

Portrait Photographer Biography Project

Name _____

Class Period _____

Photographer's Full Name _____

THE ASSIGNMENT

Your team will choose a well-known photographer from the list provided. You will research this person to become an "expert" on his or her life and photography. Following your research, you will create a digital visual presentation of your artist and present the information to the class. Additionally, you will EACH create a photograph reflecting the portraiture style of your chosen artist. You will work with your teammates to create your portrait photographs. You will also share the portrait photo you create with the class. Your team will consist of 3 or 4 students. No exceptions!

#1 RESEARCH

Find all required information and complete the pages provided.

#2 VISUAL PRESENTATION

Create a *Digital Visual Presentation*. Your presentation must include 3 parts.

- (1) Photographer Biography
- (2) Images of the Photographer and Photographs
- (3) Photograph Critique

The presentation should include the *most important information* from your research. Be sure to include all 6 pictures. Create a minimum of 8 slides; maximum of 15. Font size should be at least 24 so others can read your work.

Your presentation should be created in a style similar to your photographer's style. Use backgrounds, fonts, and colors to achieve this. Don't waste time with slide animations. Focus on content and design.

#3 CREATION OF PORTRAIT PHOTOGRAPH

Each team member will create their own portrait photograph in the style of your chosen photographer. You should use each other's strengths in creating the works (directing, modeling, helping with props, photographing, etc.) But you must take ownership of one of the pieces. Each photograph will be graded independent of the overall team grade.

- (1) List of materials needed
- (2) Minimum of 3 thumbnail sketches of different photography ideas
- (3) Minimum of 10 "rough draft" photos
- (4) Final completed photograph

Class Presentation

Your team will be required to present your project (presentation and photographs) to the class. Each team member must speak. Remember, you should present your information professionally and speak knowledgably about your photographer. You are NOT required to memorize all the information, but do not merely READ your information. PRESENT it to us! Practice, practice, practice!

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(1) PHOTOGRAPHER BIOGRAPHY (Attach additional sheets if necessary.)

1. Place & Date of Birth _____

2. Place & Date of Death _____

3. Primary Type of Photography (ex: formal, candid, environmental, self-portraiture)

4. Short Description of Photography Style (What do most images look like?)

5. Other Interesting Information about the Photographer

6. Timeline (Include at least 5 key events that may have influenced this photographer.)

7. Bibliography Resources

On the back, include a minimum of three websites or books you used to find your information. Include author, title, date, URL (for websites), publisher (for books), and page numbers.

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(2) IMAGES of the PHOTOGRAPHER & ARTWORK

A. Find a portrait or photograph of the PHOTOGRAPHER.

B. Find images of six of his or her photographs.

- ❖ As you are doing your research, **SAVE the images!** Save the portrait and **SIX (6)** images of the photographer's work.
- ❖ For each image, cite as much information as possible.

1. Title: _____

Date Created: _____

URL/website name: _____

2. Title: _____

Date Created: _____

URL/website name: _____

3. Title: _____

Date Created: _____

URL/website name: _____

4. Title: _____

Date Created: _____

URL/website name: _____

5. Title: _____

Date Created: _____

URL/website name: _____

6. Title: _____

Date Created: _____

URL/website name: _____

**** Don't forget to find a picture of the PHOTOGRAPHER, & SAVE all your images! ****

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(3) PHOTOGRAPH CRITIQUE

Choose one photograph, and answer the following questions. Attach additional paper if necessary.

1. *Description*

What do you see in the picture? What is actually visible? What is the picture about? Do not guess!

2. *Style*

Is this artwork **realistic** (as real as possible, made to look like the real world)?

Is it **abstract** (taking something that really exists and changing it)? Other (explain)?

3. *Analysis (Elements)*

Identify the ART ELEMENTS of the image (**line, shape, space, color, value, texture, form**).

4. *Analysis (Principles)*

Identify the PRINCIPLES OF DESIGN of the image (**balance, movement, emphasis, pattern, rhythm, variety, contrast, unity**).

5. *Interpretation*

What do you think the photographer was trying to say with this artwork? What does it mean? Why do you think the photographer chose this subject? Be sure to think about the title of the piece.

6. *Emotional Effect*

What feelings does this photo give you? Why?

7. *Judgment*

What are your opinions of the photo? What part of the image is your favorite? What would you have done differently if you were the photographer? Why? Is this a successful photograph? Why or why not?

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Artist's Full Name _____

OTHER HELPFUL INFORMATION

Meet the PHOTOGRAPHERS:

- Annie Leibovitz
<http://www.artnet.com/artists/annie-leibovitz/>
- Joel Meyerowitz
<https://www.joelmeyerowitz.com/home/>
- Nadar
<https://www.all-about-photo.com/photographers/photographer/16/nadar>
- August Sander
<https://www.moma.org/artists/5145>
- Julia Margaret Cameron
https://www.metmuseum.org/toah/hd/camr/hd_camr.htm
- Arnold Newman
<http://www.howardgreenberg.com/artists/arnold-newman?view=slider>
- Man Ray
<https://www.moma.org/artists/3716>
- Yousuf Karsh
<https://karsh.org/>
- Dorothea Lange
<http://www.historyplace.com/unitedstates/lange/>

RESOURCES: Use these online resources to aid in your web research.

- ❖ ARTLEX Art Dictionary <http://www.artlex.com/>
- ❖ Art Cyclopedia Online Encyclopedia <http://www.artcyclopedia.com/>
- ❖ MoMA: The Museum of Modern Art <http://www.moma.org/>
- ❖ The Metropolitan Museum of Art <http://www.metmuseum.org/>
- ❖ Modern and Contemporary Artists and Art <http://www.the-artists.org/>
- ❖ The Guggenheim Museum Collection <http://guggenheim-venice.it/> (Choose English)

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GRADING RUBRIC

Give yourself a score from 1-10 in each box. I am asking you to grade yourself and each member of your team.

Criterion	My Score	Team Mate Name	Team Mate Name	Teacher's Score
Research <i>Is your research complete & accurate?</i>				
Notes Pages <i>Did you complete all notes pages provided?</i>				
Bibliography <i>Did you cite your sources in your bibliography?</i>				
Images <i>Did you find images of the photographer and 6 artworks?</i>				
Photograph Critique <i>Did you complete all parts of the photograph critique?</i>				
Digital Presentation - Information <i>Does your Power Point include all of the required information? Is it accurate?</i>				
Digital Presentation - Design <i>Is your Power Point created in a style that reflects your photographer? Is the design attractive?</i>				
Class Presentation <i>Did you speak clearly in a professional manner without merely reading your notes?</i>				
Team Work & Cooperation <i>Did you work well with your team and listen to others?</i>				
Effort <i>Did you stay on task and put genuine effort into your work?</i>				
TOTAL (MAX = 100 POINTS)				