

INFORMATION HANDBOOK 2025



WELCOME TO LEAGUE23!

It is our absolute pleasure to welcome you to League23 Performing Arts Collective! In this handbook you will find everything you will need to know to enrol for classes in 2025. If you have any questions please do not hesitate to contact us. We can't wait to share another year of dance with you.

We are a group of industry trained dance teachers passionate about dance and creating an environment for young dancers to grow. We are dedicated to: strengthening technique, skills, teamwork, passion, expression, performance quality and most of all having a wonderful fun time.

At League23 we offer classes for our competition teams and for recreational dancers with some of the classes being combined together. All dancers will be in classes that are best suited to their age, requirements, and in turn gain the most from their lessons. We have a beautiful facility with three studios and a music room for our dancers / singers to have an engaging environment in which to learn.

HOW TO ENROL

Enrolment for League23 classes can be completed via our website WWW.LEAGUE23.COM and you can find the enrolment form under the 'ENROL' tab. Please fill out the required fields and fill in the classes that you would like to enrol for, including the day and time of class.

We will confirm your classes via email, and then forward your enrolment confirmation. All invoices are to be paid on enrolment to secure your place. We have set class limits so please make sure you have all your chosen classes ready to ensure they do not reach capacity prior to your enrolment. We have strict capacity limits and class enrolments will be closed when this number is reached.

Priority enrolments will open on **SUNDAY 24TH NOVEMBER** for current League23 students. New students are able to enrol from **SATURDAY 30TH NOVEMBER**.

All new and existing League dancers will have to enrol online.

STAFF

PRINCIPAL & OWNER

Miss Dani - Dani Romancewicz

TEACHERS

Ms Tanya, Miss Tahlia Sinclair, Mr Jason Duff, Miss Mia Nye, Miss Alexia Tyniec, Miss Mekaylah Duns, Miss Kyana Magalotti, Miss Savanna Mustica, Miss Bella Hart, Miss Taleea Long, Miss Ally Stillard & Miss Lacey Eddy.

ADMINISTRATION

Ms Tanya - Tanya Romancewicz

Photography credit to Heidi Eddy Photography @heidieddyphotography

CONTACT INFORMATION

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WEBSITE: www.league23.com
ADDRESS: Lot 1 Koonoomoo / Cobram Rd, Cobram VIC 3644
(Next door to the Cobram Italian Social Club)

2025 DATES

LEAGUE23 OPEN DAY & UNIFORM ORDER DAY

Saturday 25th Jan

Times to be confirmed

TERM 1

Tuesday 28th January - Saturday 5th April (10 WEEK TERM)

TERM 2

Tuesday 22nd April - Saturday 28th June (10 WEEK TERM)

TERM 3

Monday 21st July - Saturday 20th September (9 WEEK TERM)

TERM 4

Monday 6th October - Saturday 20th December (11 WEEK TERM)

LEAGUE23 CONCERT PHOTOSHOOT & DRESS REHEARSAL

TO BE ANNOUNCED

LEAGUE23 THEATRE REHEARSAL

TO BE ANNOUNCED

LEAGUE23 2022 END OF YEAR CONCERTS

TO BE ANNOUNCED

LEAGUE23 PRESENTATION & AWARDS DAY

TO BE ANNOUNCED

Classes will not run on Public Holidays.

END OF YEAR CONCERT 2025

Without a doubt, the highlight of the year is the end of year concert. All League students are required to participate with the exception of Tiny Tots - which is to the parent's discretion. We hold our show in the beautiful Wangaratta Performing Arts Centre so that all students can experience a stage production. It is so important to us that our students are celebrated for their hard work, and get to perform in a showcase of their talent in a beautiful venue.

In the lead up to the concert there is a full school rehearsal that students will be required to attend to make sure that everything runs smoothly on concert day. This includes a Dress Rehearsal & Photo Day at our studio (held on the same day), and a Theatre Rehearsal at Wangaratta Arts Centre to practice on the stage. This is so that the students become aware of the safety precautions of the theatre, familiarise themselves to the venue, and most of all be able to perform their best.

CLASS STYLES

League23 offer a number of styles so that every student has a class that best suits their skills, interests and abilities. League23 only offer classes for one style per class - we do not offer 'fusion' classes and this is so that each class can solely focus on the technique and skills needed to improve that one style. Students then get to enjoy the style that they love the most and develop the skills for that one style in focus.

In Term 1 the classes are structured to introduce students to the style in an 'open class' format. This being - stretch, technique skills from the corner and combination work. Midway through Term 2 the dancers begin to work on the end of year concert to prepare a routine for stage. All classes will perform one routine (with the exception of technique and ballet which do not perform in the concert).

JAZZ / COMMERCIAL

Jazz is a high energy style of dance with dynamic movements often performed to popular modern music. League23 will include both technique and performance components within jazz classes, developing the appropriate skills and movement quality in a safe yet challenging environment. In jazz we do not only focus on one style of movement. It is so important for students to learn all 'sub-styles' of jazz so they become versatile throughout the genre. This means that under the umbrella of 'jazz' as a whole, students also focus on learning elements of hip hop, jazz funk, Broadway jazz, commercial jazz, technical jazz etc.

Classes will consist of a warm up, stretches, corner technique skills (including leaps, turns and kicks) and a movement combination combining the skills of that lesson.

LYRICAL / MODERN EXPRESSIVE

Lyrical dance style has its primary basis in ballet, combining the many technical elements of classical ballet with the freedom and airier aspects of jazz, contemporary and modern dance. It is typically considered a subcategory of jazz and/or contemporary dance, the latter itself being an emerging category. Lyrical dance is expressive, simultaneously subtle and dynamic, focused on conveying musicality and emotion through movement.

CONTEMPORARY

Contemporary dance is a genre of dance that involves interpretive movement to create a story. It uses dance techniques and methods found in ballet, modern dance and postmodern dance, and it also draws from other philosophies of movement that are outside the realm of classical dance technique.

At times, Lyrical and Contemporary classes are combined due to their similarity in certain

age groups. In this case, dancers will alternate their focus depending on the lesson.

CLASSICAL BALLET

Classical Ballet is the basis of all other styles and is essential to any dancers training. Focused on developing technique that is the fundamental for all other styles of dance, ballet prepares a dancer to be technical and develop strength in the core parts of the body that are regularly used in dance. Ballet is one of the compulsory classes students must attend if they are to be in competition troupe - along with completing their ballet exams.

***At the moment our classical ballet classes have been swapped out with an in depth technique and strengthening class to work on our fundamental dance skills as we are yet to secure a full-time ballet teacher. We only have Ballet available for Tiny Tots, Petites & Minis.*

TAP

The dance genre encompassing rhythms and percussion with your feet. Learning to articulate and execute movements using the ankle, heel & toe to create many different sounds to a musical track or acapella.

TECHNIQUE / STRETCH & SKILLS

These classes are designed to help students increase their flexibility and strength as well as overall muscular and cardio-vascular endurance. Classes blend stretching movement with the graceful control of dance to tone and invigorate the body and strengthen key muscles. The aim is to develop core strength, ease and openness in the joints and a flexible, well balanced body. These classes are directed towards Competition Team members but all students are welcome.

This year we have adopted the Radar Technique and IDT Syllabus to focus our Technique work. With these resources we can't wait to see what our student achieve in their skills, flexibility and strength in their dance.

PRIVATE LESSONS

Dancers attend private lessons based on their ability, dedication and potential according to the teaching staff. If your child attends a private lesson for competition work they will learn a solo routine. Students work one on one with the teacher, receiving undivided attention for both training and performance purposes. Private lessons are the time in which solos, duos and trios are choreographed and rehearsed.

Private Lesson students are selected by Miss Dani and must be in the competition team to be eligible.

TINY TOTS

These classes are aimed at students 2-4 years old. Students explore basic movements and rhythms through music, making learning enjoyable. This is an important social and physical opportunity as it assists in enhancing the young students mobility, flexibility, strength and proprioceptive system. Tiny Tot classes will be available in: Tap, Jazz, Ballet and Acro.

ACRO

A class encompassing gymnastic skills and learning to execute them safely. Beginning with Bridge & Cartwheels and progressing

through to walkovers and side & front aerials for more advanced students.

In 2025 Acro Classes will be divided based on age, ability and skills that they are able to perform. This is so that all students have a level that is best suited for them and their progress through the style. Students can always progress to a higher level over the course of the year. These requirements are listed in 'Timetable'.

COMPETITION TEAMS

Performance Troupe classes are where students come to learn Competition/ Eisteddfod Troupe routines. These students are also offered extra performance opportunities throughout the year at various events and locations. Performance troupes are only able to be joined if students do the required prerequisite classes for their age bracket in the style they wish to join troupe in and when selected to join.

Please see below for more information on Competition Troupes.

HIP HOP

We are so excited to be bringing Hip Hop back in 2025. Pop, lock and slide through upbeat combinations and have a lot of fun!

BROADWAY JAZZ

Broadway Jazz is inspired by Musical Theatre and the forms of dance that lend themselves to each musical. From traditional musicals to current newer productions like Hamilton & Six dancers learn movement and skills adjacent to the style of the musical they are learning.



FOLLOW US!

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SOCIAL MEDIA TO
KEEP UP TO DATE
WITH OUR DANCE
JOURNEY!

INSTAGRAM
@LEAGUE23PAC

FACEBOOK
@LEAGUE23PAC

COMPETITION TEAMS

Miss Dani selects dancers for competition troupe based on their ability, work ethic, improvement and a number of other factors. To be in competition troupe is a huge commitment for the dancers - Miss Dani wishes to make sure that students that are a part of a team are committed to class attendance and working on bettering their skills each week. Competition troupes are based on age and ability. If you are not selected for troupe it does not mean that you will not ever be selected, more that we think that it may not be in your best interest yet - as we make decisions that work for the team.

If you are brand new to League23 and hopeful to join troupe - please inform Miss Dani and she will keep an eye on you through your training to see if you will be a candidate for next/this year. There is a chance that you may not be selected for troupe straight away, but able to join our competition elite stream of classes to prepare you for the troupe. Our comp dancers have been working towards troupe for years and are used to the work load of classes and the expectation of their work and performance in class.

To be eligible to join the competition teams there are required classes that the student must attend each week. This is to ensure that each student is performing at their best when they represent the studio at competitions.

Some of our 2024 routines will remain for this competition season. Please note that all dancers from last years competition teams will be going up an age group this year. They will consist of the same members from this year. They are as follows:

10/u Troupes: Hip to be Square & Every Heart

12/u Troupes: That's Not My Name & Rainbow Connection

14/u Troupes: Diva, Jet Set, Escalate & Circus

16/u Troupes: Yaya, Open Hands & Little Girl Gone

Open Troupes: Brother, Mean, Seven Nation Army & Hand Jive

2024 routines will rehearse their routines closer to competition dates in their classes.

In addition to these troupes - we will also be having new troupes introduced this year. Miss Dani will cast you into the appropriate troupe for your age and what we think you will be best suited for. Dancers may be asked to dance up an age group in addition to their troupe.

We are also adding some new competition routines this year. We are excited to announce a **12/u Hip Hop Troupe, Senior Musical Theatre Troupe** (in addition to Hand Jive) in addition to our current Hip Hop Troupes & Senior Mini Troupe. *Mini troupes will be a select small group that will have another opportunity to perform at competition.*

Please be aware that we take competition teams very seriously and those that take part are committed to their dance training. Upon signing up for troupe please know that students will be required at holiday rehearsals, competitions and dress rehearsals throughout the year (these will be notified in advance). Many competitions are out of area (Wangaratta, Albury etc.). There are no additional fees for troupe, only the cost of term fees and costumes. The only additional cost is for the Competition Team Jacket that is compulsory for comp students.

COMP TEAM FEES

Those in competition team have a much heavier class load than recreational students. We offer 'competition team bundles' to ease the cost of being involved. Please contact us for information on fees.

COMP TROUPE REQUIRED CLASSES

There are set required classes that dancers must attend to be eligible to join troupe. For most age groups, required classes only fall on two days a week. If a dancer wishes to enrol in extra classes (Hip Hop, Tap or Broadway or secondary classes of their favourite genres) that is absolutely fine! We can work that into your class load and Bundle.

From the list of required classes each dancer must attend one of these classes a week.

Many of these classes are offered twice and can be selected to best fit your schedule.

PETITE & MINI COMP TEAM: 8/U TROUPE: MONDAY & THURSDAY, FRIDAY OR SATURDAY

Required Classes:

- Competition Troupe Class: Jazz Troupe: (MON 4.00 - 4.45 PM)
- Competition Troupe Class: Lyrical Troupe (MON 4.45 - 5.30 PM)
- Mini Level 1 or 2 Acro
- Mini Lyrical
- Mini Jazz

JUNIOR COMP TEAM: 10/U TROUPE: TUESDAY & WEDNESDAY, THURSDAY OR FRIDAY

Required Classes:

- Competition Troupe Class: Jazz Troupe (TUE 4.00 - 4.45 PM)
- Competition Troupe Class: Lyrical Troupe (TUE 4.45 - 5.30 PM)
- Junior Ballet
- Junior Jazz
- Junior Lyrical
- Junior Level 3 or 4 Acro

PRE-TEEN COMP TEAM: 12/U TROUPE: MONDAY, TUESDAY & WEDNESDAY

Required Classes:

- Competition Troupe Class: Jazz Troupe (TUE 5.30 - 6.30 PM)
- Competition Troupe Class: Lyrical Troupe (TUE 6.30 - 7.15 PM)
- Technique
- Leaps Kicks & Turns
- Jazz
- Ballet
- Level 3, 4 or 5 Acro

TEEN COMP TEAM: 14/U TROUPE: MONDAY & TUESDAY

Required Classes:

- Competition Troupe Class: (MON 7.45 - 8.45 PM)
- Technique
- Leaps, Kicks & Turns
- Open Class Jazz / Lyrical
- Level 3, 4 or 5 Acro
- Ballet

SENIOR COMP TEAM: OPEN AGE TROUPE: MONDAY & TUESDAY

Required Classes:

- Competition Troupe Class: (TUE 7.45 - 8.45 PM)
- Technique
- Leaps Kicks & Turns
- Open Class Jazz & Lyrical
- Ballet

HIP HOP TROUPES

This year we will have three Hip Hop troupes available for our students to join: 12/u, 14/u and Senior. They will be required to take a Hip Hop class on a Wednesday.

OTHER TROUPES

- Senior Mini Lyrical Troupe (*by invitation only*)
- Senior Musical Troupe - All Senior Dancers welcome to join

2025 TIMETABLE

Please find below a copy of the Term 1, 2025 timetable. Our classes are based on age and ability, Miss Dani will advise a parent if a student should participate in another age group.

Age groups are based off your child's age as of **January 1st 2025**.

Tiny Tot classes have been divided into smaller age categories so that all students are getting the most out of their classes. Tiny Tot students normally progress to the Petite age group either when they start to attend primary school, or when Miss Dani thinks they may be ready for an older class.

AGE GROUPS

TINY TOTS	3 - 4 YEARS
PETITE	5 - 6 YEARS
MINI	7 - 8 YEARS
JUNIOR	9 - 10 YEARS
PRE-TEEN	11 - 12 YEARS
TEEN	13 - 15 YEARS
SENIOR	16 YEARS PLUS

Acro classes are levelled depending on certain skills. This is to make sure that all students that are in a class best suited to their skill level so that they can all benefit and develop skills catered to them. The age groups and skills are listed below - if you are not sure, it is better that they go a level below and Miss Dani can always put them up if needed. Students may change levels throughout the year they achieve the necessary skills for the next level.

Level 1 Acro:	Beginners Acro: No skills needed
Level 3 Acro:	Beginners Acro: No skills needed
Level 2 Acro:	Must be able to (or close to): Standing to bridge, Handstand to bridge, Bridge to standing, Kick over from bridge
Level 4 Acro:	Must be able to (or close to): Standing to bridge, Handstand to bridge, Bridge to standing, Kick over from bridge
Level 5 Acro:	Front & Back walkovers, Arabians, Front handspring, Side Aerial - Working towards: Back tuck, Back handspring, Front Aerial

Depending on enrolments, students are more than welcome to participate in an acro level below theirs if they would like to participate in more than one acro class. Miss Dani may hold you back a level if she thinks you may not be ready to move up - so that we can work more intently on the skills needed.

Recreational classes are for students that are not in the competition team. We have divided the classes again this year so that recreational students can work on dance content to best incorporate the skills that they wish to work on. It is also an opportunity for students that would like to be in comp team to gain confidence in their skills, performance and technique to work their way into comp team. Recreational classes are about learning and having a great time.

Comp Team classes are only for those that are members of the comp team and where we will learn your routines for competitions. In these classes we will also work on more elite content that will best suit the progress of your dance technique. Upon enrolment we will assist you to make sure that all of your classes are correct. Alternatively you can check the required classes above for a break down of classes.

MONDAY					TUESDAY				
STUDIO 1	STUDIO 2	STUDIO 3	SINGING STUDIO		STUDIO 1	STUDIO 2	STUDIO 3	SINGING STUDIO	
ALLOCATED PRIVATE 3.30 - 4.00 PM MISS DANI	ALLOCATED PRIVATE 3.30 - 4.00 PM MISS MIA	TINY TOT JAZZ 3 YRS 3.15 - 3.45 PM			ALLOCATED PRIVATE 3.30 - 4.00 PM MISS DANI	ALLOCATED PRIVATE 3.30 - 4.00 PM MISS T	ALLOCATED PRIVATE 3.30 - 4.00 PM MISS MIA		
P-T, TEEN & SENIOR STRETCH & TECHNIQUE 4.00 - 4.45 PM MISS DANI	MINI COMP TEAM 8/U JAZZ TROUPE 4.00 - 4.45 PM MISS MIA	TINY TOT JAZZ 4 YRS 3.45 - 4.15 PM MISS TANYA	ALLOCATED PRIVATE 4.00 - 4.30 PM MISS MADDISON		SENIOR BALLET EXTENSION 4.00 - 4.45 PM MR JASON	JUNIOR COMPETITION TEAM 10/U LYRICAL TROUPE 4.00 - 4.45 PM MISS DANI	PRE-TEEN TECHNIQUE 4.00 - 4.45 PM MISS T		
P-T, TEEN & SENIOR LEVEL 4 ACRO 4.45 - 5.30 PM MISS DANI	P-T, TEEN & SENIOR LEVEL 3 ACRO 4.45 - 5.30 PM MISS SAVANNA	MINI COMP TEAM 8/U LYRICAL TROUPE 4.45 - 5.30 PM MISS MIA	ALLOCATED PRIVATE 4.30 - 5.00 PM MISS MADDISON		TEEN & SENIOR OPEN CLASS JAZZ / LYRICAL 4.45 - 5.30 MISS T	JUNIOR COMPETITION TEAM 10/U JAZZ TROUPE 4.45 - 5.30 PM MISS DANI	PRE-TEEN BALLET 4.45 - 5.30 PM MR J		
P-T, TEEN & SENIOR LEVEL 5 ACRO 5.30 - 6.15 PM MISS DANI	TEEN & SENIOR RECREATIONAL JAZZ 5.30 - 6.15 PM MISS SAVANNA	PRE-TEEN RECREATIONAL JAZZ 5.30 - 6.15 PM MISS BELLA	ALLOCATED PRIVATE 5.30 - 6.00 PM MISS MADDISON		SENIOR BALLET 5.30 - 6.30 PM MR JASON	PRE-TEEN COMPETITION TEAM 12/U JAZZ TROUPE 5.30 - 6.30 PM MISS DANI	TEEN COMPETITION TEAM 14/U TROUPE 5.30 - 6.30 PM MISS T		ALLOCATED PRIVATE 5.00 - 5.30 PM MISS MADDISON
P-T, TEEN & SENIOR LEAPS, KICKS & TURNS 6.15 - 7.00 PM MISS DANI	TEEN & SENIOR RECREATIONAL HIP HOP 6.15 - 7.00 PM MISS KYANA	PRE-TEEN RECREATIONAL LYRICAL 6.15 - 7.00 PM MISS BELLA	ALLOCATED PRIVATE 6.00 - 6.30 PM MISS MADDISON		SENIOR TECHNIQUE 6.30 - 7.15 PM MR JASON	TEEN COMPETITION TEAM 14/U JAZZ TROUPE 6.30 - 7.15 PM MISS DANI	PRE-TEEN COMPETITION TEAM 12/U LYRICAL TROUPE 6.30 - 7.15 PM MISS T		ALLOCATED PRIVATE 6.30 - 7.00 PM MISS MADDISON
SENIOR COMPETITION TEAM MUSICAL THEATRE TROUPE 7.00 - 7.45 PM MISS DANI	TEEN & SENIOR RECREATIONAL LYRICAL 7.00 - 7.45 PM MISS SAVANNA	TEEN COMPETITION TEAM 14/U HIP HOP TROUPE 7.00 - 7.45 PM MISS MIA			SENIOR MINI TROUPE 7.15 - 7.45 PM MISS DANI	ALLOCATED PRIVATE 7.15 - 7.45 PM MISS T	TEEN BALLET 7.15 - 8.00 PM MR J		ALLOCATED PRIVATE 7.00 - 7.30 PM MISS MADDISON
PRE-SENIOR COMPETITION TEAM 16/U TROUPE 7.45 - 8.45 PM MISS DANI	ALLOCATED PRIVATE 7.45 - 8.15 PM MISS MIA				SENIOR COMPETITION TEAM SENIOR TROUPE 7.45 - 8.45 PM MISS DANI				
ALLOCATED PRIVATE 8.45 - 9.15 PM MISS DANI	ALLOCATED PRIVATE 8.45 - 9.15 PM MISS MIA				ALLOCATED PRIVATE 8.45 - 9.15 PM MISS DANI				

UNIFORM REQUIREMENTS

At League23 uniforms are compulsory as it adds a sense of team, neutrality and it represents our dance family. We offer a range of styles and designs so you can mix and match what you like best into your dance wardrobe.

Our uniform is specific to three categories: Commercial (Red & Black range), Tiny Tots (Red Leo with skirt, or Red & Black range) and this year reintroducing a line of Ballet leotards for our Ballet classes. Most of our uniform comes embroidered with our Logo.

We have our dance shop next door so all of your dance wear needs will be available to purchase on site, all year round. We have shoes, dance bags, tights and all of our uniform range for you to come and have a look at and order in store.

Shoes will also be available and are a requirement for class. Acro does not require shoes. For Jazz we have Jazz shoes, or Half Soles (which are also used for Lyrical & Contemporary). We also have ballet shoes, tap shoes, chorus heels and ballroom heels available.

For term 1 we are recommending that students come in, make their selection of uniform items, try on their size and make an order as we may not have it in stock.

HOW TO ORDER

Prior to Term 1 we will be having a uniform day in store so that everyone can come in and order what they would like for class. This will be on Saturday 25th of January.

The uniform shop is open every day from 3pm to 7 during term. Just pop in if you require anything.

UNIFORM POLICY

- Uniforms must be ordered within two weeks of enrolment, and are compulsory.
- League Competition Jackets are required for competition team students and have a 6-8 week turnaround.
- There will be no return on sold items. We may be able to exchange them depending on the item. Families are welcome to on-sell once pieces are out grown.
- There can be a wait time of 4-6 weeks for items if they are out of stock. We also get our items embroidered which adds to this time.
- All uniform can be picked up via the dance shop.
- ALL UNIFORMS MUST BE PAID FOR IN FULL AT THE TIME OF PURCHASE. NO CREDIT CAN BE GIVEN.



FEES

TERM FEES

At League23 class fees are based on the length of the class. Term fees are sent out prior to term and in order to secure your enrolment - **fees must be paid prior to the term commencing**.

For competition team students we require a deposit of 20% of your term fees prior to term commencing, and the remainder of your fees can be paid off throughout the term (by week 8 of each term).

Upon enrolment you will be required to pay a \$35 enrolment fee per child. This fee goes towards up keeping our admin programs, systems and towards the insurance we have for our students safety.

Fees are payable on a term by term basis and upon enrolment, a parent agrees to sign their child up for the term, therefore must pay for the term of classes. We do not do 'week by week' attendance or casual classes. If your child decides to leave midway through term, you are required to fulfil this invoice as that student has a reserved place in that class.

Fees can be paid via cash, eftpos (facilities available in the League23 office) or directly via bank transfer.

LEAGUE23 BANK DETAILS:
BSB: 633-000
ACCOUNT: 164 715 187

For information regard class prices, comp team fees and bundle discounts please contact the office via email prior to enrolment or band.

CONCERT FEES

We do not have any compulsory additional fees to participate in our concert. The only necessary cost involved is purchasing your child's costume for each of their classes and a ticket to come and see their performance. Concert costumes include their costume, shoes & tights (if necessary). They come packed in a costume bag with your child's name so it is all ready for concert day. *This year we will be initiating a concert package including the concert T'Shirt, costume bag and concert video.*

Costume invoices will be sent out at the start of Term 3 and parents will have until costume pickup day to pay them off. If you would like to start making payments on your costumes throughout the year we can make a rough quarterly estimate on costumes so that when concert time comes around you have a lower outstanding balance.

At League23 we do not hire out costumes, your costume is purchased for you and is yours to own and do with as you wish after the concert. Many families choose to keep their costumes, but you can also sell them online (Facebook groups) if you would like to make some money back.