

Scene Study Unit

Advanced Acting

Below are the steps we will follow for our Scene Study Unit. Your understanding of acting fundamentals will be demonstrated in your Beats Breakdown, Tablework Chart, and 2 Passes (or memorized performances).

Step 1: Read Play.

Step 2: Share and discuss play.

Step 3: Read scenes out loud in class.

- What are your intentions, given circumstances, and beats?

Step 4: Tablework:

- Establish Objective, Intention, Paraphrase lines, Subtext, Tactic, Moment Before, Obstacle, Emotional Journey, Character Analysis and Point of View, Beats, Discoveries

** TABLEWORK Chart On Page Two*

Step 5: Establish a Space - What furniture, set dressing is needed and/or helpful to set the tone, time period, aesthetic, and style of this scene?

Step 6: Stand up and read in the space - Where and when does your body want to move instinctually? Read/walk through it two to three times. What did you discover? What movement helped and what didn't? Be honest with yourself.

Step 7: Moment Before: What is your moment before? How does that propel you into the scene and affect the first 30 seconds. Think of something visceral, specific, and personal to get you in the right mental and physical space for the start of the scene.

Step 8: Block the scene, use beats to identify emotional and physical shifts.

Step 9: Memorize.

Step 10: Rehearse. Be honest: What is serving you? What isn't? Throw away what isn't and find something more genuine and helpful to you and your scene partner.

Step 11: Do the scene facing each other. Looking at each other the whole time.

Step 12: What props costumes are necessary for this scene?

Step 13: First 'Pass'. Perform in front of the class. You perform. Teacher and Students give feedback. You ask a friend to take notes for you so you can use them in your next rehearsal. (*You should have props, costumes, set ready in class.*)

Step 14: You re-read notes with partner. Discuss. You rehearse and make changes. You take more risks.

Step 15: Second and Final 'Pass' Teacher and students give feedback. (*You should have props, costumes, set ready in class.*)

Please Make your own sheet/chart of the following for the Step 4 Tablework Section:

TABLEWORK WORKSHEET

Play:

Character:

What is their relationship to the other character(s):

What is their point of view of the other character?

Intention (What do they want in this scene?):

Obstacle (What's getting in the way of what they want?):

Do they achieve their goal?

Line	Paraphrase	Subtext	Beat Name	Adjective	Tactic

You may have 75+ rows for your scene, and that's okay.