



Gale Tales

Manatee Sailing Association

Volume 39 Number 8

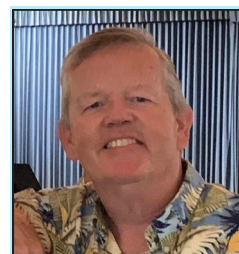
www.msasailing.org

August 2024

Up Coming Events

August 2024

Event	Date	Time	Place
Ringling Summer Circus Spectacular	Aug 9	11:00 AM	Historic Asolo Theater
Membership Meeting	Aug 14	5:00 PM	Mean Dean's Local Kitchen



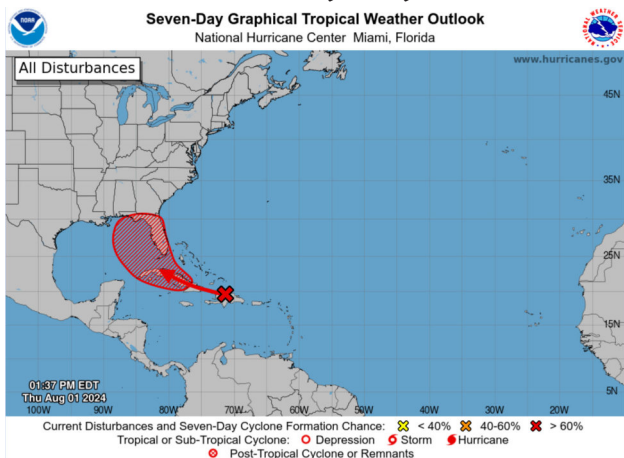
An Epic Adventure on S/V Brewster
Jim McGinnis

On the Horizon

Event	Date	Time	Place
DWBH	Sep 18	5:00 PM	Scarpino's Classic Italian
Chihully Glass Collection Tour	Sept 4	12:00 PM	Chihuly Garden and Glass
Beach Picnic	Oct TBD	11:00 AM	Bayfront Park AMI

TIME TO PREPARE

Seven-Day Graphical Tropical Weather Outlook
National Hurricane Center Miami, Florida



Ahoy MSA Members, Friends, and Family,

This month's sailing story is about a trip I took this month. On Sunday afternoon 7/21/24, S/V Brewster arrived back in Watkins Glen after a 15-day trip to Lake Ontario. I had been working on preparations for over a year to join the Lake Ontario 300 Challenge. A long-term goal of mine had been to take my boat to Lake Ontario and go through customs into Canada. Entering the LO 300 Race gave us a specific focus for that goal. It was an epic adventure that required months of preparation, boat delivery from New York to Canada and a 300 mile sailboat race under offshore conditions.

The preparation:

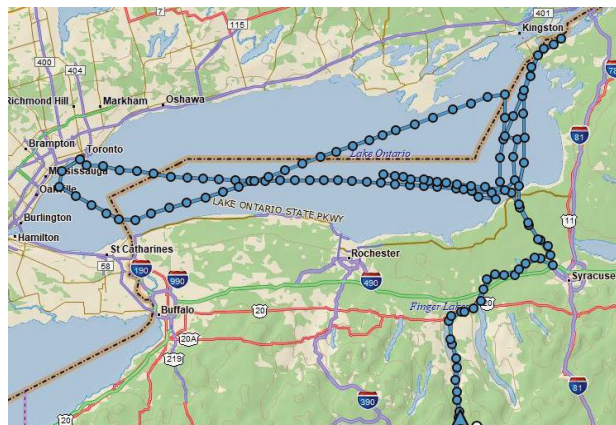
I had to complete the US Sailing Offshore Safety at Sea Training, This was a combination of 15 sessions of on-line training and a day on-site at the St Petersburg Yacht Club for in-person and in the water rescue procedures. The whole crew (my brother John and friends

Kris West and Dave Dawson-elli) completed First Aid and CPR offered by American Red Cross. The crew also had to practice the Crew Recovery (Man-overboard) – I had to certify to 4 pages of check list items ranging from Offshore Life Jackets, Tethers and jacklines to EPIRB and PLB electronics. I installed an AIS B radio identification system on Brewster so that I could monitor the freighters, and they could see me. In fact, we saw many large freighters up to ~730 feet. In addition, about ¾ of the 55 boats entered had AIS so we could monitor the other racers progress when within VHF range,

The Transport:

On Tuesday July 2nd we took the mast down and prepared/provisioned the boat for the trip, On Saturday 7/6 at 0830 HRS we headed out for the transport trip which included 3 days of motoring through the Cayuga-Seneca and Erie Canals at 6-8 hours/day. We

encountered 11 locks going to Oswego from Watkins Glen and then made our 125-mile trip across Lake Ontario to Toronto. We spotted the Toronto skyline at 0908 HRS on Thursday 7/11/24 in a mix of rain and windy weather which were the remnants of Hurricane Beryl. We selected a spot on Hanlan's Mooring Wall in City Island and placed a call to Canadian Border Services Agency. We gave the officer our passport information and ship registration. The Hanlan mooring wall is in a beautiful park and sheltered from the



Watkins Glen; Oswego, Toronto, Port Credit, Niagara, Main Duck, Oswego, Turn around, Oswego, Cape Vincent, Clayton, Oswego, Watkins Glen – 15 Days

wind. (look up Ned Hanlan in the Ontario Heritage Trust – A Canadian World Champion Rower) We took a water taxi into Toronto that night for dinner at Amsterdam Brewing company right on the lake. The next day we sailed to Port Credit and found the Port Credit Yacht Club. My wife Lynne had just arrived by car from the US and met us at the PCYC. We had a day for the crew to practice reefing the main and setting the spinnaker and re-provisioning for the race. My sister Anne flew in from Tucson, AZ and joined us all for dinner in Port Credit that night.

The Race:

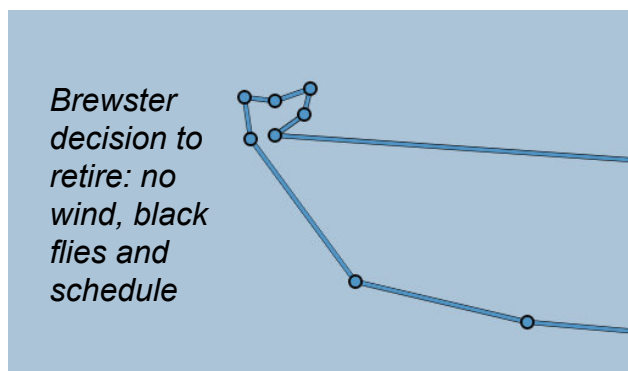
Saturday 7/13 was a beautiful day and we had 8-10 knots for our start at 1141 HRS.

My sister Anne and Lynne were on the seawall at Lakefront Promenade waving and cheering as we left the harbor. A Scottish bagpiper filled the air as each boat headed out on the lake. Nice touch.

All racers headed west to the Fogh mark and then turned south to Niagara Light just north of Niagara Falls where the wind died. We had

stayed high of the mark but with the shift we still had to tack west to get around it. Other boats spent a couple hours at this point attempting to reach the mark in light air. Once we headed east to Main Duck Island - 125nm at 070 Degrees T in a west wind. Overnight we set the asymmetric and kept pace with our group of racers. The next morning saw the wind clocking around to the east and we had to drop the spinnaker. The wind continued to build

and we were sailing well when we arrived at Main Duck and York Islands. Just after passing York we saw a boat ahead of us lay almost flat on the water. It was a sickening sight for a few seconds but soon they righted her. The gust of wind went from 8 knots to 30 in seconds. We furled the jib and reefed the mainsail but soon after that the extreme pressure was gone. We had west wind with 5ft seas on a close reach heading to Oswego. At 0422 HRS we rounded the Ford Shoal Mark and headed back to Port Credit. Winds continued to fade during the day until we were sitting in a flat sea with hanging sails being harassed by black flies. The weather indicated no relief for another 8 hours and we made the decision to retire. We headed back to



Oswego under motor and made good time on the flat water. But our race was over.

My brother John and I bid farewell to the rest of the crew at Oswego and headed to Cape Vincent and Clayton NY for a couple day sail. We met an extremely nasty squall south of Gallo Island. As we dropped the main a batten caught in the lazy jacks forcing the sail wide open in ~ 25 knots of wind. That ripped the mainsail which had dropped down and caught on one of the winches. We got into Cape Vincent at 1930HRS and a Canadian couple offered us half of their Meat Lovers Pizza - we added a few beers and dropped off to sleep. Clayton that day had very nice

weather. We ate breakfast at Bella's on the water and spent 4 fun hours marveling at the development of boating at the Antique



Boat Museum. The next day we headed again to Oswego to drop the mast and get ready for the return through the canals. My son Scott joined us for the 3 days motoring through the canal and transiting the locks. We saw a bald eagle in Montezuma swamp that was appearing as the lord over his domain.

We met a Canadian power boater in Baldwinsville, NY at the Lock. He said that he had once raced in the LO 300 and that it was notorious for wrecked equipment and some injured crew. When I told him that we had traveled from Watkins Glen through the locks and cruised across Lake Ontario just to get to the race, he said that was an epic effort – and that's what it seems to me now that we are done!

MSA Membership Meeting – Our next Membership Meeting is 8/14/24 at 5PM at Mean Dean's Restaurant - 6059 26th St W, Bradenton, FL 34207 - Tom Briggie will chair the meeting while I am in NY. We will have a quarterly membership meeting with updates from our officers and committee chairs. (Happy Hour ends at 5PM so arrive around 4:30PM to get a beverage and a table in the side room.)

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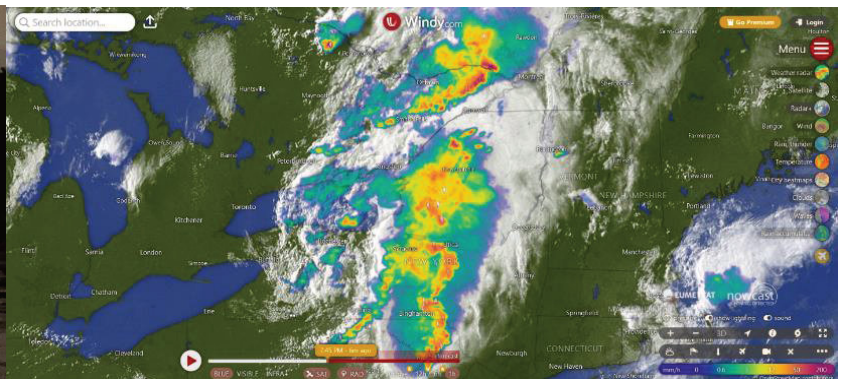
Freighters visible on AIS, white boat is Brewster



Little doubt about who has right of way



Toronto Skyline from Hanlan Mooring Wall



Weather Overlay of Squall

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DWBH

Motorworks July 24th



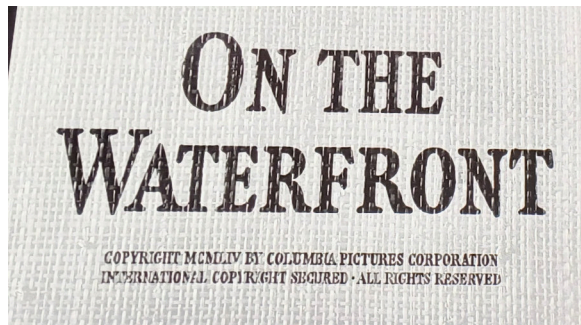
MSA SOCIAL EVENT JULY 5TH, 2024 DINNER AND A MOVIE

Who would have thought the day after the Fourth of July that I would have had so many members in attendance for a social event that required so little planning? Maybe that was why! I gave up on the idea of eating at a “fancy” restaurant and went somewhere that was reasonable and actually happy to have our group dine there. Patrick’s on Main Street Sarasota welcomed our 22 members on a hot and steamy Friday night! But it was just getting there that was the issue! Chuck and I left early to be at the restaurant no later than 4:45 and we noticed a big black cloud sitting over the southeastern sky on the drive toward the downtown Sarasota area. By the time we found a parking space near the library it was raining pretty hard. Walking with umbrellas and ducking under awnings allowed us to get to the restaurant without too much collateral damage. But once there, the skies opened up to a deluge! It was downright biblical in nature! All I could think about was that our best friends were out there driving in that mess. Little



by little, members filed into the restaurant, most dripping wet and some soaked to the skin. But by 5:30 the full complement of our MSA gathering was sitting in their seats at the tables. The food was quite good and we were efficiently served with detailed attention leaving us with time to spare to be able to walk to the theater. As luck would have it the rain had let up and other than a drip or two from the store fronts, we arrived unscathed.

I had purchased the tickets in advance so I was able to hand them out during dinner. That allowed MSA members the freedom to arrive when they wanted to and to sit where they felt comfortable. As it turned out most of us sat towards the front of the stage, but there was another group who preferred to sit near the back. As the lights went down, we all settled in our seats ready for the Looney Tunes Bugs Bunny Cartoon. Somehow it was still funny after all these years! The main feature of the evening was one of the great classic movies of all times, the 1954 award winning “On the Waterfront” with an incredible knock out cast. Starring Marlon Brando as Terry Malloy, who had been an up and coming boxer until the mob boss, Johnny Friendly (played by Lee J. Cobb) persuaded him to throw a fight. As the story starts, a longshoreman is murdered



before he could testify about the mob's control of the waterfront.

Terry, somewhat disillusioned with this turn of events, ends up falling for the dead man's beautiful sister (played by Eva Marie Saint) and joins forces with the streetwise priest Father Barry, (in a stunning performance by Karl Malden) to testify himself against the mob and against the advice of Terry's older brother Charley who was the mob's lawyer, portrayed by



Rod Steiger. The dramatic black and white movie directed by Elia Kazan featured exquisite close up photography and was still a pleasure to watch especially on the big screen at the Sarasota Opera House. In spite of the weather we all had a good time on our dinner and a movie MSA date. Thank you for joining me!

Gail Gordon
MSA Social Secretary



REUNITED

Chuck Fulton, on a camping trip to Red Top State Park located north of Atlanta last week, was reunited with his 3 beautiful babies; a daughter, a granddaughter and a special family heirloom! The almost 40 year old Master Craft PowerSlot Competition ski boat "stars and stripes model" was purchased brand new by Chuck in October of 1984.



It has remained in the family ever since and is now owned by his daughter, Audrey, who has faithfully kept this treasure in perfect condition both inside and out. Chuck had the pleasure of once again driving this gorgeous boat on Lake Allatoona along with his family for a memorable reunion.



Gail Gordon

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ON THE WATER



Had an absolutely fabulous day out boating last Friday with some of my MSA family! Was a beautiful day for boating.

Before we headed back to the marina, we went to Woody's for lunch. A wonderful day had by all.



Deb Stickland

RACING

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Sue and Clay visited J.J. in Boston and raced a Sonar in Marblehead. Eastern Yacht Club's Friday night race was a fun



challenge- sailing on/off a mooring in a crowded harbor and finding the government race marks using a Navionics app on a phone. Happy to finish mid-fleet before the fog rolled in!

Sue Davidson



MSA SOCIAL EVENTS

Newsflash: Tickets are still available for the Ringling Summer Circus Spectacular August 9th at 11 A.M.

PLEASE NOTE THE NEW DATE FOR THE EVENT!

It has been a couple of years since we have had the privilege of sitting in a glorious theater built in 1798 in a small far away village in Italy. The historic structure was dismantled in 1930 during the war and stored away and then

forgotten until the Ringling Museum heard a rumor that it still existed. It was purchased in 1949 and brought to Sarasota in pieces. In 1952 the ornate Italian horseshoe shaped theater with 4 levels of box seats opened its doors to the public. Today, that happens only occasionally and for very special events. But for a short time we can enjoy the theater in all its beauty plus catch an exciting special event, too.....The Summer Circus Spectacular! This is not a traditional circus show. These stage performances are given by world class artists who specialize in acts of extreme strength and unusual talent. Hosted by Jared Walker, our Master of Ceremonies, and highlighted by some enchanting and amusing clowning around antics, 5 amazing acts will perform and thrill the crowd. If you haven't been to one of these performances, you are in for a treat! And even if you have....each year the museum travels the world over to bring us a new line up of breathtaking performers. Tickets are \$20 for adults and \$12 for children 12 and under. I have rescheduled

(due to a conflict) our event for Friday August 9th at the 11 A.M. morning show and then afterwards we will have a scrumptious lunch in the Ringling Grill Room just across the Hall. As an extra bonus, on the day of the show you can purchase admission to the Circus Museum for only \$5. The Ringling Theater is kind

enough to be holding a group of tickets for us without a deposit for a short time.

The deadline is fast approaching so please email me your reservation as soon as possible



to gailgordon56@gmail.com and no later than Tuesday August 6th. Hope to see you there!

The New Chihuly Museum Tour and Lunch in St. Petersburg September 4th

The Chihuly Collection (720 Central Ave. St. Petersburg) is a stunning, permanent collection of world-renowned artist Dale

Chihuly's expressive artwork. This presentation is unique as it is the first installation of Chihuly art in a

building designed specifically for that purpose. Designed so that the art and architecture work together to create a visitor experience unlike any other exhibition of Chihuly's art. The collection is marked at the entrance by an



iconic 20 foot sculpture created especially for the site. We had an opportunity to visit the small Chihuly gallery several years ago that was located downtown near the Vinoy. So I am looking forward to seeing this new and much larger facility.

The collections at the museum includes Chihuly spectacular large scale installations such as Ruby Red Icicle Chandelier created specifically for the collection along with several popular series works including Macchia, Ikebana, Nijima Floats, Persians and Tumbleweeds, which



have thrilled audiences around the globe. Each space has been designed individually to complement each installation producing unique visual experiences. In 2024, the Chihuly Museum was thrilled to introduce three exquisite Studio Edition glass sculptures, Blue Topaz Persian, Jeweled Macchia and Cherry Red Basket. Vibrant and dynamic, these editions celebrate Chihuly's creative spirit with quintessential compositions that span his career. Each Studio Edition is hand blown and signed by the artist. Just in case you were wondering these pieces are available for purchase so bring along your credit card. We have the opportunity to watch this art form

actually being created by resident glass artists in the Morean Glass Studio after our docent led tour. And if you are inspired by all this you are invited to enroll in a class for a one time hands on glass experience.

Before our museum tour we will meet at 12 noon for lunch at a nearby restaurant, Bonu Taverna (601 Central Ave), which specializes in delicious Italian Fare. Then at 2 P.M. we will be escorted by a docent to view and discuss the many collections within the Chihuly facility.

After being blown away with the vibrant art glass we will see how the special glass blowing process is achieved in the Morean Glass Studio (714 Central Ave) across the street at 3 P.M. Tickets for the museum and blown glass demonstration are \$18 for seniors and \$20 for adults. Please email me at gailgordon56@gmail.com with your reservation no later than August 28th. Hope to see you there!

Gail Gordon
MSA Social Secretary

Certified Health Coach

Betty Burton, RN, MSN

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Anna Maria, FL 34216



Manatee Sailing Association New Membership Application

Name(s): 1. _____ 2. _____

Other members in household: _____

Address: _____

(City) _____ (State) _____ (Zip) _____

Home Phone: _____ Cell 1: _____ Cell 2: _____

Email 1 _____ Email 2 _____

Boat Make/Size _____ Boat Name _____

I voluntarily assume all risks of participating in Manatee Sailing Association events, on land or water, and agree to hold harmless against any and all losses and/or claims incident thereto, the Manatee Sailing Association (a 501(c) nonprofit, all volunteer, organization), its officers and members. If I have a vessel, I certify that my vessel complies with U.S. Coast Guard requirements and that I maintain insurance policies sufficient to protect myself and my property, including liability, medical and property coverage, which insurance is primary and non-contributory.

Signature: _____

Annual Dues: \$100 for first member of household plus \$25 for each other members of household.

Please mail or email application to:

Manatee Sailing Association or msa@msasailing.org
PO Box 14482
Bradenton, FL 34280

Contact MSA at:
msa@msasailing.org
or
www.msasailing.org



MSA 2024 Officers

Commodore - Jim McGinnis
Vice Commodore - Tom Briggie
Cruising Captains - Chuck Fulton and
Sal Alfonso
Racing Captain - Sue Davidson
Secretary - Lynne McGinnis
Treasurer - Linda Briggie
Social Secretary - Gail Gordon
Membership - Deana Boydston
Past Commodore - Patti Korn