

American Federation of Musicians Local 674 Covington, Virginia

January 1, 2008 Wage Scale

Scale Wages are in black, Work Dues obligation is in red. Work Dues are three percent (3%) of scale wages

Yearly maximum (cap) for Work Dues is \$100.00.

I. Class "A" Establishments/Hotel 🎵🎵🎵, 🎵🎵

A. Single Engagements

One Hour	\$60.00	\$1.80	\$50.00	\$1.50	🎵
Two Hours	\$75.00	\$2.25	\$70.00	\$2.10	🎵
Three Hours	\$100.00	\$3.00	\$90.00	\$2.70	🎵
Four Hours	\$125.00	\$3.75	\$110.00	\$3.30	🎵
Overtime, beyond four hours or any fraction thereof.	\$36.00	\$1.08			

B. Steady Engagement

Five (5) hours daily, six (6) days a week					
Sideman	\$750.00	\$22.50			
Overtime, beyond five hours daily or any fraction thereof.	\$36.00	\$1.08			
Leader or Single add	50%				

II. Class "B" Establishments 🎵🎵

Single Engagements

Two Hours	\$50.00	\$1.50	\$50.00	\$1.50	🎵
Three Hours	\$75.00	\$2.25	\$70.00	\$2.10	🎵
Four Hours	\$100.00	\$3.00	\$90.00	\$2.70	🎵
Overtime (per hour)	\$36.00	\$1.08			

III. Public Service Scale 🎵

Two hour or less					
Sideman	\$50.00	\$1.50			
Leader (or Solo)	\$100.00	\$3.00			
Three Hours or less					
Sideman	\$100.00	\$3.00			
Leader (or Solo)	\$200.00	\$6.00			

IV. Theater/Show

Rehearsal (three hours)	\$75.00	\$2.25			
Performance (three hours)	\$100.00	\$3.00			

Transportation shall be added at the lowest rate by available public carrier. Where transportation is by private vehicle the rate shall be not less than forty (.40) cents per mile, round trip, from residence to engagement. **Cartage Rates** (instrument and amp are one item, cartage rates are per item.) Electric Guitar w/amp & speaker, Bass Guitar w/amp and speaker, Organ w/amp and speaker, Marimba, Xylophone, Vibraharp, Electric

Piano or Synthesizer w/amp & speaker,					
Or Drum Set	\$20.00				
Tympani (per pair)	\$30.00				
Tympanum (additional)	\$12.50				

Harp	\$30.00
Concert Bass Drum	\$10.00
Tuba	\$10.00
Double Bass	\$10.00
Contrabassoon	\$10.00

Doubling (when a musician is ask to play more than one instrument on an engagement.) Ten (10%) per cent of basic rehearsal and concert scale will be added for doubling. The following list of instruments is not considered doubles.

B-flat and A Clarinet
E-flat Alto and B-flat Tenor Saxophone
Piano and Celesta
Organ and Celesta
Piano and Synthesizer
Piano and Organ
B-flat and C Trumpet (All other trumpets are considered doubles when required)
B-flat and C Tuba (All other tubas considered doubles when required)
Vibraphone, Xylophone, Marimba, Chimes and Bells are not doubles unless paired with Drum Set or Percussion Battery.

Percussion Battery: Bass Drum, Snare Drum, Pedal Cymbals, Suspended Cymbals, Gongs, Timbales, Floor Toms, Cow Bells, Wood Blocks, and small traps.

Any other two instruments are considered a double for the purposes of pay as it applies to this section.

NOTES:

🎵 Long Term Discount for Multiple Engagements (Non-Consecutive Dates, 1 to 3 days per week for multiply weeks.)

🎵 Presentation of live musical performances which are non-political, non-religious, and admission-free.

🎵🎵 All scales are doubled for leader or single performer except steady engagements.

🎵🎵🎵 Greenbrier, Homestead, State Fair of West Virginia, Snowshoe, LimeKilm Theater.

Yearly maximum (cap) for Work Dues is \$100.00.