



**LIAISON OF  
INDEPENDENT FILMMAKERS  
OF TORONTO**

**WINTER 2024: JANUARY - APRIL**

**WORKSHOPS and COURSES**  
Comprehensive Production Training  
for Film, Digital and Interactive Art

# WINTER 2024 WORKSHOPS

Registration starts Tuesday January 16, 10 AM

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## 01 COMMUNITY OUTREACH

LIFT Public Guided Tour	January 30 6 PM-6:45 PM	Free
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## 02 INTRODUCTION TO FILMMAKING

Introduction to Independent Filmmaking: Class A (online)	February 3 and 4 10 AM-1 PM	\$105 Members \$130 Non-members
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Introduction to Independent Filmmaking: Class B (in person)	February 13 and 15 6 PM-10 PM	\$125 Members \$150 Non-members
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## 03 FILMMAKING INTENSIVE

Smartphone Filmmaking	March 18, 20, 25 and 27 6 PM-9 PM	\$200 Members \$225 Non-members
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Super 8 Filmmaking Intensive	March 23 10 AM-6 PM	\$175 Members \$200 Non-members
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## 04 WRITING

Introduction to Screenwriting: Class A	February 21, 28, March 6 and 13 7 PM-9:30 PM	\$225 Members \$250 Non-members
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Introduction to Screenwriting: Class B	March 27, April 3, 10 and 17 7 PM-9:30 PM	\$225 Members \$250 Non-members
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Advanced Script Studio <i>Prerequisites required</i>	February 26, March 4, 11, 18, 25, April 8 15 and 22 6:30 PM-9:30 PM	\$425 Members \$450 Non-members
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**05****PRODUCING**

Grant Writing for Arts Councils	February 5 and 12 6 PM-9 PM	\$105 Members \$130 Non-members
Producing Dramatic Films on a Shoestring Budget	February 6 and 8 6 PM-10 PM	\$125 Members \$150 Non-members
Developing Documentary Films with Social Impact	March 19 and 26 6 PM-10 PM	\$125 Members \$150 Non-members
The Business of Film Distribution	April 22 and 24 6 PM-10 PM	\$125 Members \$150 Non-members

**06****DIRECTING**

Directing Dramatic Film	February 27 and 29 6 PM-10 PM	\$125 Members \$150 Non-members
Visual Metaphor and Expressive Directing Techniques	March 5 and 7 6 PM-10 PM	\$125 Members \$150 Non-members
Storyboarding	March 12 and 19 6 PM-9 PM	\$105 Members \$130 Non-members
Casting for Filmmakers	March 28 6 PM-10 PM	\$65 Members \$90 Non-members

**07****PRODUCTION**

Cinematography Fundamentals	February 24 10 AM-6 PM	\$150 Members \$175 Non-members
Lighting Fundamentals	March 2 10 AM-6 PM	\$150 Members \$175 Non-members
VFX On Set: Workflow and Supervision Practices	March 3 11 AM-4 PM	\$105 Members \$130 Non-members
Script Supervision Intensive	March 16 and 17 10 AM-5 PM	\$225 Members \$250 Non-members

**07****PRODUCTION CONTINUED**

Introduction to Production Management and Accounting	March 24 10 AM-4 PM	\$125 Members \$150 Non-members
Grip Fundamentals	April 7 10 AM-6 PM	\$150 Members \$175 Non-members
DIT Intensive (Digital Imaging)	April 13 and 14 10 AM-6 PM	\$250 Members \$275 Non-members

**08****CAMERAS**

Camera Theory	February 10 10 AM-6 PM	\$125 Members \$150 Non-members
Camera Assisting	March 9 10 AM-6 PM	\$150 Members \$175 Non-members
Arri SR11 16mm and Aaton XTR Prod Super 16mm Cameras	March 12 and 14 6 PM-10 PM	\$150 Members \$175 Non-members
Bolex 16mm Cameras	March 16 10 AM-6 PM	\$150 Members \$175 Non-members

**09****SOUND**

Voice Over Techniques	March 10 10 AM-6 PM	\$125 Members \$150 Non-members
Introduction to Location Sound Recording	March 23 10 AM-6 PM	\$125 Members \$150 Non-members
Introduction to Post Production Sound	April 3 6 PM-10 PM	\$65 Members \$90 Non-members
Introduction to ProTools	April 16 and 18 6 PM-10 PM	\$125 Members \$150 Non-members
Sound Design with ProTools	April 23 and 25 6 PM-10 PM	\$125 Members \$150 Non-members

**POST-PRODUCTION AND DIGITAL TOOLS**

Colour Theory	April 9 6 PM-9 PM	\$65 Members \$90 Non-members
Digital Colour Grading with DaVinci Resolve	April 30 and May 2 6 PM-10 PM	\$125 Members \$150 Non-members
Editing on Film	April 17 6 PM-10 PM	\$65 Members \$90 Non-members
Adobe Express for Content Production	April 29 and May 1 6 PM-9 PM	\$105 Members \$130 Non-members

**CREATIVE PRACTICES**

Darkroom Play with 16mm Colour Film	April 6 10 AM-4 PM	\$150 Members \$175 Non-members
Optical Printing with the JK	April 13 10 AM-4 PM	\$105 Members \$130 Non-members
Mordançage	April 21 10 AM-6 PM	\$150 Members \$175 Non-members
Hand Processing Black and White Film	April 20 10 AM-6 PM	\$150 Members \$175 Non-members
Hand Processing Colour Film	April 27 10 AM-6 PM	\$175 Members \$200 Non-members

**NEW TAKE**

Experimenting with Super 8	April 2 and 4 6 PM-10 PM	\$175 Members \$200 Non-members
Reimagining Independent Filmmaking	April 8 and 10 6 PM-10 PM	\$125 Members \$150 Non-members
Animating Analogue	April 9 and 11 6 PM-10 PM	\$175 Members \$200 Non-members

*The New Take workshop series is an initiative to foster opportunities for new and emerging filmmakers to learn from other emerging filmmakers.*

## MEMBERSHIP INFORMATION

### **General Membership:**

\$90.00 annually

- Receive the weekly members' ebulletin via email.
- Ability to post unlimited listings in weekly members' ebulletin for cast and crew calls, screenings, broadcasts, exhibitions and projects that members have worked on.
- Discounted rates on LIFT workshops and courses.
- Discounts on expendable motion picture items and merchandise in LIFT Store.
- Discounts on admission to LIFT events.
- Ability to attend the LIFT Screenwriting Circle.
- Discounts on various workshops and events from partner organizations.
- Invitation to the LIFT Discord Server.
- Eligible to apply for LIFT Production and Post-Production Support Grant.

### **General Student Membership:**

\$75.00 annually

- All of the benefits of the General Level membership.
- General Student Memberships are available for students enrolled in any Canadian post-secondary learning institution. Students enrolled in non-film/media programs are also eligible for this membership.

### **Production Membership:**

\$175.00 annually

- All of the benefits of the General Level Membership.
- Ability to rent production equipment and post-production facilities.
- Must submit contact information for three (3) character references. The reference check takes at least ten (10) business days to process.
- Opportunity to submit work for LIFT Round Up.

### **Production Student Membership:**

\$75.00 annually

- All of the benefits of the Production Level membership
- Production Student Memberships are available for students enrolled in any Canadian post-secondary learning institution. Students enrolled in non-film/media programs are also eligible for this membership.

### **Organizational Membership**

#### **Level 1:**

\$175.00 annually  
(Operating budget under \$1,000,000)

- Organizational memberships available for artist-run centres, festivals, art galleries, arts education and training institutions, and other non-profit or charitable organizations. Unincorporated collectives operating on a not-for-profit basis that receive funding (from one of the three levels of Arts Councils) for project grants are also eligible to apply.

#### **Level 2:**

\$275.00 annually  
(Operating budget over \$1,000,000)

- Receive the weekly members' ebulletin via email to all current staff members.
- Ability to post unlimited listings in weekly members' ebulletin of cast and crew calls of organizations' job listings, events, calls for submissions, etc.
- Discounted rates for current staff members on LIFT workshops and courses.
- Discounts on expendable motion picture items and merchandise in LIFT Store.
- Ability to rent production equipment and post-production facilities for organization events and projects (Staff must join as individual members for personal projects).

See website for type of membership and verification required with your application.

**[www.lift.ca/membership](http://www.lift.ca/membership)**

Visit **[www.lift.ca/workshops](http://www.lift.ca/workshops)** for detailed workshop descriptions and updates



## EQUIPMENT AND FACILITIES RENTAL

LIFT provides affordable access to production, post-production and exhibition equipment for non-commercial film, digital and new media projects. LIFT's equipment rental program strives to make otherwise expensive production resources accessible to the broadest pool of media makers. Equipment rentals are available to all production and organizational members in good standing. LIFT does NOT rent equipment and/or facilities to non-members. Please see the left page for information on membership fees.

For more information on our equipment and facilities, our rental policy and our rental rates, please visit our website. [www.lift.ca/equipment](http://www.lift.ca/equipment)

### Available Facilities

#### Includes:

- Colour Correction and Finishing Suite (DaVinci Resolve)
- Dragonframe Animation Suite
- 16mm and 35mm Digital to Film Transfer Suite
- Steenbeck 16mm and 35mm Flatbed Editing Suite
- Pro Tools Audio Recording Suite
- Photography and Motion Picture Darkroom
- Telecine Transfer Suite
- JK Optical Printer Suite
- 1700 Oxberry Printer Suite
- Digital Classroom (7 workstations)

### Available Equipment

#### Includes:

- RED Komodo Camera Package
- Canon C500 MkII Camera Package
- High-Definition Digital Cameras
- Aaton XTR Prod Camera Package
- ARRI SR11 Camera Package
- Regular 8mm, Super 8mm, 16mm, Super 16mm and 35mm Motion Picture Cameras
- Various Lens Packages
- Lighting and Grip Equipment
- Location Sound Equipment
- Digital Video Projectors
- Super 8mm, 16mm and 35mm Projectors
- Additional Presentation Equipment

## THE LIFT STORE

The LIFT Store carries a wide variety of film stocks (specializing in Regular 8mm, Super 8mm and 16mm), processing chemistry and editing supplies for all formats at economical rates.

The LIFT Store is available to the general public; members receive a members' discount. Special orders available. [www.lift.ca/store](http://www.lift.ca/store)

## DONATE

Support LIFT's year round activities and speciality programs today. One-time or monthly donations will ensure we continue to provide affordable access to equipment, education and space for those who want to make films, out of a passion for, and commitment to the practice of filmmaking. [www.lift.ca/donate](http://www.lift.ca/donate)

Winter 2024 registration starts Tuesday January 16, 10 AM

## Registration

Online and in-person **registration starts at 10 AM on Tuesday January 16, 2024**. For credit card or PayPal registrations, please use our online system remotely at: [www.lift.ca/workshop-registration](http://www.lift.ca/workshop-registration). We accept Visa, Mastercard, American Express and Visa Debit. Cash or interac transactions require in person registration during office hours. Cheques and money orders are not accepted. LIFT Workshops have limited enrollment. **Registration is confirmed only when payment has been received in full. Please use the Gladstone Avenue entrance for all in person workshops.**

## Workshop Guidelines

A workshop will run once we have 50% enrolment in the class; please register early to avoid disappointment. LIFT workshops are best suited to individuals 18 years old and over. Only the person whose name appears on the enrolment is registered for the workshop. **Digital video and audio recording of LIFT workshops is strictly prohibited.** LIFT strives to make our space and workshops as accessible as possible. Please contact us about special needs at least four (4) weeks before the start of the workshop you are interested in and we will work towards accommodating them. The majority of workshops are in person at 1137 Dupont Street and some will take place online via Zoom. During registration note whether a workshop is in person or online. If a workshop is in person, we ask that participants review the mask policy for that workshop before attending. Workshops are subject to schedule, instructor or content amendments, may change or be cancelled at the discretion of LIFT. All registered participants will be notified of any cancellation, instructor or schedule changes. LIFT will refund full registration fees to those participants unable to make rescheduled dates or cancellations.

## Participant Cancellation Policy

Participants must cancel up to five (5) full business days, excluding weekends and holidays, prior to the start date of the workshop to receive a 80% refund per cancelled workshop. No compensation is available for cancellations less than five (5) full business days or for non-attendance. There are absolutely no make-ups or transfers allowed for any missed session. All cancellations must be received and confirmed by email to [workshops@lift.ca](mailto:workshops@lift.ca). All refunds will be issued by cheque or PayPal regardless of the original method of payment.

**Address:** 1137 Dupont Street, Toronto, Ontario, M6H 2A3 | Canada

**Website:** [www.lift.ca](http://www.lift.ca)

**Telephone:** 416.588.6444

**Email:** [workshops@lift.ca](mailto:workshops@lift.ca)

**Hours:** Monday- Friday 10 AM - 6 PM



@\_liftfilm



@LIFT.ca



@LIFTfilm

**The Liaison of Independent Filmmakers of Toronto (LIFT)** is an artist-run charitable organization dedicated to facilitating excellence in the moving image through media arts education and production resources. LIFT is supported by its membership, the Canada Council for the Arts, the Ontario Arts Council, the Ontario Trillium Foundation, the Ontario Arts Foundation and the City of Toronto through the Toronto Arts Council.



Conseil des arts  
du Canada

Canada Council  
for the Arts



ONTARIO ARTS COUNCIL  
CONSEIL DES ARTS DE L'ONTARIO  
an Ontario government agency  
un organisme du gouvernement de l'Ontario



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An agency of the Government of Ontario  
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