

PHOTOJOURNALISM POWERPOINT ASSIGNMENT

1) Pick one of the photojournalists below. Do not do a photographer that someone else in the class is doing.

2) Find at least 5 images by that photojournalist and put it into your PowerPoint presentation. Make sure images are appropriate to show in class.

3) Research the photojournalists and include what you find in your presentation. Some of the questions that you will answer are:

- basic info (birth date and location, etc.)
- how did the photographer start taking photographs? (schooling, etc.)
- what is his or her style? (light, dark, odd, crisp, blurry, etc.)
- where have they traveled as a photojournalist?
- what political/economic/historical factors influenced the work?
- what are the specific events (wars, news stories, etc.) your photojournalist has covered?
- what makes them important or unique in the history of photojournalism?

4) Make sure to include your own opinions about the photojournalist's work in a slide. Do you like it? Why or why not? What do you like about it? What would you change about the artist's style, subject, or view? What does this photographer do that you would like to incorporate in your own work?

5) CRITIQUE OF ONE IMAGE

Elements and Principles of Design – line, shape, space, color, value, texture, balance, pattern, unity, variety, proportion, emphasis, rhythm, movement

Originality – Is the artwork fresh or new in its style, execution, or approach? Is it something you haven't seen before in its particular genre? Does it surprise you?

Technique – Was the artwork skillfully created? Does the artist exhibit advanced knowledge of the medium and/or bring special focus to the craft of the medium used. Is the exposure off resulting in a too light or too dark image? Has the photo been photoshopped in a way that helps the look, mood, or meaning of the image?

Vision – How does the artwork present or reflect a point of view, theme, or idea?

Impact – How does the artwork resonate with you or evoke strong emotions? Does it make you think? Describe the mood of the work. Why does it have that mood? What do you like best about the image? What would you have done differently?

Choose from the following photojournalists:

- Eddie Adams
- Felice Beato
- Margaret Bourke-White
- Mathew Brady
- Robert Capa
- Kevin Carter
- Henri Cartier-Bresson
- Walker Evans
- Carol Guzy
- Tim Hetherington
- Chris Hondros
- Vincent Laforet
- Danny Lyon
- Greg Marinovich
- Susan Meiselas
- James Nachtwey
- Ken Oosterbroek
- Gordon Parks
- Dith Pran
- Sebastião Salgado
- João Silva
- W. Eugene Smith
- Pete Souza
- Roy Stryker and the FAS photographers
- Don McCullin
- Steve McCurry
- Reza
- Joel Sartore