Recommendation Letter

To Whom It May Concern,

I am writing this letter of recommendation for Saida Mei, who worked as an Assistant Professor during 2012-2015. During this time, Saida has demonstrated exceptional skills and dedication in teaching students and participating in architectural diploma projects presentations and examinations.

In terms of teaching, Saida Mei has been an excellent collaborator, contributing to the preparation of course materials, grading, and providing feedback to students. She has shown a deep understanding of the subject matter, and Saida's passion for teaching has helped to inspire and motivate lots of our students.

In addition to Saida's academic work, she has also been actively involved in research projects within our department. Saida's research has been of a high standard, and she has been able to publish numerous papers in leading academic journals.

Overall, I have been impressed with Saida Mei's dedication, hard work, and professionalism. She has been an asset to our university, and I am confident that she will continue to excel in any future endeavors. I highly recommend Saida Mei for any future academic or professional endeavors.

Sincerely,

Nurkusheya Lazzat Tuleuvna

Doctor of Architecture.

Academic Professor of Design Department, Kazakh Leading Academy of Architecture and Engineering

date June 25, 2, 2, 23

Head of Union of Designers in Kazakhstan

Winner of the title "The Best Teacher of the University"

Chevalier of the Medal (Order) "Kurmet"

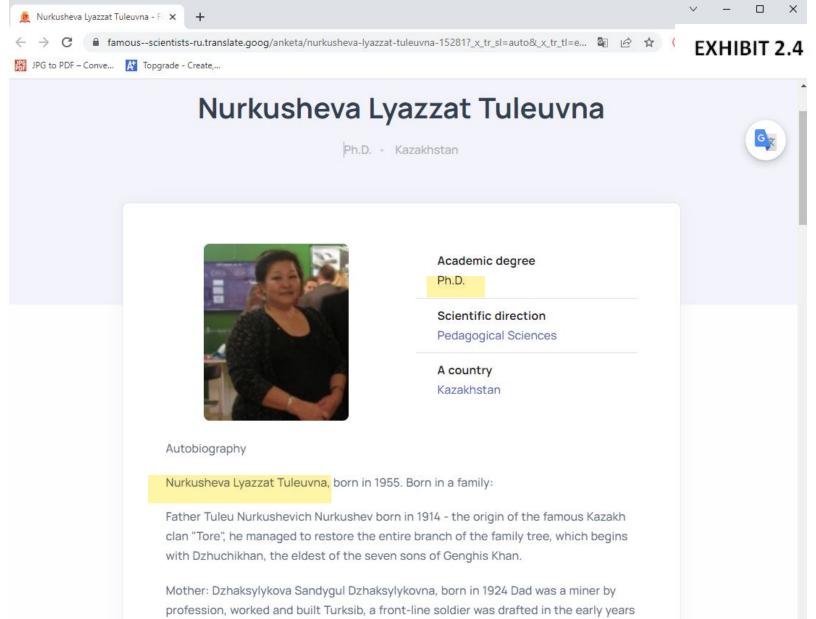
Honored Architect of the Republic of Kazakhstan

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http://www.kazgasa.kz/en/



of World War II, fought on the territory of the Second Belarusian Front. After being seriously wounded, he was commissioned in 1943. The train with wounded fighters for a long time was on the territory of the station "Lugovoy" near the city of Taraz. The wounded soldiers were cared for by a young girl with the beautiful name Sandygul, who subsequently reciprocated the soldier's flare-up of sympathy. Mom was 15 years

younger than dad.





Science Regions

Projects Encyclopedia

Personal Area

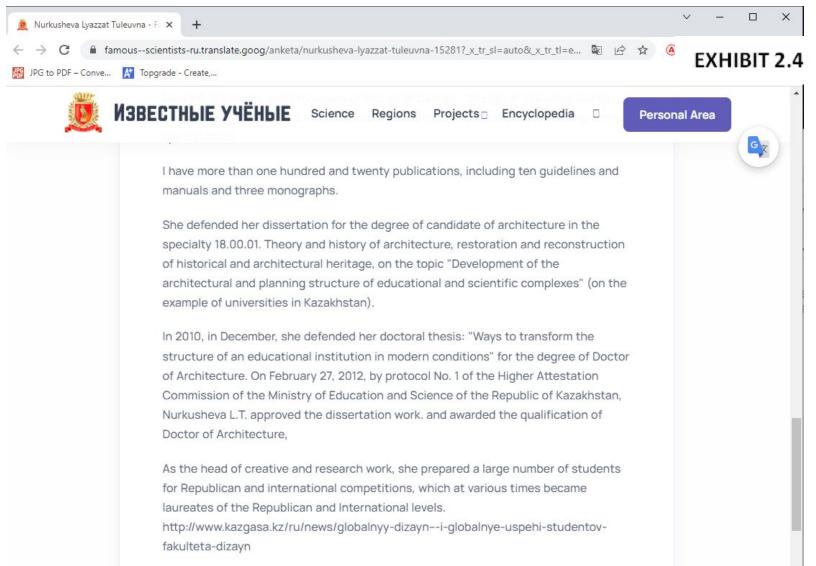


In 1982, she entered the target graduate school from the AASI (Almaty Institute of Architecture and Civil Engineering) in absentia to the Moscow Institute of TsNIIEP Educational Buildings from correspondence education and was transferred to fulltime education in Moscow. After graduating from graduate school, she worked as a senior researcher in the NIS AASI sector as an executor of four research topics that were assigned to the departments "Building structures" and "Architecture of residential and public buildings", the customers of which were TsNIIEP of educational buildings.

Since 1986, he has been working at KazGASA at the Department of Fundamentals of Architectural Design, and since 1991, he has been working at the Department of Design. From December 2004 to the end of the academic year 2004-2005 she worked as the head of the specialized department "Design of the architectural environment". She was a member of the team of authors of RUE developers specializing in DAS, is the developer of a number of educational work programs.

After the structural reorganization in KazGASA, she worked as an associate professor of FD since September 2005. From April 2006 to September she worked as the Dean of the Faculty of Design.

Since 2006, she has headed a new direction in the specialty "Design" - the specialization "Industrial Design". Currently I work as an academic professor at the FD. I have prepared an educational and methodological complex of twenty-three disciplines (EMCD). Currently, I teach at the senior courses such disciplines as: "Integrated Design", "Design of Collectible Products", "History of Technology and Industrial Design", "Typology of Industrial Design", "Ergonomics", "Design Methods", "Typology of the Architectural Environment", "Detailed Design", "Undergraduate Design", "Elements and Processes of Industrial Design", "Design of Industrial Design" Objects", etc. She trained nine masters who are currently successfully working in their specialization.



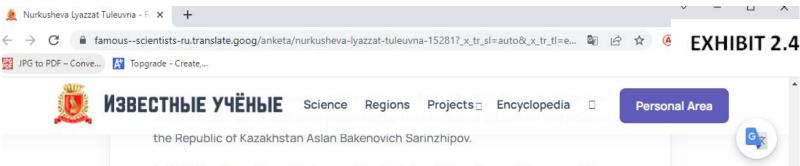
http://www.kazgasa.kz/upload/files/18841_188085_14.pdf

In 2011, at the Faculty of Architecture, she was the chairman of the Organizing

in which students of KazGASA and students from other countries took part.

Committee of Workshop 2011, and in 2012, at the Faculty of Design, she was the main organizer and initiator of the Workshop 2012. Both events had an international status

In 2013, she became the owner of the Honorary Title "The Best Teacher of the Year", the certificate and medal were presented by the Minister of Education and Science of



In 2015, the Committee of Science of the Ministry of Education and Science of the Republic of Kazakhstan received grant program-targeted funding for 2015-2017 on the research topic: "Development and implementation of a technical education system for engineering personnel in the intellectual information system -" science-production-education "as part of the implementation of the State program of innovative and industrial development of the economy of the Republic of Kazakhstan" http://www.ncste.kz/ru/content/tekushchee-sostoyanie-obektov-gnte? search=%D0%9C%D0%B5%D0%B6%D0%B4%D1%

Traveled with students and colleagues to the architectural monuments of Europe: in Spain, Italy, France and South Korea.

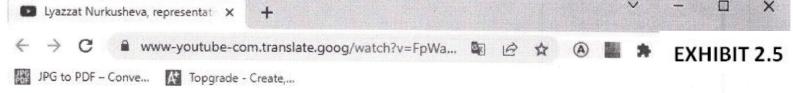
Improving my qualifications, I was a participant in the World Congress of Architecture in Istanbul (Turkey), Turin (Italy), Durban (South Africa). Also, in the summer of 2014, with a group of professors from the Association of Universities of the Republic of Kazakhstan, she completed an internship, visiting universities in five American states.

Became the initiator of the conclusion of cooperation agreements with Russian universities: Ural State Academy of Arts (Yekaterinburg), Stroganov Moscow Art Academy (Moscow), PVGUS (Tolyatti). As a result of the concluded agreements: at the FD, I intensified work on "academic mobility among students", who this year from the second semester are studying from KazGASA in Togliatti at PVGUS, two second-year students in the specialization "Industrial Design", and one student from PVGUS is studying currently in

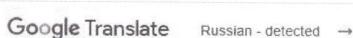
KazGASA at the FD, specialization "Design of the architectural environment".



Last revision of the questionnaire: December 3, 2015



English v





Lyazzat Nurkusheva, representative of KazGASA



Alexandra Bobretsova

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675 views7 years ago Feb 4, 2016

Lyazzat Nurkusheva. Doctor of Architecture, KazGAS The role of VNIITE in the development of the design school in the republics of the USSR, the importance of consolidating the professional community, the difficulties of switching to the Bologna system in the training of designers, which requires specific measures aimed at preserving the design tradition that has developed in the countries of the former USSR. Speech by Lyazzat Nurkusheva, representative of KazGASA at the World Industrial Design Day 2015 in Moscow (World Industrial Design Day 2015), organized by VNIITE, MOA "Union of Designers", Krasnogorsk plant ("Zenith"), Russian Academy of Arts and MGHPA named after. S. G. Stroganov. // Research Institute of Technical Aesthetics (VNIITE) is a member of the International Council for Industrial Design (ICSID). Since 2014 VNIITE is part of the Moscow State University of Information Technologies, Radio Engineering and Electronics (MIREA, MGUPI). Today, VNIITE is the only research, design, experimental and educational center in the field of design in Russia and the countries of the former USSR.

Show less

ВикипедиЯ

Order "Kurmet"

From Wikipedia, the free encyclopedia

Order "Kurmet" (<u>kaz. Kurmet</u> "honor, respect") - Order of the Republic of <u>Kazakhstan</u>, established in 1993.

The Kurmet Order is awarded to citizens for merits in the development of the economy, social sphere, science and culture, education, for exemplary service in state bodies and active social activities.

The order has no degrees.

Content

Description

Awarded with the Order

Double awards

Gallery

Links

Description

The badge of the order is made of silver and is a gilded five-pointed star, the rays of which are covered with green enamel and end with elements of the Kazakh ornament. Between the beams there are silver shtrals in the form of diverging beams. In the center of the badge there is a round medallion of blue enamel with the image of a golden sun. Under the medallion there is a red enamel ribbon with the inscription "Kurmet".



With the help of a link in the form of an element of the Kazakh ornament, the badge is suspended from a hexagonal order block, covered with an order ribbon.

The sash is silk moire blue with a white stripe in the middle, bordered by red stripes of a smaller width.

EXHIBIT 2.6

Recipients of the Order

see Cavaliers of the Order "Kurmet"

Double awards

 Balzhanov, Kumar Kairbaevich (1928-2017) - Soviet and Kazakh geologist, Laureate of the State Prize of the Republic of Kazakhstan (1994).

Gallery





of the First Type of the First Type on (until 1998)

Badge of the Order Badge of the Order a postage stamp of Kazakhstan in 1997

Links

- Prizes and awards of Kazakhstan (http://www.lyakhov.kz/chronicle/awards.shtml) Archived (http s://web.archive.org/web/20210628115255/http://www.lyakhov.kz/chronicle/awards.shtml) June 28, 2021 at the Wayback Machine
- Volkovsky, Nikolai Lukyanovich. Big encyclopedia of orders and medals. Moscow: AST, 2017. -S. 156. - 192 p. — ISBN 978-5-17-100793-5.
- V. Grigoriev. State awards of the Republic of Kazakhstan (http://pk.awards-su.com/2005/2005 4.h tm) // Petersburg collector: newspaper. - St. Petersburg., 2005. - Issue. 34, No. 4. - S. 25.

Источник — https://ru.wikipedia.org/w/index.php?title=Орден_«Курмет»&oldid=131037670

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