

American Guild of Organists Blue Ridge Chapter



December 2022

www.blueridgeago.org



December in Western North Carolina will be filled with wonderful music! There are opportunities across our region this month; check out the events listed below, and help support excellent music in our communities. And don't miss the Clergy-Musician dinner information, many new job listings, news from the national AGO, a cartoon or two, and even a residence pipe organ for sale!

Advent Music Series **Trinity Episcopal Church, Asheville** **Wednesdays, 12:00pm**
Join us for a noon-time space for reflection as some of our finest local musicians present a half-hour recital. Lunch will be offered for a donation of \$5 following each concert. A great way to spend your lunch hour!
Dec. 7: Lelia Lattimore, harp **Dec. 14:** James Taulbee, organ

Christmas Recital Series **Brevard First United Methodist Church** **Fridays., 12:30pm**
Christmas Organ Recital Series at Brevard First United Methodist Church; 2 Fridays in December at 12:30
Dec. 2: Michael Helman; **Dec. 9:** Dr. Rhonda Furr. Free and open to the public

Asheville Vocal Ensemble **All Souls Cathedral, Asheville** **December 17, 7:00pm**
The Asheville Vocal Ensemble (formerly known as Pastyme) is a vocal group which performs acappella music of all kinds. Though AVE has its roots in sacred and secular music of the High Renaissance, the group performs acappella music from a wide variety of musical literature, from classical to jazz and pop, for concerts, church services, and special events.

Rings and Rhythms of the Season **Blue Ridge Ringers** **December, 2022**
The Blue Ridge Ringers present "Rings and Rhythms of the Season." Dec. 2 at 2pm, Henderson County Library, Hendersonville; Dec. 6 at 12pm, Transylvania Library, Brevard; Dec. 11 at 4pm, First Congregational Church, Asheville; Dec. 17 at 7pm Hendersonville Presbyterian; Dec. 18 at 4pm, FENCE, Tryon

Handbell Concert **Basilica of St. Laurence, Asheville** **December 6, 7pm**
Handbell Choir from The Asheville School; Tuesday, December 6, at 7 pm. Donation at the door.

Candlelight Advent Lessons & Carols **Trinity Episcopal, Asheville** **December 11, 5:30pm**
This full, traditional candlelight service of Nine Lessons and Carols is modeled after the famous service at King's College, Cambridge. Ancient prophecies foretell the coming of a Messiah, and choral anthems and beloved carols illuminate the Gospel accounts of Jesus' birth. The Chancel Choir of Trinity and a Brass Quintet will lead this service.

A Ceremony of Carols **St. Mary's Episcopal Church, Asheville** **December 28, 7pm**
The Choir of St. Mary's presents Benjamin Britten's "A Ceremony of Carols." Daniel Gainey, director. Jessica Meltz, harpist. Free and open to the public. Champagne reception to follow.

Clergy and Musicians as a Team

February 27, 2023 · Fletcher United Methodist Church

Join us for a wonderful presentation and catered meal, and **bring your clergy!** We will have as our guest speakers the Reverend Todd Donatelli, retired Dean from All Souls, & Kyle Ritter, Canon of Music at All Souls. The theme is Clergy & Musicians as a team. Father Donatelli notes: “[Kyle Ritter and I] worked together for 17 years and often talked about our appreciation of the way we worked together — the mutual respect, the mutual interest in music and its place. We had a very open, honest working relationship.”

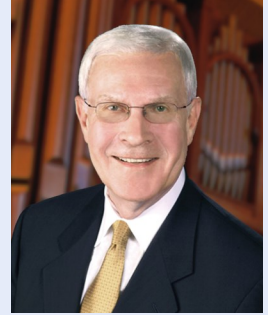
Kyle Ritter is Canon for Music at The Cathedral of All Souls in Asheville, NC. At All Souls, he oversees a comprehensive choral program involving children and adults. The Cathedral Choir has toured regionally to both St. Philip’s Cathedral in Atlanta and St. Peter’s Episcopal Church in Charlotte, and the St. Cecilia Youth Choir has toured to Atlanta, where they sang at Holy Innocents’ Church, and Charlotte at Christ Episcopal Church. Prior to his appointment at All Souls, Mr. Ritter was Minister of Music at St. Mary’s Episcopal Church in Arlington, Virginia, a position he held from 1993-2002. He earned both bachelor’s and master’s degrees in organ and church music from Indiana University, where he was a student of Robert Rayfield and Marilyn Keiser. Kyle grew up in Evansville, Indiana, where he began piano lessons at age five with Jan Thornton-Irvine. He started organ lessons with Julian Irvine at ten years of age. He has held various positions of leadership in the American Guild of Organists, including dean of both the Bloomington, Indiana and Western North Carolina Chapters and registrar for the District of Columbia chapter. For four years, he served the Guild as District Convener for the state of North Carolina. Mr. Ritter is Vice-President of the Association of Anglican Musicians, and has served also as a past regional officer, Placement Advisor, and on the editorial board for the AAM Journal. He was Adjunct Instructor in Liturgics at Virginia Theological Seminary in Alexandria, and taught in the Episcopal Dioceses of Washington and Virginia for the Leadership Program for Musicians (LPM). Mr. Ritter was for several years on the adjunct music faculty at Brevard College and as chair of the Liturgy and Music Commission of the Diocese of Western North Carolina. For five years, he served as Assistant Director/Accompanist for the Asheville Symphony Chorus, and is currently serving as its Interim Director. He is a member of Pi Kappa Lambda honorary music society.



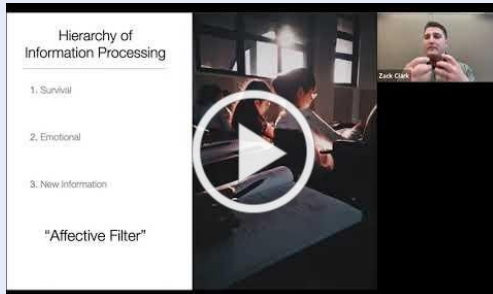
Todd Donatelli retired in 2019 as the Dean of The Cathedral of All Souls, Asheville NC, a position he held since 1997. Prior to his tenure at All Souls, he served as Canon at St. Andrew's Cathedral in Jackson, Mississippi and as Priest Associate at St. Bartholomew's Church, Atlanta. More recently Todd served as Interim Rector at St. Andrew's, Canton, NC. Todd was ordained priest in 1988. Other church experience has included serving on the Standing Committees of Mississippi and Western North Carolina, the Liturgy and Music Commission of WNC, The Executive Committee of WNC, and guest preacher on The Protestant Hour/Day1. He has led leading workshops and conferences on Conflict, Vestry Leadership, Parish Weekends, Parishes as Systems and Welcoming the Stranger. Dean Donatelli is also the author of articles on the Episcopal Church, marriage, arts and transformation in congregations and co-authored a study guide to Rowan Williams "Writing in the Dust." Todd is married to Becky and they have two daughters, a son-in-law and one granddaughter. A native of Chicago, Todd is a graduate of the University of Georgia's School of Journalism and a graduate of Virginia Theological Seminary. Todd enjoys cycling, hiking, gardening, cooking, and blues music.

In Memoriam: Dr. Frederick L. Swann (1931-2022)

Dr. Frederick L. Swann passed away at his home in Palm Desert, Calif., on Nov. 13, at the age of 91. Dr. Swann was past president of the AGO (2002–08) and an internationally-acclaimed recitalist, minister of music, composer, and friend to many. A memorial service is planned for Jan. 25 at St. Margaret's Episcopal Church in Palm Desert. Donations in Dr. Swann's memory may be made to the AGO Herrmann/Swann Fund and AGO Frederick Swann Scholarship.



Young Organists present Mindfulness Webinar



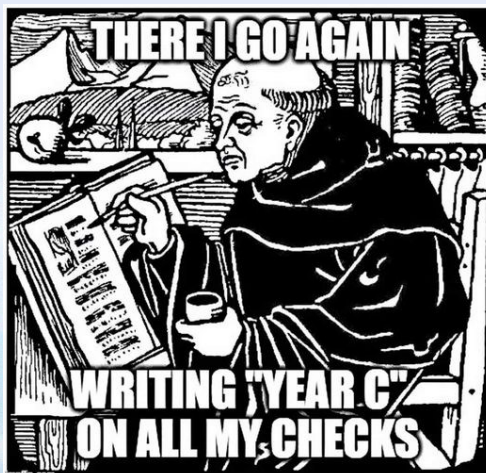
The AGO Young Organists (AGOYO) Committee recently produced a professional development webinar, "Mindfulness for Musicians." During the hour-long session, Zack Clark, a PhD candidate in music education at Indiana University and a certified wellness instructor, introduced the principles of mindfulness for creatives, led beginning exercises, and discussed opportunities to enhance musicianship and performance skills. The webinar is now available to all AGO members on our YouTube channel. Visit <https://www.agohq.org/ago-young-organists/> to learn more about AGOYO.

Guild Members Save with Sheet Music Plus!

AGO members can now save 10% on all music purchases from Sheet Music Plus. Simply log in to the AGO website through ONCARD and click on "Personal Information" to access the member discount code. Please note: The discount code changes monthly.

The American Organist, December 2022

The December issue of TAO magazine, now available in print and online, features the Schoenstein organ at St. Alban's Episcopal Church in Waco, Texas; "The Franck Monument: An Address by Abbé Jean-Osmin Gardey, Pastor of the Basilica of Sainte-Clotilde"; "Mutations, Part 2: César Franck's Prelude, Fugue, and Variation" by Douglas Rust; "César Franck's Organ Works: The Early Recordings" by Rollin Smith; and "AGO Pipe Organ Encounters: Reports from Summer 2022."





Benjamin Britten's

A CEREMONY OF CAROLS

December 28, 2022 · 7:00pm

The Choir of St. Mary's Episcopal Church

Daniel Gainey, director · Jessica Meltz, harp

St. Mary's Episcopal Church

337 Charlotte Street · Asheville, North Carolina 28805

Free and open to the public

Champagne reception to follow

ASHEVILLE
CHORAL
SOCIETY
presents

YULETIDE CANDLELIGHT

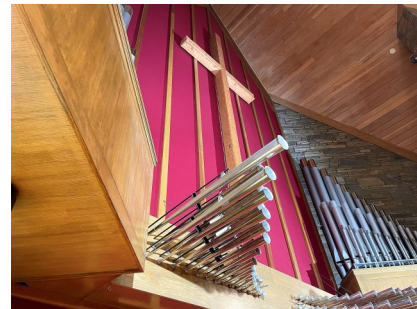
Asheville's Annual Celebration
of the Season in Song

December 2, 2022 | 7pm & December 3, 2022 | 2pm
First Presbyterian Church of Asheville
40 Church Street, Asheville
\$25 Adult Ticket, \$15 Student Ticket
www.ashevillechoralsociety.org

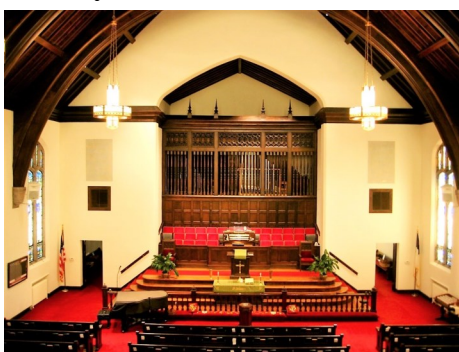
Open Positions

Tryon Presbyterian Church, Tryon NC

Tryon Presbyterian Church (TPC) is seeking a part-time Director of Music for our Presbyterian USA church in beautiful Tryon, NC. The position is for 20 hours per week with a salary range of \$22-26,000 plus benefits, commensurate with experience. The Director of Music will enrich worship services with appropriate and varied music through choral and instrumental participation. TPC has 252 members and a recently renovated sanctuary and organ. Our music program includes a Moller pipe organ with 19 ranks of pipes and 33 digital ranks, a Perzina baby grand piano, a harpsichord, hand bells, and a 20+ person choir. Inquiries and resumes may be sent to tpreschurch@gmail.com.



Trinity United Methodist Church, 587 Haywood Road, Asheville NC



Trinity United Methodist Church seeks a year-round, part-time (6-7 hours/week) organist and rehearsal accompanist (piano) to work in partnership with the Director of Music. Annual salary \$15,000, includes 4 paid Sundays off in consultation with staff. One Sunday morning service year round. Additional service playing responsibilities include Advent (Lessons & Carols Service), Christmas Eve, Holy Week (Maundy Thursday & Easter Sunday Sunrise Service). Any weddings and funerals for an additional fee. Service Responsibilities include providing a Prelude, Offertory and Postlude for every service and leading the congregation in the singing of hymns & responses with creativity and diversity. Benefits: - Continuing Education Funds (\$600) - 4 paid Sundays off annually - Really great free potluck meals once/ month! Our Instrument: The pipe organ is a well maintained 2 manual, 16 rank Reuter. Please submit your resume, cover letter, and a 3 - 5 minute video that highlights both the organ and keyboard skills to the TUMC Staff Parish and the Rev. Nancy Dixon Walton via email at tumcnc@yahoo.com, including contacts for two references (one which should be from a supervisor/ past clergy or former music director) for consideration. Any questions, please call 828-253-5471.

Unitarian Universalist Fellowship of Hendersonville, NC

Pianist needed for 2 Sundays per month at The Unitarian Universalist Fellowship of Hendersonville. The contracted pianist will work with the UUFH music director in selection of Prelude, Offertory and Postlude in compliance with streaming license compliance at least two weeks in advance. Ability to create piano solo arrangements from popular music lead sheets is required. Contracted pianist also will accompany two congregational hymns plus one or two short music responses. Sheet music will be supplied 2 weeks in advance. Please contact Carol West at music@uufhnc.org. \$120.00 per service.



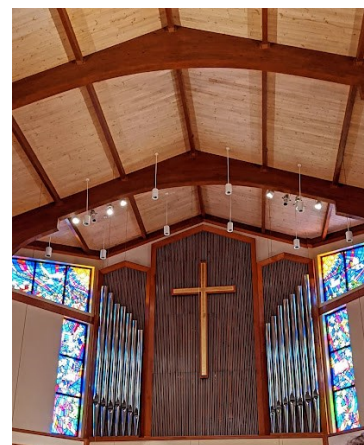
Black Mountain Presbyterian Church, Black Mountain NC

Black Mountain Presbyterian Church, a vibrant and progressive community of faith in Black Mountain, NC, is seeking a classically trained organist. This individual would support worship services that elevate the rich heritage of sacred choral and organ music found in the Presbyterian (PCUSA) liturgy. The organist will serve an integral part-time role, joining an energetic and collegial staff. The Organist will report to the Director of Music and assist in the development and implementation of a comprehensive music ministry plan. Interested candidates should submit a resume and cover letter to Aaron Price, Director of Music and Worship Arts, at aaron@bmpcnc.org by December 31, 2022. Candidates are encouraged to include links to audio and/or video recordings of past performances. For more information, contact Aaron Price at 828-669-2725.

Open Positions

St. Luke's United Methodist Church, Hickory NC

St. Luke's is seeking a part-time Accompanist to support our Music Ministry in creating an inspiring, relevant, and welcoming worship experience. The major component of the job includes providing skillful piano accompaniment in support of our Chancel, Handbell Choirs, and other ensembles. This is a part-time position with normal working hours up to 5 hours per week. Hours are divided between Wednesday night rehearsals and Sunday morning worship services. Compensation is competitive with the market and commensurate with skills and experience. This position reports to the Leader of Traditional Music. A high school diploma or equivalent is required. Demonstrated experience with choirs or other musical groups is required. A more detailed description of duties can be found at: www.slumc.org/about-us/employment-opportunities. Please submit a cover letter, resume, and three references to: Administrator@slumc.org
Or mail to: St. Luke's UMC, Attn: Church Administrator, 52 - 16th Avenue NW, Hickory, NC 28601



St. Philip's Episcopal Church, Brevard, NC

St Philip's Episcopal Church in Brevard, North Carolina (Diocese of Western North Carolina) is seeking an Organist and Collaborator to nurture music ministry. St. Philip's is the only Episcopal Church in our county and is composed of a wonderful mix of retirees and families who bring a great diversity in musical tastes and sensibilities. The Organist will be adept at employing music in liturgy. This person will work in tandem with the Director of Music Ministry. Important to the position is a well-versed background in the literature of choral music and the ability and willingness to accompany and rehearse church music of various styles from the Anglican tradition and beyond. We seek a creative and professional musician with inclusive tastes and a passion for encouraging active participation in the liturgical life of the congregation.



Job Summary: As a partner in ministry, the Organist of Music Ministry will promote the Vision and Mission of St Philip's Episcopal Church and strive to embody Christian values and be a friendly, welcoming presence to all who come in contact with St. Philip's Church. The Organist is charged with assisting the Director of Music Ministry in the planning and implementation of music in worship programming at St. Philip's Episcopal Church. This collaboration will facilitate active participation of the congregation in the liturgical life of the church and to encompass the wide tradition of sacred music.

Reports to the Director of Music Ministry; 15-18 hrs /week; salary: in the range of \$24,000 annually. Please send resumes and inquiries to: musicdirectorstphilips@gmail.com

AGO on Social Media



Discover new music on Facebook! After the pandemic closed many churches, organists and composers moved to YouTube and social media to share their latest performances and compositions. Two prolific AGO members in the AGO Organ Forum are composers Dr. Kris Rizzotto, Minneapolis, Minn., and Phil Lehenbauer, Fort Lauderdale, Fla. Rizzotto, above left, recently debuted "Fantasia for Organ" from a recital in California, while Lehenbauer's works have been championed and recorded by group members from as far away as Lithuania and Australia. You are invited to join the lively conversations on Facebook and other social media channels. AGO Organ Forum is a moderated group and participation is subject to approval (to prevent spammers and scammers). AGO membership is not a requirement to join the group.

100 Years of Song

As we continue to celebrate The Hymn Society's one hundredth anniversary, we will be offering a second series of monthly online interviews, "100 Years of Song," beginning in September. We will feature nine more Hymn Society leaders speaking about their own stories and interest in congregational song, their experience in and service to The Hymn Society, the contributions of our organization and our members to singing communities, and issues that are facing us today. Each interview will be made available for free as a real-time Zoom webinar, but registration will be required to view the live broadcast. The interviews will also be archived on The Hymn Society website where anyone may view them on demand. All broadcasts will take place at 1:00 p.m. ET.

www.thehymnsociety.org

December 19: Deborah Carlton Loftis, FHS
 January 23: Paul Richardson, FHS

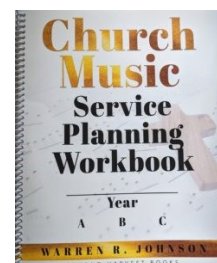


Now Accepting Submissions

Between personal and professional preparations for the impending festivities, the Blue Ridge AGO editorial department could not find time to write a pithy yet compelling plea for submissions to our various publications this month. So spread some yuletide cheer by emailing your events etc. to: cantordavid@stmarkslutheran.net

Church Music Service Planning Notebook

Do you schedule music for a service weekly, monthly, seasonally, or even yearly? How do you keep track of all the elements that go into creating a complete service of worship? The easy way to schedule music for services is to be organized. This workbook is a tool to help you get organized. Each page outlines a single service where you can enter the instrumental music, hymns, anthem(s), and service music you need. All 52 weeks are outlined, along with special services throughout the year. "This is better than my denomination's planner" JW. Find sample and order form at www.SecondHarvestBooks.com. \$23.95 includes shipping.





The Bells of Advent



A Program of Advent Readings
& Handbell Music featuring
Asheville School's
Handbell Ensemble under the
direction of
John R. Crawley

DECEMBER 6TH / 7 PM
BASILICA OF ST. LAWRENCE
97 HAYWOOD ST.
ASHEVILLE, NC 28801

DECEMBER 8TH / 7 PM
ST. MARY'S EPISCOPAL CHURCH
337 CHARLOTTE ST.
ASHEVILLE, NC 28801

All are welcome. Admission is free of charge.

For Sale

Moller Artiste Opus 11428 (1979)



Moller Artiste Opus 11428 pipe organ for sale. The organ is located in a private residence in Charlotte and is in excellent condition; asking \$8500. Please contact Dan at: DOHJR@me.com or 919-749-9699.

Upper Manual

8 Rohrflote
4 Rohrflote
2 Principal
1^{1/3} Larigot

Lower Manual

8 Rohrflote
4 Principal
2 Rohrflote
II Mixture

Pedal

16 Gedeckt
8 Rohrflote
4 Principal

Windchest Cabinet: 66"W x 36"D x 45" H (just under 96"H with pipes)
Console: 59"W x 38"D x 48"H (52" D w/ pedalboard, 56"H w/ music rack)
Bench: 48"W x 14"D x 25"H

**Explore Creative Congregational
Arrangements for Advent
and Christmas!**



celebrating-grace.com

Blue Ridge AGO Chapter

www.blueridgeago.org

Founded
August 15, 2013

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American Guild of Organists

National Office:
475 Riverside Drive
Suite 1260
New York, NY 10115
www.agohq.org



About Us

Our mission is to enrich lives through organ and choral music. To achieve this, we encourage excellence in the performance of organ and choral music; inspire, educate, and offer certification for organists and choral conductors; provide networking, fellowship, and mutual support; nurture future generations of organists; promote the organ in its historic and evolving roles; and engage wider audiences with organ and choral music.

Area Organs

Tryon Presbyterian Church, Tryon NC · Cornell Zimmer (Opus 151, 2017)



30 ranks · 3 manuals · 24 stops
Originally M. P. Möller (Opus 11595, 1982)

