

2020 Ag & Art Film Festival
Vacaville • Fairfield • Dixon • Suisun



Welcome to the 2020 Ag & Art Film Festival

Due to Covid-19:

We're having small, outdoor,
social distancing screenings
at local farms & ranches.

We're selling "pods" - 2 adults per "pod"

\$150 - Festival Pass (all 10 nights of films)

\$20 - Individual Screening

Extremely limited passes & tickets available.

LNU Complex Fire:

A portion of the pass & ticket sales will go to the
Farmers & Ranchers affected by the fire.

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Festival Schedule



Schedule A

Tuesday, 9/8 at Tolenas Winery (Fairfield) "91 Harvests"

Wednesday, 9/9 at Rush Ranch (Suisun City) "A Place to Grow"

Thursday, 9/10 at Araceli Farms (Dixon) "Rivense"

Tuesday, 9/15 at Private Residence (Vacaville) "Mood"/"Two Lavender Ladies"

Wednesday, 9/16 at Private Residence (Vacaville) "Growing Solutions"

Thursday, 9/17 - SPECIAL EVENT (Vacaville) - Separate screening from festival (More info will be given soon)

Tuesday, 9/22 at La Borgata Italian Deli (Vacaville) "Land of Sciacchetrà"

Wednesday, 9/23 at Il Fiorello (Fairfield) "Vegetable Skin: An Interview"

Thursday, 9/24 at Barn & Pantry (Dixon) "Growing Magic"

Tuesday, 9/29 at Morningsun Herb Farm (Vacaville) "Hemp State"

Wednesday, 9/30 at Lockwood Acres (Vacaville) "Found in Korea"

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Schedule B

Tuesday, 9/8 at Rush Ranch (Suisun City) "A Place to Grow"

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Film Descriptions



91 Harvests

This documentary takes a loving look at four generations of a Paso Robles farming family, the Dusi's. Famous for growing premium wine grapes sought after by some of California's top winemakers, their story spans more than 100 years and 91 harvests. [Screening 9/8 & 9/9 at Tolenas Winery in Fairfield]

Seasons of Il Fiorello

The story of IL Fiorello Olive Oil Company throughout the seasons and the food that sustains us. [Screening 9/8 & 9/9 at Tolenas Winery in Fairfield]

Century: Summer

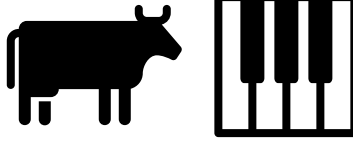
CENTURY: Summer is the new short film documentary by Stephanie Hough. Shot entirely on 16mm color film, CENTURY: Summer showcases Hough's family farm in St. Paul, Oregon. The farm was recently awarded Century Farm status by the state of Oregon, having been farmed by her family for over 100 years. Her Uncle has operated the farm independently since the 1990's, and now finds himself in transition as he moves into retirement. The film highlights life on the small farm while in high production during the Summer months, emphasizing how to connect with land, work and family history. [Screening 9/8 & 9/9 at Tolenas Winery in Fairfield]

Solano History: Japanese Farmer in Vacaville

Learn about the history of Japanese immigration to Vacaville, a city once called "Tokyo of America" and the birthplace of Japanese contributions to agriculture in the state of California. Special thanks to the Vacaville Heritage Council and the Vacaville Museum for providing the information and support to make this video possible. [Screening 9/8 & 9/9 at Tolenas Winery in Fairfield]

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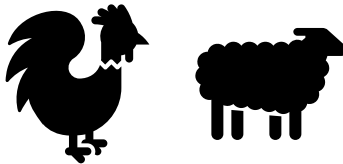


A Place To Grow

"A Place to Grow", the third film in the award-winning Fairfield History Series, is an insightful and touching revelation into the hearts and minds of the people who worked the soil in this small Southeast Iowa community, dating back to its Native American roots. [Screening 9/8 & 9/9 at Rush Ranch in Suisun]

Goat Yoga

Cute animals make everything better; including yoga. [Screening 9/8 & 9/9 at Rush Ranch in Suisun]



Rivense

Rivense is the story of Régulo, an innovative Costa Rican coffee farmer. Spanning over a decade, the film documents his quest to perfect his craft, while transforming his family's business and creating new opportunity for his region. With tremendous courage and perseverance, Régulo and his family launch Café Rivense - creating their own micromill with the goal of selling their coffee to the best coffee shops in the world. Rivense is about more than coffee. It's a story about doing what you love, overcoming fear, and taking great risk to pursue a dream - making Rivense a story that will inspire us all. [Screening 9/10 & 9/24 at Araceli Farms in Dixon]

The Winding Farmland

In an estate located in Quebec, Carl and Alexandra are attempting to take on the life of their forefathers, but cannot escape the reality of the modern world. The belief that their values will be transmitted kindles their hope and makes them fight on.

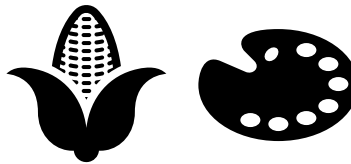
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Stories from the Field

Anna and her partner, Doug Crabtree, own and operate Vilicus Farms, a nationally recognized first-generation, organic, dryland crop farm in Northern Hill County, Montana. Part of an episodic series highlighting women working in agriculture in Montana, Episode 1 showcases the innovative, inspiring work Anna and Doug have done on their land as they strive to "show up on the planet" and farm in harmony with nature. [Screening 9/10 & 9/24 at Araceli Farms in Dixon]



Growing Magic

A magical story about how a cornfield grown in the shape of Mickey Mouse's profile not only celebrated Mickey's 60th birthday, but also brought together seven small-town Iowa communities during the difficult time of the 1980s' farm crisis. The original idea came from Jack Lindquist who was Vice President of Disneyland Marketing at the time. [Screening 9/15 & 9/16 at a private residence in Vacaville]

Gopher Dreaming

Gophers and farmers don't get along. Unless... [Screening 9/15 & 9/16 at a private residence in Vacaville]



The Mood

During the Summer of 2015, BlackLion Production Company promoted a jazz music weekend at the MVCMA's Tabernacle. One of the featured guests was Michael Mwenso and his band (which had not been formerly named at the time). This documentary short highlights his very first tour date. [Screening 9/15 & 9/16 at a private residence in Vacaville]

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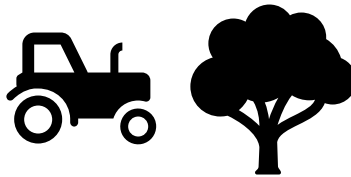
Two Lavender Ladies

A beautiful friendship develops between two women one from Chesapeake Bay and the other from San Francisco Bay over lavender. [Screening 9/15 & 9/16 at a private residence in Vacaville]

Sieben Live Stock Company

A 5th generation Montana rancher employs progressive, artful grazing methods that shed light on the importance of cattle to the health of the landscape.

[Screening 9/15 & 9/16 at a private residence in Vacaville]



Growing Solutions

This film looks at real-life solutions to challenges plaguing farmers, such as water scarcity, soil degradation and the ravages of climate change. The flip side of that coin is a regenerative agriculture that means farmers can rebuild degraded natural resources and be more resilient in the face of mounting challenges. It highlights new milestones on the road to creating a perennial polyculture that could replace our current model that relies on annual crops planted in monoculture. This emerging model mimics Nature's eminently resilient prairie ecosystems. [Screening 9/15 & 9/16 at a private residence in Vacaville]

The Honest Work of Farming

This mini documentary follows the life of a Missouri farmer and his family as they learn the art of regenerative agriculture. [Screening 9/15 & 9/16 at a private residence in Vacaville]

AgriCulture

With the highest per capita risk of life changing injury or death, agricultural accidents make farming the most dangerous profession in the developed world. Every year more than 100 people on average die in agricultural related accidents in Canada, with machinery related injuries being the most common. A much higher rate of life altering injury occurs, but is commonly brushed aside as a natural part of the job.

[Screening 9/15 & 9/16 at a private residence in Vacaville]

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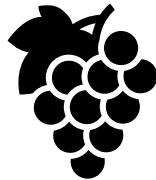
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April Joy Farm and Community Supported Agriculture

Community Supported Agriculture is an excellent way to source farm-fresh food. April Joy Farm, located in SW Washington, is an example of how a CSA functions and spotlights a family whose trips to the farm bring opportunities for fun and education. [Screening 9/15 & 9/16 at a private residence in Vacaville]

The Roots

Sally and Ryan are two young adults in love who have futures away from the farm. When Sally's dad is injured, the two are forced to reexamine their future and what's important to them. [Screening 9/15 & 9/16 at a private residence in Vacaville]



Land of Sciacchetta'

This documentary film is a heartfelt glimpse at the passion of a people that have cultivated the steep mountainous land of a small region of the Italian, Ligurian coastline called Le Cinque Terre, to produce a little known, specialty dessert wine called Sciacchetta' (Shock - eh - tra). Sadly enough, the production of Sciacchetta' in the old way of the farmers, growing, harvesting, vinifying and bottling their own Sciacchetta', is a rapidly vanishing age old tradition. With under twenty private generational Sciacchetta' producers left, most are being maintained by an aging generation whose heirs are unwilling and uninterested in receiving the torch that has been passed down by nearly 25 generations. As one local resident, Giuliano Basso, (the unofficial mayor of Vernazza), who has cultivated Sciacchetta' as well as his father and grandfather, commented, "The younger generation just want to rent out rooms and work in the bars because cultivating grapes is too much work." The slogan of the film is, "Passion, Culture, Legacy and Life" because it is the Passion that builds our Culture, which leaves the Legacy of our Life. Watch as the film shows the path to the revitalization of Sciacchetta' production. [Screening 9/22 & 9/23 at La Borgata Deli in Vacaville]

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Vegetable Skin: An Interview

A documentary about the artist/farmer Bruno Petretto and his artistic place, Molineddu, where since the eighties visual artists from all over Sardinia, Italy, exhibit their artworks, sometimes leaving them there, in the arms of nature.

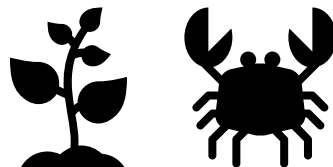
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Chromo Sapiens

Experience behind the scenes at the Venice Bienalle to discover the story of Chromo Sapiens, the euphoric kinetic synesthesiastic work of Icelandic artist Hrafnhildur Arnardóttir / Shoplifter. [Screening 9/22 & 9/23 at Il Fiorello in Fairfield]

The Art of Healing

Experience behind the scenes at the Venice Bienalle to discover the story of Chromo Sapiens, the euphoric kinetic synesthesiastic work of Icelandic artist Hrafnhildur Arnardóttir / Shoplifter. [Screening 9/22 & 9/23 at Il Fiorello in Fairfield]



Hemp State

Hemp has slowly been making a comeback in the United States, and Kentucky is leading the way. But questions remain about the equity, sustainability, and overall future of the broader cannabis industry. [Screening 9/29 & 9/30 at Morningsun Herb Farm in Vacaville]

Against the Tide

“Against The Tide” documents the very personal stories of shellfish business owners from the East, West and Gulf coasts, their experience with climate change, and their motivation to take action. The film is a product of the Shellfish Growers Climate Coalition (SGCC), a project led by The Nature Conservancy in concert with 150+

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business owners from 20 states. The Coalition is harnessing the power of the its members' compelling stories of how climate change is having real impacts, right now, on their business and the coastal communities they come from. Many have been making their living from coastal waters for generations, and their companies form the backbone of their communities. [Screening 9/29 & 9/30 at Morningsun Herb Farm in Vacaville]

Cedar Creek

Cedar Creek is a thought-provoking short film about one small but important creek in Jefferson County, Iowa and what happened to the water and the wildlife when the creek was altered. Written and directed by award-winning documentarian Dick DeAngelis and made possible by a Community Art Gathering grant from the BeWildReWild Fund. [Screening 9/29 & 9/30 at Morningsun Herb Farm in Vacaville]



Found in Korea

A Korean adoptee travels back to Korea for the first time in 35 years in search of her birth parents and the world she lost as a baby. While retracing the steps of her own adoption, she discovers her culture, identity and questions why Koreans are not adopting their own. [Screening 9/29 & 9/30 at Lockwood Acres in Vacaville]

The Farm

A poetic documentary about the cyclical nature of life and death. [Screening 9/29 & 9/30 at Lockwood Acres in Vacaville]