

Ex. 1

Analiza la siguiente partitura y encuentra la técnica compositinal empleada

The musical score consists of three staves (I, II, III) in common time (indicated by '3'). Staff I (treble clef) and Staff II (treble clef) begin with the lyrics 'Le ray au so - ley qui dret som kar-mey ne'. Staff III (bass clef) begins with a single note. Measure 3 starts with 'En soy bra - çant la dou - ce tor - to - rel - le.' Staff III continues with 'En soy bra - çant la dou -' followed by a note with an asterisk (*). Measure 5 starts with 'ce tor - to - rel - le.' Staff III ends with a note followed by a fermata.

Staff I:

Le ray au so - ley qui dret som kar-mey ne

Staff II:

Le ray au so - ley qui dret som kar - mey - ne

Staff III:

(Note)

Measure 3:

En soy bra - çant la dou - ce tor - to - rel - le.

Measure 5:

ce tor - to - rel - le.

* On parenthetical notes, it is suggested that there should be rests according to the riddle instructions and due to the non-idiomatic harmonies these notes generate

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La-quel com-pan-gnon on - ques re - no - vel - le, A bon droyt.

9

sem - bla que en toy per-fect re - gne.

La - quel com - pan-gnon on - ques re - no - vel - le, A bon

11

droyt sem - bla que en toy per-fect re - gne.