



LIAISON OF  
**INDEPENDENT FILMMAKERS**  
OF TORONTO

**FALL 2024: SEPTEMBER - DECEMBER**

**WORKSHOPS and COURSES**  
Comprehensive Production Training  
for Film, Digital and Interactive Art

# FALL 2024 WORKSHOPS

Registration starts Tuesday September 17, 10 AM

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## 01 COMMUNITY OUTREACH

LIFT Public Guided Tour	September 24 6 PM-6:45 PM	Free
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Panel: Producing Indie Films in Canada	September 24 7 PM-8 PM	Free
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## 02 INTRODUCTION TO FILMMAKING

Introduction to Independent Filmmaking: Class A	September 30 and October 2 6 PM-10 PM	\$125 Members \$150 Non-members
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Introduction to Independent Filmmaking: Class B	October 15 and 17 6 PM-10 PM	\$125 Members \$150 Non-members
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## 03 FILMMAKING INTENSIVE

Documentary Storytelling	October 28 and 30 6 PM-10 PM	\$125 Members \$150 Non-members
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Super 8 Filmmaking Intensive	November 9 10 AM-6 PM	\$175 Members \$200 Non-members
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Smartphone Filmmaking	November 18, 20, 25 and 27 6 PM-9 PM	\$200 Members \$225 Non-members
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## 04 WRITING

Introduction to Screenwriting	November 19, 26 December 3 and 10, 7 PM-9:30 PM	\$225 Members \$250 Non-members
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**05****PRODUCING**

Producing Dramatic Films	October 8 and 10 6 PM-10 PM	\$125 Members \$150 Non-members
Grant Writing for Arts Councils	October 9 and 16 6 PM-9 PM	\$110 Members \$135 Non-members
Developing Pitch Packages	November 12 and 14 6 PM-10 PM	\$125 Members \$150 Non-members
Visual Research for Documentaries	December 3 and 5 6 PM-9 PM	\$110 Members \$135 Non-members
The Business of Film Distribution	December 9 and 11 6 PM-10 PM	\$125 Members \$150 Non-members

**06****DIRECTING**

Directing Dramatic Film	October 21 and 23 6 PM-10 PM	\$125 Members \$150 Non-members
Directing Actors for Narrative	November 11 and 13 6 PM-10 PM	\$125 Members \$150 Non-members
Storyboarding	November 19 and 26 6 PM-9 PM	\$110 Members \$135 Non-members

**07****PRODUCTION**

Cinematography Fundamentals: Class A	October 6 10 AM-6 PM	\$150 Members \$175 Non-members
Cinematography Fundamentals: Class B	October 27 10 AM-6 PM	\$150 Members \$175 Non-members
Lighting Fundamentals	October 19 10 AM-6 PM	\$150 Members \$175 Non-members
Introduction to Production Management and Accounting	November 24 10 AM-4 PM	\$125 Members \$150 Non-members

**07****PRODUCTION CONTINUED**

Script Supervision Intensive	November 16 and 17 10 AM-5 PM	\$225 Members \$250 Non-members
DIT Intensive (Digital Imaging)	November 23 and 24 10 AM-6 PM	\$250 Members \$275 Non-members
Grip and Electric Fundamentals	December 7 10 AM-6 PM	\$150 Members \$175 Non-members

**08****CAMERAS**

Camera Theory: A	October 5 10 AM-6 PM	\$125 Members \$150 Non-members
Camera Theory: B	October 26 10 AM-6 PM	\$125 Members \$150 Non-members
Bolex 16mm Cameras	November 2 10 AM-6 PM	\$150 Members \$175 Non-members
Arri SR11 16mm and Aaton XTR Prod Super 16mm Cameras	November 5 and 7 6 PM-10 PM	\$150 Members \$175 Non-members
Camera Assisting	November 16 10 AM-6 PM	\$150 Members \$175 Non-members
Introduction to 16mm Bolex Repair	November 23 10 AM-6 PM	\$150 Members \$175 Non-members

**09****SOUND**

Voice Over Techniques	November 3 10 AM-6 PM	\$125 Members \$150 Non-members
Introduction to Location Sound Recording	November 30 10 AM-6 PM	\$135 Members \$160 Non-members
Introduction to Post Production Sound	December 2 6 PM-10 PM	\$75 Members \$100 Non-members

## 10

### POST-PRODUCTION AND DIGITAL TOOLS

Colour Theory	December 1 10 AM-2 PM	\$75 Members \$100 Non-members
Editing on Film	December 4 6 PM-10 PM	\$75 Members \$100 Non-members
Digital Colour Grading with DaVinci Resolve	December 8 10 AM-6 PM	\$125 Members \$150 Non-members
Podcasting for Creatives	December 14 10 AM-4 PM	\$110 Members \$135 Non-Members
Editing with Adobe Premiere Pro	December 15 10 AM-6 PM	\$125 Members \$150 Non-Members

## 11

### CREATIVE PRACTICES

Optical Printing with the Oxberry 1700	November 3 and 17 10 AM-4 PM	\$250 Members \$275 Non-members
Experimental Animation on 16mm Film	November 4 and 6 6 PM-10 PM	\$150 Members \$175 Non-members
Eco-Processing 16mm Film	November 10 10 AM-6 PM	\$150 Members \$175 Non-members
Darkroom Play with 16mm Colour Film	December 1 10 AM-6 PM	\$150 Members \$175 Non-members
Hand Processing Black and White Film	December 8 10 AM-6 PM	\$150 Members \$175 Non-members
Hand Processing Colour Film	December 14 10 AM-6 PM	\$175 Members \$200 Non-members
Mordançage	December 15 10 AM-6 PM	\$150 Members \$175 Non-members

*Workshops are subject to schedule changes. Please refer to our website for descriptions, instructors and updated information. [www.lift.ca/workshops](http://www.lift.ca/workshops)*

## MEMBERSHIP INFORMATION

- General Membership:** \$90.00 annually
- Receive the weekly members' ebulletin via email.
  - Ability to post unlimited listings in weekly members' ebulletin for cast and crew calls, screenings, broadcasts, exhibitions and projects that members have worked on.
  - Discounted rates on LIFT workshops and courses.
  - Discounts on expendable motion picture items and merchandise in LIFT Store.
  - Discounts on admission to LIFT events.
  - Ability to attend the LIFT Screenwriting Circle.
  - Discounts on various workshops and events from partner organizations.
  - Invitation to the LIFT Discord Server.
  - Eligible to apply for LIFT Production and Post-Production Support Grant.
- General Student Membership:** \$75.00 annually
- All of the benefits of the General Level membership.
  - General Student Memberships are available for students enrolled in any Canadian post-secondary learning institution. Students enrolled in non-film/media programs are also eligible for this membership.
- Production Membership:** \$175.00 annually
- All of the benefits of the General Level Membership.
  - Ability to rent production equipment and post-production facilities.
  - Must submit contact information for three (3) character references. The reference check takes at least ten (10) business days to process.
  - Opportunity to submit work for LIFT Round Up.
- Production Student Membership:** \$75.00 annually
- All of the benefits of the Production Level membership
  - Production Student Memberships are available for students enrolled in any Canadian post-secondary learning institution. Students enrolled in non-film/media programs are also eligible for this membership.
- Organizational Membership:**
- Level 1:**  
\$175.00 annually  
(Operating budget under \$1,000,000)
- Organizational memberships available for artist-run centres, festivals, art galleries, arts education and training institutions, and other non-profit or charitable organizations. Unincorporated collectives operating on a not-for-profit basis that receive funding (from one of the three levels of Arts Councils) for project grants are also eligible to apply.
  - Receive the weekly members' ebulletin via email to all current staff members.
  - Ability to post unlimited listings in weekly members' ebulletin of cast and crew calls of organizations' job listings, events, calls for submissions, etc.
  - Discounted rates for current staff members on LIFT workshops and courses.
  - Discounts on expendable motion picture items and merchandise in LIFT Store.
  - Ability to rent production equipment and post-production facilities for organization events and projects (Staff must join as individual members for personal projects).
- Level 2:**  
\$275.00 annually  
(Operating budget over \$1,000,000)

See website for type of membership and verification required with your application.

[www.lift.ca/membership](http://www.lift.ca/membership)

Visit [www.lift.ca/workshops](http://www.lift.ca/workshops) for detailed workshop descriptions and updates

## EQUIPMENT AND FACILITIES RENTAL

LIFT provides affordable access to production, post-production and exhibition equipment for non-commercial film, digital and new media projects. LIFT's equipment rental program strives to make otherwise expensive production resources accessible to the broadest pool of media makers. Equipment rentals are available to all production and organizational members in good standing. LIFT does NOT rent equipment and/or facilities to non-members. Please see the left page for information on membership fees.

For more information on our equipment and facilities, our rental policy and our rental rates, please visit our website. [www.lift.ca/equipment](http://www.lift.ca/equipment)

### Available Facilities Includes:

- Colour Correction and Finishing Suite (DaVinci Resolve)
- Dragonframe Animation Suite
- 16mm and 35mm Digital to Film Transfer Suite
- Steenbeck 16mm and 35mm Flatbed Editing Suite
- Pro Tools Audio Recording Suite
- Photography and Motion Picture Darkroom
- Telecine Transfer Suite
- JK Optical Printer Suite
- 1700 Oxberry Printer Suite
- Digital Classroom (7 workstations)

### Available Equipment Includes:

- RED Komodo Camera Package
- Canon C500 MkII Camera Package
- High-Definition Digital Cameras
- Aaton XTR Prod Camera Package
- ARRI SR11 Camera Package
- Regular 8mm, Super 8mm, 16mm, Super 16mm and 35mm Motion Picture Cameras
- Various Lens Packages
- Lighting and Grip Equipment
- Location Sound Equipment
- Digital Video Projectors
- Super 8mm, 16mm and 35mm Projectors
- Additional Presentation Equipment

## THE LIFT STORE

The LIFT Store carries a wide variety of film stocks (specializing in Regular 8mm, Super 8mm and 16mm), processing chemistry and editing supplies for all formats at economical rates. The LIFT Store is available to the general public; members receive a members' discount. Special orders available. [www.lift.ca/store](http://www.lift.ca/store)

## DONATE

Support LIFT's year round activities and speciality programs today. One-time or monthly donations will ensure we continue to provide affordable access to equipment, education and space for those who want to make films, out of a passion for, and commitment to the practice of filmmaking. [www.lift.ca/donate](http://www.lift.ca/donate)

*Fall 2024 registration starts Tuesday September 17, 10 AM*

## Registration

Online **registration starts at 10 AM on Tuesday September 17, 2024.** For credit card or PayPal registrations, please use our online system remotely at: [www.lift.ca/workshop-registration](http://www.lift.ca/workshop-registration). We accept Visa, Mastercard, American Express and Visa Debit. Cash or interac transactions require in person registration during office hours. Cheques and money orders are not accepted. LIFT Workshops have limited enrollment. **Registration is confirmed only when payment has been received in full. Please use the Gladstone Avenue entrance for all in person workshops.**

## Workshop Guidelines

A workshop will run once we have 50% enrolment in the class; please register early to avoid disappointment. LIFT workshops are best suited to individuals 18 years old and over. Only the person whose name appears on the enrolment is registered for the workshop. **Digital video and audio recording of LIFT workshops is strictly prohibited.** LIFT strives to make our space and workshops as accessible as possible. Please contact us about special needs at least four (4) weeks before the start of the workshop you are interested in and we will work towards accommodating them. The majority of workshops are in person at 1137 Dupont Street and some will take place online via Zoom. **During registration note whether a workshop is in person or online.** If a workshop is in person, we ask that participants review the mask policy for that workshop before attending. Workshops are subject to schedule, instructor or content amendments, may change or be cancelled at the discretion of LIFT. All registered participants will be notified of any cancellation, instructor or schedule changes. LIFT will refund full registration fees to those participants unable to make rescheduled dates or cancellations.

## Participant Cancellation Policy

Participants must cancel up to five (5) full business days, excluding weekends and holidays, prior to the start date of the workshop to receive a 80% refund per cancelled workshop. No compensation is available for cancellations less than five (5) full business days or for non-attendance. There are absolutely no make-ups or transfers allowed for any missed session. All cancellations must be received and confirmed by email to [workshops@lift.ca](mailto:workshops@lift.ca). All refunds will be issued by cheque or PayPal regardless of the original method of payment.

## Address:

1137 Dupont Street, Toronto, Ontario, M6H 2A3 | Canada

## Website:

[www.lift.ca](http://www.lift.ca)

## Telephone:

416.588.6444

## Email:

[workshops@lift.ca](mailto:workshops@lift.ca)

## Hours:

Monday - Friday 10 AM - 6 PM



@\_liftfilm



@LIFT.ca



@LIFTfilm

**The Liaison of Independent Filmmakers of Toronto (LIFT)** is an artist-run charitable organization dedicated to facilitating excellence in the moving image through media arts education and production resources. LIFT is supported by its membership, the Canada Council for the Arts, the Ontario Arts Council, the Government of Ontario, the Ontario Arts Foundation and the City of Toronto through the Toronto Arts Council.



Conseil des arts  
du Canada

Canada Council  
for the Arts



ONTARIO ARTS COUNCIL  
CONSEIL DES ARTS DE L'ONTARIO

an Ontario government agency  
un organisme du gouvernement de l'Ontario

Ontario

TORONTO  
ARTS  
COUNCIL

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TORONTO



Workshops designed by Screen Industry Training Hub (SITHub)  
[www.sithub.ca](http://www.sithub.ca)