

The Iconic Photograph Assignment

This is a major assignment. Use **reliable sources** from the internet to find your information. Create a Works Cited page documenting at least 3 reliable sources you used to find answers to the questions below.

READ the rubric at the end of this document so you have some idea of how the assignment will be evaluated.

Choose the photo below that interests you most.

Find the answers to the following questions. Answer all questions using complete sentences.

1. Who made the photo?
2. When was the photo taken?
3. Identify and describe at least 3 elements of arts used in the photo (line, shape, form, space, color, value, texture.)
4. Identify and describe at least 2 principles of design used in the photo (balance, unity, variety, movement and rhythm, emphasis, proportion, pattern.)
5. What is the subject matter of the photo?
6. What other significant events were taking place in the country/world at the time this was taken? (Politics? Social Issues? Inventions? Philosophy? Fashion? Art? Music?)
7. Why is the photo iconic?
To understand the impact of these visual images you must look beyond what you see in the photo. Most of them are “iconic” not because of the subject matter but because of the way in which they were photographed or because of what their publication represented or achieved. You will have to read about these photos to understand why they are iconic. Don’t assume it is about what you see in the photo. Think beyond the subject matter.
8. Create a works cited page for this assignment. This page should tell me where you got your information. Include the url of the website in the citation. You need at least 3 different sources to get an “A” for the works cited criteria.

Iconic Photographs

1. Timothy H. O'Sullivan. Battle of Gettysburg



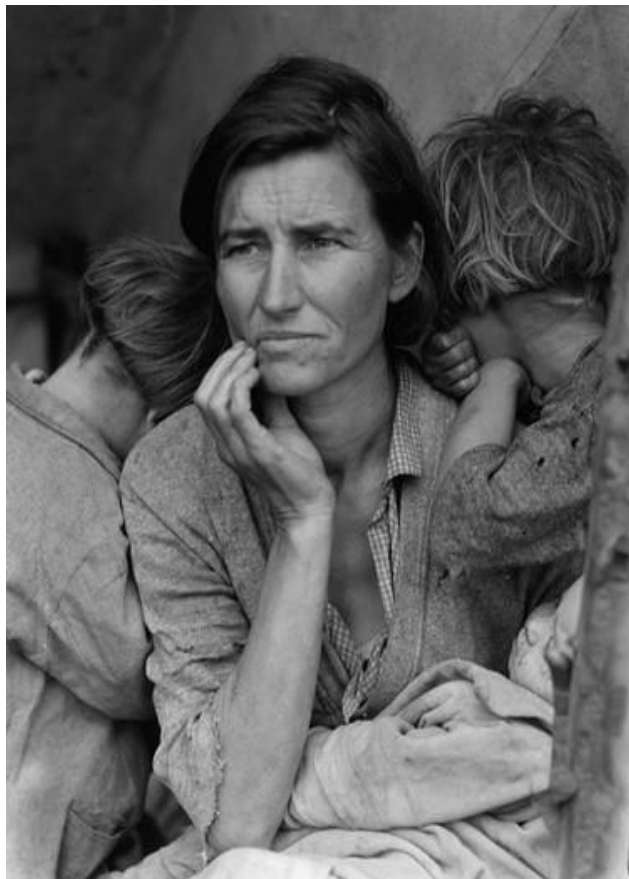
2. Joe Rosenthal. Raising the Flag on Iwo Jima



3. Alfred Eisenstaedt. V-J Day, Times Square -- Fairlight Clock



4. Dorothea Lange. Migrant Mother



5. Cecil Stoughton. President Lyndon B. Johnson being sworn in



6. John Filo's. Kent State



7. Gordon Parks. *American Gothic*, Washington, D.C.



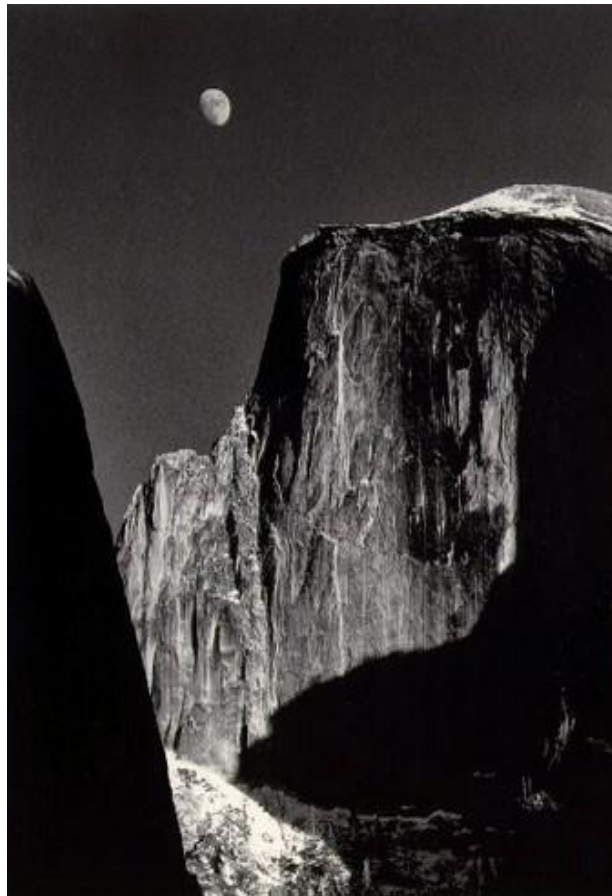
8. The Officer and the Two Year Old.



9. Henri Cartier-Bresson. The Decisive Moment



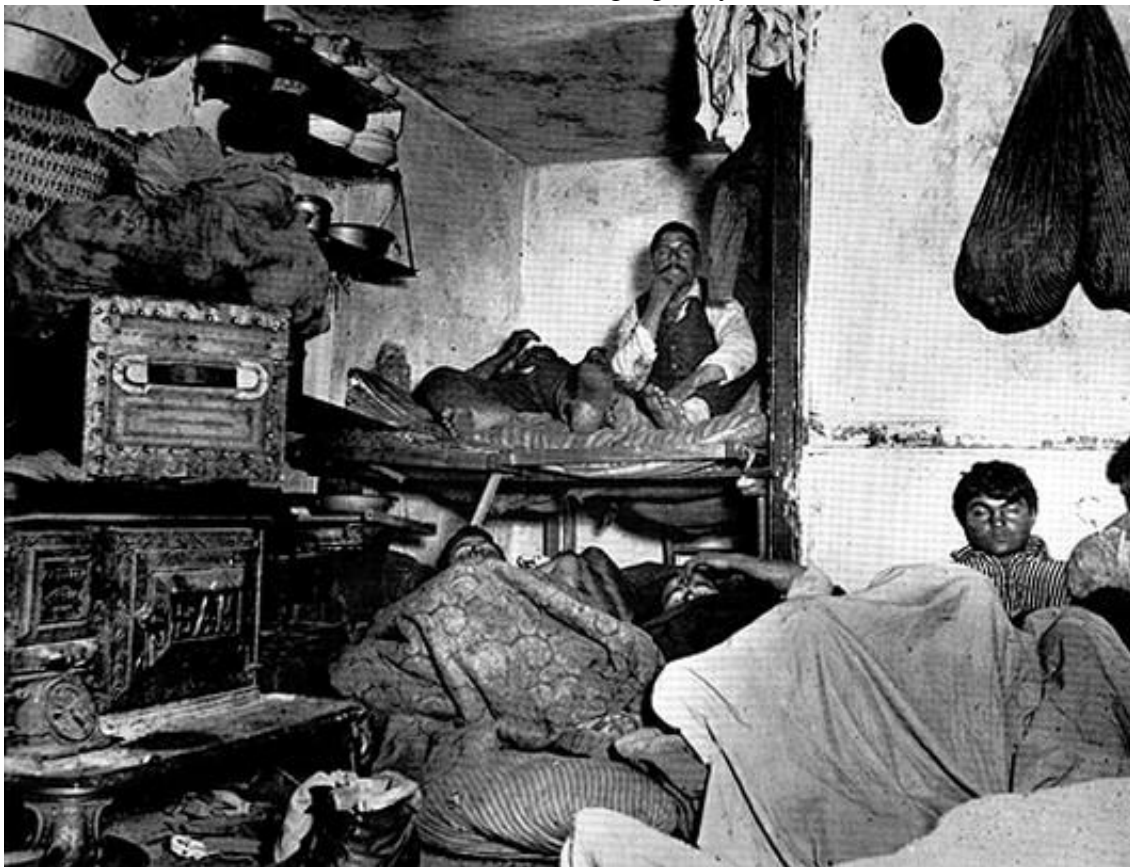
10. Ansel Adams. Moon and Half Dome, Yosemite Valley 1960 --



11. Margaret Bourke-White. Bread Line during the Louisville flood, Kentucky 1937



12. Jacob Riis, Five Cents Lodging, Bayard Street, c. 1889



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Learning Result: A. Disciplinary Literacy; D. Aesthetics and Criticism

	Distinguished (A)	Advanced (B)	Meets (C)	(NM)
Content	<ul style="list-style-type: none"> You presented all the Meets level information. You clearly researched the photo and looked for significance beyond subject matter. You were knowledgeable about issues concerning how the photo was shot and/or received by the public. You clarified the historical relevance of the photo to the time in which it was made and explained why this photo made such an impact in the field of photography. 		<ul style="list-style-type: none"> You gave the name of the artist and explained the subject matter in the photo. You told when the photo was made and referred to the historical significance of the photo. 	
Logistics	<ul style="list-style-type: none"> All the Meets information plus: There is a works cited section in the MLA format with html links with at least 3 sources. 		<ul style="list-style-type: none"> The assignment was completed on time. There is a works cited section in the MLA format with html links with at least 2 sources. 	
Grade				