

Justin Selig

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| FILM | | | |
|--------------------|--------------------------------|----------------------|-----------------------------------|
| Title | Role | Director | Production Company |
| Bondo | Jeff Rose Lead | Aaron Rowe | Deathrowe Productions |
| For The Lonely | Frank Supporting | Ruishu Suri Jiang | New York Film Academy |
| Peace Out Past | Marc Lead | Antonio Reinaldo | New York Film Academy |
| Sentenced | Jimmy Lead | Race Matias | New York Film Academy |
| Straight to Hell | Counselor Joel Lead | Damon Barnes | New York Film Academy |
| Dinner for Savages | Fred Supporting | Ramos Smith | BlackSmith Productions |
| Privacy Please | Principal Feeney Supporting | Maria De Sanctis | University of Southern California |
| Uncle Dan | Uncle Dan Lead | Madalyn Maghdessian | University of Southern California |
| Drive-In Date | Dave Lead | Adele Biraghi | University of Southern California |
| The Final Wish | Possessed Man co-star | Timothy Woodward Jr. | BondIT Media Capital |

| THEATER | | | |
|--|------------------------------|-----------------|-----------------------------|
| Title | Role | Director | Production Company / Studio |
| The Love Note Off-Broadway | Bully boy Adam Understudy | Russell Garrett | Actors Temple |
| Lilli Marlene Valley Theater Award nomination | Klaus and Male Swing | Mark Blowers | Write Act Rep |
| Peter and the Starcatcher | Ted | Lisa Pratt | Cohasset Dramatic |
| The Drowsy Chaperone | Gangster #2 | Zoey Bradford | The Company Theatre |
| Bat Boy: The Musical | Dr. Parker | Gail Phaneuf | GP Productions |

| TRAINING | | |
|---------------------|---|----------------|
| LK and Co | Acting/Comedy Intensive | Lesly Kahn |
| LA on Camera Center | On Camera Technique | Jamison Haas |
| Killian Workshop | Commercial Workshop | Killian Mchugh |
| Curry College | B.A. in Communications & concentration in Theater | |