

Saida Mei



ORLANDO, FL
321-961-1979

ARCHITECTURAL/INTERIOR DESIGNER

Master's in Architecture, Kazakhstan

Master's student in Interior Design and Architecture, San Francisco, USA

Member of IDC Interior Designers of Canada Association, Toronto

Member of IIDA Interior Design Association, Chicago chapter

Over 20 years of experience in Architecture and Design

Project Manager/Architectural Drafter in Canada/US for over 8 years



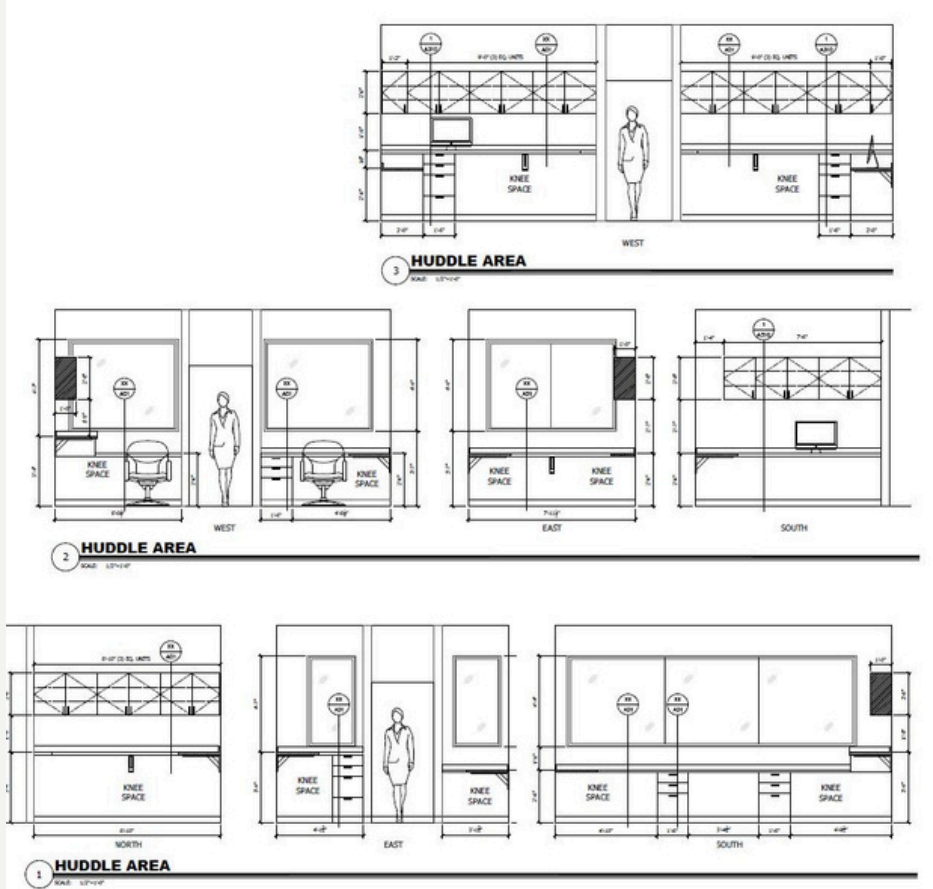
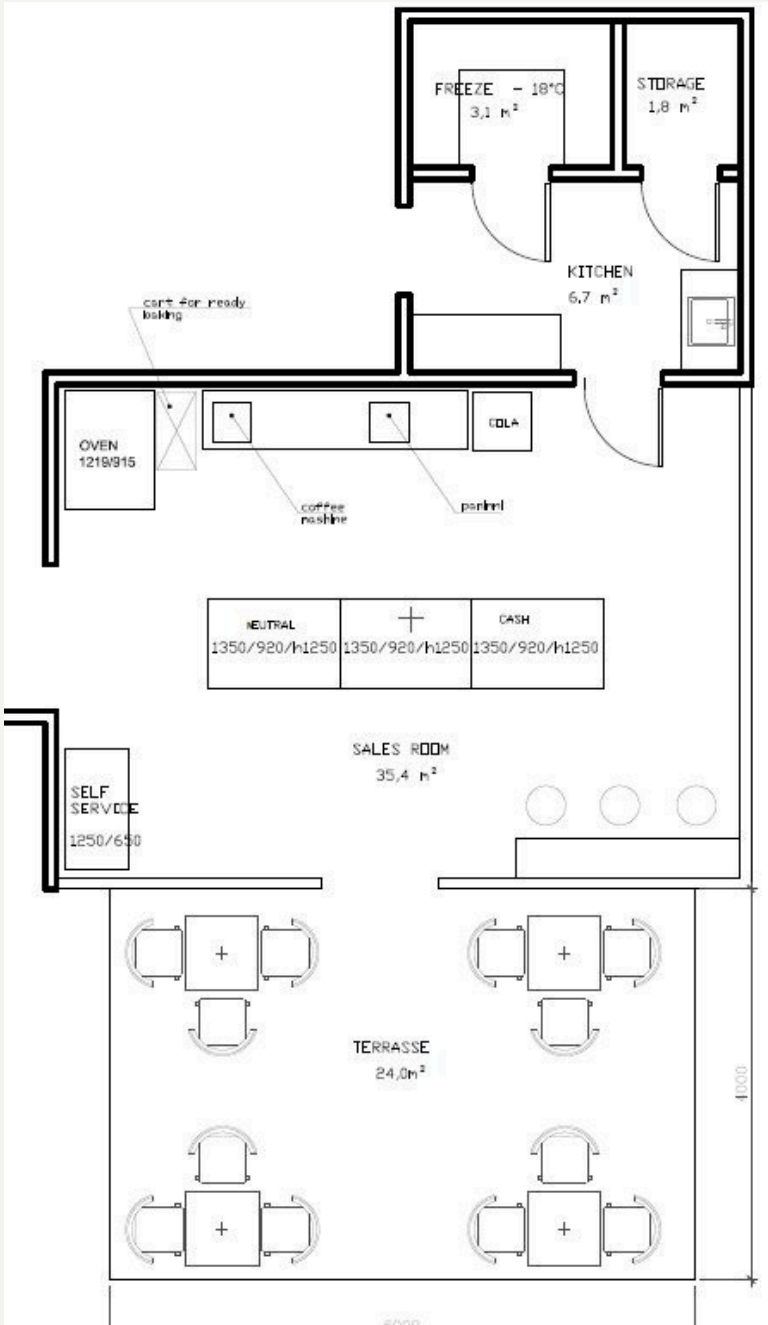
BASEMENT

Overall dimensions: 20'-4" (width) x 28'-5" (depth).

Room details and dimensions:

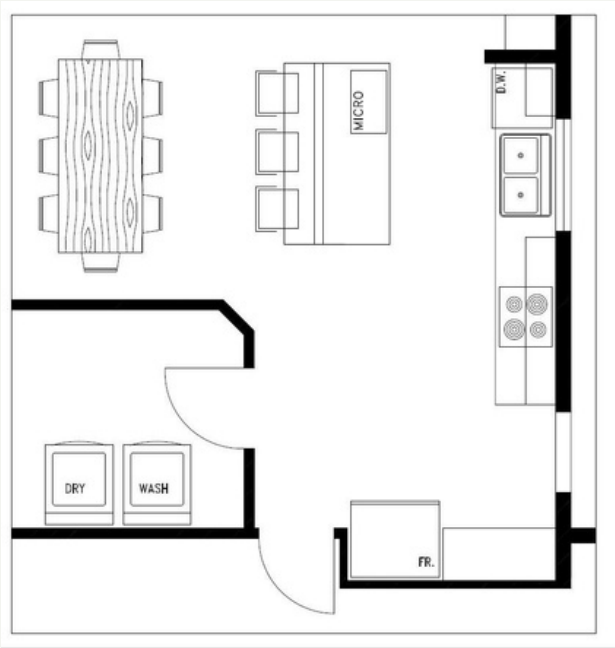
- RECREATION AREA:** 10'-1" x 8'-5" (bottom left).
- BEDROOM:** 10'-1" x 5'-0" (top left).
- W.I.C. (Wardrobe Closet):** 5'-0" x 2'-11 1/2" (top left, adjacent to Bedroom).
- HALL:** Central hallway connecting rooms.
- BATH:** 5'-0" x 10'-6" (top right), containing a tub, toilet, and sink.
- STORAGE:** 4'-5" x 10'-6" (bottom right), containing a staircase.
- FURNACE:** Located in the central hallway area.
- WASH/DRY:** Located in the central hallway area.

Other dimensions: 6'-6" (top left width), 8'-3" (top middle width), 5'-0" (top right width), 10'-9" (middle left depth), 8'-5" (bottom left depth), 4'-5" (bottom right depth).



Interior Design

Residential



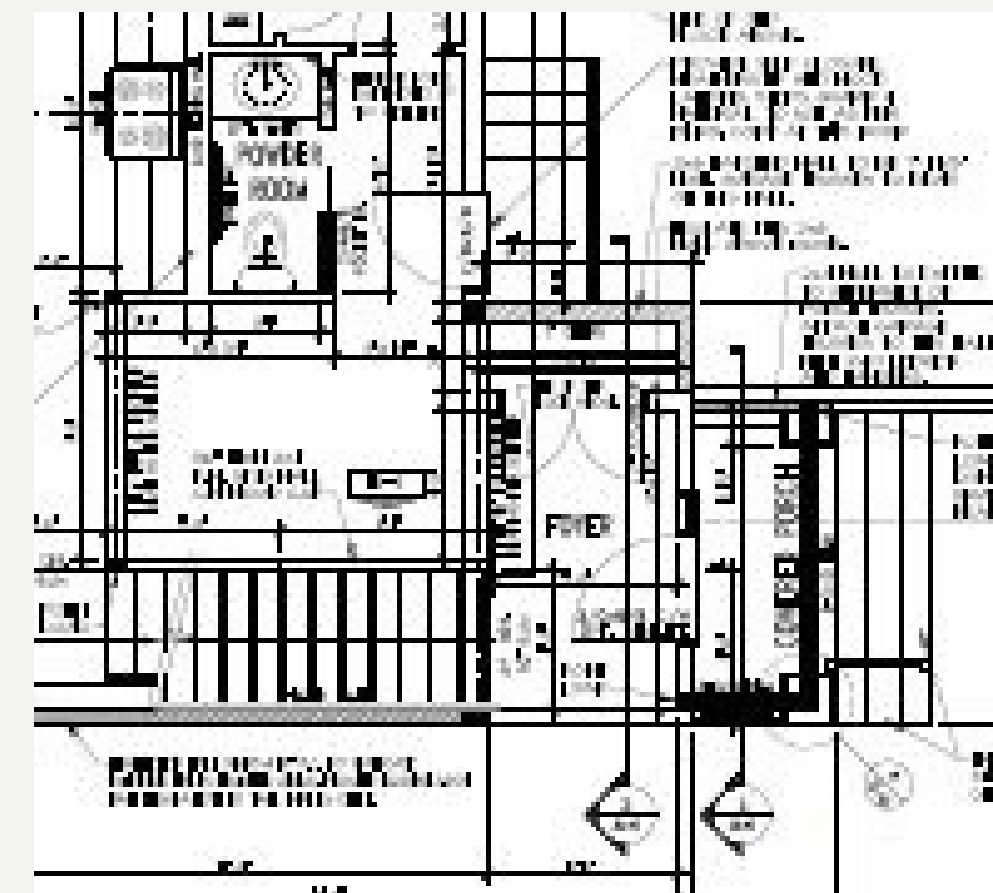
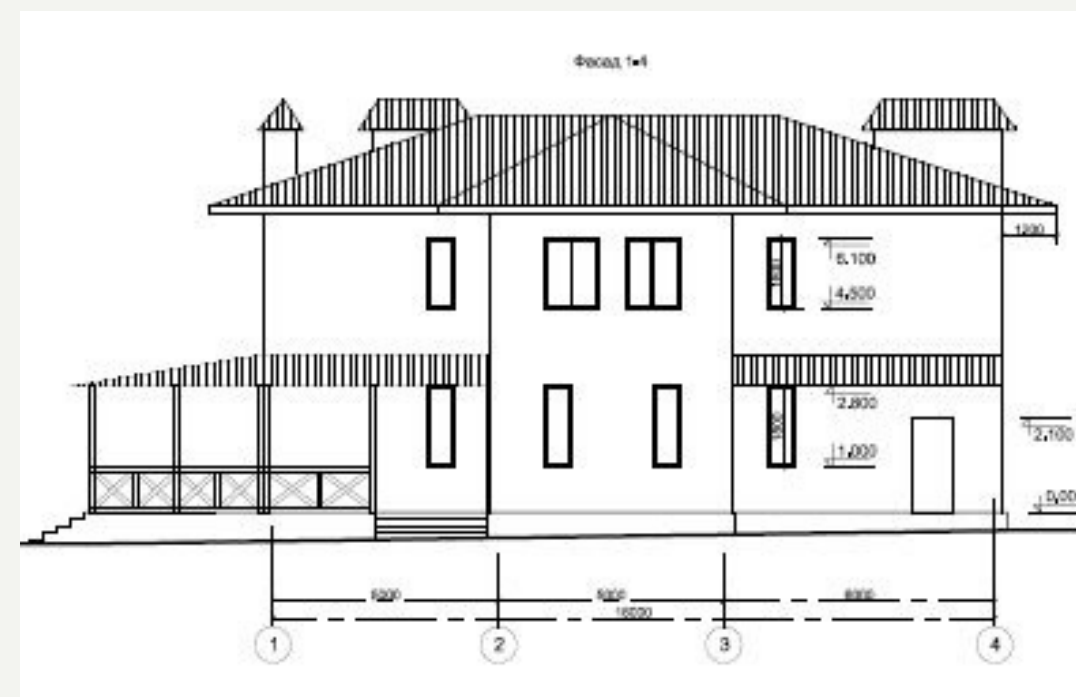
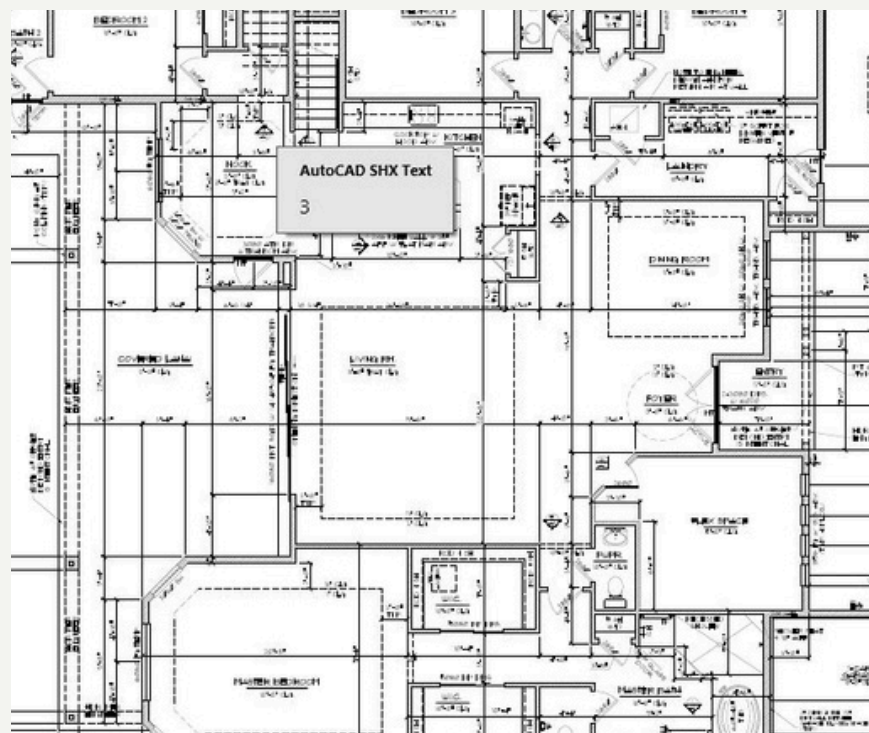
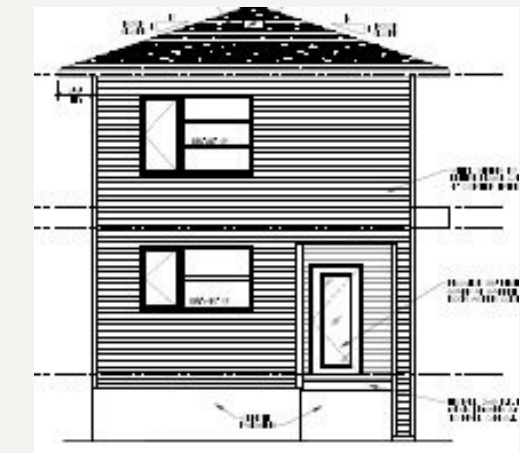
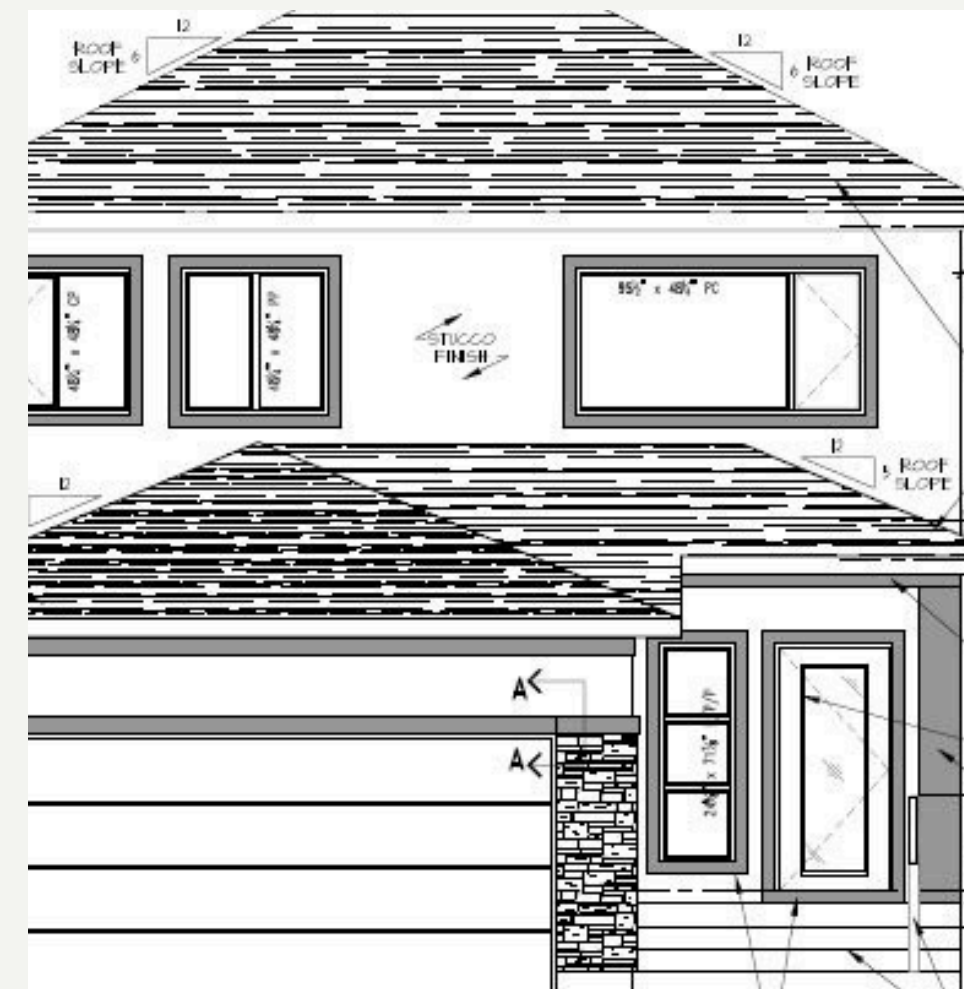
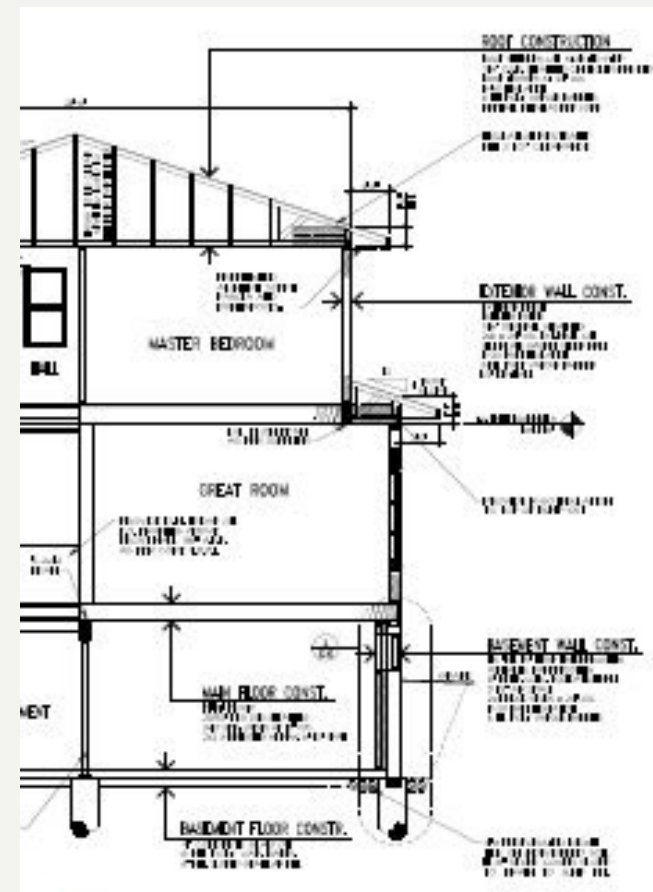
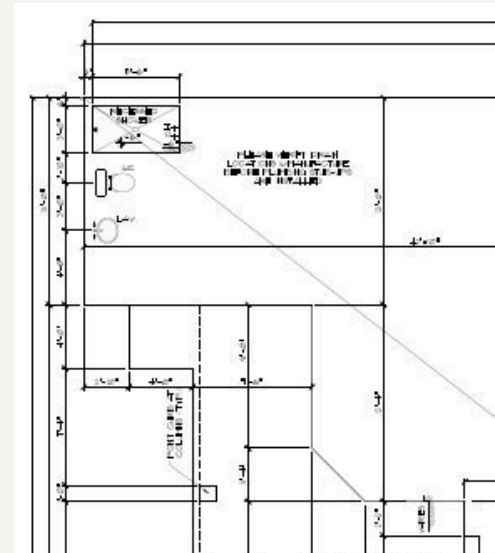
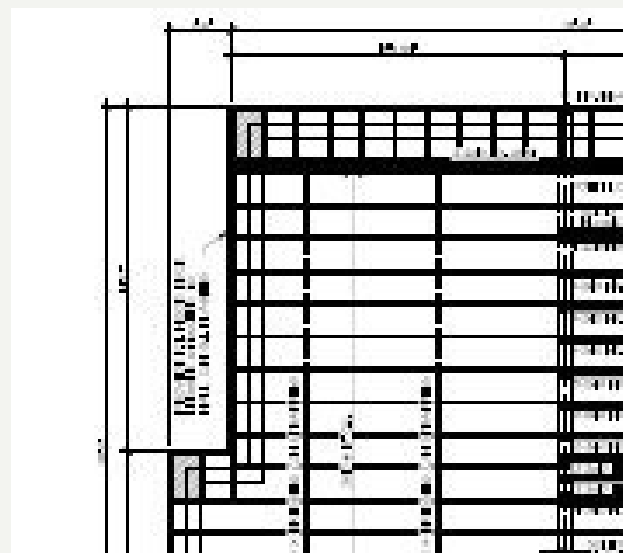
Interior Design

3D



Portfolio

Architectural Residential

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Architectural

3D



Portfolio

Publications

3 (44) 2012

Houses & Interiors

Improvisation on a Theme Designer Assel BAYMAKHAN At One with Nature Architectural Designer Galina AGAPOVA FromScratch Designer Alina TAKIYEVA Between Heaven and Earth Designer Zhanna KHABIROVA

БЛАГОУСТРОЙСТВО ДОМА ПРАКТИКА ДЕКОРИРОВАНИЯ ИНТЕРЬЕРА ДИЗАЙН НОВЫЕ АРХИТЕКТУРЫ СТРОИТЕЛЬСТВО МЕБЕЛЬ

DESIGN IDEAS ДИЗАЙН IDEAS Interior Kazakhstan Magazine No. 2 (40/2015)

Gregory Phillips architects

6 signs combining comfort and luxury

For the life of a businessman

Notes of Scandinavia Mario in Zhukovka Couture Fashion Airiness & Shape

Автора проекта Санда Тулегенова архитектор

фото Дмитрий Соловьев текст Наталья Бутенко

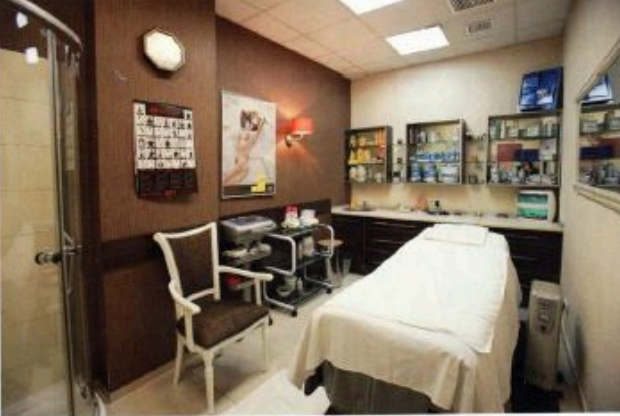
IDEAS №2 2015



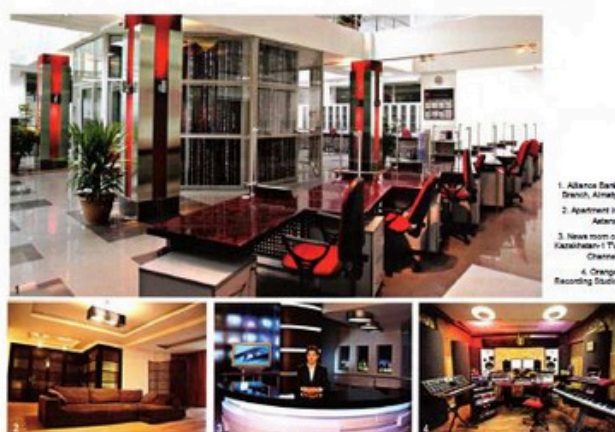
"When we started working on the project, we were entrusted with clear tasks and goals. The owners acquired a franchise of a famous Milan beauty salon, and it dictated to us not only the design but also the interior arrangement," explains Saida Tulegenova. Initially, the color design was based on the corporate red color which is traditionally used in the logo of the Italian salon. This color creates a special austerity and elegance and emphasizes the purity of lines and extraordinary solemnity. In order to give the whole space a clear dynamic and at the same time to round off rough corners, the waiting room was decided to be equipped with a large wave-shaped table made according to the designer's sketches and lined with tiles of Burgundy wine color. Bright red mosaics smoothly wrap around the semicircular edges and emphasize the exclusivity of this extraordinary interior layout.



text by Marina Saltova photo by Rustem Rakhimzhan project designer Saida Tulegenova, Architect



A combination of ceramic tiles and Venetian plaster has been used to cover the walls in the bathroom. The majestic and luxurious atmosphere is achieved through the use of stylish red color with subtle shimmer of gold and bronze.



or they need an idea. Moreover, they also have a lot of ideas! How do I distinguish one type from another? I don't know. I guess I've already become a psychologist. In addition to the division into different types of customers, it is now clearly possible to distinguish between types of designers. Student designers are those who work for lower fees while learning from the orders they receive. Customers also learn from them. The middle type designers are the designers who are already mature and understand approaches to renovation. And the third type is the most expensive designers who always dream and get creative, fantastic projects. In general, I've had great luck with my customers. The people who come to me are the ones I want and can work with and everything is OK. Apparently, you just have to be able and willing to work.

Y.S.: So, do you have, I won't say a dream, the word is childish, but a desire, to do something considerable, maybe precise?

S.A.: Yes, I do. It's a big dream, even if it sounds childish. I'm not going to talk about union or association, because with those words comes the image of strange people sitting on different floors and meeting once a year in one large room to drink wine and eat a cake. I want to create a grand place where both customers and designers can come. I want to bring together all those who work in different places but are able to communicate. It can be a club but it all comes down to money. Maybe it's not time yet.

Y.S.: In the Western countries you've been to, what was memorable about the design?

S.A.: I think the interior design trendsetter is London. If you want to see something new, get a creative boost, go to London for a week! Well, around, have a look at the surroundings, and go to the exhibitions that are held there in vast numbers. Actually, I really like the city. I was going to study there once!

Y.S.: In your opinion, what mistakes were made in the big construction of Almaty?

S.A.: Destruction of the old center. Along with this, there is a free interpretation of the architectural concept of the remaining historical buildings. The center of Almaty is not suitable for multi-story "skyscraper buildings" as they are inorganic for the old city. Why does every

1. Almaty Bank Branch, Almaty
2. Apartment in Almaty
3. House near of Kazakhstan TV Channel
4. Orange Recording Studio

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Design & Layout



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THERE ARE NO INSOLVABLE PROBLEMS FOR THE ARCHITECT AND DESIGNER. TO SET THE STYLE AND FILL THE INTERIOR WITH ELEGANCE AND BEAUTY IS BOTH ART AND WATCHWORD OF THE MASTER. BUT WHEN THE STYLE IS ALREADY SET, AND THIS STYLE IS FRENCH, THE UNIQUE CHARM THAT BEGINS WITH THE SMELL OF THE MOST FRAGRANT FRENCH PASTRIES HELPS TO CREATE INSPIRATIONALLY.

The professional credo of Saida Tulegenova, architect and designer of a popular French retail chain, is the motto: "To avoid mistakes, rearrangements, and unnecessary expenses".

Having received an offer from La Tartine, the architect and designer was excited to take on the project with a branded style which is created once and which the designer needs to build upon. Saida says that one can get inspiration here without leaving the kitchen and just inhaling the magical flavors of France, right at the workplace.

— The best pastries are made here! It is the highlight of the cafe.

A country that always inspires Saida has entered her life with this offer.

Portfolio



Please visit:

https://www.instagram.com/saida_mei

<https://www.facebook.com/mei.saida>

https://www.youtube.com/@saida_mei