

Class Curriculum

01

Intro

- ⦿ Are you an unintentional filmmaker?

02

Definitions and Concepts

- ⦿ What is "cinematic"?
- ⦿ The Cinematic Look
- ⦿ The Cinematic Language
- ⦿ Cinematic Perception
- ⦿ Cinematic Change
- ⦿ Cinematic Effectuation
- ⦿ Thinking Cinematically

03

Subtextual Analysis for Film Directors

- ⦿ Character Emotional Experience
- ⦿ Theme
- ⦿ Visual Intensification
- ⦿ Emotional Reactions
- ⦿ Decoding the Script
- ⦿ Precoding the Script
- ⦿ Music Cues

04

Previsualization

- ⦿ Why previz your film?
- ⦿ Different kinds of previz
- ⦿ How to previz your film

05

Getting Cinematic Coverage

- ⦿ The purpose of coverage
- ⦿ Audience Cues
- ⦿ Where to put the camera?

06

Cinematic Construction

- ⦿ Ordering the Story Events

07

Color Grading

- ⦿ Cinematic Color Palette

08

Cinematic Experience

- ⦿ The Big Picture