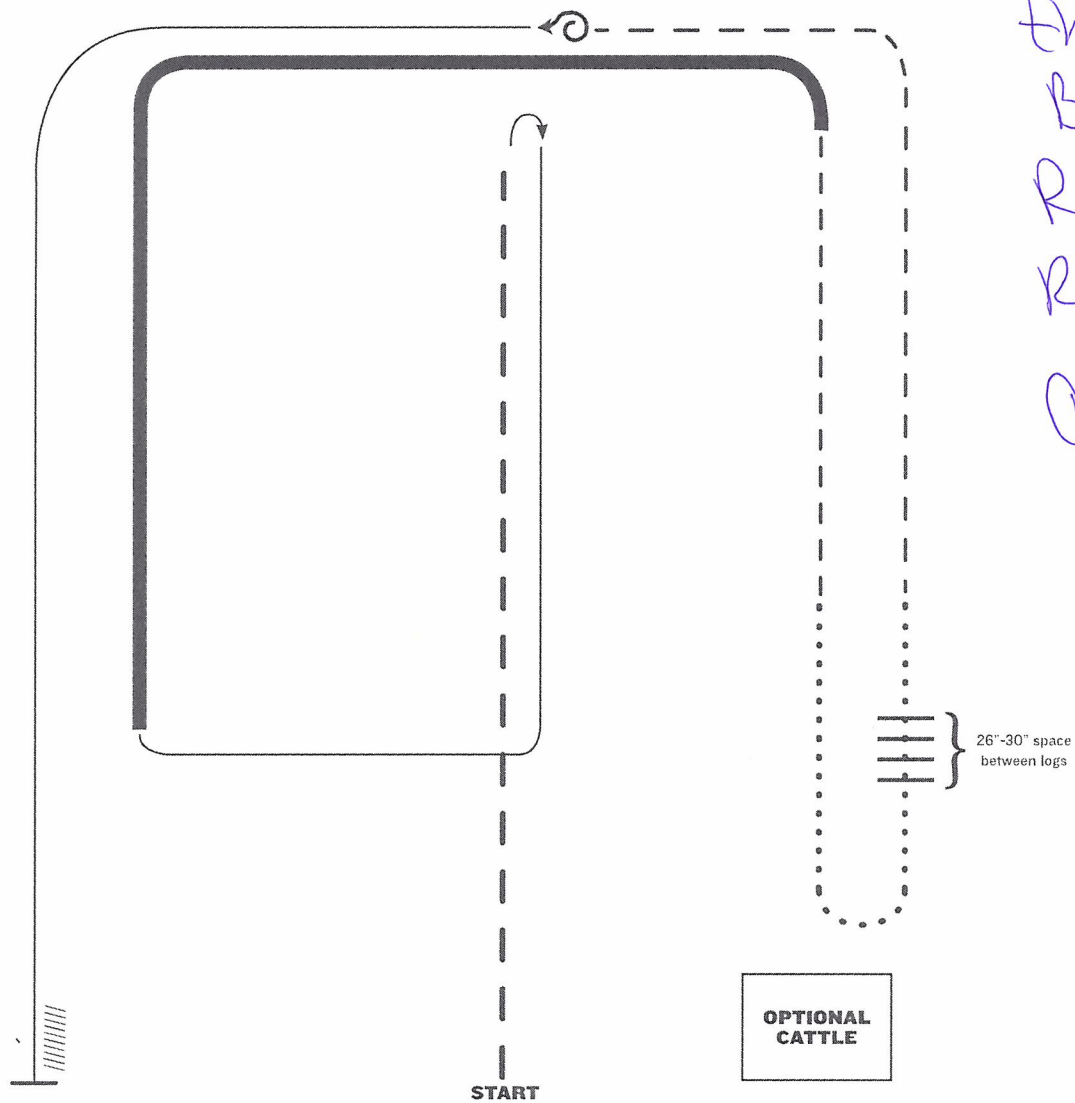


RANCH RIDING - PATTERN 15

Battle of
the
Breeds
Ranch
Riding
Class

801



1. Extended trot
2. Stop, rollback right
3. Lope right lead
4. Extended lope (right lead)
5. Trot
6. Walk
7. Walk over logs
8. Walk
9. Trot
10. Stop, 360 left
11. Lope left lead
12. Stop and back

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

Summer Color Classic

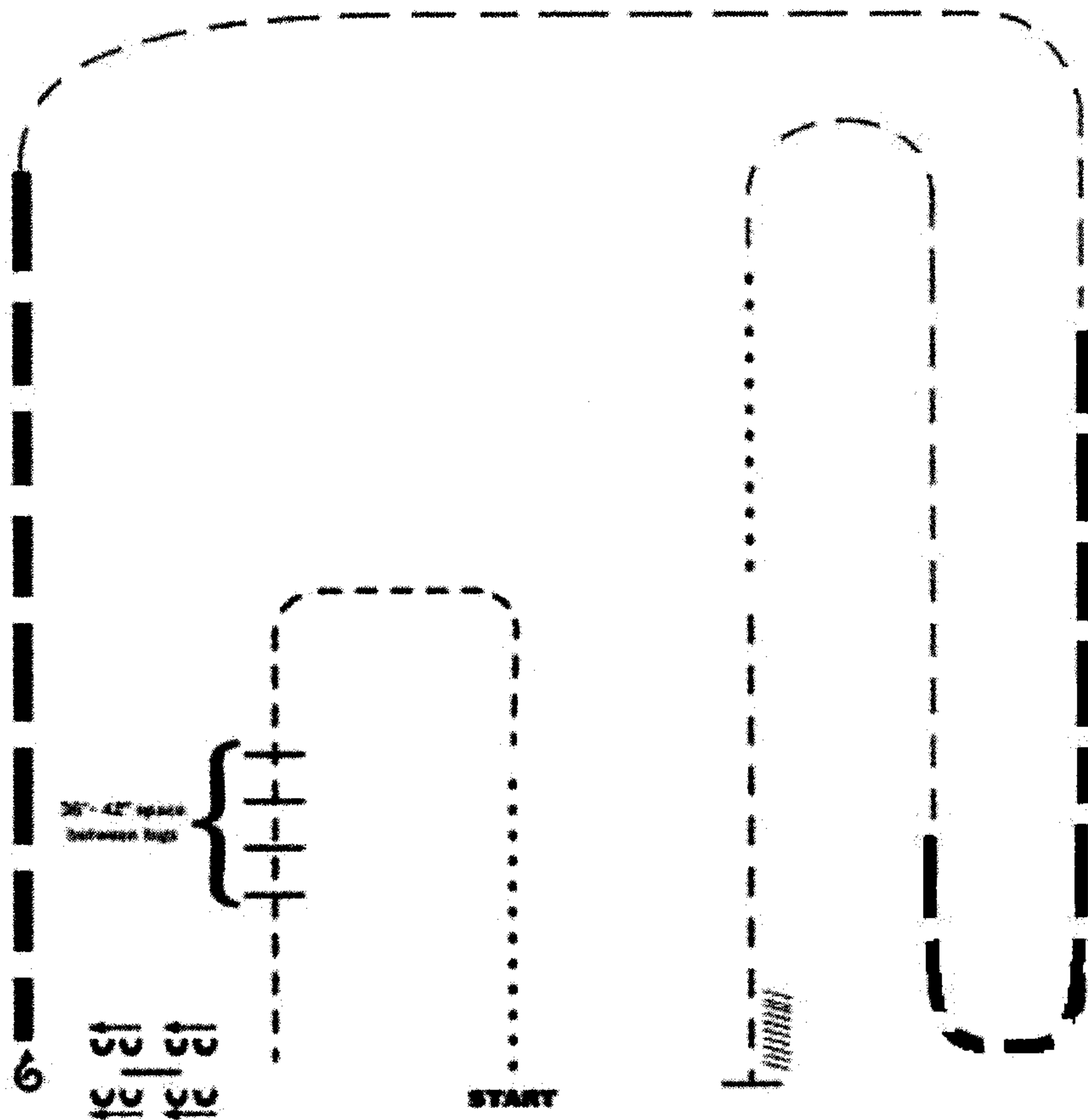
Ranch Riding – Walk Trot

Modified Pattern # 12

Class: 125

RANCH RIDING – PATTERN 12

WALK TROT



1. Walk
2. Trot
3. Trot logs
4. Side pass right over log
5. 1 1/2 turns right
6. Extended Trot
7. Trot
8. Extended trot
9. Trot
10. Walk
11. Trot
12. Stop and back

- X Lead Change
• • Walk
— Trot
- - Ext Trot
—— Lope
- - - Ext Lope
//// Back

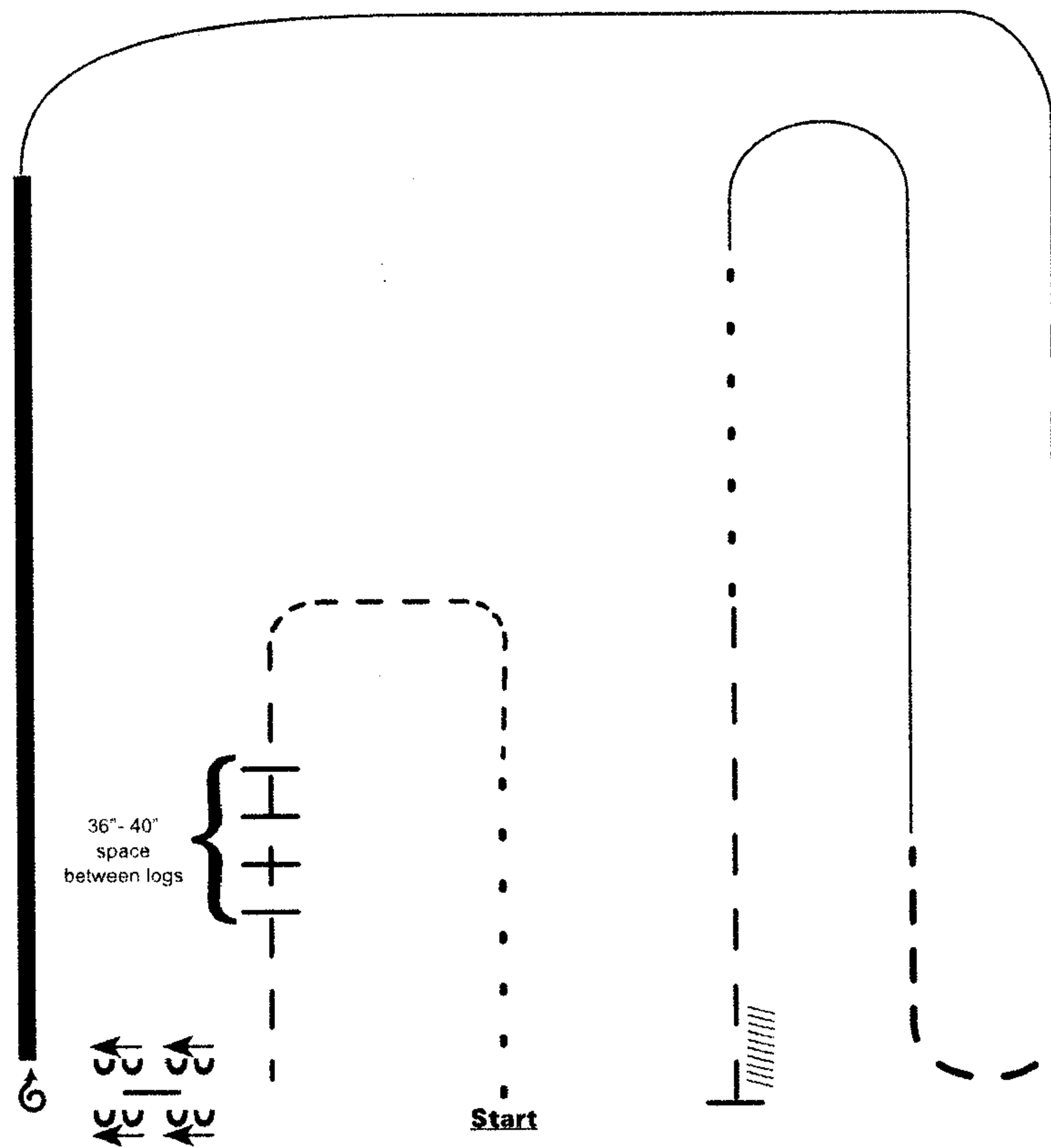
Summer Color Classic

Ranch Riding – All Classes (except Battle of the Breeds)

Pattern # 12

Classes: 118 thru 124 and 126-137, ALL BREEDS and DIVISIONS

Ranch Riding Pattern #12



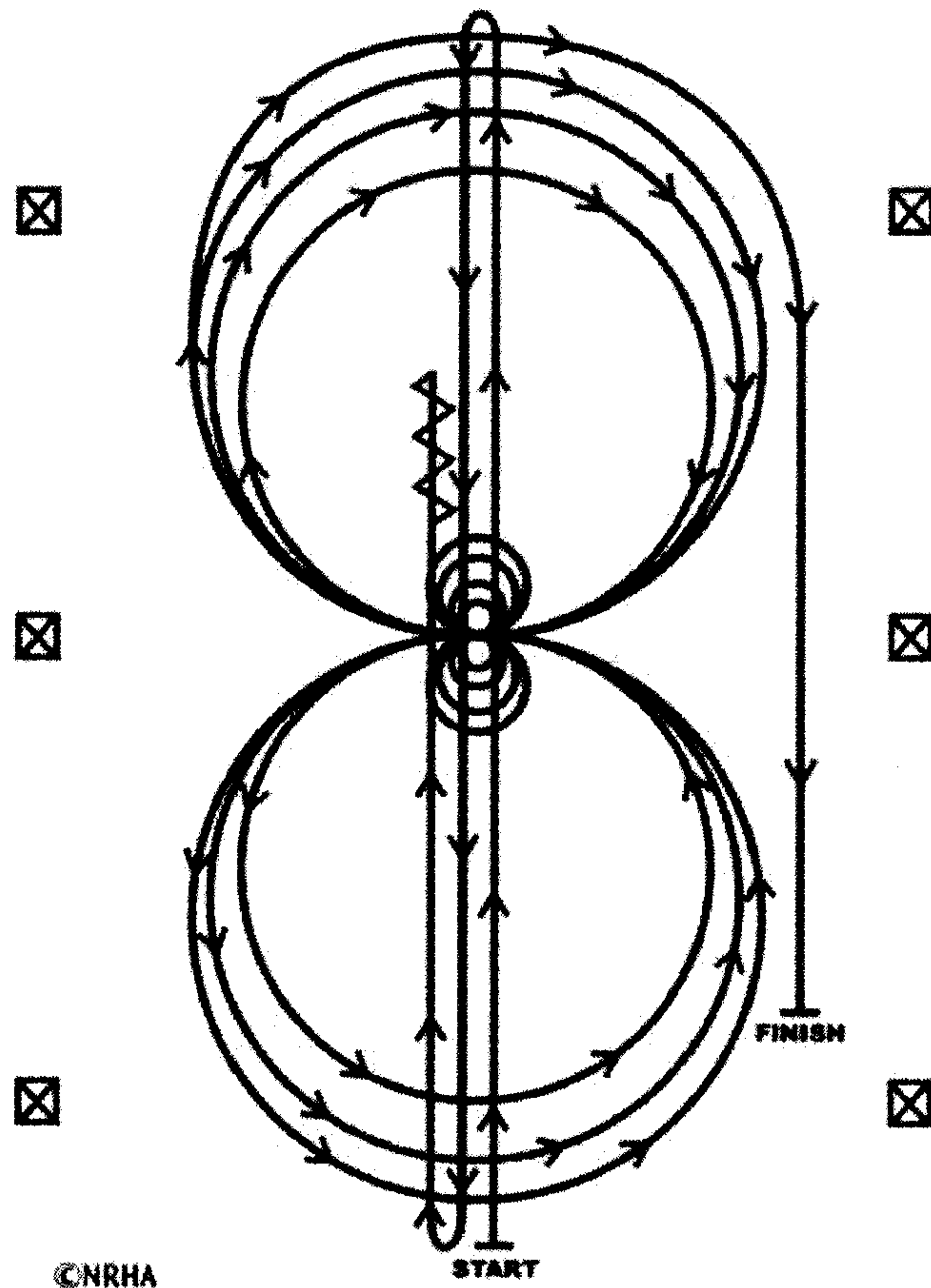
1. Walk
2. Trot
3. Trot logs
4. Side pass right
5. 1 1/2 turns right
6. Extended lope (right lead)
7. Lope right lead
8. Extended trot
9. Lope left lead
10. Walk
11. Trot
12. Stop and back

Summer Color Classic

Reining- All Classes

Classes: 138 thru 157

Reining Pattern #7



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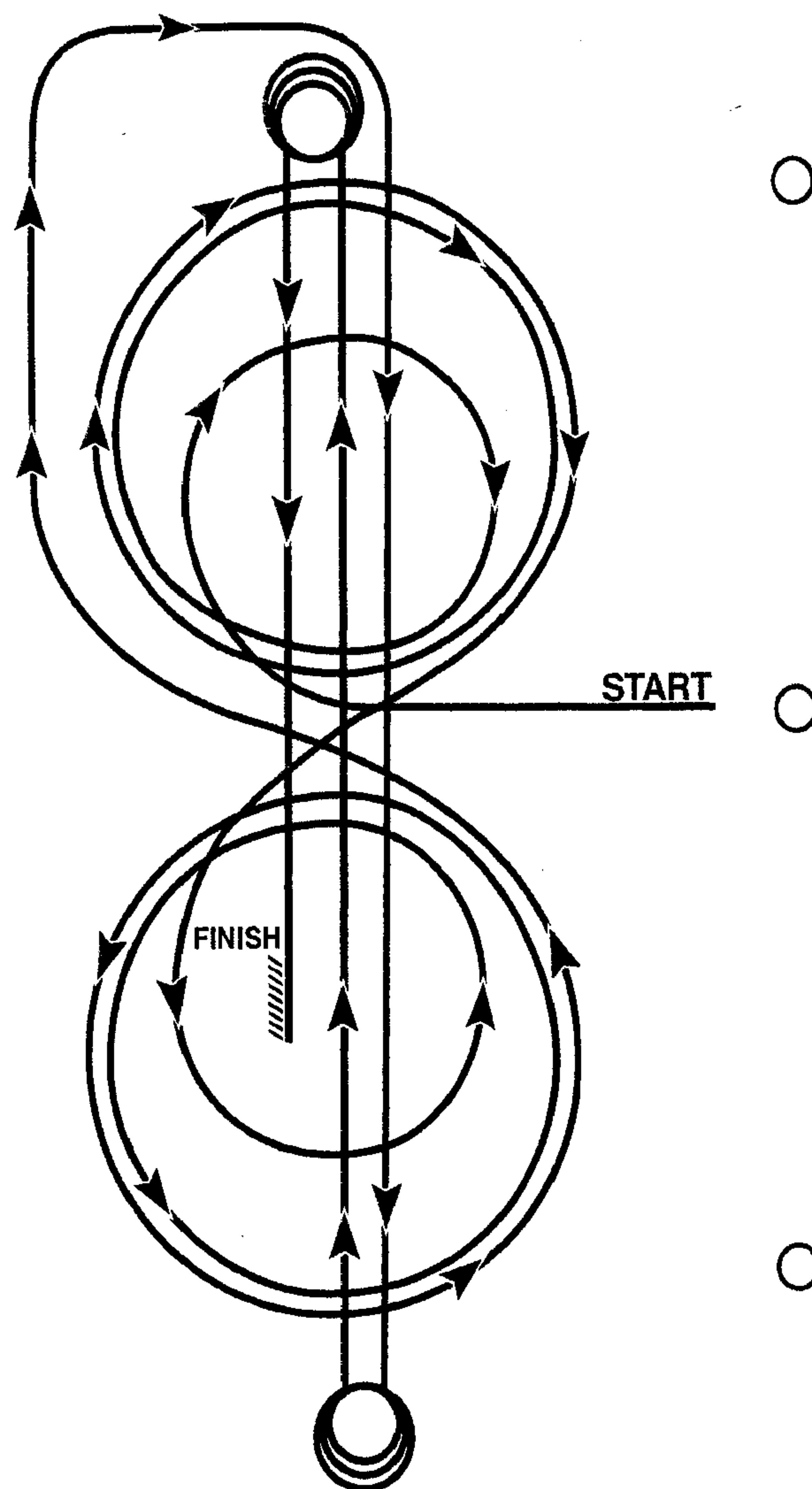
1. Run at speed to the far end of the arena past the end marker and do a left rollback – no hesitation.
2. Run to the opposite end of the arena past the end marker and do a right rollback – no hesitation.
3. Run past the center marker and do a sliding stop. Back up to the center of the arena at least ten feet (3m). Hesitate.
4. Complete four spins to the right. Hesitate.
5. Complete four and one-quarter spins to the left so that horse is facing left wall or fence. Hesitate.
6. Beginning on the right lead, complete three circles to the right: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
7. Complete three circles to the left: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
8. Begin a large circle to the right but do not close this circle. Run straight down the right side of the arena past the center marker and do a sliding stop at least twenty feet (6.09m) from the wall or fence. Hesitate to demonstrate completion of the pattern.

Summer Color Classic

BATTLE OF THE BREEDS RANCH REINING

Class: 804

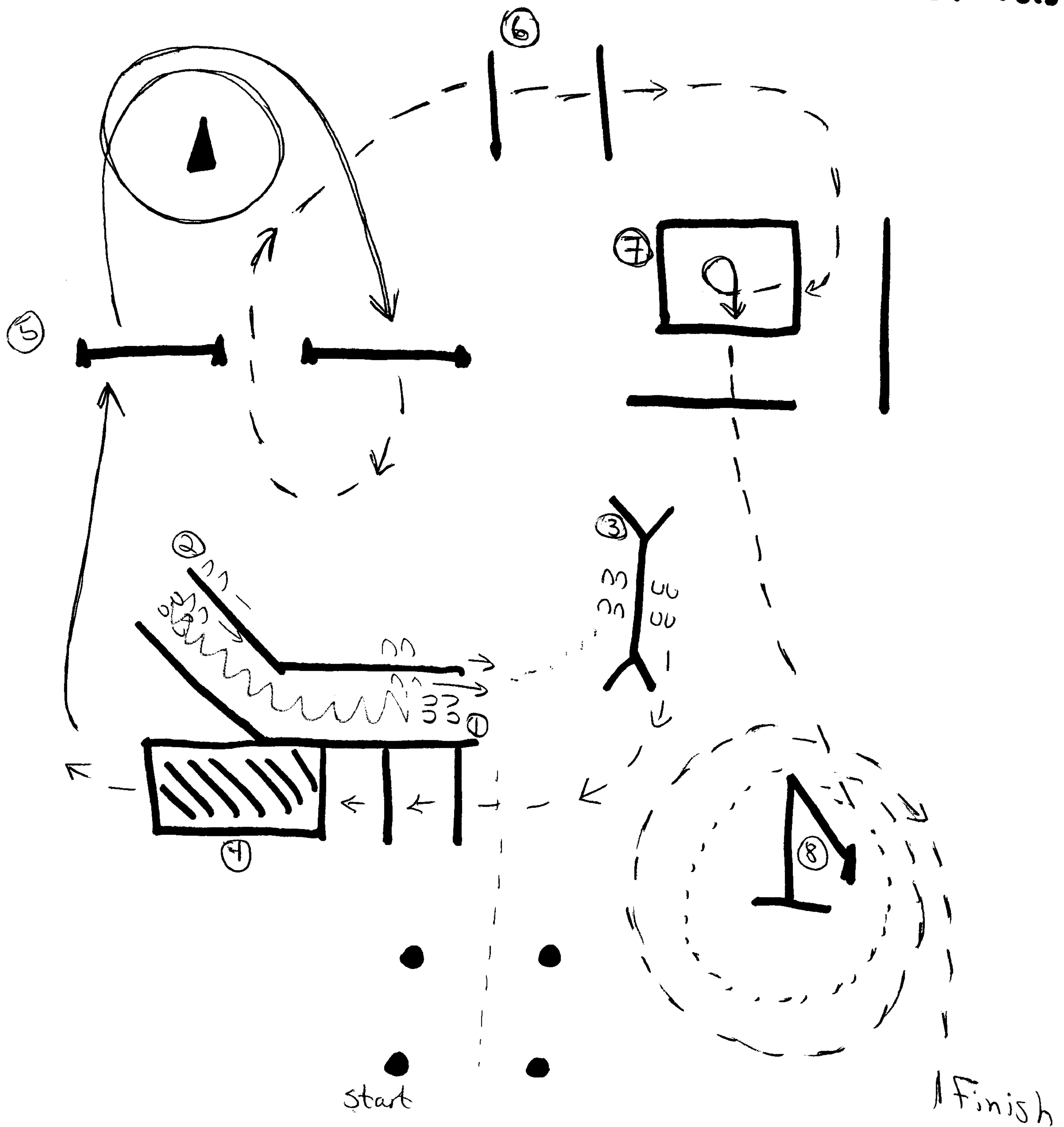
Working Cow Horse Pattern #9



Trot to center of arena, stop. Start pattern facing towards judge.

1. Beginning on the right lead, complete 3 circles to the right; the first circle small and slow followed by 2 large fast circles. Change leads at the center of the arena.
2. Complete 3 circles to the left, the first circle small and slow followed by 2 large fast circles. Change leads at the center of the arena.
3. Continue around end of arena without breaking gait or changing leads, run down center of arena past end marker, and execute a square sliding stop.
4. Complete $3\frac{1}{2}$ spins to the left.
5. Run down center of arena past end marker, and execute a square sliding stop.
6. Complete $3\frac{1}{2}$ spins to the right.
7. Run down center of arena past center marker, and execute a square sliding stop.
8. Back up at least 10 feet.
9. Hesitate to complete pattern.

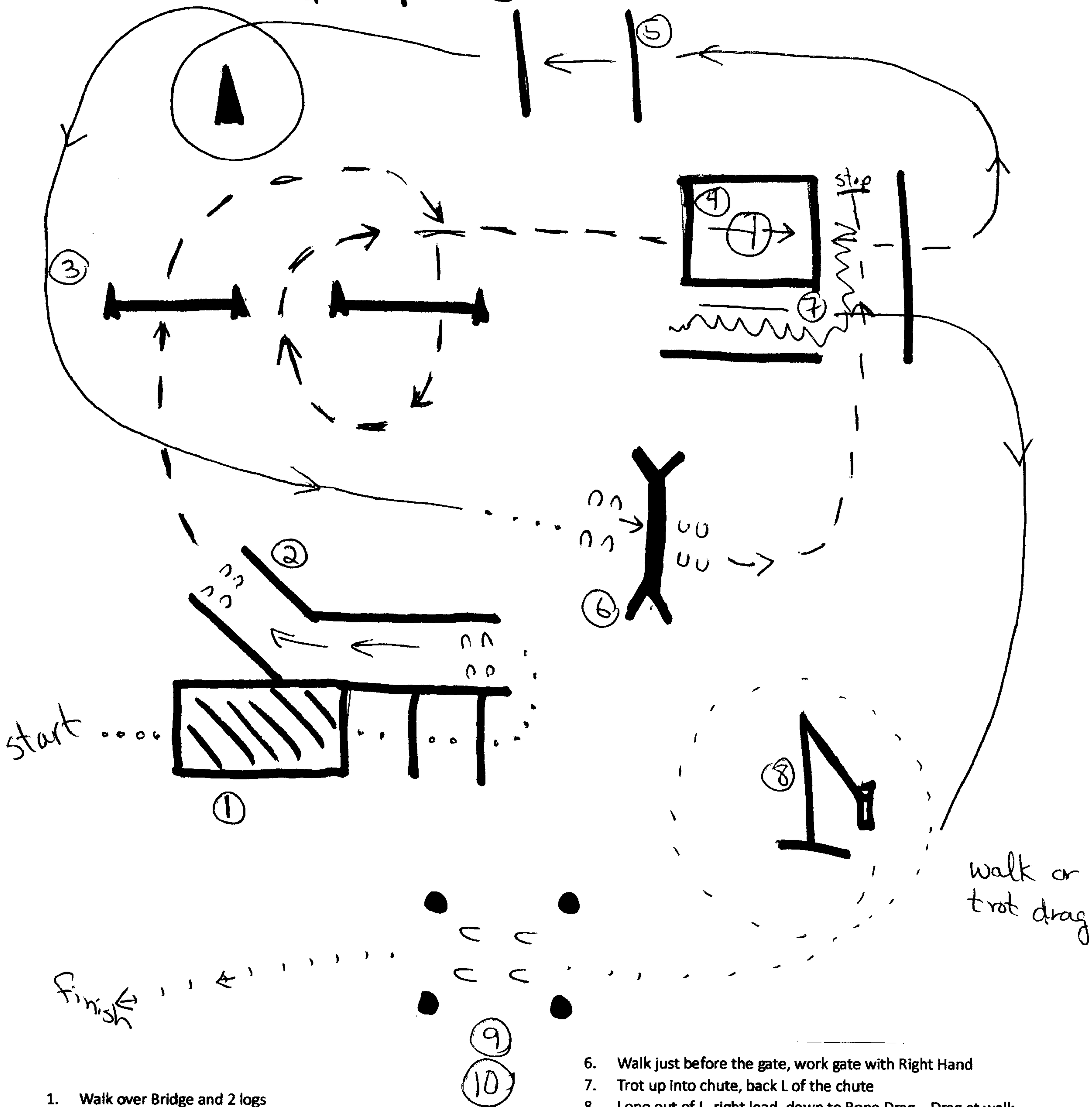
Ranch Trail - Battle of the Breeds



1. Walk between cones, then back L
2. Side pass right over log
3. Walk to Gate, Right hand push
4. Trot to and over logs and bridge
5. Lope right lead over pole and around marker
As shown - Trot before second pole

6. Trot over 2 logs and into box as shown
7. Turn 270 to right and trot out of box and over pole
8. Trot to Rope Drag - Drag at walk in a circle to the right,
Then drag at trot a circle to the right,
Replace rope and drag where you found it, trot out

Ranch Trail – all classes except Battle of Breeds



1. Walk over Bridge and 2 logs
2. Side pass Left between logs
3. Extended Trot over and around logs as shown
4. Trot into the box, 360 degree turn either direction
5. Trot out of box, then lope left lead over logs and around marker as shown

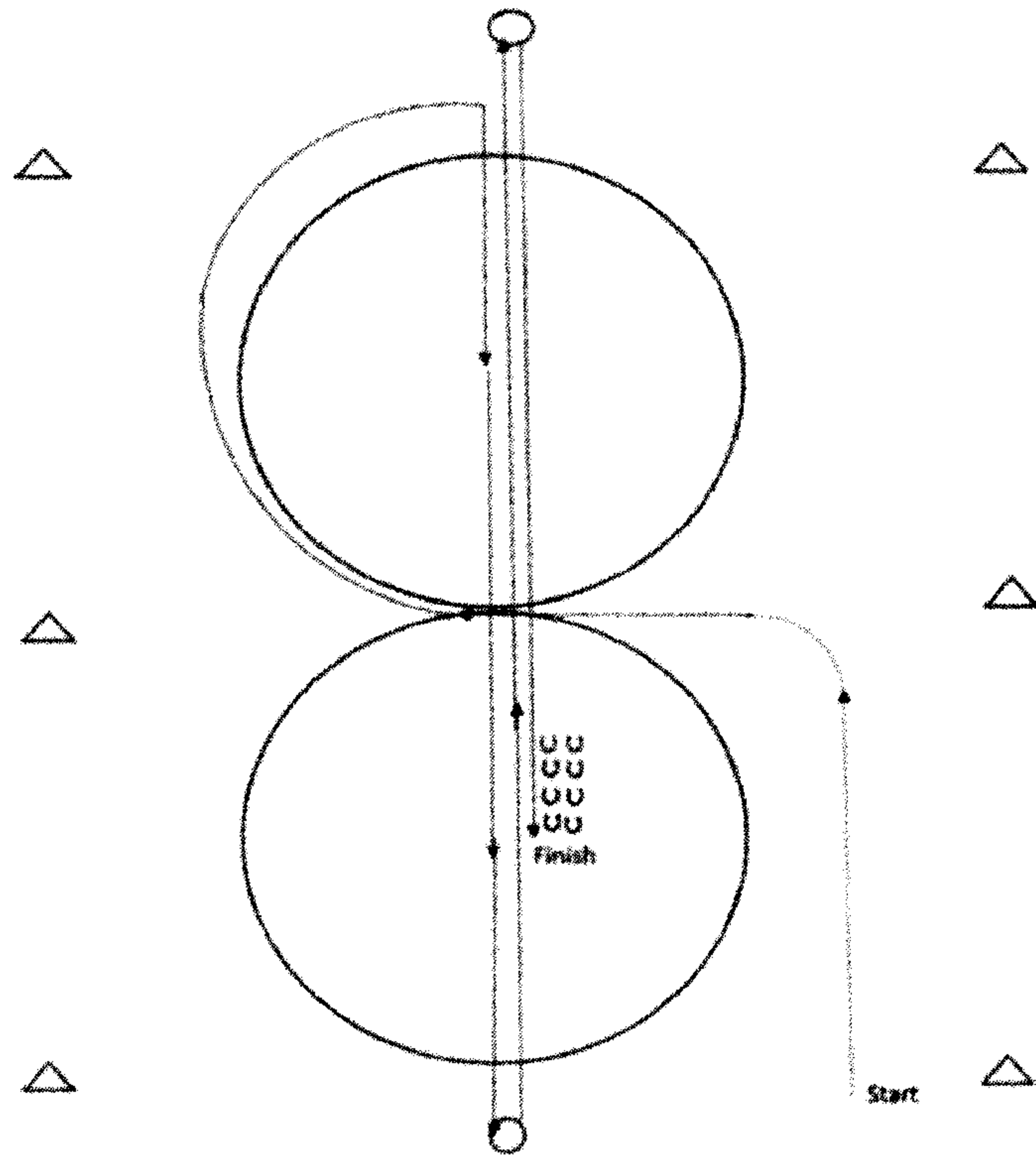
6. Walk just before the gate, work gate with Right Hand
7. Trot up into chute, back L of the chute
8. Lope out of L, right lead, down to Rope Drag – Drag at walk or trot in a circle to the right, then replace rope and drag (Youth do not drag, just trot around the rope drag marker)
9. Walk Horse into the square – Dismount and Ground tie. Walk AROUND the horse either direction OUTSIDE the markers
10. Lead horse out of arena at a trot

Walk Trot classes will not lope. Trot where the lope sections are.

Summer Color Classic

Ranch Reining - All Classes
Classes: 188 thru 198

Ranch Horse Reining Pattern #1



Trot to center of Arena , Stop. Start pattern facing towards Judge.

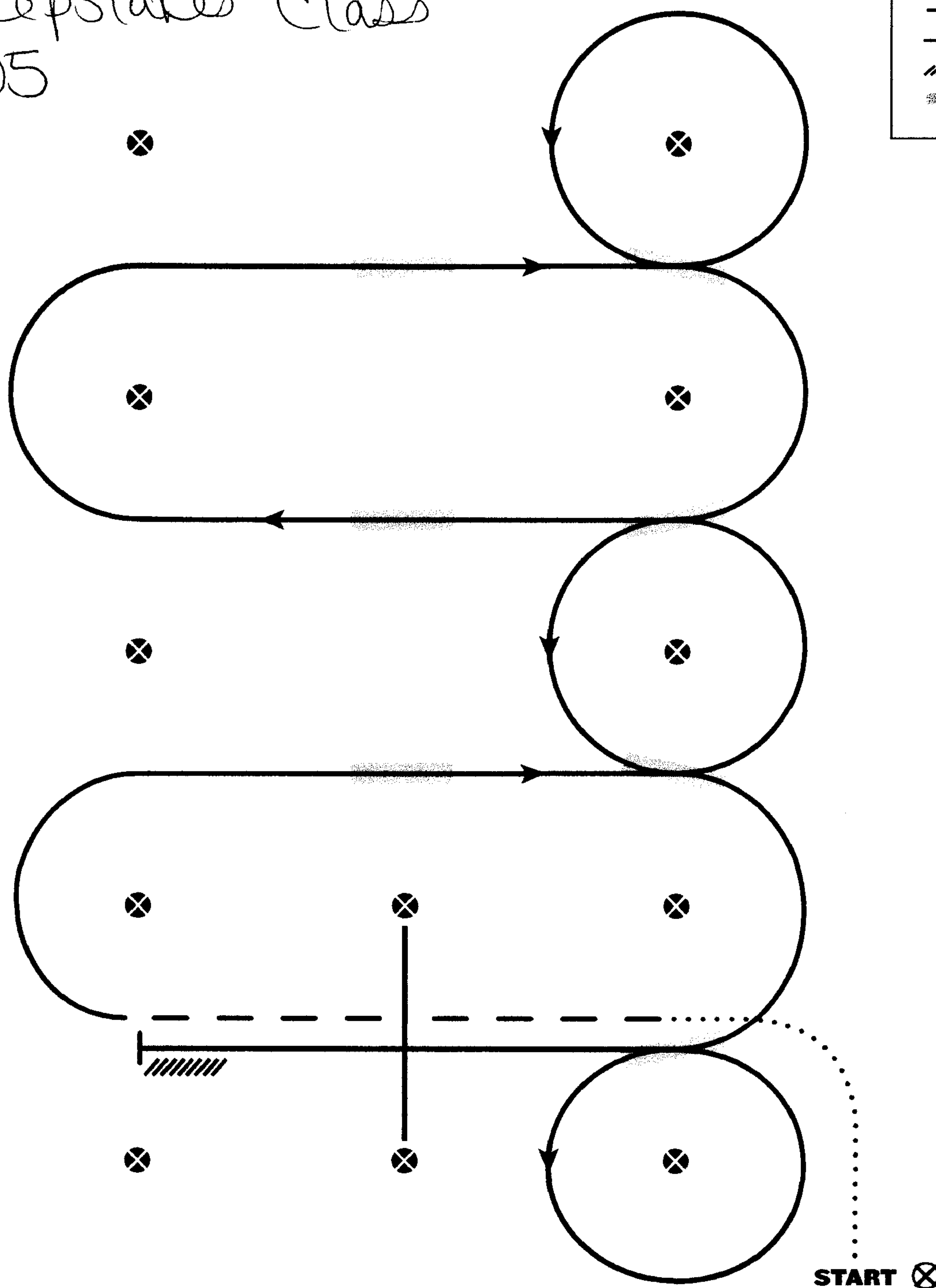
1. Beginning on the right lead Lope one circle to the right, Change Leads to the left.
2. Complete one circle to the left, Change leads to the right and go to the top of arena.
3. Run down center of arena past the end marker and come to stop.
4. Complete 1 1/2 spins to right
5. Run to the other end of the arena, past the end marker and come to a stop.
6. Complete 1 1/2 spins to the left.
7. Run past the center marker, stop, back 10 feet.
8. Hesitate to complete pattern.

WESTERN RIDING - PATTERN 7

Sweepstakes Class
#805

LEGEND

.....	Walk
— —	Jog
————	Lope
////	Back
	Lead Changing Area



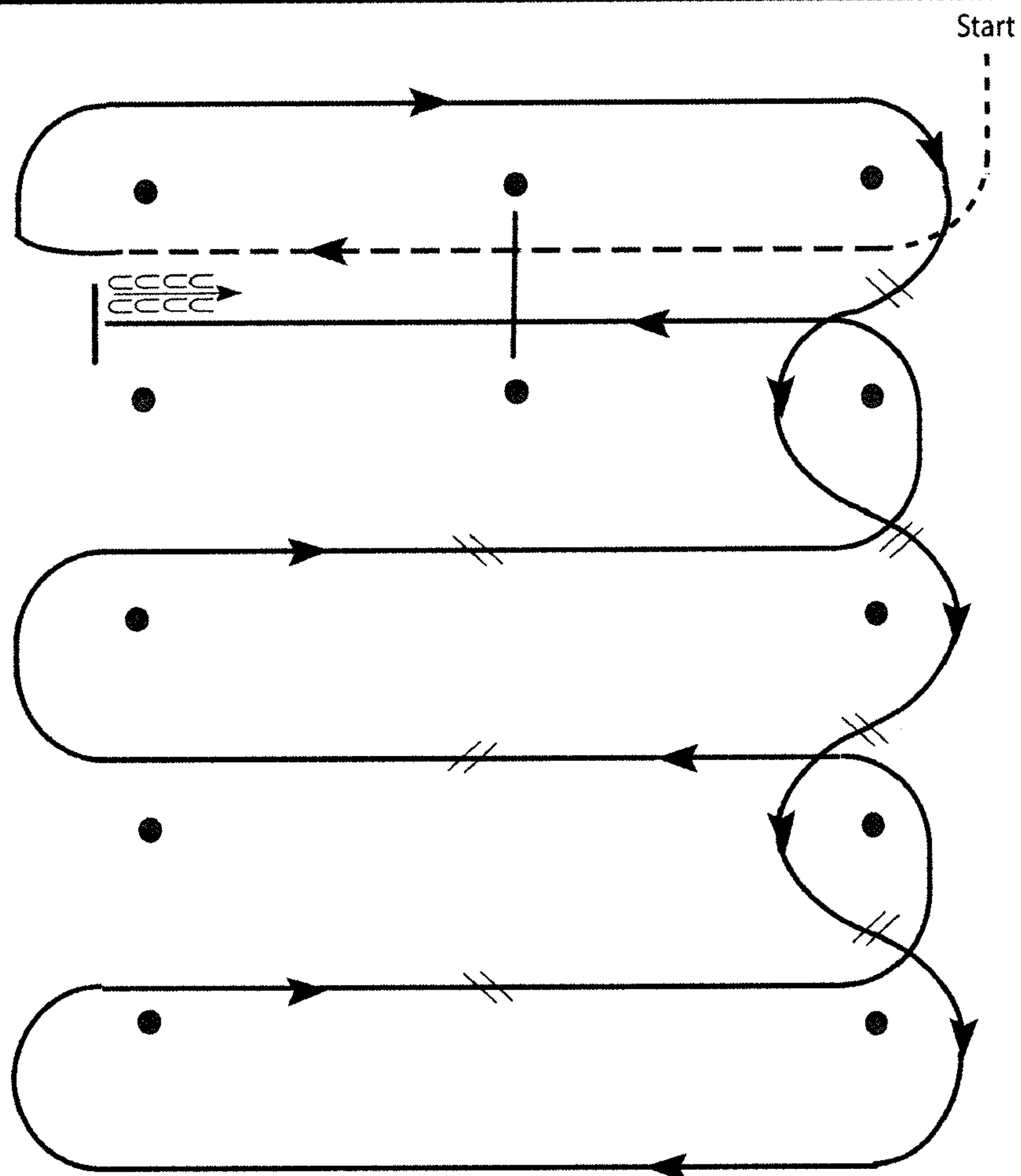
1. Walk at least 15 feet from start cone to the first marker, as drawn, transition to jog, jog over log.
2. Transition to the lope right lead
3. First crossing change
4. Second crossing change
5. Third crossing change
6. Circle & first line change
7. Second line change
8. Third line change
9. Fourth line change & circle
10. Lope over log
11. Lope, stop & back

Summer Color Classic

Western Riding – Junior, Senior, Any SPB,
Youth, Non Pro, Amateur, Masters, Select

Pattern # 4

Classes: 201, 202, 204, 205, 206, 207, 209, 210, 211, 212, 215, 216, 218, 219, 220



1. Walk, transition to jog, jog over log.
2. Transition to right.
3. First line change.
4. Second line change.
5. Third line change.
6. Fourth line change.
7. First crossing change.
8. Second crossing change.
9. Third crossing change.
10. Lope over log.
11. Lope, stop and back.

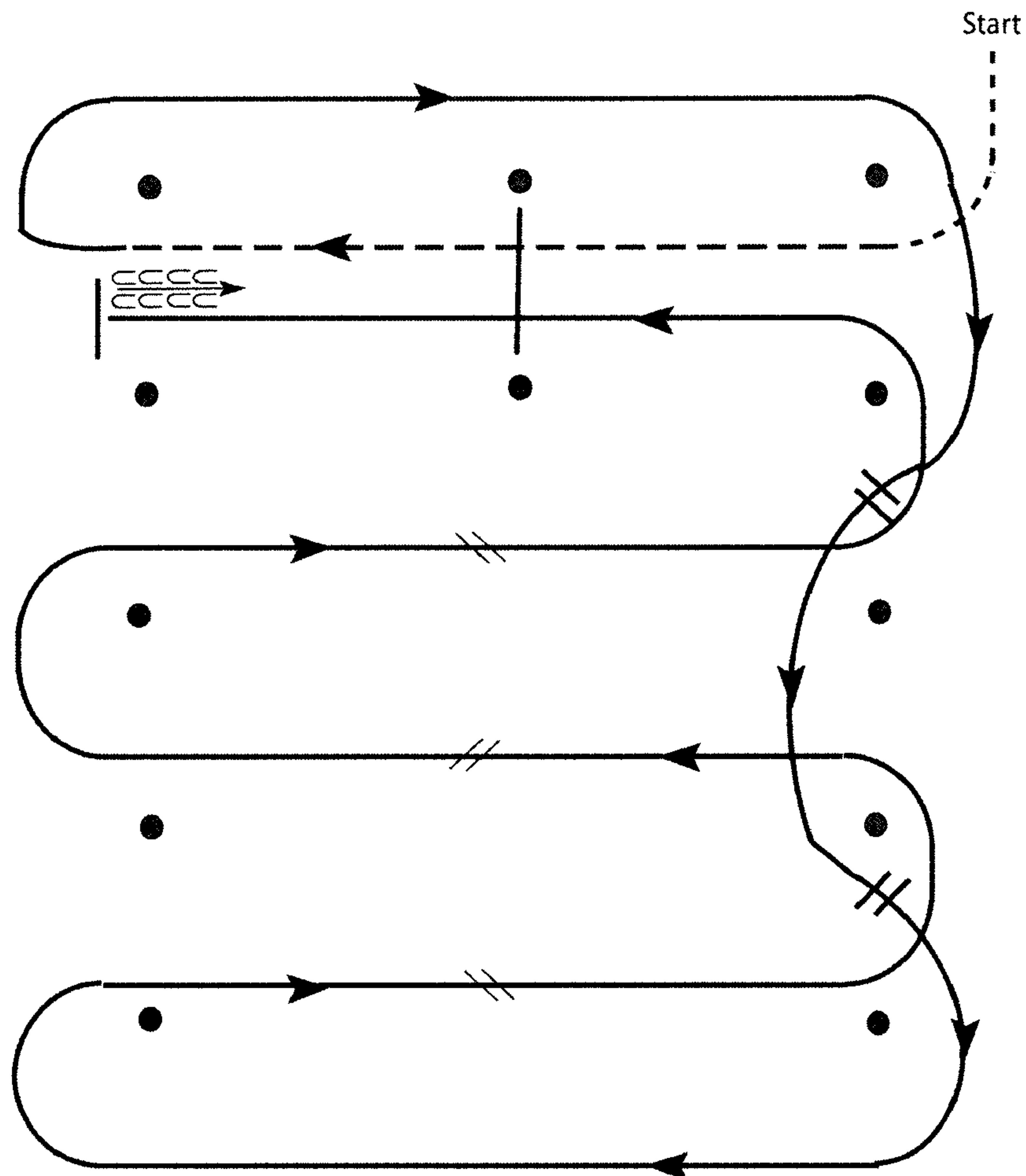
Summer Color Classic

Western Riding - Green, Novice and Level 1

APHA and AQHA Green Pattern # 4

ApHC Green Pattern #3

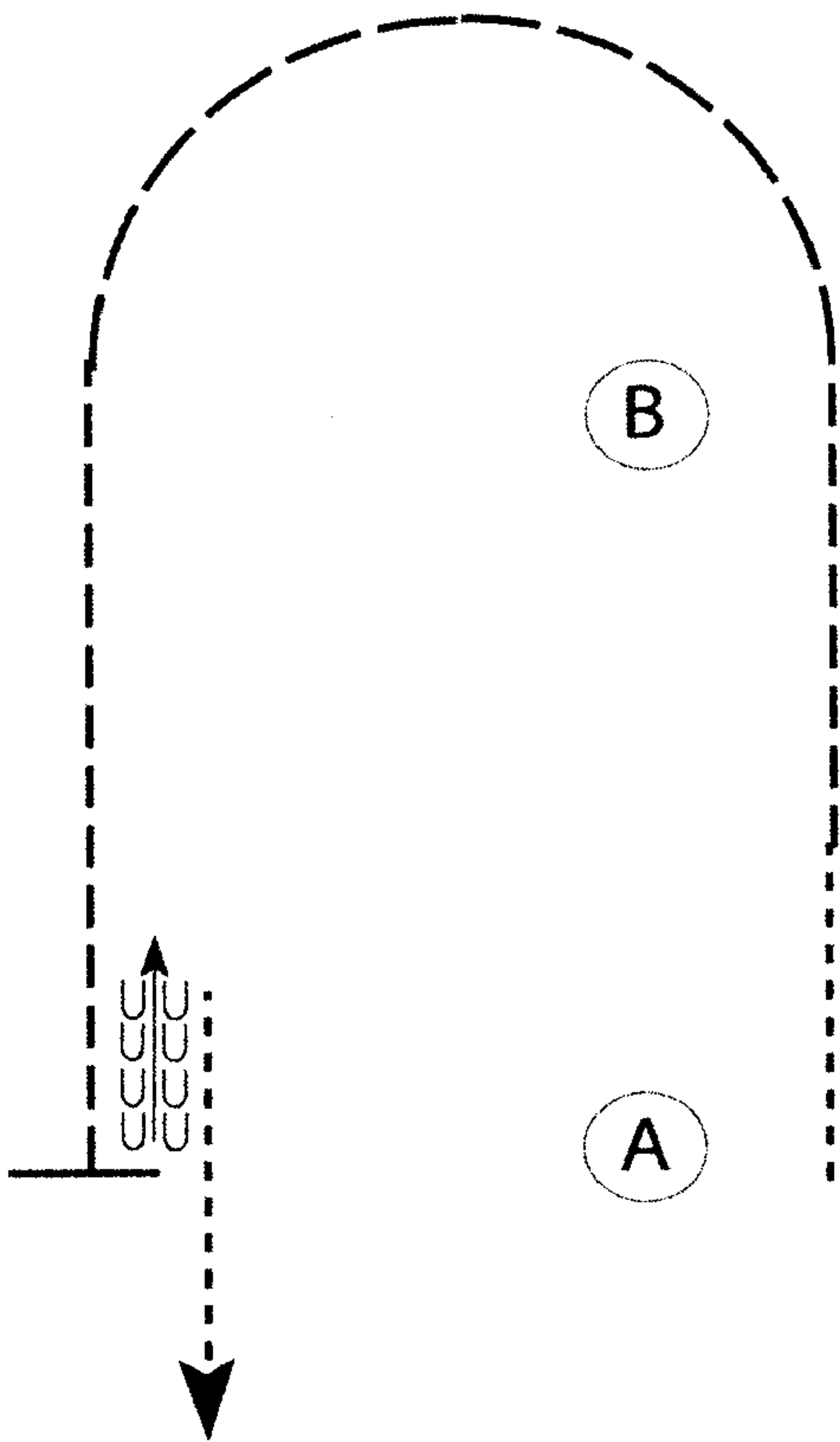
Classes: 199, 200, 203, 208, 213, 214, 217



1. Walk, transition to jog, jog over log.
2. Transition to right lead and lope around end.
3. First line change.
4. Second line change. Lope around end of arena.
5. First crossing change.
6. Second crossing change.
7. Third crossing change.
8. Lope over log.
9. Lope, stop and back.

Summer Color Classic

Western Horsemanship - All Walk Trot
Classes: 264, 265, 266, 273, 274, 279, 280



Be ready at A.

1. When acknowledged, walk two horse lengths from A.
2. Jog to B.
3. Extended jog in a half circle until even with B.
4. Jog until even with A.
5. Stop even with A and back approximately one horse length.
6. Exit pattern at a walk.

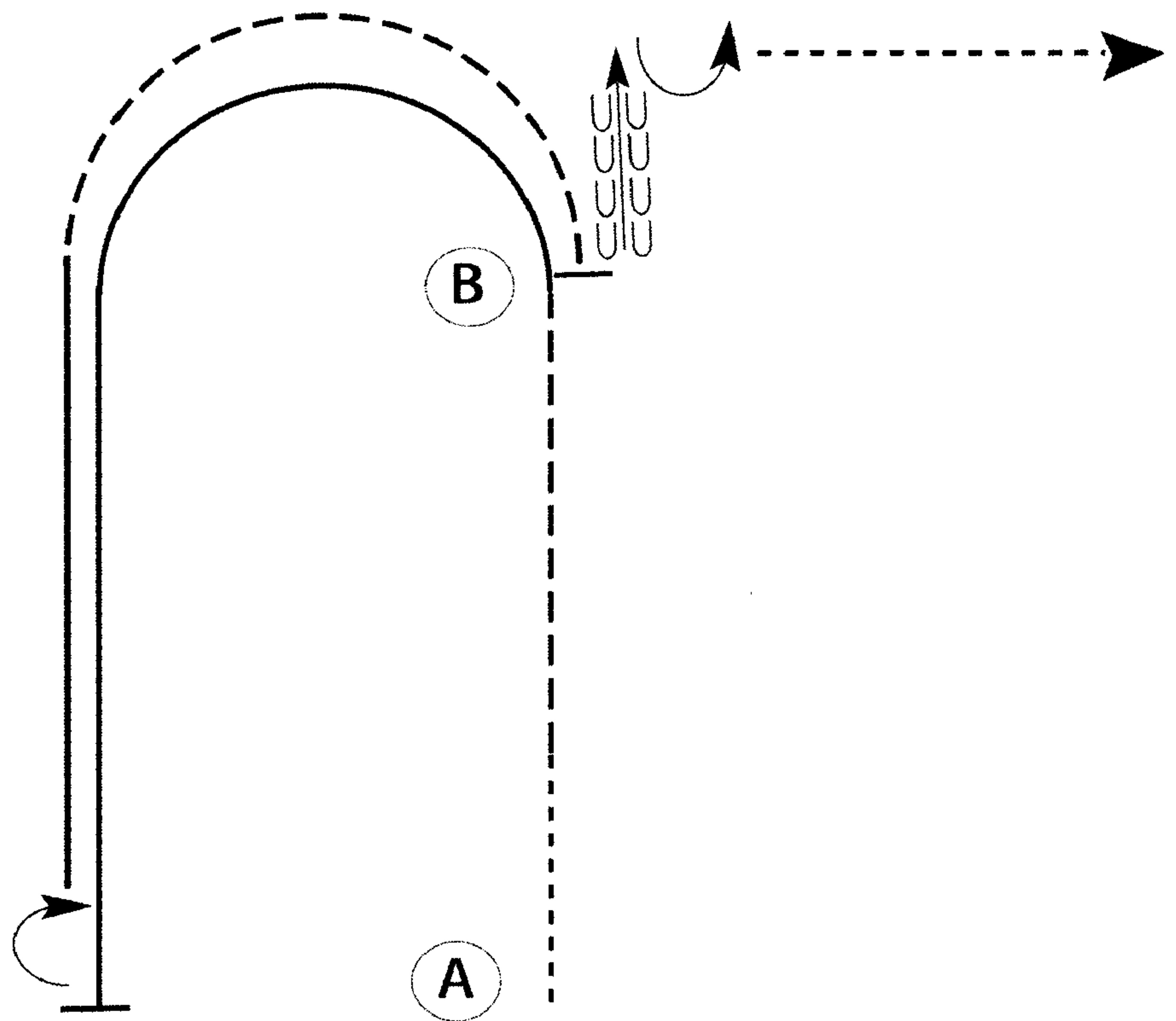
Follow the instructions of your ring steward.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Lead Change	
Back	
Marker	

Summer Color Classic

Western Horsemanship - Novice and Level 1

Classes: 267, 270, 275, 277, 281, 284



Be ready at A.

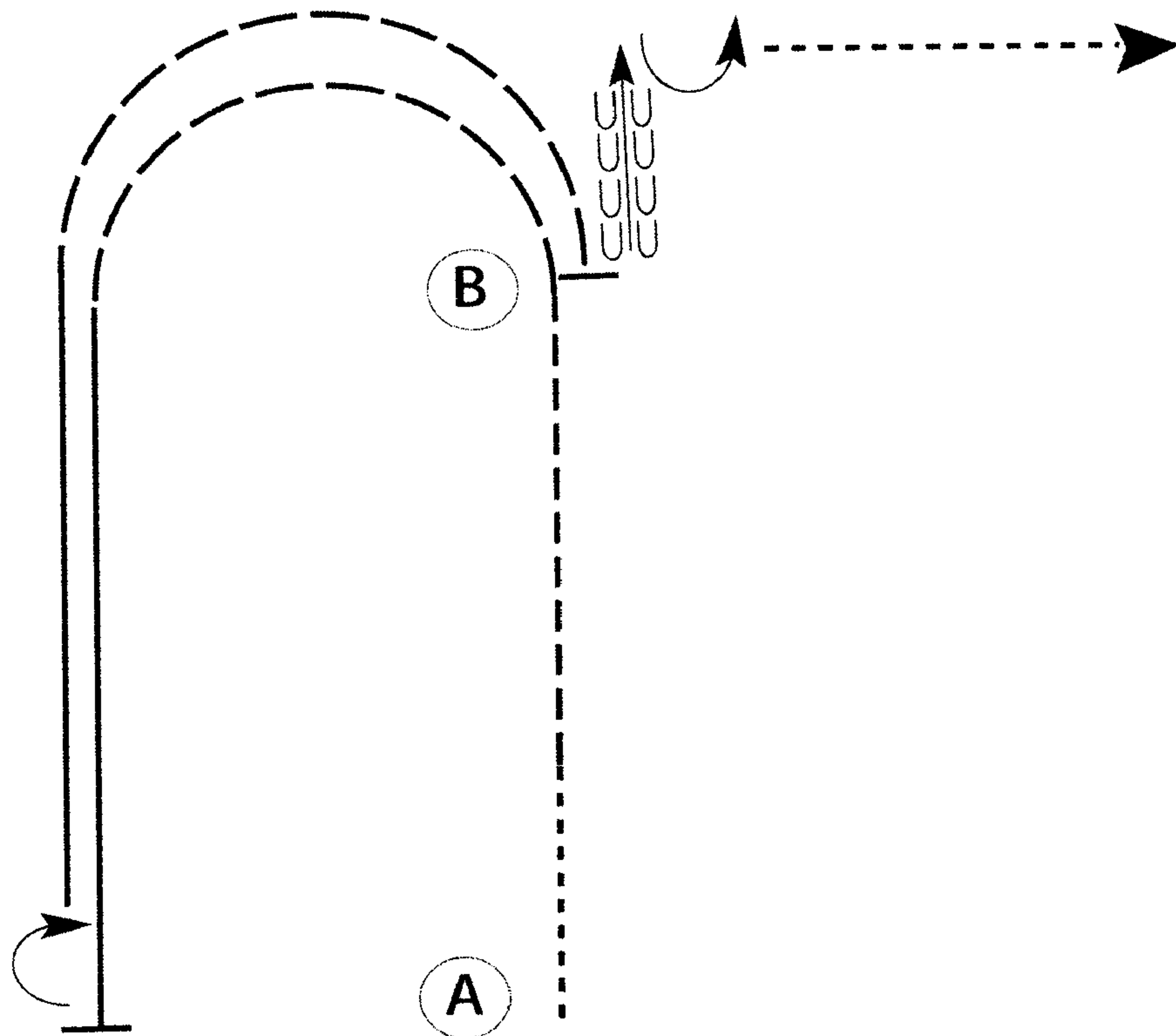
1. Walk approximately 2 horse lengths from A.
2. Jog to B.
3. Lope on the left lead in a half circle and then straight until even with A.
4. Stop and perform a 180 degree turn to the right.
5. Lope on the right lead until even with B.
6. Jog to B.
7. Stop at B and back approximately one horse length.
8. Perform a 90 degree turn to the left and walk straight away.

Follow the instructions of your ring steward.

Walk	-----
Jog	-----
Extended Jog	— — —
Lope	—————
Lead Change	
Back	
Marker	(B)

Summer Color Classic

Western Horsemanship - Youth, Amateur, Non Pro, Masters, Select,
Classes: 268, 269, 271, 272, 276, 278, 282, 283, 285, 286



Be ready at A.

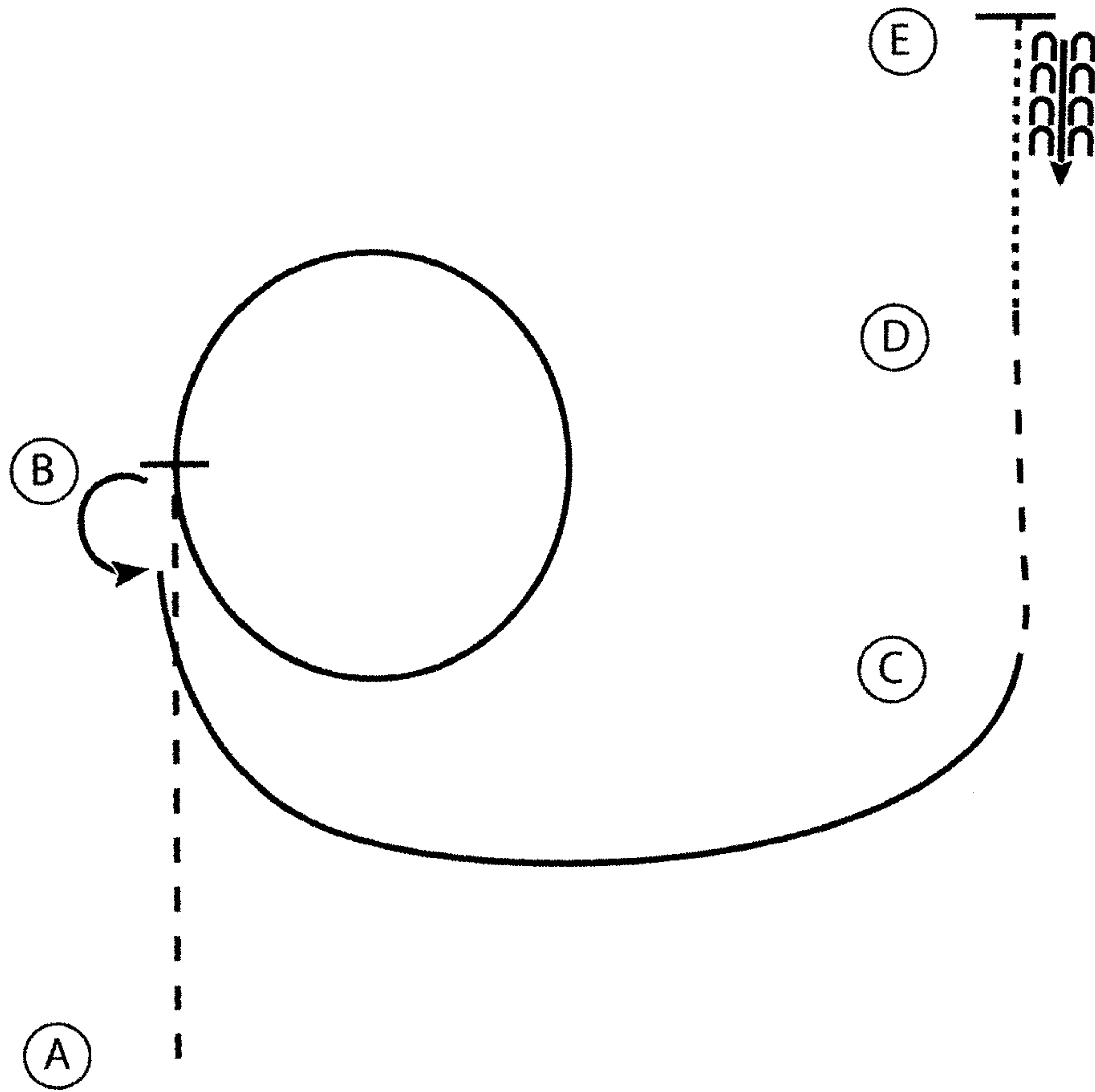
1. Walk approximately 2 horse lengths from A.
2. Jog to B.
3. Extend the jog in a half circle.
4. Lope on the left lead until even with A.
5. Stop and perform a 180 degree turn to the right.
6. Lope on the right lead until even with B.
7. Extend the jog to B.
8. Stop at B and back approximately one horse length.
9. Perform a 90 degree turn to the left and walk straight away.

Follow the instructions of your ring steward.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Lead Change	
Back	
Marker	(B)

Summer Color Classic

Bareback Horsemanship – ApHC Non Pro and Youth
Classes: 287, 288



1. Jog A to B
2. At B lope a circle to the right on the right lead
3. Stop at B and perform a 180 degree turn to the left
4. Lope a half circle around to C
5. At C jog to D
6. At D walk to E
- 7 At E stop and back 4 steps

Walk
Jog	-----
Extended Jog	—————
Lope	—————
Leg Yield	
Lead Change	↗
Back	←←←←
Marker	(B)
Sidepass	←←←←

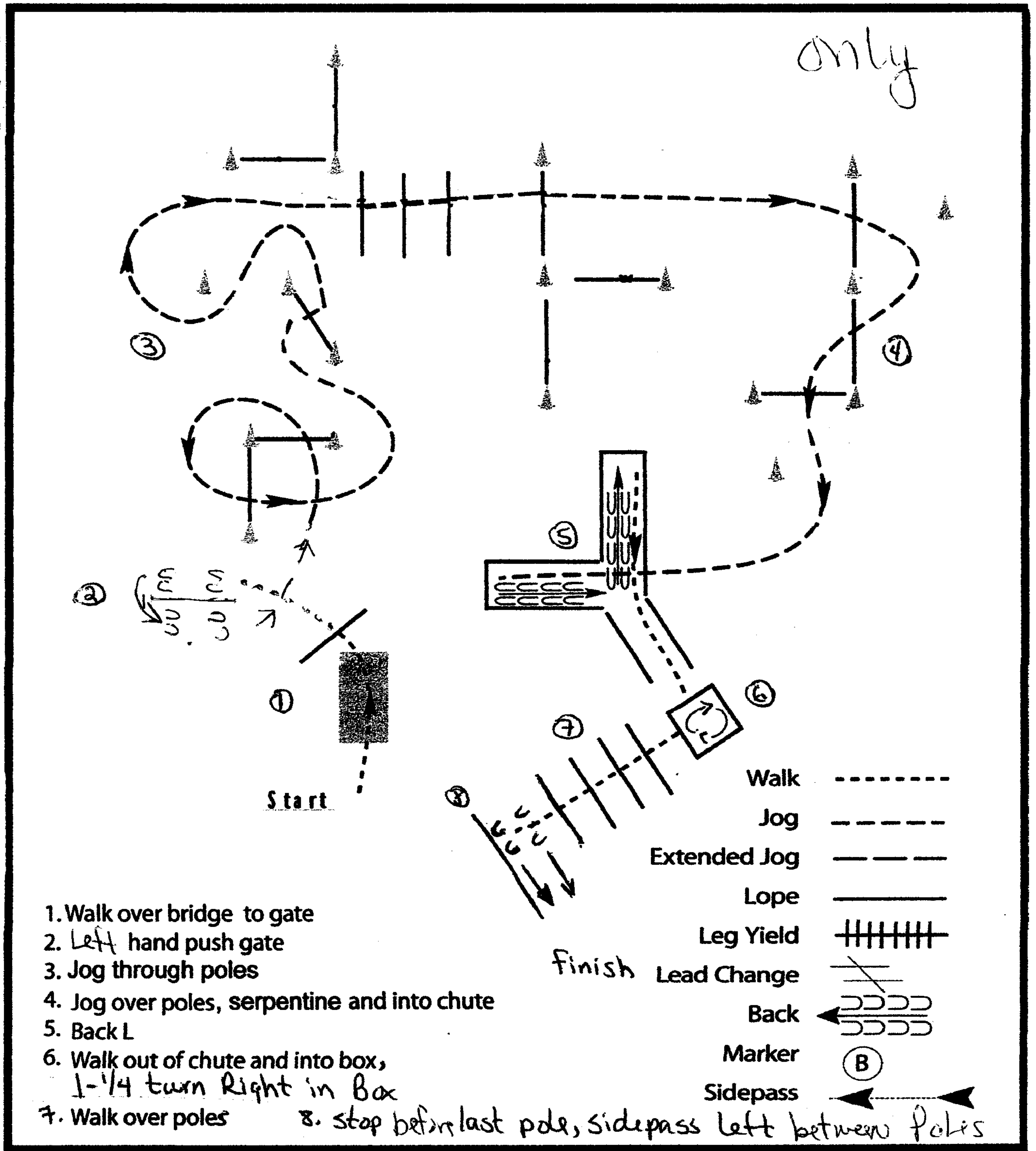
Summer Color Classic

Trail -

In-Hand

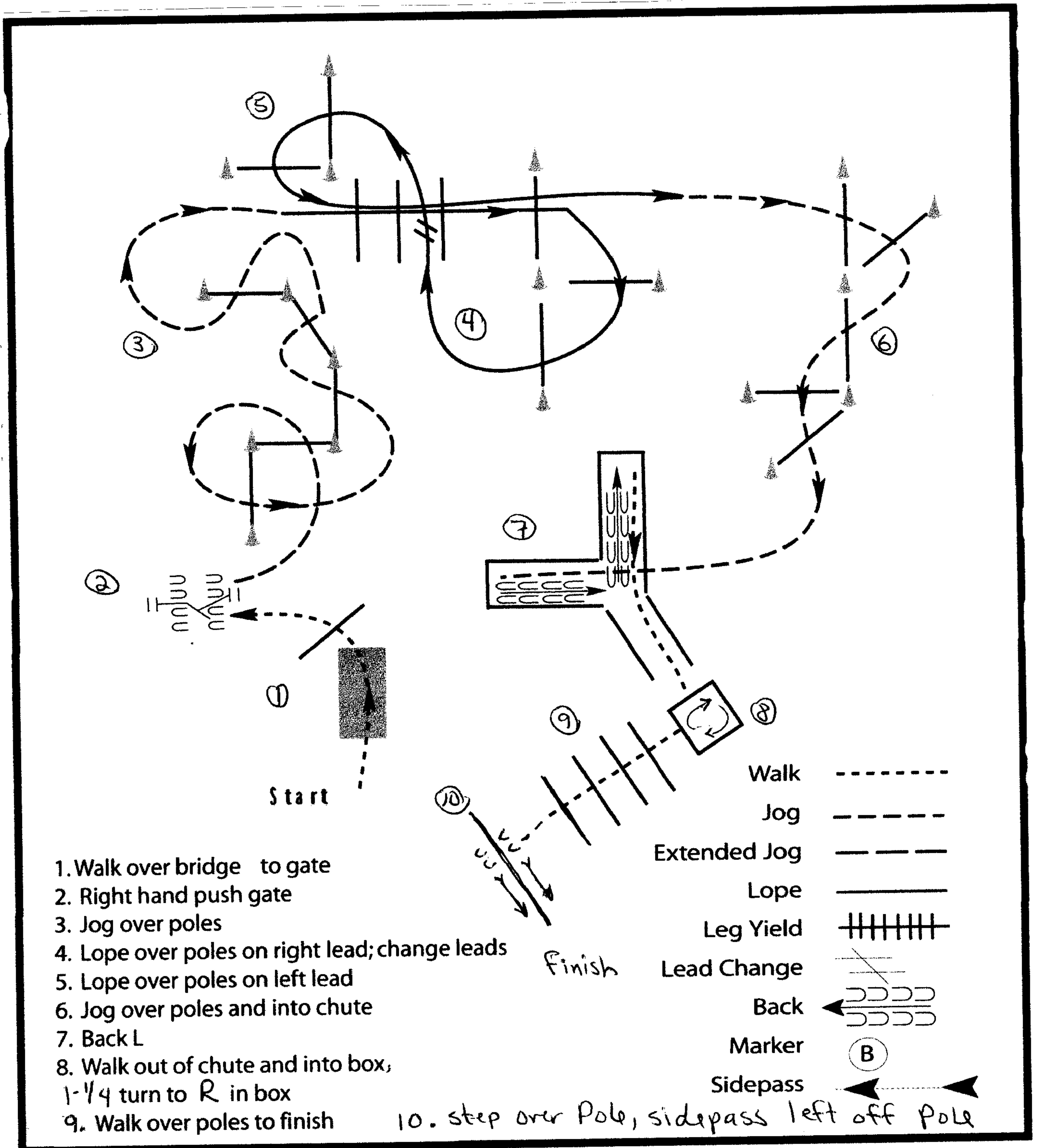
BLOCK 1 Classes: 289 thru 302

CORRECTED IN HAND



Summer Color Classic

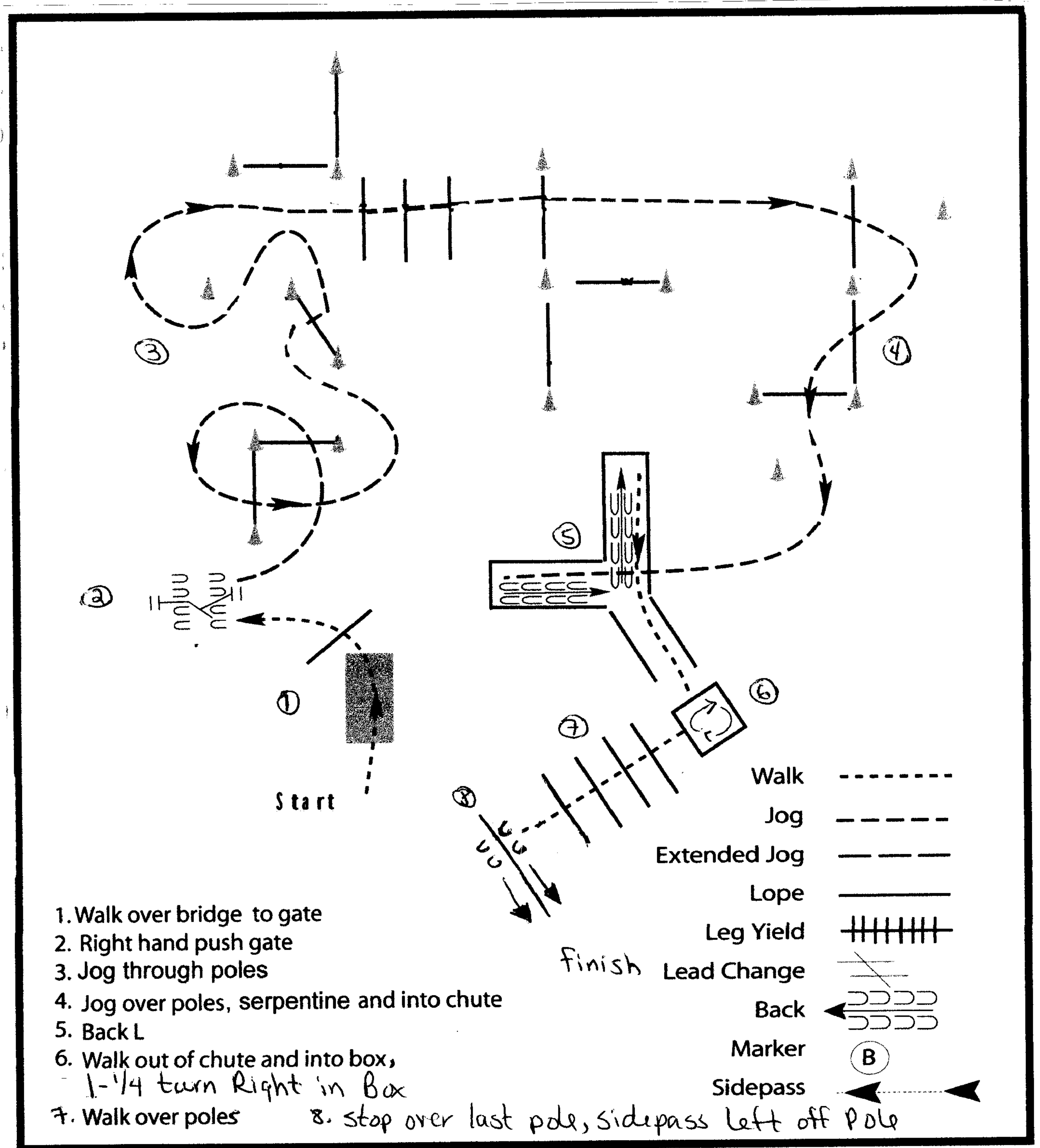
Trail — BLOCK 2 AND BLOCK 3
Classes: 303 thru 329, and 557



Summer Color Classic

Trail – All Walk Trot and In-Hand

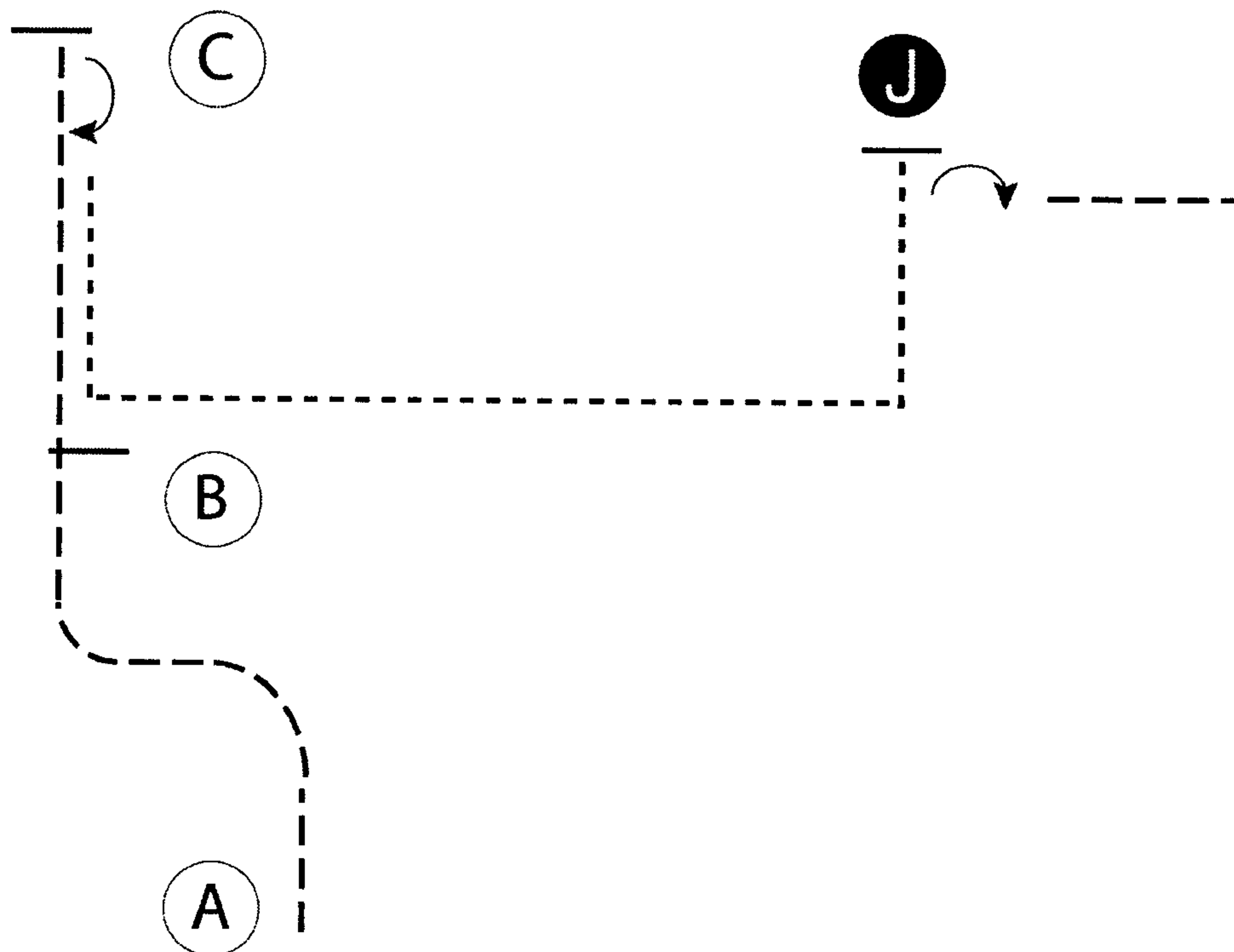
BLOCK 1 Classes: 289 thru 302



Summer Color Classic

Showmanship - All Walk Trot

Classes: 440, 441, 449



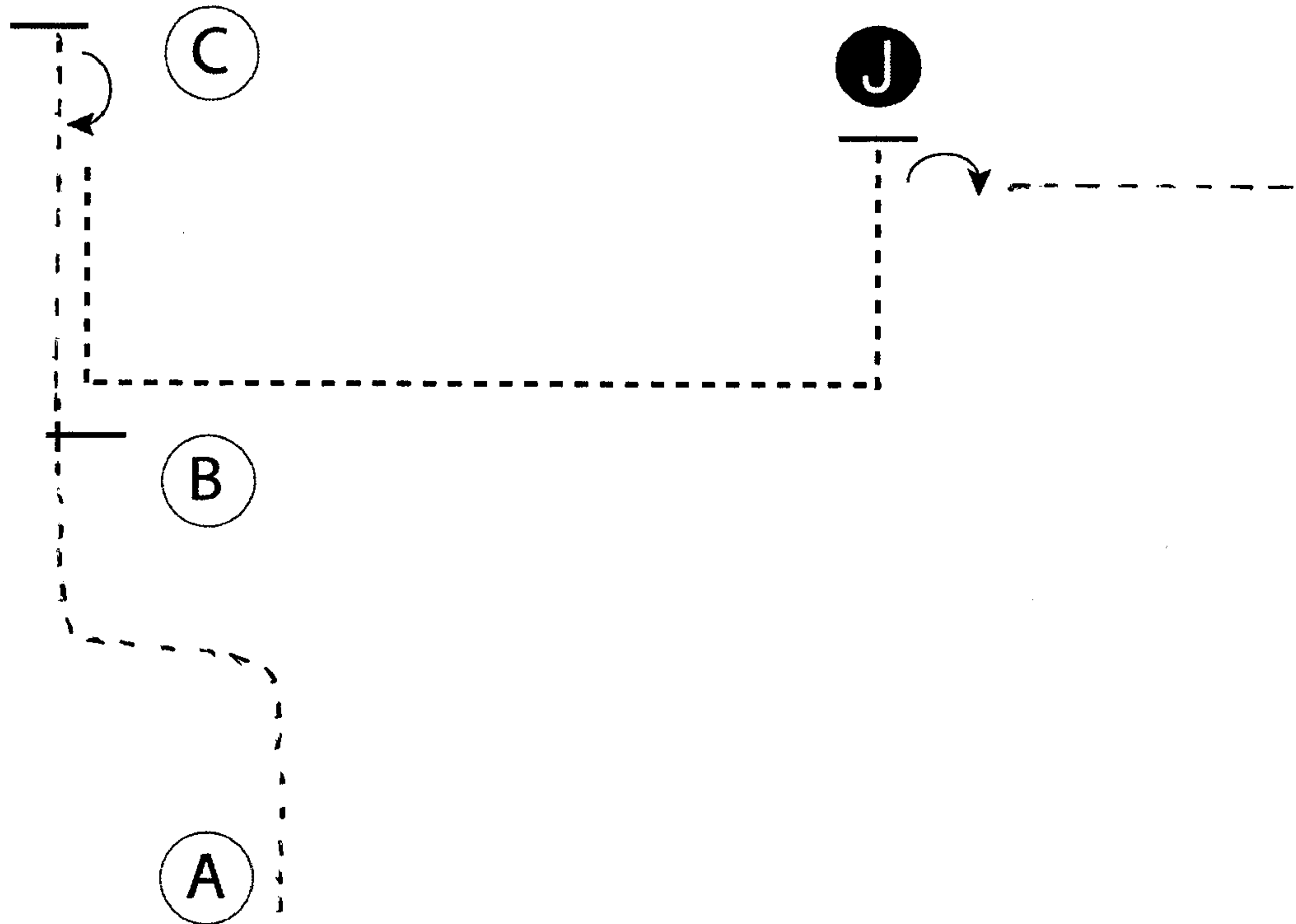
Be ready at A.

1. Trot from A until even with C and stop.
2. Perform a 180 degree turn.
3. Walk with forward motion until just before B then walk two square corners to Judge and stop.
4. Set Up.
5. Inspection.
6. When dismissed, perform a 90 degree turn and pattern is complete.

Walk	-----
Trot	-----
Back	← ↗↘↗↘
Marker	ⓑ
Judge	ⓐ

Summer Color Classic

Showmanship - Amateur APHA Walk Only
Classes: 442



Be ready at A.

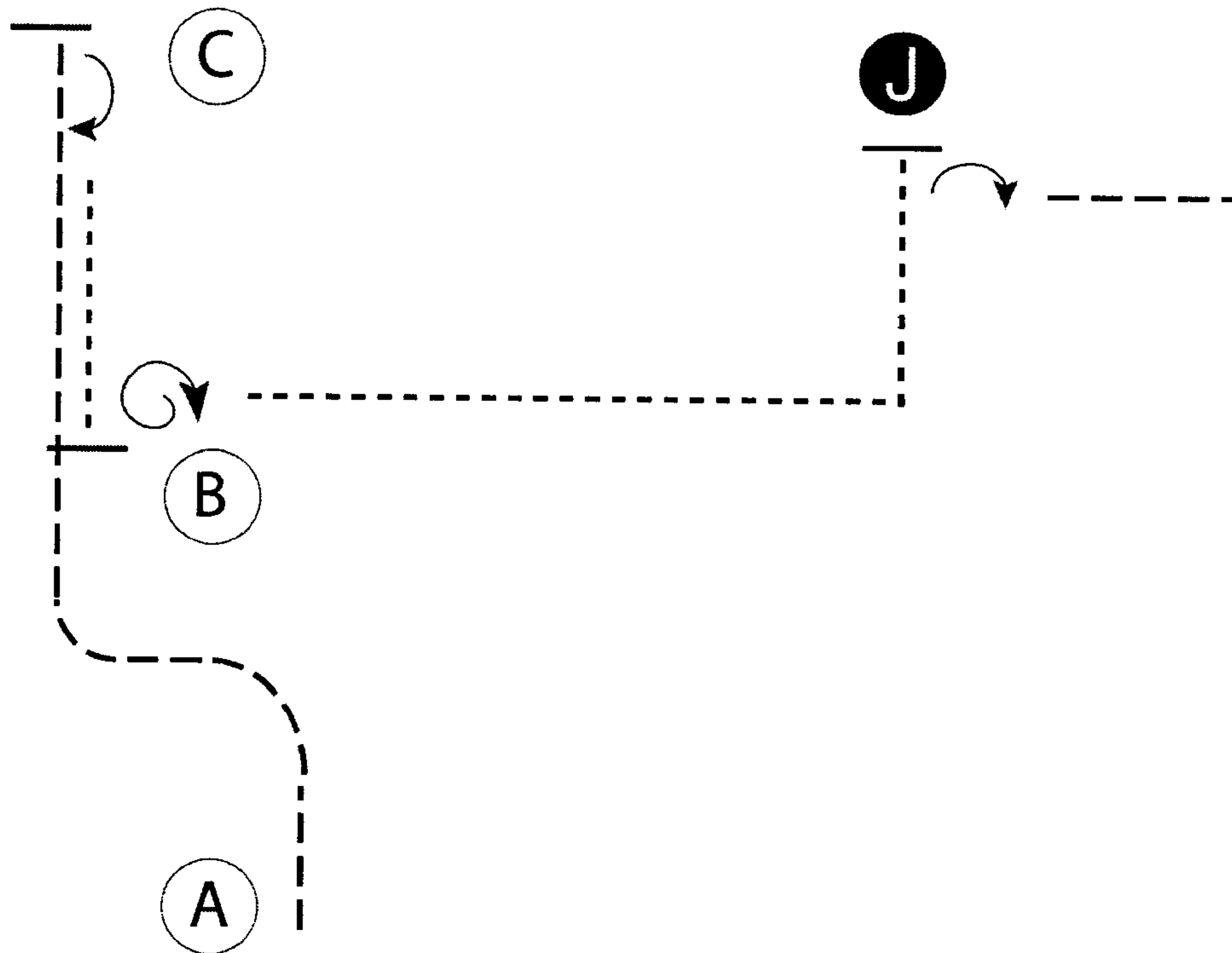
1. Walk from A until even with C and stop.
2. Perform a 180 degree turn.
3. Walk with forward motion until just before B then walk two square corners to Judge and stop.
4. Set Up.
5. Inspection.
6. When dismissed, perform a 90 degree turn and pattern is complete.

Walk	-----
Trot	-----
Back	← ↔ ↔ ↔
Marker	⊙ B
Judge	● J

Summer Color Classic

Showmanship - Novice and Level 1

Classes: 443, 446, 450, 452, 454, 457



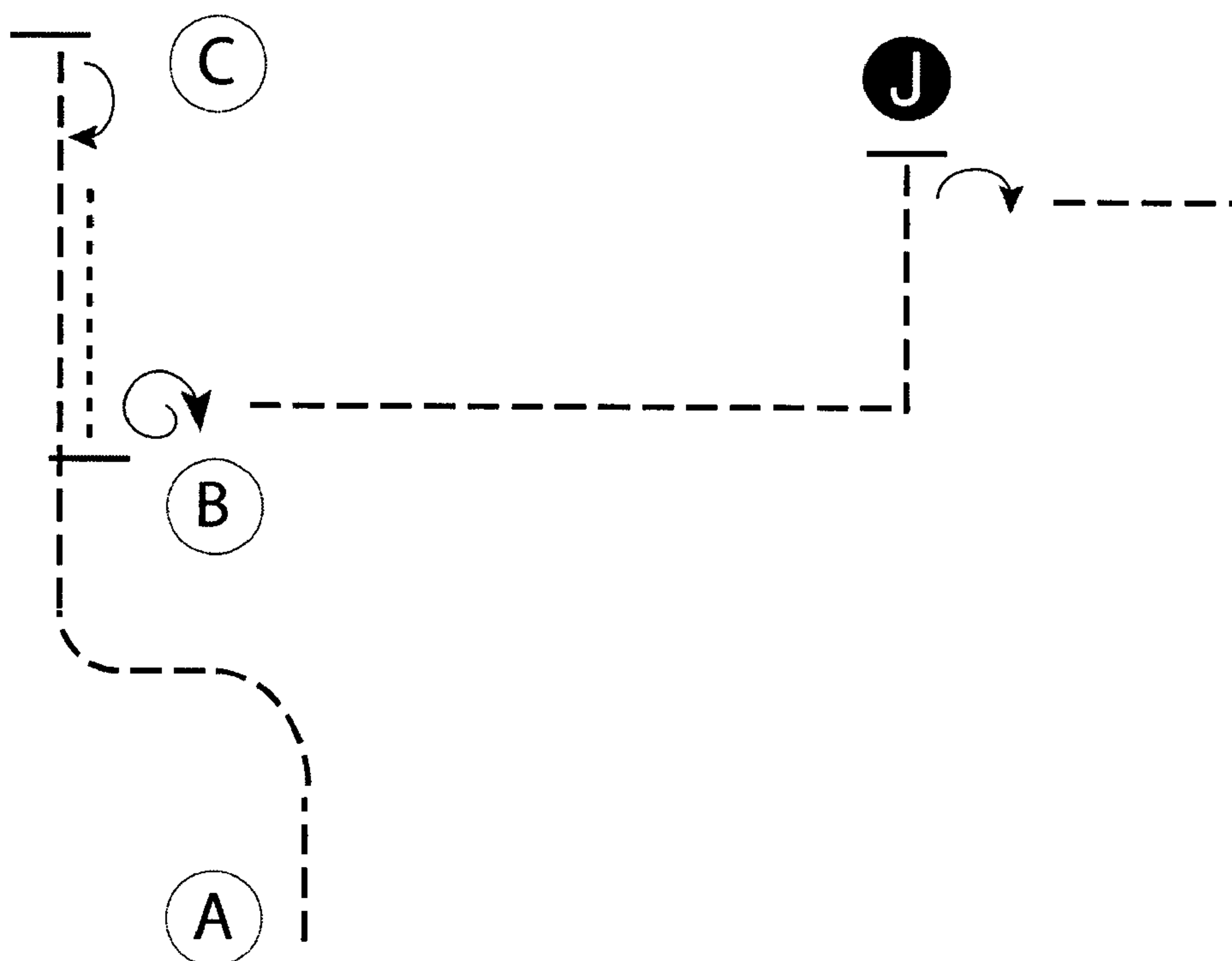
Be ready at A.

1. Trot from A until even with C and stop.
2. Perform a 180 degree turn.
3. Walk with forward motion until just before B.
4. Perform a 270 degree turn.
5. Walk a square corner to Judge.
6. Set Up.
7. Inspection.
8. When dismissed, perform a 90 degree turn and pattern is complete.

Walk	-----
Trot	-----
Back	← ↗ ↘ ↗ ↘
Marker	ⓑ
Judge	ⓐ

Summer Color Classic

Showmanship - Youth, Amateur, Non Pro, Masters, Select,
Classes: 444, 445, 447, 448, 451, 453, 455, 456, 458, 459



Be ready at A.

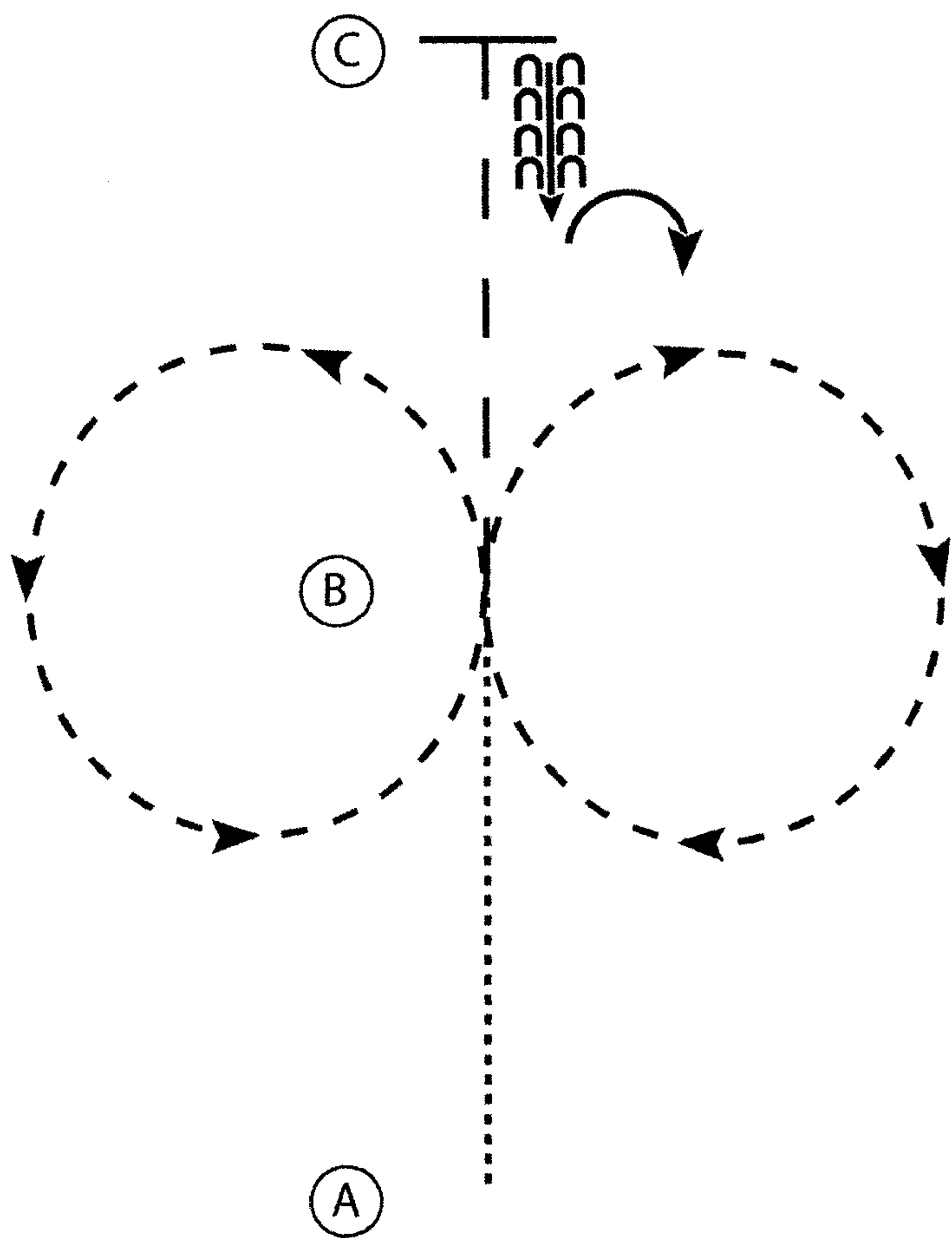
1. Trot from A until even with C and stop.
2. Perform a 180 degree turn.
3. Walk with forward motion until just before B.
4. Perform a 270 degree turn.
5. Trot a square corner to Judge.
6. Set Up.
7. Inspection.
8. When dismissed, perform a 90 degree turn and pattern is complete.

Walk	-----
Trot	- - - - -
Back	←
Marker	ⓑ
Judge	ⓐ

Summer Color Classic

Hunt Seat Equitation - All Walk Trot

Classes: 531, 556, 532, 539, 540, 545, 546

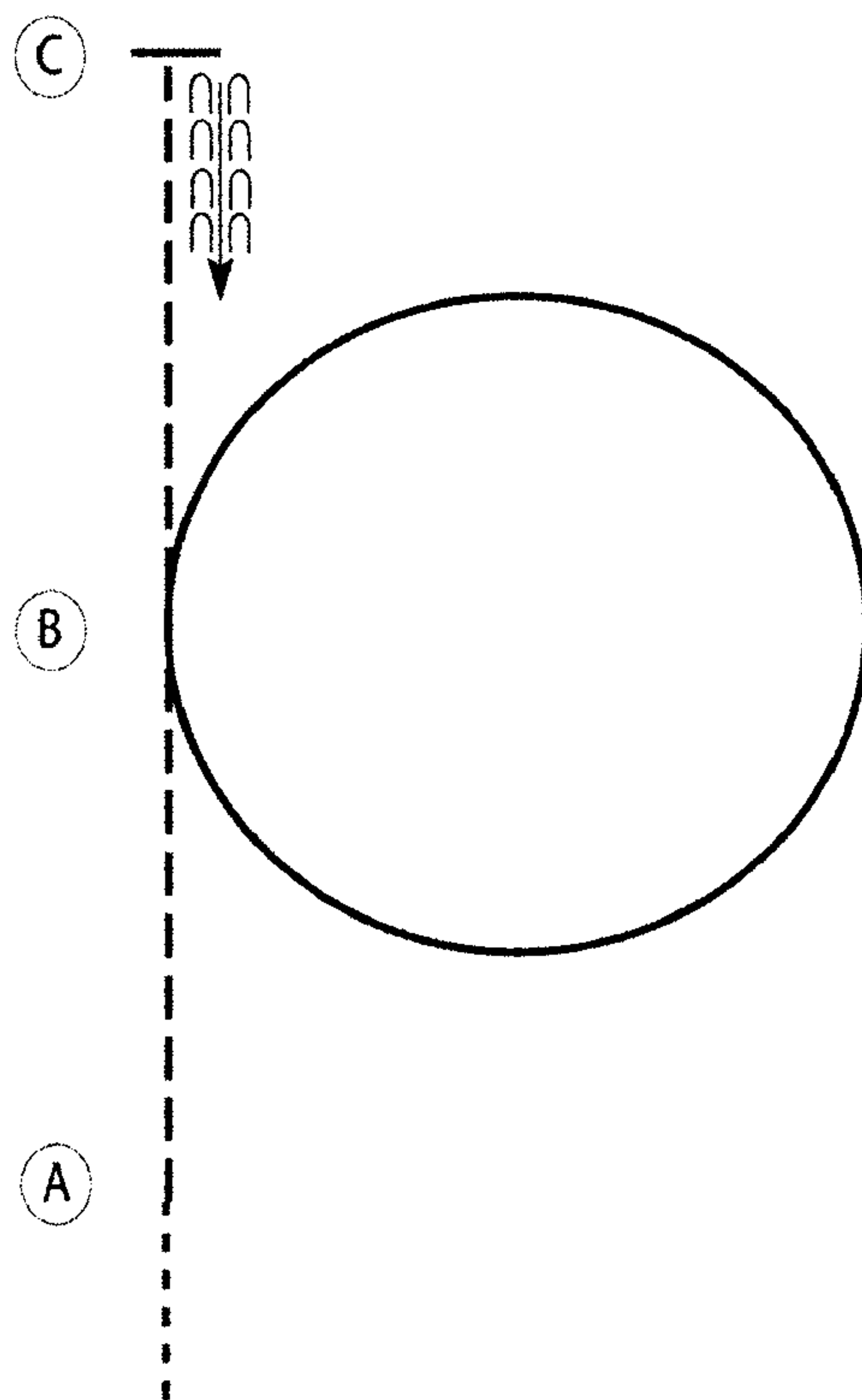


1. Walk A to B
2. Sitting trot circle to the right
3. Posting trot circle to the left
4. At B extend the trot to C
5. Stop at C and back 4 steps
6. Perform a 90 degree turn to the right

Walk
Trot	-----
Extended Trot	-----
Canter	=====
Leg Yield	
Lead Change	
Back	
Marker	(B)
Sidepass	

Summer Color Classic

Hunt Seat Equitation - Novice, Level 1, 13 and Under
Classes: 533, 534, 536, 541, 543, 547, 548, 550



Be ready before A.

1. Walk to A.
2. Sitting trot from A to B.
3. At B, canter a circle to the right on the right lead.
4. At B, posting trot on the right diagonal to C.
5. Stop at C and back approximately one horse length.

Follow the instructions of your ring steward.

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	—————
Leg Yield	
Lead Change	↗ ↘
Back	← ← ← ← ←
Marker	ⓑ
Sidepass	← — — — — →
Hand Gallop	—— — — —

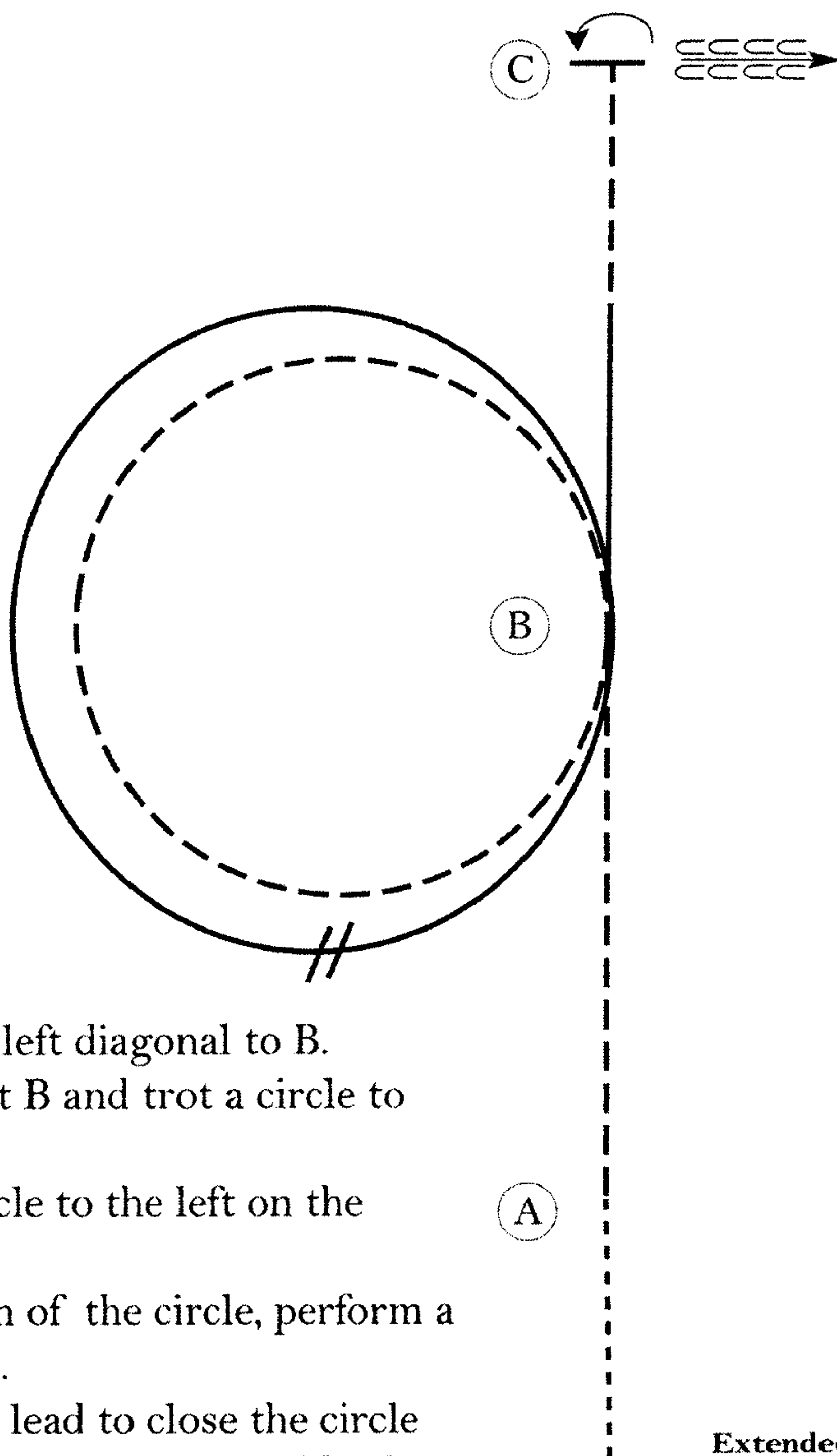
Summer Color Classic

Hunt Seat Equitation- Youth 14-18 or 18 & Under, Amateur, Non Pro, Masters, Select,
Classes: 535, 537, 538, 542, 544, 549, 551, 552

Be ready before A.

1. Walk to A.
2. Posting trot on the left diagonal to B.
3. Change diagonals at B and trot a circle to the left.
4. Canter 3/4 of a circle to the left on the left lead.
5. When at the bottom of the circle, perform a simple lead change.
6. Canter on the right lead to close the circle and continue on the right lead until half way to C.
7. Sitting trot to C.
8. Stop at C; perform a 90 degree turn to the left on the forehand.
9. Back approximately one horse length.

Exit at a sitting trot.

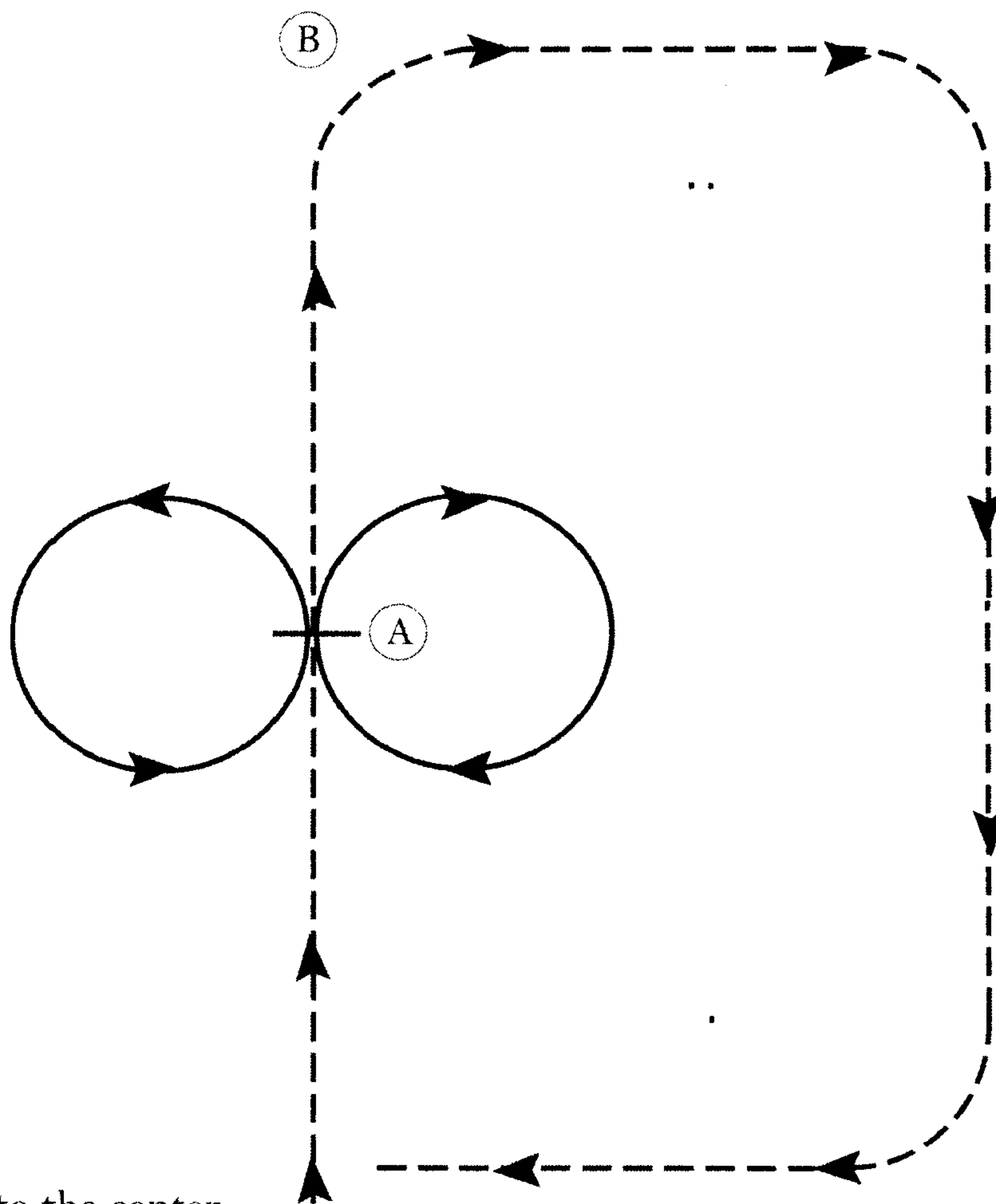


Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	—————
Leg Yield	
Lead Change	↖ ↗
Back	← ← ← ← ←
Marker	⊙ B
Sidepass	← — — — — →
Hand Gallop	—— — — —

Summer Color Classic

Saddle Seat Equitation – ApHC Non Pro

Class: 555



Enter the arena at the trot.

1. Trot down the center line to the center point of the arena (A). Stop briefly.
2. Canter a figure eight - the first circle clockwise and the second circle counter clockwise. Stop briefly.
3. Trot down the center line to the midpoint of the far end of the arena (B).
4. Make a right turn and proceed around the curve, down the straightaway, around the next curve and exit.

The workout has been completed - Thank You.

Walk	-----
Trot	- - - - -
Extended Trot	- - - - -
Canter	—————
Lead Change	
Back	
Reference Point	(B)