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# Elements of Art Foldable

You will put together a foldable to keep in your sketchbook for use on the critiques and final exam. Make sure you put the definitions and draw a few examples to go with each word. The Elements of Art include:

- **Line**
- **Shape**- geometric and organic
- **Form**-geometric and organic
- **Value**
- **Space**- negative and positive
- **Color**- primary and secondary
- **Texture**



**Step 1:** Fold the paper long ways so that both sides fold into the middle.  
(It may help to fold it in half first)

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**Step 2:** Using a ruler draw lines horizontally to break the paper into 7 pieces.

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**Step 3:** With scissors, cut the lines that you drew. Do not cut through the back side of the paper.

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**Step 4:** Add the Elements of Art to the outside of the foldable. Make sure to design the words so it gives you a hint to the words meaning.

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**Step 5:** On the inside, write the definition on the back area. On the sides, draw examples that will help you better understand the definition. **MAKE SURE YOU INCLUDE** the subtitles of specific words with examples. Example: Shape- organic and geometric; make sure you label and draw an example of each under the "shape" flaps.

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Examples to draw:

# LINE

(línea)



BROKEN  
(quebrado)



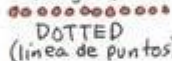
THICK  
(grueso)



WAVY/CURLY  
(ondulado)



THIN  
(delgado)



DOTTED  
(línea de puntos)



VERTICAL  
(vertical)



ZIG-ZAG  
JAGGED  
(zig-zag)



STRAIGHT  
(derecho)



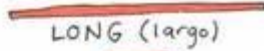
DIAGONAL  
(diagonal)



VARIED  
(variadas)



TAPERED  
(termina en punta  
cónico)



LONG (largo)



SHORT (corta)



CURVED  
(curva)



HORIZONTAL  
(horizontal)



VERTICAL  
(vertical)



PERPENDICULAR  
(perpendicular)



PARALLEL  
(paralelas)



SPIRAL  
(espiral)

# SHAPES

(A SHAPE IS A 2-D AREA WITH A DEFINED BOUNDARY)

(SHAPES HAVE HEIGHT AND WIDTH)

## GEOMETRIC SHAPES



## FREEFORM/ORGANIC SHAPES



# FORM

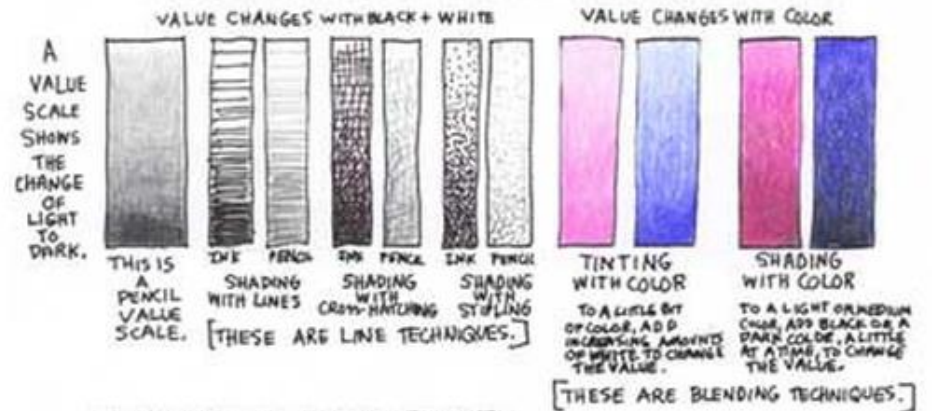
(IN THE MOST BASIC SENSE, FORM - 3D FIGURE)

(A FORM HAS HEIGHT, WIDTH AND DEPTH)

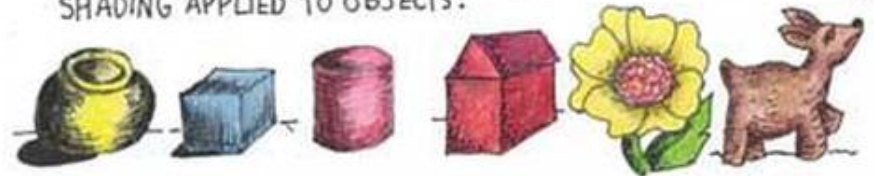


# VALUE

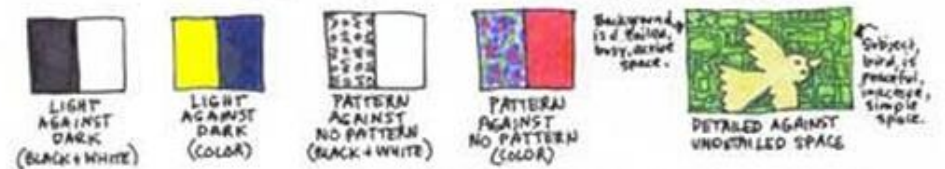
IS THE RANGE OF LIGHT TO DARK.



SHADING APPLIED TO OBJECTS:



CONTRAST = TO SHOW UNLIKENESS (SOMETHING DIFFERENT, OPPOSITE, OR DISSIMILAR)



I WILL LOOK FOR VALUE AND CONTRAST, BOTH NATURAL AND MAN-MADE, IN MY ENVIRONMENT.

# SPACE



How shapes are arranged in an art work creates a sense of space. Consider the possible ways shown below to create space.



Draw Big.



Fill the whole paper.



Extend lines off paper.



Placement in relation to horizon



Smaller in distance  
Larger closer up



Darker closer up  
Lighter farther away



Overlapping



Foreground  
(near space)



Midground  
(middle space)



Background  
(far space)

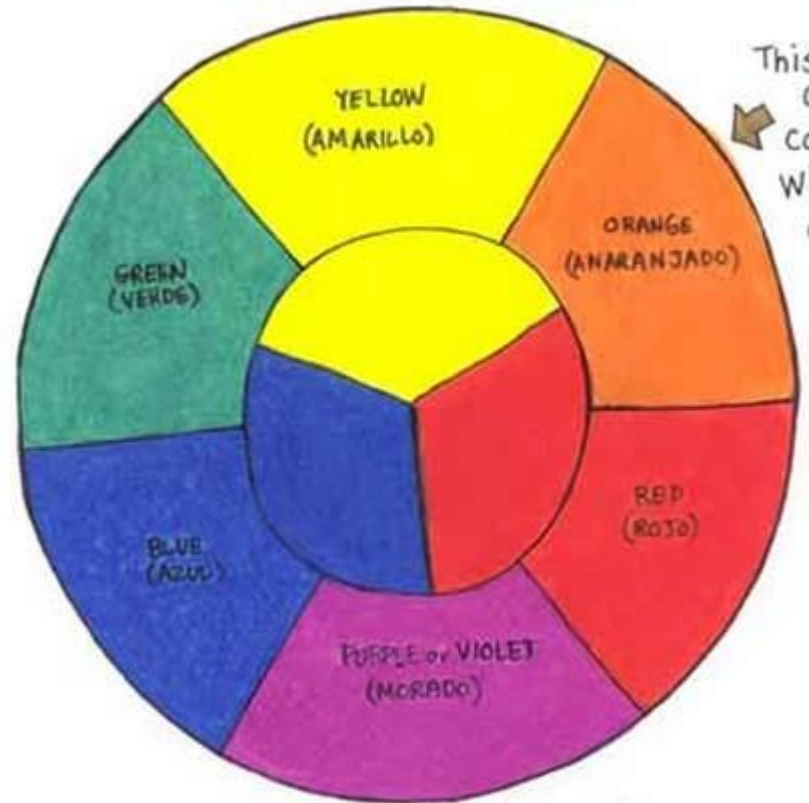


Positive Space  
(the subject or objects in the work of art, not the space around them)



Negative Space  
(The empty space around the subject or objects)

# COLOR



This is a color wheel, a simple one.

## COLOR SCHEMES (PLANS)

are ways I can use color to improve my art work.

PRIMARY

RAINBOW

SECONDARY

WARM

COOL

COMPLIMENTARY

NEUTRAL

# TEXTURE

