

Tai Lum

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Dance Resume

Dance Performance Experience

- *The Still Point*, Sophia Stroller, Iris Collective, Jul 26
- *Escapement*, SOLOIST, Teo Lin-Bianco, Tati Steiner, Ella Wright, Jul 26
- *Mini Showcase*, Robert Moses' Kin, Jun 26
- *Untitled (excerpts)*, The Straw Dogs, Greenlit Showcase, May 26
- *Copper Piss Lasagna*, Teo Lin-Bianco, Tether Dance Projects Flux and Form, Nov 25
- *Poor Mans Perible*, Natalia Nikitin, Spark Theater Festival, Fertile Ground Showcase, Ara Dance Project, Sep 24, Oct 24, Apr 25
- *Sama*, Andrea Miller, GALLIM, Second Avenue Dance Company, Oct 23, Apr 24
- *Misa Brevis*, Jose Limon, Second Avenue Dance Company, Nov 23, Apr 24

Choreographic Work:

- *Permutations*, Ruth Asawa School of the Arts, Spring Dance Concert 2024
- *Dances for Airports*, Fertile Ground Showcase, January 2025
- *Between Us*, Spark Theater Festival, March 2025
- *God as a Swiss Army Knife*, We Build Cathedrals, Greenlit Showcase, Mar 26, May 26
- *Duet*, w/ Lu Price, Peas and Parallax, May 26

Dance Training Experience

- NYU Tisch Dance BFA program, 2021-2024

- Ruth Asawa School of the Arts, Dance Department, 2017-2021
- ODC Dance Jam, 2020-2021
- Lines Ballet Teen Program, 2019-2020
- San Francisco Ballet School, 2011-2017

Student Choreographic Work:

- *Tisch Dance Works*, Tisch School of the Arts, 2021 - 2023
- *Dance and Technology*, Tisch School of the Arts, 2023, 2024
- *Investigating the We*, Second Avenue Dance Company, 2024

Stage Management Experience:

- Jody Sperling, *APAP Showcase*, January 2025
- *Tisch Dance Works*, Tisch School of the Arts, 2021, 2022, 2023
- *MFA Showcase*, Tisch School of the Arts' Dance Dept, 2023, 2024

Skills:

- Stage Management
- Visual Arts
- Floorwork, Partnering, Choreography, Singing, Acting,
- Video and Photo art
- Proficient in Adobe Suite