

E♭ ALTO SAX - BARITONE SAX
E♭ CLARINET

Music for Mateship
Anzac 2020

The Last Post

arranged by Ed Wilson

Musical score for 'The Last Post' in G major, 4/4 time. The score consists of five staves of music. The first staff begins with a first ending bracket (1) and a dynamic marking of *mp*. The second staff continues the melody with a dynamic marking of *f*. The third staff starts with a first ending bracket (8). The fourth staff contains measures 12 and 14, with a dynamic marking of *f*. The fifth staff ends with a first ending bracket (21) and a dynamic marking of *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

© Copyright 2020 this arrangement by Wilson Publishing Pty Ltd (ABN 90 074 656 250). P.O. Box 519, Terrigal NSW 2260. Australia
International Copyright Secured. All Rights Reserved. UNAUTHORISED REPRODUCTION BY ANY MEANS IS ILLEGAL
www.wilsonpub.com.au

E♭ ALTO SAX - BARITONE SAX
E♭ CLARINET

Music for Mateship
Anzac 2020

Reveille

arranged by Ed Wilson

Musical score for 'Reveille' in G major, 4/4 time. The score consists of two staves of music. The first staff begins with a first ending bracket (1) and a dynamic marking of *f*. The second staff continues the melody with a dynamic marking of *Slowly* and a triplet marking (3). The score includes various musical notations such as slurs, accents, and dynamic markings.

© Copyright 2020 this arrangement by Wilson Publishing Pty Ltd (ABN 90 074 656 250). P.O. Box 519, Terrigal NSW 2260. Australia
International Copyright Secured. All Rights Reserved. UNAUTHORISED REPRODUCTION BY ANY MEANS IS ILLEGAL
www.wilsonpub.com.au