

Trustee;

I would ask you to consider not approving of the Cultural Overlay for the Kohler Foundation for the following reasons and in no particular sequence:

- Kohler states that they are all about “transparency” and “working with the residents.” Which could be further from truth. They had one meeting with the “residents,” 10 years ago and did not like what they heard. Since then, it has been crickets.
- They are putting in a 4000 square foot addition, which “nobody will be able to see,” per Kohler. That property cannot withstand that without impact. Redoing access roads and thinking the traffic will be negligent.
- I do believe that the Board looks at us like crybabies and 1 percenter’s, other than constituents, and people who moved here with a purpose. Myself, because it has a “ruralness” and “quietness” about it. Not because I have money. I don’t have that much money. It was a personal choice to live down here.
- I knew Mary personally as a young girl and as an adult. My grandmother lived down here and was a former artist friend of Mary’s. I even have pieces from Mary that she gave me. If anyone knew Mary, she would be appalled at what Kohler is proposing. Yes, she willed her place to Kohler but not for these reasons. The reason being is she knew Kohler would protect her coveted artwork and possibly residence without turning it into a “museum” with thousands of people wantonly trampling through her home with alcohol.
- It is easy for all to say that this is just a wonderful place for the whole world to see, 3 days per week!!! As many busses and fundraising events with no end times and as many as 80 people. Again, this is per Kohler. For everyone who does not live down here it’s just NIMBY. I can guarantee you that many people would feel the same way about their neighborhoods if they lived in a quiet neighborhood like this.
- I know you don’t care about the PILOT. I also am concerned for people that live in the very near area and adjacent to Mary’s house, there will be, absolute, property depreciation.
- I believe this is a very slippery slope and I ask you to please consider these points and not approve the Cultural Overlay.

Kind Regards,

Meg Kinney
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