister hangs up the phone and hurries to his closet to get dressed.

INT. - WHITE HOUSE – DAY

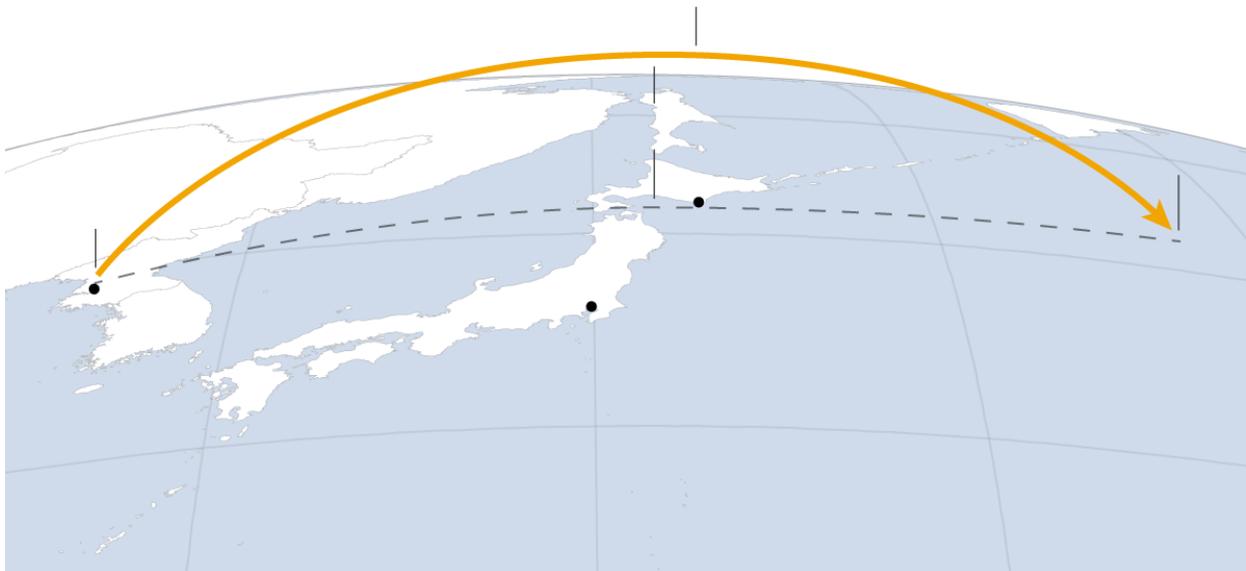
A meeting with President Trump cabinet is interrupted by one of his assistants as he handles him a piece of paper informing him of the new developments in North Korea.

EXT. - PYONGYANG INTERNATIONAL AIRPORT – NOCHE

In a site near the airport President Kim Jong Un watches through binoculars the route of the missile that has just been launched.

INT. OVAL OFFICE – DAY

The Defense Secretary is explaining in a graphic shown on a screen the direction of the missile.



DEFENSE SECRETARY

North Korea fired a ballistic missile over Japan, which landed in the sea after traveling about 1700 miles. The missile reached 340 miles high in 9 minutes as its peak time and a total of 15 minutes total traveling time to reach its final destination.

The missile flew over the northern island of Hokkaido and landed harmlessly in the sea, after a flight of 1700 miles. But the propaganda value for North Koreans was considerable.

Concerns rise among the staff as they start making comments after the secretary of Defense description.

PRESIDENT

People, please calm down. I don't see any reason to be concern so far. Please continue Mr. Secretary.

The Defense Secretary shows a picture of the japeese Prime Minister Shinzo Abe.

DEFENSE SECRETARY

Lt. Gen. Hiroaki Maehara, the commander of the Japan Air Self – Defense Force's Air Defense Command, said that the armed forces did not try to shoot down the missile from North Korea on Tuesday because they did not detect a threat to Japanese territory.

EXT. - WATER SPLASH PARK – DAY (CONTINUOUS)

Hyuma is watching her son **MYUNG** while he gets in a water splash slide with other kids.

She is checking the news in her cell phone and stops in front of a picture of **JUN** and she reads the news of his execution. The young woman can't help her eyes watering as she squeezes her lips in great pain. The news has caught her by surprise and unprepared as she hasn't seen the man in quiet a long time. After fixing her eyes in Jun's photo she burst in tears,

Myung splashes into the water and he proudly gives his mom a glance to see her reaction but realizes she is crying. The child gets out of the water and runs to his mom.

MYUNG

Mommy, what's wrong?

Hyuma shakes her head in disappointment. Myung tries to watch the cell phone screen but she hides it from him.

MYUNG

What is it?

She embraces him with passion as she still holding the cell on her hands and the photo of Jun still on the screen.

INT. - FBI HEADQUARTERS – DAY (CONTINUOUS)

The previous photo of Jun on the screen dissolves into his face as he is seated inside one of the interrogation rooms in the FBI headquarters. Through one of the tinted windows Tucker and Coldwell are observing his moves. Jevon and Keneth join them as they discuss the last events.

COLDWELL

Just hung up with the President.

TUCKER

I can imagine his face when he heard the news.

COLDWELL

Oh, you better believe it. He's very upset and requires immediate action.

TUCKER

I bet he does. Do you have a plan?

COLDWELL

As a matter of fact I do. Listen up guys. We need this guy. The President saved his life for a reason.

JEVON

And that is...

COLDWELL

We must find the site where these nuclear program is developing. It's getting worse by the hour and he does not want to take any chances.

KENETH

You tell us what to do chief. We are ready for action.

INT. - INTERROGATORY CUBICLE – DAY

Keneth is standing next to the door while Jeon is seated in front of Jun reviewing some files. Tucker is on the other side of the glass window observing and listening.

JEVON

I must warn you that everything you say is
being recorded and can be used against you any time,

JUN

Where? In the court of law? Again? Is this going
to bne another one of those cases where an innocent
man is declared guilty?

KENETH

Not exactly. In fact we're here to help you.

JUN

That's a cheap joke. I thought I was dead already.

JEVON

You are dead. Incidentally the media has done a great job
announcing the great news.

Jevon shows him a newspaper.

Jun takes a quick glance of his photo and headline.

JUN

They couldn't find a better picture right?

JEVON

What's wrong with this one?

JUN

I was out of shape, no shaving and a little overweight.

Jevon laughs while Keneth is observing his moves.

KENETH

So I did not know that the an had a sense of
humor.

JUN

Why not? I'm dead anyway. Right?

JEVON

Are you? What do you think?

JUN

What I think is irrelevant. As far as I am concerned...

KENETH

You can't have to be concerned about anything.
You are a murderer.

JUN

I am innocent! God Damned! Can you understand
that?

KENETH

Oh, I believe you. Too bad that the jury and the
judge did not.

Jun throws a fist on the table. Keneth reach for his gun. Jevon calms him down.

JEVON

Easy fellow. Calm down, we're not going to
hurt you. Do you understand?

JUN

Well that's what I have been trying to do. Understand.
But as a matter of fact I am tired of figuring out
my life in the last 10 years. Things don't add up.

KENETH

That's not important now. The thing is here and now.

Jevon opens his laptop and shows the news about the last North Korean missile launch.

JUN

Are you going to show me any interesting movie?

I love westerns, there's one about Dogde City, I think

Erol Flyn was on it...

Jun is cut off by Keneth who nears himvery upset.

KENETH

Cut the crap you asin clown. This is very serious.

Jevon calms Keneth down and separate him from Jun.

JEVON

Please K, take it easy now.

KENETH

This yellow rat is getting on my nerves!

JUN

You're calling me yellow rat? You? Bastard?

Keneth tries to hit me but Jevon gets on the way. Keneth throws a fist and gets out of the room.

Keneth enters the next room where Tucker and Coldwell can't help laughing.

TUCKER

That was a great performance! Bravo Keneth!

Both of the chiefs clap and continue laughing. Back to the interrogation room now Devon looks like the good guy trying to bring down the heat.

JEVON

Listen, don't pay attention to him, he's a little tempered but is a good guy.

JUN

I don't see it that way.

JEVON

I will be your sponsor. Trust me when I say that no one is going to hurt you.

JUN

More than you guys have done already?

JEVON

Me? I don't have anything to do with that.

Jevon now applies the technique of smooth talker trying to establish a relationship with Jun.

Jevon pulls out a package of cigarettes and offers one to Jun. The man refuses.

JUN

No thanks, I don't smoke.

Jevon keeps the package and lights one. As he inhales the first puff, he closely observes the reaction on Jun's face.

JEVON

You are very intelligent.

JUN

How do you know that?

JEVON

The way you talk, the way you behave.

May intuition never fails.

JUN

Be my guest! You'll be surprised.

Jevon takes another puff and gives Jun a daggered stare.

JEVON

Now tell me...why do you think you are innocent?

JUN

Because I am.

JEVON

What I am saying is...how did you figure that out?

JUN

I don't have to figure it out. I have always been innocent. I did not kill that woman.

Jevon scratches his head and shakes it trying to understand.

JEVON

Tell me about it. Where did you meet that woman?

Jun sighs trying to hold his horses after realizing that he has to tell the story again and again.

EXT. - SCHOOL ENTRANCE – DAY (CONTINUOUS)

A car stops one block from the school entrance and A YOUNG BLOND WOMAN gets out of the car as two ASIAN MEN stay inside watching over the surrounding areas. The woman approaches the main entrance and looks at the watch. A SECURITY GUARD standing on the front welcomes her.

SECURITY

hi, can I help you?

WOMAN

Yeah, I am here to pick up Myung.

SECURITY

Oh, taht's a fine boy. Are you related to him?

WOMAN

I'm his mother's neighbor.

SECURITY

I see. Do you have authority to pick him up?

WOMAN

What do you mean?

SECURITY

I mean, did you register here to be authorized to pick him up?

WOMAN

Well, yeah. I spoke to the principal yesterday as a matter of fact.

SECURITY

Can I see the release form?

WOMAN

What is that?

SECURITY

Oh, so you are not familiar with that?

WOMAN

No, I don't know what are you talking about.

SECURITY

Ma'am. I am afraid I can't let you take him.

WOMAN

I need to talk to the principal.

SECURITY

No, sorry, you're not allowed to get in either.

The woman observes Myung as he gets out of one lateral gate.

WOMAN

Myung! Baby! It's mee!

She waves at Myung who waves back confused not knowing who this lady is. The security turns around to see Myung and the woman signal to the two men in the car who rushes to her side.

WOMAN

Come here Myung. Mommy is waiting for you.

Before the security Guard can react the woman runs inside the main gat and approaches Myung.

SECURITY

Stop right there! What are you doing lady?

The security guard tries to follow the woman but the two men jump over him. The guard pulls his gun but one of the asian men pulls a semi automatic and shoots him on the head. The other man rushes to grab Myung who is resiting been grabbed by the woman and starts screaming. A great confusion and panic unfolds as the gfuard fls mortally wounded on the ground. The men and the woman take Myung and throws him inside the car. One of the men starts the ignition and drives the car away. Another security guard appears in the front door and starts shooting. The car disappears through the confused crowd.

INT. - WATERFRONT MANSION – NIGHT

One of the strategic houses used for the informants. It has a front guard and several military officers are guarding the skirts of the mansion. A military truck stops in front of the main gate and a whole platoon of soldiers jump out and disperse around the house. LISA KUDROFF, a beautiful black woman, FBI agent for special operations gets out of another jeep that stopped in front of the gate and she enters the place after the gates are opened.

INT. - MANSION – NIGHT

Jevon welcomes Lisa Kudroff as she steps inside the house. In the living room Tucker and Coldwell are seated watching the news. As soon as Lisa steps in the livingroom they get up to salute her.

TUCKER

Welcome Lisa. Thank you for coming in so short notice.

LISA

My pleasure commander.

They shake hands and Coldwell kisses her on the cheek.

TUCKER

Your boss has been waiting anxiously.

LISA

I can imagine. I'm used to that already. Knowing the way the boss operates.

They laugh and Tucker offers her a seat.

EXT.- POLICE STATION – NIGHT (CONTINUOUS)

A POLICE OFFICER is filing a report about Myung's kidnapping. Hyuma is desperate on the phone talking to various people while the police officer is taking information from several witnesses. Hyuma is called to the CHIEF OF POLICE office.

HYUMA

Any news officer?

CHIEF

I am afraid not.

Hyung is very pale and her eyes are watery but she's trying to resist the pain as a strong woman she is.

CHIEF

Do you have an idea who might have done this?

She shakes her head in negative. An OFFICER approaches the glass window and signals to the Chief. The Captain stands up and steps on the outside door of his office. The officer whispers something on his ear and the chief goes back inside.

Hyuma somberly stares at him. The chief takes a deep breath and sits down.

CHIEF

That was a call from the Hospital. The Security guard died a few minutes ago.

Hyuma shakes her head and puts her hand on her lips.

HYUMA

Travis...Oh no!!

She now starts crying after holding her tears for a long time. The chief offers her a napkin.

EXT. / INT. - MANSION - NIGHT

Jun paces on the border of the lake surrounding the mansion as he is watched by several soldiers. Two speed boats ankered on the lake are also guarding the house. From far away a helicopter flies around lighting the mansion and specially Jun's movements. Security is tight.

Back inside the house the conversation between Tucker, Coldwell, Lisa and Jevon continues.

COLDWELL

We're gonna have to tell him Tucker.

TUCKER

I know chief, But the problem is how is he going to react?

JEVON

The only problemn I oversee is the possibility that he refuses to cooperate.

COLDWELL

Why: I don't see a reason why not. We saved his life.
In fact let's talk to him.Bring him over Jevon.

JEVON

Yes, sir. Right away.

Jevon opens the sliding door of the huge back terrace and signals to the soldiers to bring Jun in.

Coldwell takes the opportunity to give some instructions to Lisa.

COLDWELL

Later I will give you more details about her.

Lisa nods in agreement as Jun is escorted to the livingroom.

COLDWELL

Mr. Jun Seong. This Lisa Kudroff, special FBI operations in the far east.

JUN

Oh, am I under arrest.

LISA

Not exactly. We are not going to press charges at the moment. Everything is under investigation.

One of the secret services agent steps in the living room and signals Tucker who approaches him and the secret agent whispers on his ear. Tucker turns to Coldwell who shakes his head affirmative. The agent steps out of the room as Coldwell return to the fgroup.

COLDWELL

Sit down Mr. Seong.

Juntakes a seat on a sofa next to jevon while Coldwell paces around waiting. GLORIA MITCHEL, a US ATTORNEY steps in the room.

COLDWELL

Welcome Gloria.

GLORIA

Thank you sir. I was waiting for someone to pick me up.

COLDWELL

I know it was my fault, but you don't have to apologize for it. Let me introduce you to our guests. You know Lisa Kudroff, Jevon, Tucker chief of CIA and Mr. Jun Seong.

GLORIA

Nice to meet you sir.

Gloria offers Jun her hands and he gives her a doubtful glance.

COLDWELL

Mr. Seong. Gloria is one of our best attorneys around and although she handles very special cases I have put all my personal trust and the President's on her to take charge of this investigation.

JUN

Which one? Because you gentlemen have a lot of things going on. You got me confused.

COLDWELL

I am sorry. My bad. She is reopening your murder case under strict and direct order by the President of the United States, to find out exactly what happened the day that woman was murdered.

Gloria handles Jun a few papers where he reads the executive order by the President.

JUN

Finally. Someone is going to listen to me. But why I am so important? Why is the President so interested in saving my life? Something real big has to be behind all this protocol.

COLDWELL

You're right Mr. Seong, but we haven't got to that point yet. First I wanted to assure in the name of all of us and the president of the United States that all resources will be examined in order to get to the bottom of that case. A cold case needless to say.

GLORIA

Actually is not a cold case because they thought had a main suspect, they conducted an investigation and found Mr. Seing guilty.

Jun stares at her with an intriguing sight.

JUN

Have you checked all the evidence already Miss...?

Gloria smiles.

GLORIA

I haven't started yet. Just been assigned to the case, but very soon I will be on top of everything. Trust me Mr. Seong. We'll get to the true no matter how much time we'll have to spend.

JUN

Thank you. Anything else chief?

COLDWELL

No. That's all for now Gloria, Thank you for coming in a short notice.

Gloria stands up and shakes hand on everyone. Jun watches her go with evident hpes on his expression. They all sit down.

COLDWELL

Now, let's get back to business. We have conducted a throughly investigation on your profile, your family and your relatives in and out of North Korea.

JUN

Oh, am I so important for you to do that?

TUCKER

Of course you are. The CIA has an extensive file of you and your friends and enemies.

Tucker reads from a file.

TUCKER

Jun Seong, 40 years old, came to this country on September 1, 2006. Sibill child with one brother: General JOON SEONG, Head of the Secret Services of Nrth Korea, Commander in Chief of the Military forces in the entire country, confidant of the President

Jun is paying close attention to the report Tucker is reading.

TUCKER (continues)

You were condecorated by your government
for your participation in special intelligence
operations in the nineties as a young soldier.

Jun applaudes in slow motion.

COLDWELL

How are we doing so far Mr. Seong?

JUN

Excellent. But you haven't answered my question yet.
Why did you save my life if you thought I was guilty
of murder?

Coldwell signals to Tucker to stop the reading the report.

COLDWELL

Well, we have much more on you, but since you
are anxious to know why you are here I will tell you
in a minute.

JUN

I have reached my own conclusions but nothing surprises me these days.

COLDWELL

That's the attitude my boy. But I tell you this. The world is in extreme danger. Your lunatic dictator in North Korea is preparing for war. Furthermore he is determined to provoke a nuclear confrontation with the United States and the rest of the free world. You know that. You have seen the news.

JUN

True, but why should I care about that if I have been in prison for ten years and on verge of losing my life. In fact, according to you I am dead already.

COLDWELL

Technically you are, but the fact of the matter is that you are not. So we need you now.

JUN

Why me? There are a lot of them down there that can help you better. Let me say that I have lost my enthusiasm for living.

TUCKER

Perhaps, but I know for a fact that there are things and people in your life that you are still very much interested in. Correct me if I am wrong Mr.Seong.

JUN

What are you referring to chief?

TUCKER

You know what I mean. I am talking about your ex-wife and your son Myung.

There's a somber look in Jun's eyes. Tucker shows him a picture of them. Watery eyes show the people in the livingroom how difficult it has been for him.

JUN

I have never seen my wife again after I was arrested. She filed a divorce because she didn't believe me.

COLDWELL

We know that. But we also know how much she has suffered over the years.

Jun stands up in extreme pain by the memories. As he paces the room embeded on the picture of his wife and son. He stops and slowly kneels down on one corner as he keeps watching the photo and hides hie head between his hands.

JUN

I don't care about them anymore. Leave me alone.

Why didn't you kill me? I rather be dead than sorry.

He lowers his head ina sorrow.

JUN

She never came to see me again. She didn't believe me when I told her that I was innocent.

I don't care any more.

He slowly stands up helped by Jevon.

JUN

Get me out of here. I wanna be alone. I don't want to hear any more.

As he is escorted to the sliding door by Jevon Tucker and Coldwell walk behind him.

COLDWELL

Maybe you don't want to hear that your boy has been **kidnapped.**

The word kidnapped has exploded in Jun's ears resulting in a hysterical reaction. He punches the secret service man on his face and blows the sliding door with his body, He starts running followed by several secret agents that have been caught by surprise. They reached him but he dominates the fight neutralizing them with his martial arts skills. Before they can catch him he jumps on the water, gets under and disappears in front of the crowd that still can't believe what they have just witnessed. A true hunt takes place including the boats, helicopter and many soldiers from the national guard who join the search but Jun is nowhere to be found.

EXT. - WONSAN BEACH RESORT – DAY

Two weeks later Myung plays in this beautiful beach resort as he splashes water over ISEUL, an adopted daughter of GENERAL SEONG and EUNJI. In the boy's mind Eunji is his mother because her twin sister Hyuma hasn't been able to learn about his whereabouts and Eunji has managed to make him believe he is safe with her by posing and taking the role of her sister.

While the two children play, Eunji watches them over as well as the secret service squad, far away General Seong is walking along the shore line in her direction as he also observes the children on the water. He is heavily protected by a group of body guards and all type of security forces have been deployed over the entire resort.

General Seong approaches Eunji and kisses her. He takes his shirt off and sits on the sand to enjoy the strong sunlight.

SEONG

How is he doing?

EUNJI

Just fine. He's convinced that I am her mother and

Iseul is his sister.

SEONG

Good job darling.

He kisses her again. In the distance Myung is watching.

EUNJI

I'm going to join there in the water.

He's staring at us. We have to keep him happy.

SEONG

Go for it baby.

Eunjy lifts and runs to the water trying to call the attention of the children.

MYUNG

Come on mom, water is wonderful!

Eunjy jumps in the water and tries to catch Iseul.

EUNJI

Come here Iseul, I'm going to tell you
a secret.

ISEUL

Ok mom. Catch me if you can.

EUNJI

Where are you going?

Iseul slashes the water in front of Eunji's face and swims away from her and into the deep.

EUNJI

Don't go too deep honey. It might be dangerous!

Iseul is not listening and keeps swimming deeper waters. Eunji shakes her head in disapproval and turns to Myung.

EUNJI

Your sister is nuts! I can't stand her stubbornness.

There's a pause and Myung nears Eunji, She helps him floating on the water while caressing his hair.

MYUNG

Mom. Can I ask you a question?

EUNJI

Sure baby. What is it?

MYUNG

This is my sister right?

EUNJI

Yes, well she is adopted you know.

MYUNG

How come I never saw her before?

Eunji hesitates for a moment amid the unexpected question by Myung.

EUNJI

It's a long story. I adopted her a long time ago
but I was never able to take her out of the country.
Her father decided to keep her by his side.

MYUNG

Her father? Who? That guy?

He pointed to General Seong.

EUNJI

No. I mean yes. You confuse me baby.

HYUNG

But he's not my father right?

EUNJI

He is.

HYUNG

No mom. I've seen pictures of my father. Where is he?

Eunji is trying to make more excuses for the boy who keeps digging very confused. Iseul returns.

ISEUL

Oh, the water is so deep over there, and warm.
Myung, you won't believe how big of a fish
I saw just right under my feet, I almost touch it!

The kids keep playing while Eunji gets out of the water,

EXT./ INT. - UNITED NATIONS HEADQUARTERS – DAY

President Trump is addressing the United Nations in a very peculiar and dangerous speech.

PRESIDENT

“We will have no choice but totally destroy
North Korea”

A comment by one of the reporters follows.

REPORTER

The morning after Donald Trump's eye brows
raisingspeech at the United Nations, mix reactions
still in from around the world.

The reporter quotes the President of The United States highlights of the speech and concludes with the strongest words from the mandatary.

PRESIDENT

“Rocket man is on a suicide mission
from himself”

EXT, / INT. - HOTEL – DAY

Gloria Mitchel parks her car inside the Hotel parking lot where the hooker was presumably killed by Jun Seong. She gets out of the car and heads to the main offices. THE HOTEL MANAGER welcomes her as she enters the front desk.

GLORIA

Good morning.

MANAGER

Good morning. May I help you.

GLORIA

Well, I certainly hope so.

She pulls a card from her purse and gives it to the Manager.

GLORIA

My name is Gloria Kudroff and I am here for an
inquire about the murder of Miss Delgado.

MANAGER

Again? I thought the case was closed already.
I saw the execution of the killer on television.

GLORIA

Correct. But we need additional information
as a special request from the victim's family.

MANAGER

I see. How can I help?

Gloria pulls a file and starts reading it as the Manager accommodates the keys cabinet.

EXT. / INT. - TAE KWON DO SCHOOL – DAY

There's a class on martial arts taking place as instructed by HYUMA who is an expert black belt instructor.

* As with many other styles of martial arts the belt ranking in Tae Kwon Do is an indication of the students progression through their training. Advancing from beginner belts to advanced belts takes a great deal of hard work and motivation.

Obviously Hyuma is very upset and she demonstrates a lot of anger as she progresses in here class. The students can notice it by the way she is treating them.

STUDENT 1

Oh My God! There's something wrong with her.

STUDENT 2

I have never seen her like this before.

Hyuma applies a tough lock to a student, who almost chokes off even if he keeps banging on the wooden floor asking her to stop. She finally releases him and the student starts coughing repeatedly.

HYUMA

Class dismiss!

Her voice sounds harsh and rude. The students start leaving the floor and she approaches a brick resting over a wooden bench. The young man closes his eyes and suddenly flips over the bench and hits the brick hard broken it in two pieces. There is a long pause as she tries to recover from the painful exercise. As she looks at the mirror in front of her she sees the image of her son screaming.

MYUNG

Mom! Mom! Where are you? Mom!

Hyuma throws a fist on the air and executes a few Tae Kwon Do routines until she strikes the remaining piece of brick with great anger.

FAST CUT TO:

INT. - MANSION – NORTH KOREA - DAY

In the dark, Myung suddenly awakes from his sleep at the time he seems to feel the violent blow by his mother. He covers his ears, squeezes his eyes and shrugs very scared as the cry for his mom still pounds on his head.

MYUNG

Mom! Where are you? I need you mom!

INT. - CELL IN HIGH SECURITY JAIL – NIGHT

Jun Seong is meditating in his cell. He has been arrested again after being fugitive for a few days.
He's awoken by a CORRECTION OFFICER.

CO

Let's go. Someone wants to see you.

Jun opens his eyes and the CO opens the small window of the iron door.

CO

Turn around and put your hand together.

I warn you to don't try any funny trick boy.

This time you'll be sorry.

Jun obeys the order while the CO applies the cuffs on him. Another CO approaches and they open the cell. They push Jun out of the cell and shows him the hall leading to a long underground tunnel.

INT. - KCNA AGENCY NEWS ROOM – DAY

A spokesman for North Korea's foreign ministry is addressing the media.

SPOKEMAN

In case that US eventually does rig up the illegal
and unlawful “resolution” on harsher sanctions, the
Democratic People's Republic of Korea (DPRK)
shall make absolutely sure that the US pays due price.

EXT. / INT. - HYUMA'S APARTMENT - NIGHT

The two korean men abductors of Myung, sit inside their car watching the entrance of the building where Hyuma lives. A few minutes pass and Hyuma's car appears in front of an electric gate, She slides the magnetic car and the gate opens. The car driven by the two koreans speeds up and slips into the still open gated garage, following Hyuma's car until she reaches her parking. She turns off the engine and gets out of the car. The two individual stop the car and follow her to the building elevator.

The elevator door opens and Hyuma tries to get in but the two koreans grab her and try to dominate her. Hyuma reacts with big punch on one of the men's face and a big fighting unravels. Using her martial arts skills she tries to neutralize the attackers. After a long struggle one of the attackers hits her on the head with a hand gun. Hyuma falls unconscious on the ground. The two abducters lift her and throws her inside their car. ONE SECURITY GUARD sees them trying to take her away.

SECURITY

Hey, you two stop righty there!

The men do not listen. They driver gets inside the car but before the other one can get in he's shot by the SECURITY. The old man continues shooting hitting one of the windshields, The driver shoots back unsuccessfully. The Security runs behind one of the columns and shots nonstop. A POLICE OFFICER coming from the elevator joins the shooting. The driver sees he's now been attacked by two men and drives away braking the poll bar of the exit and slams on the acelerator in high speed. The police officer runs to the front but it's too late. The car disappeared through the streets. The Security guard kneels down and checks the wounded korean man still on the ground.

SECURITY

He's still alive. Call an ambulance.

The police officer pulls his radio and calls for help.

SECURITY

They abducted Hyuna, the korean lady.

POLICE OFFICER

What lady?

SECURITY

The one who lives on the fifth floor.

POLICE OFFICER

Oh, you mean Hyuma. Oh My God, they just kidnapped
her boy not too long ago.

Someone answers the radio and the police officer talks to the center as the Security puts the cuffs on the korean man.

EXT. - YARD ON HIGH SECURITY PRISON – DAY

The next day Jun is stretchen his muscles and doing some Tae Kwon routine and he is watched by MIYACA, and old man in his seventies with a long white beard and long hair. The man has been in prison for a long time. Jun notices him and after he finishes his routine he sits next to the senior.

MIYACA

Nice job. Wish I could still have that kind of energy.

When I was your age I was a danger dude.

JUN

Where are you from?

MIYACA

I'm from Jiangsu, China.

JUN

You speak Jeju. Did you live in Korea?

MIYACA

South Korea. I was part of a big company stationed there in the 70's.

JUN

I see. Do you speak Korean too?

MIYACA

Of course, and also chinese and Hanyu. My English is not bad either.

JUN

I am impressed.

MIYACA

Well thank you. How long have you been in Ameirica?

JUN

12 years. I had to run out of North Korea.

MIYACA

Politically incorrect I presume.

JUN

Depends of what side is considered.

MIYACA

True.

Before the conversation continues a CO approaches the duo and calls Jun.

CO

Immater Seong. You have visit. Let's go.

Jun shakes the old man's hand and stands up ready to follow the officer. Miyaca sees him go as gives the young man a worried look.

MIYACA

Seong? Jun Seong? I've heard that name before.

INT. - FBI HEADQUARTERS – DAY (CONTINUOUS)

Coldwell and Tucker are listening to a report by Kenneth. Lisa is also present in the conversation.

JEVON

They abducted the girl. There were two asian men involved.

The one that was wounded by the security officer is from

North Korea.

Tucker looks at the picture of the wounded man and shows it to Coldwell.

COLDWELL

You got a profile on this man already?

LISA

Yes sir.

Lisa handles Coldwell a file while Keneth takes back the pictures.

KENETH

Where is Jevon?

TUCKER

Well he is in a special assignment with our boy.

KENETH

It seems like they have made good friends so far.

TUCKER

Not exactly. It just business, not personal, remember that.

They laugh as Coldwell continues reading the report.

COLDWELL

Listen up. You heard the President in the last speech in The UN. This is a very serious matter. We might have a break with this korean man and it is important that we use all avialable methods to make him talk.

KENETH

Anything?

COLDWELL

Anything! You have the green light from the President.
We need to know exactly where those nuc heads are being held. We must destroy all nuclear weapons. And time is running out folks.

They all agree as Lisa gives Tucker a somber look.

INT. - ROOM IN HIGH SECURITY PRISON – DAY (CONTINUOUS)

Jevon is sitted across a table from Jun. Various Correction officers carrying semiautomatic weapons are watching.

JUN

I can see you are getting desperate officer.

JEVON

We both are. Isn't that right?

JUN

I agree. It's my son who has been kidnapped. That was the only reason why I tried to escape.

Jevon gives him a compassion look.

JEVON'

Listen to me. I can't tell you enough about
how much I sympathize with your case.
Furthermore we are making progress every day.

JUN

What do you mean?

JEVON

The US attorney who reopened your case
has made a lot of new discoveries and you'll be
surprised of how far she has gone.

Jun stares at him trying to read his mind.

JUN

Are you making this up to make me feel better
officer?

JEVON

No, I show you the last report on your case.
There might be a witness who apparently saw
someone getting out of the room that night.

JUN

Oh, really?

JEVON

I'm not kidding. Give us a few more days and you might have an alibi.

Jun thinks for a moment then smiles.

JUN

That's exactly what I've been saying all these years. Someone hit me on the head and put the gun on my hands while I was unconscious. Toobad they did not believe me.

JEVON

We'll get to the bottom of this. Noe, I'm afraid I have bad news for you.

Jun opens his eyes in great expectation.

JUN

What is it? My son?

JEVON

And your wife. According to some of our sources inside North Korea your son was abducted and taken there.

JUN

Is he alright?

JEVON

Yes.

JUN

Where is he now? How do you know all of this?

JEVON

Because we know everything Jun. He is now in the custody of your brother general Seong and his wife Eunji, your double sister in law, of course sister of your wife Hyuma.

JUN

My exwife you mean...

JEVON

Yes your ex wife who also has been abducted and might be in great danger of running the same luck that your son.

Jun shakes his head in disbelief.

JUN

It can't be. She will be executed immediately!
We are both considered traitors to the Revolution in North Korea. They hate us and put a price to our heads!

INT. / EXT. - SAILBOAT - NIGHT

That night inside a sailboat Hyuma has been sedated and she's asleep. Her raptor that we'll call him SEOK is organizing the deck of the sailboat while another Korean man: GI is working on the engine.

SEOK

How much time we have?

GI

Probably another half hour.

SEOK

Can you make it faster?

GI

I'll try. But I should not take any chances. We could end drifted in the middle of the Ocean.

SEOK

I don't want that. Try your best old man. I am behind in time. I supposed to be at sea already.

GI

Sorry.

SEOK

Keep trying!

Seok signals to another KOREAN MAN in the front of the boat to keep an eye on Hyuma.

INT. WAREHOUSE – NIGHT

SANG, the other korean man who participated in the abduction of Myung and was shot by the Security Guard is awake and has been escorted to a secret warehouse in thye skirts of the city.

Keneth and a group of more than 20 security men are inside the lace which also have been surrounded by a special swap team.

The man opens his eyes and looks around confused.

SANG

Where am I?

KENETH

You are not here to asl questions. So you better be ready for some answers.

Sang shurgs in ovious pain.

SANG

I don't know anything.

KENETH

Right. That might be your first reaction. But if I was you I wouldn't be messing around with the law.

Sang looks very scare as he stares at all the men around him.

MAN

I want my lawyer.

KENETH

What lawyer? Oh, sure you'll have a lawyer.

We all are lawyers. There's plenty people here.

Everybody laughs and the man opens his eyes in disbelief.

MAN

I don't know anything.

KENETH

We don't know anything either. That's why we
need you to start talking. I'll make it simple
for you. Just tell me first you are you guys
working for and where are they taking Yuma?

The man shakes his head confused.

MAN

I don't know what you are talking about.

I am confused.

Keneth nods like playing with the man's words.

KENETH

Listen baby, you are waisting our time.
You better start talking because these guys you
see around you have very little patience and
they have a very bad temper.

MAN

What are you going to do to me? I have
my rights.

KENETH

You certainly do. But sorry I don't have any
confidentiality agreement in my hands right now.

One of the agents lights a cigar and keeps mthge lighter in front of the man's eyes.

MAN

What are you doing?

AGENT

Nothing. Just playing a little bit with fire.
Maybe someone gets burn. I can assure
you that it hurts so bad...

The agent burns some of the hair fromn the skin on the hand of the man who tries to move in the
bed but he's secured by the rest of the men.

AGENT

One stupid move and you are dead

He threatens him with a knife on his throat.

MAN

No please, don't kill me!

The man now panics when he sees a thread of blood coming from his throat.

AGENT

Oopps! Sorry, dfid I hurt you my boy?

The agent pushes the knife tip on the man's throat again.

MAN

No please no. I'll tell you what you want to know.

EXT, - HIGH SEAS - NIGHT

The boat has sailed to the Ocean and navigates in the south direction. After a few knots the lights of a coast guard enlightens the vessel.

COAST GUARD 1

Stop right here! Hands up! Nobody move or you're dead!

EXT./ INT. - KOREAN INTELLIGENCE HEADQUARTERS – NIGHT

General Seong is conducting an emergency meeting with the commanders of the different bodies of the military. He is interrupted by a message from the dictator Kim Jong Un.

GENERAL SEONG

Excuse me gentleman. The president is on the line.

General Seong walks to a near room and grabs a red telephone used only for direct communication with Kim Jong UN.

INTERCUT

GENERAL SEONG

At your disposal Mr. president!

PRESIDENT KIM

Operation Eun has been aborted.

GENERAL SEONG

What happened?

PRESIDENT KIM

The moving target has been intercepted. I just got a message from high seas seahawks.

General Seong shows a lot of concern.

GENERAL SEONG

What do we do next?

PRESIDENT KIM

I want a full house cleaning. No survivors. Do you understand?

GENERAL SEONG

Yes sir, understood.

END OF THE INTERCUT

The President hangs up and Seong dials a number on the same phone. A commander from a submarine answers.

COMMANDER

Commander Dhay at your disposal!

GENERAL SEONG

Commander Dhay! The rescue operation at latitud 55 has been aborted. The objective has been intercepted and abducted. Destroy all surrounding targets including enemy moving subjects.

COMMANDERS

All of them general?

GENERAL SEONG

All of them Commander! I don't want any witnesses!

COMMANDER

10 4!

General Seong hangs up the phone and returns to the meeting.

GENERAL SEONG

Excuse me gentlemen. I had a very important call
to attend. Let's proceed the meeting.

He sits down at his desk.

EXT. HIGH SEAS – NIGHT

The Coast Guard speedy boat roars through the high seas in the direction of the coast line. In the distance the Korean submarine emerges to the surface. Far away a submarine from the Navy approaches the speedy Coast guard boat and the Korean submarine has to submerge in order to avoid be seen.

EXT. - KOREAN PENINSULA – DAY

Various vessels from the US Navy are been deployed to the Korean Peninsula.

Among them USS Ronald Reagan which joins USS Karl Vinson strike group to challenge the dangerous intentions of North Korea to continue developing their nuclear weapon program.

EXT. - NAVY BASE IN NORFOLK VIRGINIA – NIGHT

The Secretary of Defense and the FBI Director Coldwell are examining several warships stationed in the base. The Secretary receives a phone call and he answers.

SECRETARY

Yes commander. Very good. Good job chief.

Take them to the neutral point as agreed. Thank you

Commander.

He hangs up the phone and returns to Codlwell.

SECRETARY

The lady is in the navy's hands. She is safe

and in good health. They also got the Koreans.

COLDWELL

Very good. We are making good improvement. Thank you

Mr. Secretary.

They shake hands and continue their inspection.

EXT. - FBI STRATEGIC FACILITY – NIGHT

Next night Jun has been transferred to a classified nondisclosed property. He looks more relaxed now and willing to cooperate with the US Government. Jevon offers him a drink while they are waiting in the back yard.

JEVON

She will be here any moment. Remember what

you promised me. Be polite and willing to cooperate.

This is very important.

JUN

I'll do anything for my boy officer.

JEVON

Good. That is the right attitude.

A military helicopter lands in the back yard area properly set for these type of operations. Once the vessel lands, Lisa, Keneth and three secret agent services descend and head toward the back yard entrance where the rest of the group is waiting. There is a dramatic moment when Hyuma and Jun see each other for the first time after 10 years. They both hesitate. He's very nervous, She is cautious and still resentful by the past events. The rest of the group disperse a few steps away to help them enjoy their encounter.

Hyuma starts crying and sits in one of the outdoor couches. Jun makes an attempt to embrace her but she refuses.

HYUMA

Please. This is too hard for me.

She continues crying as he also shows watery eyes.

JUN

I did not do it Hyuma. You have to believe me.

There is a long and tortuous pause. She takes a breath and talks.

HYUMA

I'm here for our son. He is in a great danger.

They will do anything to hurt us.

Jun stares at Hyuma with great compassion and love. He stills very much in love with the woman but feels reluctant to show her after all her rejection throughout the years.

JUN

I'd do anything for my son and you know it.
Even though you took him away from me and
I did not deserve it.

HYUMA

You know how much I loved you and how painful
was for me having to go through all the embarrassment
and harassment by many people.

JUN

I understand that. But the whole thing was a set up.
My suspicion is that there is a good reason to
believe that your sister and my brother planned all
this to hurt us. Look what they're doing with
our son...

Hyuma continues crying in a lot of pain. He tries to console her but she refuses.

HYUMA

I tell you this. I will do anything for our son. Even if I have
to sacrifice my life for it. Let's forget about the past at the
moment. Our main goal is to rescue him safe and alive.

There is a brief pause that is interrupted by the arrival of the Government officials: Coldwell,
Tucker, Lisa and Jevon.

COLDWELL

Well. I hope that you too are getting alone
for the sake of your son and our country.

JUN

We have decided to move forward chief. Tell us what
we have to do.

There's a sense of relief among the presents as they accommodate in around table to discuss the plans.

EXT. / INT. - UNKNOWN LOCATION – NIGHT (CONTINUOUS)

The two korean men who abducted Myung are now in captivi in an unknown secret location as they are being interrogated by Keneth and various secret service agents.

KENETH

Well partner. Your friend here has informed us
of many interesting things that have been going
on for some time.

SEOK

I don't know what you're talking about.

KENETH

You know what I am talking about. Your north
korean connection, your participation in a lot
of spying activities, kidnapping and on and on.

SEOK

Kidnapping?

KENETH

Please buddy, The only thing I can't stand is people
lieing to me. Do not insult my intelligence because
I can get very angry and I must admit I have a very
bad temper. So, are you going to tell us everything
or what?

Keneth punches the man on the face.

KENETH

Talk to me. Who is behind all this kidnapping BS?
What is the next move of your Korean assasin nutty
spoiled stupid boy?

Before Keneth can continue his interrogation the Seok starts spilling foam from his mouth and
convulsioning.

KENETH

What's going on? What the hell are you doing?

The man collapses and assumes a stiff position. Keneth checks his vitals.

KENETH

My God. What kind of people are these bastards?

Various COP help Keneth and try to move the man.

KENETH

Don't even try. He's dead.

CO

Poison?

KENETH

Yeah. Take him away.

The CO gets on the radio calling for help. Keneth walks toward the other korean man tied to a near by table.

KENETH

Nice move. You better don't try any crazy ideas because now you're our only bhope and I will be sure that you don't hurt yourself.

Keneth checks his mouth and other officeres secured his cuffs and other strings.

INT. - FBI STRATEGIC FACILITY – NIGHT (CONTINUOUS)

A home made video is projected on a huge screen while Jun explains.

JUN

That's my brother Jen.

The video shows the two brothers playing while Jun explains.

JUN (VO)

He grew up in a vvery wealthy family. Our fatheer was one of the military top ranked officals at the time. He was a war hero and confidant of Kim Jung- Il, the Supreme leader of the Democrtic people's Republic of Korea from 1944 to 2011. The transition of power.

A video of te dicttors is shown on the screen as Jun relates.

JUN (VO)

Kim Jong Il's father was of course Kim Il Sung and his mother was Kim Jong – Suk.

COLDWELL

So, we have two brothers, Jun and his brother Jen who married the twin sisters Eunji and Hyuma, right?

HYUMA

That's correct.

JUN

We went to the same school together. Also our families was very interested in teaching us Marxism and martial arts.

One of the secret agents turns off the video.

COLDWELL

That's enough for now. Let's get streight to our mission which we'll call OPERATION CHANGDO.

JUN

That's the name of a region just on the border of North and South Korea. It;s a county rather and specific place.

TUCKER

Correct. Sources in our intelligence community has informed us that this is the possible location of all the nuclear weapons in existence and the next developing site for the continuation of the nuclear program.

HYUMA

But where in Changdo?

CODLWELL

That's for you to find out. Are you familiar with the area?

JUN

Not me. But I know somebody who lives in the area. We went to school together.

COLDWELL

Good, that will help. We also have some agents that are stationed in South Korea very familiar with the region and they also will be able to help you cross the border.

EXT./ INT. - INCHEON INTERNATIONAL AIRPORT IN SEOUL – DAY

The group formed by Jevon, Lisa, Hyuma, Jun and two secret service agents arrive in Incheon airport, the largest in Seoul, South Korea. For Jun's asrtonishment they are welcomed by MIYACA and SANG the childhood friend of Jun.

MIYACA

Welcome to Seoul ladies and gentlemen.

Jun embraces his friend with great affection. They are introduced and Sang also kisses Hyuma as he knew her from the old days in school.

JUN

Could you possible tell me old man what are you doing here? You supposes to be in a high security prison honoring a life sentence for murder.

MIYACA

Oh, that was a mistake. I was wromngfully sentenced.

They are start laughing.

JUN

Yeah yeah, and so was I. I;m not going to demand an explanation because it is obvious the rol you played back there.

JEVON

Well, we have plenty time to discuss that. I hate to be the one interrupting your friendly reunion but we should get on our way. Time is of scence.

They move to pick up their luggages whiel Jun and his frind continue talking.

EXT./ INT – FARM IN SOUTH KOREA – NIGHT

The group is discussing the details of the Operation. Miyaca is the most familiar with the region and he heads the conversation.

MIYACA

Changdo lies to the wet of the Taebaek Mountains, in the Ryongso region of Kangwon.

He spreads a map on a large table and pionts to each landmark as he speaks.

MIYACA

The highest point is Okpatpong with 1240 m above the sea level. Changdo lies just north of the Korean Demilitarized Zone.

KENETH

What does that mean?

MIYACA

The Korean Demilitarized zone (DMZ,) also known as Hangui, informally known as the 38 Parallel, is a strip of land running across the Korean Peninsula. It is established by the provisions of the Korean Armistice Agreement to serve as a buffer zone between the Democratic People's Republic of Korea (North Korea) the Republic of Korea (South Korea).

SANG

The DMZ is a border barrier that divides the Korean Peninsula roughly in half.

KENETH

Is that going to be our entry point?

SANG

No. It's too risky and a very dangerous area. Our plan has been designed to enter the North through the Pukhan River, which flows southward across DMZ into South Korea. I have been a fisherman most of my life and know the stream very well.

JEVON

According to the orders by the State Department and the other involved agencies in this mission we are going to divide the OPERATION CHANGDO in two phases: Phase I will be the rescue of Jun and Hyuma's son Myung. I'll be in charge of that phase and we will be supported by the Delta Force in the South.

KENETH

Phase II will be specific targeting the suspected location where the nuclear heads are kept. I will be in charge of that deployment.

LISA

My mission is to provide logistic and support for both groups in close coordination with the supporting military personnel involved in the operation.

JEVON

Group A will be formed by Jun, Hyuma, Sang and myself. The mission will specific target Myung and nothing else whatsoever, understood? Once the mission is accomplished we will join the rest of the gorup B in the village of KURYONG, I have the specifics of the area as head of my group.

KENETH

Group B will be targeting an area in the Taebaek Mountains, specifically inside his highest point Okpatpong. Our sources in the area have informed us that this is the suspected location for the nuclear heads. I will be joined by Miyaca at the beginning because of his expertise in the languages spoken in the area. The rest of you guys will join me as soon as the rescue of the boy will be completed and he's been taken to a safe place in South Korea.

The group agrees on the instructions and they continue to study the map of the region as explained by Miyaca and Sang.

EXT. - PUKHAN RIVER – NIGHT

The group guided by Sang and Miyaca navigates through the river on a raft. Different lights in the horizon indicate the heavily guarded area they are passing through.

EXT. - MANSION – NIGHT

Inside Jen Seong's mansion Eunji opens the freezer and pulls out a glass of milk. Several secret service agents are guarding all the outside of the House. They have been deployed around the house. Security is tight.

Jevon and group A take positions in the bushes near to the back entrance of the house. Two DELTA FORCE COMMANDERS join them.

COMMANDER I

That was much expected. In fact I was waiting for it.

JEVON

That figures. After The United Nations' speech
by the President they all got scared.

COMMANDER I I

Absolutely, it would scare the hell out of me too.

A low laugh by the rest of thr group. Jevon looks at his watch.

JEVON

We're ready when you are commander.

The Commander I looks at his watch and signals to a nearby group of soldiers as they are waiting for his orders,

The military action starts. They start moving toward the different points where the guards are set.

EXT. - TAEBAEK MOUNTAINS - NIGHT

The group B formed by Keneth, Miyaca, Lisa and SERGEANT TATE are on the foundation of one of the mountain getting ready for climbing.

KENETH

It sure is a long way up Sergeant.

SANG

Extremely dangerous to say the least.

They start moving all the available equipment and tie themselves to heavy rope to begin the journey.

EXT. - MANSION – NIGHT

Simultaneously, the group has divided and they start neutralizing the guards at the house using silencer weapons and knives to avoid making noise in their ambush.

Inside the house Eunji is watching television. Her cell phone rings and she answers.

EUNJI

Hi. What are you doing?

GENERAL SEONG

Securing our borders. We are getting ready just in case.

President Kim is furious and I'm sure his next move will make the enemy sorry. You're not sleepy?

EUNJI

Actually not. I can't sleep. Too worried about everything that's happening.

GENERAL SEONG

We'll be fine.

Before Eunji can answer Jevon and one of the commanders jump over her and cover her mouth, the phone fall on the floor. Jevon hangs up.

On the other end General Seong opens his eyes confused by his wife hanging up the phone.

GENERAL SEONG

Honey, are you there?

There's no answer.

GENERAL SEONG

Hello. Eunji. What's going on?

General Seong dials a number again. There's a pause and Jun takes the cell phone. Eunji has been taken to one of the rooms.

GENERAL SEONG

Hello. Who is this? Answer me whoever
you are!

Jun has the intention of answering but he takes a deep breath and hangs up. New ringing but Jun takes the battery off the cell phone. The ground phone in the house rings and Jun pulls the cord out of the hook.

From his position General Seong starts calling different places. One fo the cell phones vibrates next to one of the security guard that has been slit.

General Seong dials another number.

GENERAL SEONG

All units report to my house immediately! My wife is is danger!

EXT.- MILITARY BASE IN PYONGYANG – NIGHT

Two MD- 500 defender helicopters takes to the air carrying a gorup of military soldiers heading toward General Seong's mansion.

INT./ EXT. - MANSION – NIGHT

The group has been searching every corner of the house looking for Myung but they are nowhere to be found. Eunji has been tied and handcuffed.

JEVON

They are not here.

HYUMA

Where is my son? Where is he?

For the first time everyone realizes that the twin sisters are identical.

EUNJI

Sorry. You're not going to find him.

He's safe and happy.

Hyuma slaps her face.

HYUMA

How far can you people can go to fulfil your
nonsense and humiliation?

The roar of the shoppers approaching is heard on the distance.

COMMANDER I

let's get out of here. They will be here soon.

JUN

We're taking her. They won't dare to attack us
and she's going to tell me where my son is.

EUNJI

Welcome to the world Jun. I thought you were dead already.
Am I dreaming or this is for real?

JUN

You will soon find out! Bring her alone!

Eunji is escorted to the back yard and the group follows. The helicopters are getting close. The entire committive jumps in a military truck and commander II starts the engine. Machine guns are fired from the helicopters.

COMMANDER I

Lets move fast. They are serious about killing us.

JEVON

Hope they are aware that one of them is on board.

The chase goes on. In the distance some military trucks go after them. They approach a bush area

COMMANDER I

Look there! Our men are waiting!

They get out of the truck and run over a blind spot where another helicopter is waiting. As soon as they get in they observe lights coming from the Korean helicopters spotting Enji.

SOLDIER

They have your wife general.

GENERAL SEONG

What are you talking about?

SOLDIER

We spot her. They are abducting her.

General Seong throws a fist and hesitates for a moment.

GENERAL SEONG

Follow them wherever they go. Wait for my instructions
and do not shoot. I repeat do not shoot!

SOLDIER

10 4 general!

General Seong hangs up and dials another number.

GENERAL SEONG

Bring the boy to the base. Do what I tell you!
Bring the boy now! I don't care if he's sleeping
or playing monopoly! Do as I say!

General Seong hangs up very angry. He takes a semiautomatic weapon from a shelf and starts giving orders to the soldiers around him.

EXT, - MOUNTAIN – NOCHE

Group B is climbing the high mountain. Keneth and Sergeant Tate are the first to reach a rest area halfway up.

Lisa and Miyaca stayed behind as she operates the radio to keep communication with the rest of the group. Lisa observes a pale Miyaca who is sweating profusely.

LISA

Are you ok Mr. Miyaca?

MIYACA

I don't know. I feel kind of dizzy.

She feels her forehead and realizes he is very cold and pale. Before she can react to her finding Miyaca loses conscience and falls on the ground. Lisa tries to help me.

LISA

Mr. Miyaca! Mr. Miyaca.

She feels her pulse and gets a tissue from her purse.

She turns on her flashlight signaling to the men in the middle of the mountain. Keneth sees the lioghts and responds. Lisa gets on the radio.

LISA

One man down. The old man is having a health issue.

KENETH

How serious is it?

LISA

Very serious. He doesn't respond.

Keneth and the Sergeant look at each other very worried.

KENETH

We're coming down Lisa.

LISA

Copy.

Lisa gets on the radio where she's receiving messages from the shopper.

LISA

Pillow one to pillow two. Pillow one to
pillow two copy?

JEVON

Go ahead pillow one.

LISA

One man down. Old dady is very sick and need attention.

Jevon hesitates before answering. He consults with the rest of the group.

LISA

Did you copy Pillow two?

JEVON

Yes, I copied Pillow one. Abort any further deployments. I repeat abort any further deployments. We are on our way to ground cero. Meet us there.

LISA

Copy and out!

Keneth and Sergeant tate join Lisa and check on Miyaca.

SERGEANT TATE

Any pain in the chest Mr. Miyaca

Miyaca nods affirmatively. Sergeant Tate takes his pulse.

SERGEANT TATE

He's having a heart attack. We better hurry!

LISA

The shopper is on its way. They will be
here soon.

The sound of the shopper is heard on the distance. Lisa talks on the radio identifying the position where they are located.

INT. - FBI HEADQUARTERS - DAY

Coldwell and Tucker are in a meeting. Tucker hangs up the phone and turns to Coldwell.

TUCKER

They got Eunji but the boy could not be located.

Coldwell thinks for a moment.

COLDWELL

That's not good. But I am thinking in another way
that might work perfectly for our plans. Did they find
anything in the mountains.

TUCKER

Keneth has been taking samples of the terrain surrounding
the mountain. He has evidence of some type of unusual
activity as well as fragments of suspicious material
been used in the area.

Coldwell shakes his head satisfied by the findings.

COLDWELL

We're right on target. It's a matter of time before
we'll find out what these koreans are up to.

Tucker agrees as Coldwell heads to his desk and opens a drawer.

COLDWELL

With all this excitement I forgot to take my pills.
This can't happen. Look at the old man.

Tucker smiles.

INT. HOSPITAL – NIGHT

Early before dawn Miyaca is in the Hospital, he lays unconsious and a lot of tubes and medication is being administered. Jun and Jevon are next to him.

JUN

Come on partner. You can't do this to us!
You can't go now! We need you and you know it.

Jun sits very worried while Jevon gets on the phone.

JEVON

What's going on? Did you hear from the bosses?

What did they say?

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KENETH

We have a plan B already. And it's going to be good. You're be surprised what's cooking in the Agency. The boss is under a lot of pressure. These korean probably are fuming and they might be retaliating just as we speak.

EXT. - MILITARY BASE IN NORTH KOREA -NIGHT

A huge drill is taking place directly supervised by th dictator Kim Jong Un. General Seong is in front of the troops as they prepare for war.

EXT. -USFK JOIN HEAD QUARTERS IN SOUTH KOREA – NIGHT

Hyuma gets out of a military jeep and heads toward one of the gates of the central commander.

GENERAL EDWARD MARSHALL salutes her and invites inside. She is also welcome by Sergeant tate and Lisa.

GENERAL MARSHALL

Welcome. Your sister is waiting.

Hyuma nods and she walks in.

INT.- INTERROGATION ROOM – NIGHT

Eunji is seated on a chair. Keneth is across her on the desk questioning her.

KENETH

Look here young lady. We have been pretty patient with you so far. However we don't have a lot of time to be questioning you so reframe yourself of your stubbornness and tell us where the boy is and where do your beloved Government keep the nuclear weapons. As simple as that.

EUNJI

You are wasting your time. I don't have anything to say.

KENETH

I must that we have all the necessary tools to make your tongue flabby. Do you understand?

Eunji looks away trying to not listening to him. The door of the office opens and Hyuma appears in the front.

EUNJI

What is she doing here? I have nothing to say to her.

HYUMA

Please, leave me alone with her K.

EUNJI

What for? I don't want to talk to you.

Eunji stands up and tries to attack Hyuma, Keneth gets on her way with the intention of stopping her but Eunji applies one of the locks from martial arts and knocks him down the floor. Other officer tries to intervene but Hyuma stops him.

HYUMA

Don't do it please.

Other soldiers by the door reach for their weapons.

HYUMA

So you want to kill me. Right? This will be the only chance you'll have. Let's see how much have you learned all these years.

Keneth lifts up and moves away from the two sisters. The rest of the officers gathered by the door to watch the encounter.

EUNJI

Good. You don't know how long I have been waiting for this moment.

They start a real battle using their respective Tae Kwon Do skills. After a big fight lasting for a long time Hyuma hits Eunji on the chin and Eunji loses control and collapses on the ground.

Hyuma gives her a compassionate look. She turns around and heads to the door but Eunji suddenly wakes up and pulls a knife. As she jumps trying to stab Hyuma a shot is heard and Eunji falls mortally wounded.

HYUMA

No. What have you done?

Hyuma kneels down and tries to assist her sister who is agonizing.

HYUMA

It was not me. I did not want you to end
like this.

EUNJI

It's all right. I knew I was going to live a short
life. You were always the lucky one.

A group of soldiers group by the door. Jun and Jevon shows up too on time to see Eunji dieing.

Eunji looks at Jun surprised but tries to keep her eyes open as her life is fading.

EUNJI

Oh. You are still alive. I'm glad. I always thought
that you should not pay for a crime you did not
committed.

Jevon and Keneth are listening and they take notes of her confession.

HYUMA

What do you mean?

EUNJI

It was Jen's idea. He wanted his brother to suffer.
It was a set up. One of our spies did it.
Now it doesn't matter anyhow.

JUN

Where is my son?

Eunji takes a deep breath in obviou pain.

JUN

Please Eunji, do it for your sister.

Eunji draws a faint smile.

EUNJI

My sister. My beloved twin sister. I am very sorry.
I could never had children. I needed them to be
by my side. Iseul was a sick girl. I wanted to have
more but Jen did not want to...He has been held in Wenshu
Monastery in Chengdu.

She is about to die.

JUN

Where are the nuclear weapons kept?

Eunji draws her last smile.

EUNJI

That's for you to find out. I said enough already.

Eunji expires after fixing her open eyes in her sister like begging for her forgiveness. Keneth closes her eyes while Hyuma bursts in tears. Jun embraces her and she accepts his caress.

JEVON

Well at least now we know you are innocent.

Jevon gives him a weapon.

JEVON

You are a free man now. We have learned from Gloria the US attorney that one of the Korean kidnapers was the one who killed the prostitute that night in the Hotel. It certainly was a set up orchestrated by your brother.

KENETH

Why has to be such hatred between families?

JUN

This is the kind of doctrine that Communism teaches their citizens, Divide and you will conquer!

Jun checks the weapon on his hand while various soldiers bring a black bag and wraps the dead body of Eunji.

JUN

This is not over. It's time to reunite with my son

JUN

You know it can be very dangerous.

HYUMA

I don't care. It is my son too.

Jun acknowledges her excuse and gives Jevon a doubtful look.

JEVON

We have to bring back that child where he belongs.

I have the green light by the state department
and the President itself.

JUN

Good. I know we are close to find out where those
weapons are.

They exit the room as Jun embraces his wife who still very upset about her sister's death.

EXT. / INT. - WENSHU MONASTERY – NIGHT

Heavy security surrounds the Monastery. Inside GENERAL SEONG receives a phone call from the President.

GENERAL SEONG

Yes Mr. President. Oh really? I'm glad sir we need good
news now. What? My wife? Where did they find her?

A big smile on General Seong's face reveals he is very content by the news.

GENERAL SEONG

Great job Sir! I want to personally greet him for this.

No. It not a good idea to take her home. Tell them to bring here here. We'll stay here for a few days until you finish your parade celebration on Sunday. Thank your sir. Our God Bless our beloved country!

General Seong hangs up very happy. He hurries to take a shower and meets Myung and Iseul on his way.

GENERAL SEONG

Come on kids! Get ready! Your mother is coming back soon!

Bothe children draw a smile. Myung approaches the General.

MYUNG

Good. So now we can home home.

GENERAL SEONG

Not yet, we have to stay for a couple of days more.

General Seong enters the showers.

MYUNG

I hate this place. It makes me sick!

EXT. WENSHU MONASTERY – NIGHT

A half hour later the convoy arrives. Inside a luxury limo are HYUMA POSING AS EUNJI, she has set her hair and physical features to look like her twin sister. LIEUTENANT YERI, supposedly the agent who rescued Eunji but truly a double agent, Jun posing as another ranked military officer. In the distance Kenneth, Lisa, Jevon and a group from Delta Force observe the maneuvering from the bushes.

KENETH

The first part is completed

JEVON

Hopefully. I hope they get through.

The retinue gets out of the car. Security is heavy and the soldiers are received with honors and a special welcome committee formed by senior officers from the military. Jun and other two other official pull back to avoid be seen by General Seong who walks to his wife's encounter. Hyuma hesitates for a moment to observe Seong's reactions but the man recognizes her as his wife.

GENERAL SEONG

My love. I miss you so much!

HYUMA

I did too my dear.

He gives her a tender kiss as she manages to except it. General Seong returns the military salute from all the officers and embraces LIEUTENANT YERI.

GENERAL SEONG

Great job Lieutenant!

LIEUTENANT YERI

Thank you sir. It's an honor to serve my country.

GENERAL SEONG

You have accomplished a great mission and your
country will appreciate it very much.

He looks around and gives Jun and the rest of the group a quick glance.

EXT. - BUSHES OUTSIDE THE MONASTERY – NIGHT

Keneth and the rest of the group have seen observing all the moves by the General and as soon as they see him staring at Jun they show to be uneasy.

KENETH

Oh my God. He is staring at Jun. I hope he does
not recognize him.

JEVON

I don't believe so, he is too far away and in the dark.

BACK TO THE ENTRANCE.

GENERAL SEONG

Gentleman! Thank you all for your services!
I'm proud of you. The President is proud of you!

Applauses and cheers of long life to the man.

General Seong kisses Hyuma on the cheek, as she whispers on his ear.

HYUMA

Where is Myung?

GENERAL SEONG

You will see him in a minute. He's safe. They are both safe. How come you did not ask for Iseul?

HYUMA

I was going too, but you did not let me finish.

General Seong gives her a doubtful glance. She smiles and kisses him intensely. They move to the inside of the Monastery.

INT. - MONASTERY - NIGHT

A few minutes later inside the Monastery General Seong signals to a baby sitter to get the children.

They enter a huge master room and he starts kissing her with passion.

GENERAL SEONG

I was going crazy! Do you know I love you more than anything in my life?

He tries to take her clothes off in desperation but she manages to stop him. Just in time the baby sitter brings the children inside the room.

Myung and Iseul run to embrace Hyuma.

HYUMA

Oh my baby! I thought I will never see you again!

She hugs Myung very tight, then embraces Iseul. General Seong has been observing her moves with great suspicious glances. He goes to the door and calls one security officer. Then whispers something on his ear. The Security officer nods and locks the door behind him. In the hall more security officers join the ones in position to double the watch. General Seong returns to Hyuma's side.

GENERAL SEONG

Well kids. You'll have time to see your mom tomorrow.

It's time to go to bed.

MYUNG

I want to stay with my mother.

ISEUL

I wanna stay with my mlother too.

GENERAL SEONG

I said it's time to go to bed.

General Seong's voice is hoarse and he shows irritation. The kind that scare the kids.

BABY SITTER

Lets go kids. It's betting late;

Hyuma embraces and hugs her son and Iseul and the baby sitter takes them away

General Seong pulls a bottle of whiskey and opens it.

GENERAL SEONG

Time for celebration.

Hyuma smiles and sits on a chair.

EXT. / INT – MAIN GATE AT MONASTERY – NIGHT

Jun and Lieutenant Yeri approaches the main entrance trying to get inside.

LIEUTENANT YERI

We'd like to talk to the general if possible of course.

SECRET SERVICE 1

I am very sorry sir. I have strict orders from the general that he should not be disturbed under any circumstances.

LIEUTENANT YERI

I insist. I must talk to him at once.

SECRET SERVICE 1

Is this an emergency?

LIEUTENANT YERI

Yes it is.

Please hold on for a second gentlemen.

The Secret Service agent walks back a few steps while the security guards keep their eye on both men. The Secret agent talks on the radio and returns back to Lieutenant Yeri and Jun.

EXT. - BUSHES – NIGHT

The group of Jevon, Keneth, Lisa and the Delta Force team are observing their moves.

KENETH

What's going on? Why they won't let them in?

JEVON

Your guess is as good as mine. Be ready.

The CAPTAIN in charge of the Delta Force signals to the rest of the brigade to disperse ready to attack.

EXT, - FRONT ENTRANCE – NIGHT

Secret Service I approaches the two men.

SECRET SERVICE 1

I am very sorry gentlemen. But the General is not available at this time. You must wait outside the gate.

Lieutenant Yeri insists.

LEUTENANT YERI

I need to see the general now.

The two men try to get through but several soldiers pull their machine guns and point them to them.

SECRET SERVICE I

Don't move! Or you both are dead! Raise your hands.

The move happened so quick that Lieutenant Yeri and Jun did not time to react.

EXT. - BUSHES – NIGHT

JEVON

What's going on?

KENETH

They are taking them prisoners.

JEVON

Let's move on!

CAPTAIN THOMAS

Hold on. That will be suicide. There are too many. Look over the other side.

They look at both ends of the facility where dozens of soldiers are stationed.

JEVON

What are we going to do Captain?

CAPTAIN THOMAS

I have an idea. Come with me. A group of my people
will stay here to see where are they taking them.

The Capitan orders some of the soldiers to stay in place as agreed and the rest starts boarding the building
in different spots.

Meanwhile, Lieutenant Yeri and Jun Seong are taking in custody end escorted inside the building.

INT. - ROOM – NIGHT

General Seong tries to offer a drink to Hyuma buit she refuses.

GENERAL SEONG

I am impressed you don't want to drink. You love
whiskey.

HYUMA

I don't feel like drinking now. I am so tired.

General Seong smiles.

GENERAL SEONG

Are you really? We have to celebrate your rescue baby.
Come here.

He invites her to bed. She reluctantly agrees. He starts kissing her as he notices she is having a hard time
accepting his caresses.

He manages to seduce her and strip her of her clothes. They embrace in bed as she is convinced that her son is in great danger.

GENERAL SEONG

Oh baby, I missed you so much!

He starts touching her body with great excitement, as he reaches her butts he looks for the tattoo. As he flips her over to rub her behind he notices the tattoo is missing.

HYUMA

Please Jen. Be gentle.

GENERAL SEONG

What's happening to you? You used to be more passionate.

HYUMA

I told you I am tired.

GENERAL SEONG

No, you are not. You just...pretending what you are not.

HYUMA

What do you mean?

GENERAL SEONG

I mean you are missing some things.

HYUMA

Missing? Like what?

Hyuma is confused by his words. General Seong stands up and nears a fram on the wall that is covered by a curtain.He opens the curtain and a huge framed picture of Eunji, naked and showing her tattoo in shown.

GENERAL SEONG

You're missing this Hyuma. You thought that you could
get away with this. Big mistake!

She tries to run away but he gets on her way.

GENERAL SEONG

Where is Eunji? What happened to her?

Hyuma refuses to talk while resisting his powerful arms trying to control her. He slams her face and she falls on the carpet.

GENERAL SEONG

Where is she?

He raises her from the floor and hits her once and again.

HYUMA

I despise you! I hate you! Some day you will
pay for you have done! That's why your brother left your
side and never wanted to see you again!

GENERAL SEONG

My borther is dead. I'm glad he is. He paid
for his crimes. He cheated on you big time!

HYUMA

That's not true! I know the truth now. It was set up!
A set up by someone who wanted him dead.

General Seong smiles/

GENERAL SEONG

Well, it's too late now. He's dead and there's nothing
we can do to bring him back!

Hyuma gives Jen na staggering glance.

HYUMA

It was all your idea...

She continues watching him to look for his reaction.

GENERL SEONG

Well as I said...

HYUMA

It was your idea Wasn't it?

GENERAL SEONG

Yes damned! Yes! Yes! I set it up! I hated him! He
was so arrogant and never listened to me!
He betrayed his country! His motherland! The People
of Korea! I'm glad he's dead now!

She bursts in a guffaw.

GENERAL SEONG

What's funny?

He tries to understand what's in her mind.

GENERAL SEONG

What are you laughing about?

Hyuma tries to run away but he reaches he and grabs her by her arms. Kiss her first and then slams her
again after she spits on him.

HYUMA

You are so disgusting! I hate you! But your brother
will be here soon and he will make you pay for
for all your crimes.

Hyuma's words have frozen general Seong.

He hits here once and again.

GENERAL SEONG

Talk to me! Is he alive? Say God damned!

He continues hitting her. A violent knock on the door stops general Seong from keep hitting Hyuma who is now on the floor and blood is coming out from her lips.

GENERAL SEONG

Who is it?

SECRET SERVICE I

It's Hamhung general. We got the intruders.

General Seong opens the door where several soldiers hold prisoners Jun and Lieutenant Yeri. The General recognizes his brother.

GENERAL SEONG

Well well. Look who we have here! Isn't this a great surprise or what?

Jun sees Hyuma laying on the floor.

JUN

My God! What have you done to her?

General Seong punches him on the face/

He turns his attention to Lieutenant Yeri.

GENERAL SEONG

And you I owe you an apology for not treating
you with all the respect that you deserve!

He pulls one of the weapons from a soldier's arm and shoots the Lieutenant in the stomach.

GENERAL SEONG

Thank you for your loyalty Lieutenant!
This is your reward!

Lieutenant collapses dead on the ground. Jun tries to move but the soldiers start punching him. Bursts of machine guns and heavy weapons are heard. One soldier approaches.

SOLDIER

They are attacking us General. They have surrounded
the area.

GENERAL SEONG

Call for help! Bring those two! Get the shopper!
Take the kids!

The fire continues and the building starts collapsing. Dozens of the Delta Force soldiers get inside the building from different directions. Jevon, Lisa and Keneth are inside one of the halls. Lisa hears a scream in one of the rooms at the end of the hall.

LISA

Here!

One of the american soldiers blows up the door in the room where the screams are coming from. The group gets in and they shoot two korean soldiers trying to take the children. Lisa runs to Myung and Iseul and covers them with a blanket.

LISA

Come on kids! You're safe now!

They take the kids with them as a dozen of soldiers clear their way out. Captain Thomas shows up on one of the lateral halls.

CAPTAIN THOMAS

Lets go. This building is going to collapse any minute.

General Seong is taking Jun and Hyuma hostages in
a helicopter.

They rush to the near exit bringing the children alone.

EXT. - MONASTERY - NIGHT

General Seong and a group of soldiers are boarding a helicopter while a whole batallion is covering them. More troops are seen coming in the distance.

On the opposite side of the facility the group with Lisa and the rest of the men board an apache helicopter from US army and lifts as they locate General Seong's chopper.

CAPTAIN THOMAS

Follow them!

The chopper chases the korean helicopter as it takes off heading South.

EXT, - KOREAN CHOPPER – NIGHT

General seong is giving instructions to the troops. Then turns to the hostages.

GENERAL SEONG

So you wanted to know where the nuclear weapons
are right? I'm going to give you a unique opportunity
to witness first hand the launching of one of our most
powerful weapons. You're going to die anyway
but this time will be for real!

The helicopter continues its south course .

EXT. - TAEBAEK MOUNTAINS – NIGHT

The kporean helicopter lands on an open area next to the bushes and very near the mountains in Changdo province. Thousands of soldiers are grouped in the skirts of the mountain as Kim Jong Un prepares to launch another missile.

As soon as they land General Seong joins the dictator on the top of a heel while Jun and Hyuma are taking in custody to one of the tents nearby.

GENERAL SEONG

Keep an eye on them, I have to join the President.

I'll will take care of themm later!

General Seong salutes the President as Jun and Hyuuma are thrown inisde a tent heavy guarded by a dozen of soldiers.

Not far away a raft approaches through the river.

Under Kim Jong Un supervision and approval the launch of the missile takes place. As soon as the missile is launched it explodes on the air and causes a lot of expansive waves killing people and knocking tents down in all directions including the tent where Jun and Hyuma are captives.

Far away, the men in the raft see a huge fire covering the whole area. Jevon is among them and he signals to the mountains.

JEVON

The missile has been intercepted. The destruction
of the target has been total success.

He continues looking at the fire very worried.

JEVON

Jun...Hyuma!

He thinks for himself while watching the horrifying scenery.

INT. - UNITED NATIONS – DAY

The strong words from President Trump at the United Nations are replayed.

PRESIDENT TRUMP

Rocket man is in a suicide mission for himself and
for his regime.

EXT. - KOREA PRESIDENTIAL PALACE – NIGHT

The dictator Kim Jong Un is addressing his nation in a very unusual speech from his office.

KIM JONG UN

Mr. Trump is a frightening dog and a mentally deranged US dotard.

INT. UNITED NATIONS – DAY

President Trump continues his speech.

PRESIDENT TRUMP

We will have no choice but totally destroy North Korea.

The voice of a reporter is heard while a series of moves are been made by both countries.

SERIES OF SHOTS

- 1:- The Korean military is moving nuclear heads inside the Taebaek mountains in Changdo.
- 2:- The USS John McCain joins the USS Decatur off the Korean Peninsula
- 3:- A missile is launched over Japan's territory;

REPORTER (VO)

North Korea carried out one of its most provocative missile tests in recent years early Tuesday morning, hurling a ballistic missile directly over Japan that prompted the Government in Tokio to warn residents in its path to cover.

- 4:- Stock footage of war ships deployed to the Peninsula.

EXT. BEACH – NIGHT

Jun and Hyuma are romancing the sand in the beautiful Miami Beach.

HYUMA

I missed you so much! I prayed a lot for your life
amnd our son.

JUN

I never stopped thinking of you. All these years
I felt numbed like this never happened.
However I never lost hope because I knew I
was innocent all alone.

They embrace with great passion. Close to the shore line a sailboat approaches, Inside Myung, Iseul and Miyaca throwing an anker to gthe shallow waters.

MYUNG

Mom! Dad! You have to see this! Miyaca caught a great big fish!

He shows it to his ;parents. Unexpectedly, the fish slips away from his hands and gets away jumping in the water. Myung sees the fish disappear from his hands and shrugs. Then sits on the edge of the boat very dissappointed. Miyaca and Iseul burst big laughs.

FADE OUT

THE END

BY ROBERTO MARRERO

[Escriba aquí una descripción breve del documento. Una descripción breve es un resumen corto del contenido del documento. Escriba aquí una descripción breve del documento. Una descripción breve es un resumen corto del contenido del documento.]

