

# American Guild of Organists Blue Ridge Chapter



## February 2022

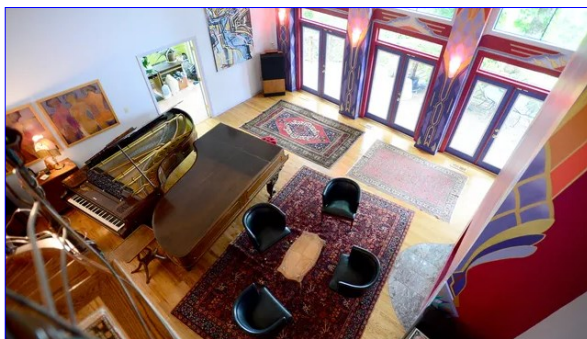
[www.blueridgeago.org](http://www.blueridgeago.org)

### Mardi Gras Party! February 26 · 2:00 - 4:30pm

Join your friends and colleagues for our annual Epiphany party, now rescheduled to be the **first ever Blue Ridge AGO Mardi Gras** party at the beautiful home of Dan Angerstein and Jerry Schultz! This tradition is always a joyful time to connect with one another, enjoy Dan and Jerry's beautiful home, and make some impromptu music. Bring a favorite snack or hors d'oeuvres to share and your favorite beverage! Spouses, partners, and friends are most welcome to attend.

**Address and Directions Hints:**  
**1998 Randy Dr, Hendersonville, NC 28791**  
**House phone: (828) 698-8188**

Our driveway is to the right. Park anywhere you can on the street and walk up to the house. A lot of GPS devices will tell you that you are here before you really are, since the mountain road twists around. Do not park in the driveway. You will see that there is plenty of on street parking available. If there is a guest who cannot walk that distance they may park at the very top of the exit hill driveway and ask for help!



*Dan and Jerry's art-filled home has been featured in the Asheville Citizen Times, and has wonderful instruments for us to play!*

### Upcoming Events

Your chapter board members have been busy putting together an exciting season of events for 2022!

#### Organ Crawl

Back in the innocent days of early 2020, our own Charlie Steele put together an excellent organ crawl for us. Now he is hard at work preparing another program, to be held in late March or early April. Dates and locations will be announced very soon, so keep an eye on your email!

#### Members' Recital

Our ever-successful Members' Recital returns on May 3 at St. John in the Wilderness, where you will hear and play a three manual Wicks that has recently been refurbished by Dan Angerstein. We will have a catered dinner at 6:00pm with a short business meeting, and the recital will begin at 7:15pm. The recital is free and open to the public; invite your friends! Performers will be announced soon, so keep an eye on our website, [www.blueridgeago.org](http://www.blueridgeago.org), and our Facebook page, [www.facebook.com/blueridgeago](http://www.facebook.com/blueridgeago). Speaking of Facebook, if you have a profile be sure to like and invite your friends to increase the reach of our chapter events!



*St. John in the Wilderness  
Flat Rock, NC*



### Free Webinars

Did you know that the American Guild of Organists offers a wide variety of excellent webinars? You can view past programs for free! “Hymn Playing 101 and 102,” “Musicians and Clergy,” “Improvisation for Beginning Organists,” “Google, Skype, and Zoom, Oh My!” and many more presentations are available at [www.agohq.org/webinars-and-supporting-documents](http://www.agohq.org/webinars-and-supporting-documents)

### Something for Everyone

The AGO Young Organists has a full slate of virtual programs available to view online. Where else can you see: organ crawls at West Point and Wanamaker’s; a panel discussion on organists of color; a workshop on technology and church music; a Taylor & Boody factory tour; a young organist’s recital; and more?

Visit [youtube.com/user/guildoforganists](https://www.youtube.com/user/guildoforganists) to watch this treasure trove of programming from the comfort of your own home today!

### Know Your Value!

The Association of Church Musicians and American Guild of Organists have cooperated in developing a new booklet “Employing Musicians in Religious Organizations.” Please visit [www.agohq.org/employment-handbook/](http://www.agohq.org/employment-handbook/) to download this resource, and to watch a moderated panel discussion.

### R U Due?

Please visit [www.agohq.org](http://www.agohq.org) to check on the status of your membership, or contact our treasurer Howard Bakken: [hnbakken@gmail.com](mailto:hnbakken@gmail.com)

### Visit our Website

Visit [www.blueridgeago.org](http://www.blueridgeago.org) for information about our chapter including open positions and items for sale, and a regularly updated list of organ, choral, and instrumental events!

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07-20-2015

FIRST OFF, I'M HAPPY TO SEE THAT SO MANY OF YOU ARE ENJOYING THE NEW STREAMING OF OUR SERVICES ONLINE ...

## Welcome New Members

We are delighted to welcome 16 new members to the Blue Ridge AGO! Thank you for joining, and we look forward to getting to know you (perhaps at the Mardi Gras party!)

Charles Banks · John Beaver · Denise Bernard · Thomas Bernard · Frank Boles · John Cecconi  
Rhonda Furr · Michael Golzmane · Kelly Hopkins · Makena James · Greg Lacey  
John Lineberger · John Psychas · John Shennan · Becket Soule · Timothy Wissler

## Now Accepting Submissions!

**Want to see your next event advertised to music lovers and colleagues across Western North Carolina?**

The Blue Ridge AGO newsletter and website are wonderful ways for you to communicate with your colleagues and audiences, and the price simply can't be beat! So next time you're premiering Cage's 4'3" arranged for 5-octave handbells, or thinking about selling that old harpsichord to make room for your growing collection of Soviet theremin prototypes, look no further than the Blue Ridge AGO! Submissions may be made to the editorial department by smoke signal, or emailed to: [cantordavid@stmarkslutheran.net](mailto:cantordavid@stmarkslutheran.net)

## Open Positions

### Fairfield Mountains Chapel, Lake Lure, NC

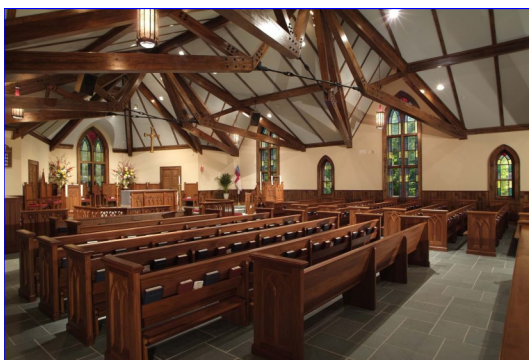
Fairfield Mountains Chapel is an Interdenominational church with a well developed music program. We are searching for an experienced church organist. The organist needs to be a strong team player with excellent Christian values who will work closely with the Music Director, Pianist and Pastor for weekly Sunday morning services. The position also requires music for special occasions such as Christmas, Maundy Thursday and Easter, with additional practice sessions with piano and choir and possibly weddings and funerals. Our well-maintained Cornell Zimmer 2001 two manual hybrid organ hosts 601 pipes distributed on the Great and Pedal divisions. 34 digital stops are spread among the Swell, Great and Pedal divisions. The pipes and speakers are at the rear of our 300 seat auditorium, about forty feet from the console. The compensation for this permanent part-time position will be commensurate with the level of experience. Please forward resumes to [mclardy10@gmail.com](mailto:mclardy10@gmail.com)



*Fairfield Mountains Chapel, Lake Lure NC*

### St. Francis Episcopal Church, Rutherfordton NC

St. Francis Episcopal is seeking a part-time Minister of Music (Organist/Choirmaster) 15-18 hours/week. The Minister of Music will bring a sense of enjoyment, experience, and enthusiasm to this position and to our worshipping community. **Qualifications:** Be an accomplished organist, pianist and music minister; Knowledge of traditional Anglican Music including hymns from 1982 Hymnal, LEVAS, liturgy of The Episcopal Church, and recording media; Experience in encouraging congregational involvement; Ability to adapt to and engage with various members of the congregation. **Responsibilities:** Develop and/or enhance the current music program to foster choral and congregational involvement with consideration for the current environment; Plan and provide music according to the liturgical calendar together with the clergy; Lease and provide music for all required services, including certain scheduled non-Sunday services; Strengthen and broaden the musical offering at St. Francis; Coordinate and administer all music related programs. For more information or to apply, please contact [rector@stfrancisrutherford.org](mailto:rector@stfrancisrutherford.org)



*Church of the Incarnation, Highlands NC*

### Church of the Incarnation, Highlands NC

The Episcopal Church of the Incarnation in Highlands, NC has openings for experienced tenor & baritone staff singers for the 10:30 a.m. Sunday service. This is a one trip, Sunday only position and the pay is \$150 per call with a monthly salary of \$600-750, depending on the number of Sundays and attendance. The fee includes a warm-up, choral service and rehearsal following. There will be extra services for extra pay. Singers must be available for Christmas Eve & Easter services. Strong sight-reading skills, the ability to project, blend and sing various choral styles is expected. The Incarnation Choir is comprised of 8 professional and 8 volunteer voices.

### Saluda Presbyterian Church, Saluda NC

Saluda Presbyterian Church is seeking a pianist for weekly Sunday morning services. Responsibilities are: prelude, hymns, "special music", offertory and postlude. The special music segment is a short solo work of the pianist's choosing. The former pianist's repertoire included Scarlatti to African American Spirituals and everything in between. There is no choir. The compensation is \$75 per service. Saluda Presbyterian Church, located in a historic church building in lovely downtown Saluda, is a small, warm, and caring community with a music-loving congregation.

# The New Oxford Organ Method

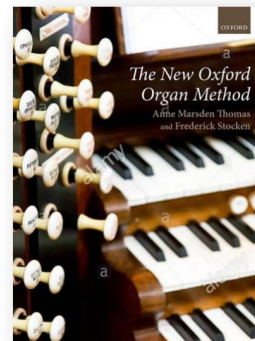
Anne Marsden Thomas and Frederick Stocken

- A comprehensive method book for organ, providing a complete syllabus for learning
- For players of any age and with basic keyboard ability (approx. ABRSM Grade 2)
- Can be used as a self-tutor or material for teaching
- Concise explanatory text for greater understanding
- Pieces cover a range of styles and include works by J. S. Bach, Buxtehude, Franck, Reger, and Walton

The New Oxford Organ Method is the latest title in OUP's educational suite of titles for organ. A single piece of repertoire is the primary focus for each chapter, with preparatory exercises providing the necessary technical work building towards the piece. Each lesson covers four main topics, which are systematically developed: practice methods, registration, fingering and pedalling, and historically-informed interpretation. The method is for keyboard players of any age who are establishing first steps at the organ with or without a teacher. It will also serve more experienced organists who want to improve their technique.

Anne Marsden Thomas is one of the most influential organ teachers of today, and has wide experience as a concert and church organist. She has written or edited over twenty books for organists. In 2015 she was awarded the MBE in the Queen's New Year Honours, and, in 2017, was the first woman to receive the Royal College of Organists highest decoration, the RCO Medal.

Dr Frederick Stocken is a widely-commissioned and performed composer, whose recorded and broadcast music ranges from organ and choral pieces to orchestral works. His publications include not only compositions, but also musicological writing and keyboard tutors. He is a cathedral organist, and a distinguished teacher of organ, music theory, and musicianship at all levels.



**\$25.50**

**9780193518322**

272 Pages | 311x232mm

**OXFORD**  
UNIVERSITY PRESS

Click here for samples: <https://www.yumpu.com/kiosk/oxfordmusic/new-oxford-organ-method/64376323>



**OREGON BACH FESTIVAL  
ORGAN INSTITUTE**



**June 20 - June 25, 2022**

Led by Grammy Award-winning organist

**Paul Jacobs**

Daily master classes with special guests

Seminars on music theory, history, and organ design

All day tour of Portland area organs

Recital performance in the Festival

Free tuition, room and board for Institute participants

Participant auditions due by March 15, 2022

Auditors can enroll through June 1

**For more information visit**

**[oregonbachfestival.com/organ-institute](http://oregonbachfestival.com/organ-institute)**



## 2022 Conferences

### **In the Stranger's Guise**                      **Montreat Conference Center, NC**                      **June 19-24; June 26-July 1**

The 2022 Worship and Music Conference is an intergenerational conference for children, youth, adults, pastors, directors, organists, pianists, instrumentalists, dancers, ringers, worship leaders, choir members, and anyone who loves and takes part in the worship and music of the church. 2022 conference leadership includes Rev. Aisha Brooks-Johnson, preacher; John Sherer, service organist; André Thomas, adult choral director; Samuel Gaskin, organ recitalist; Carlos Rivera, handbell director. Details and registration at [presbysmusic.org/2022conference](http://presbysmusic.org/2022conference)

### **The Well-Tempered Future**                      **Seattle, WA**                      **July 3-7**

Celebrate the return of the American Guild of Organists National Convention and reunite with your friends and colleagues at "The Well-Tempered Future." Details and registration at [agoseattle2022.com](http://agoseattle2022.com)

### **Lutheridge Music Week**                      **Camp Lutheridge, Arden NC**                      **July 10-16**

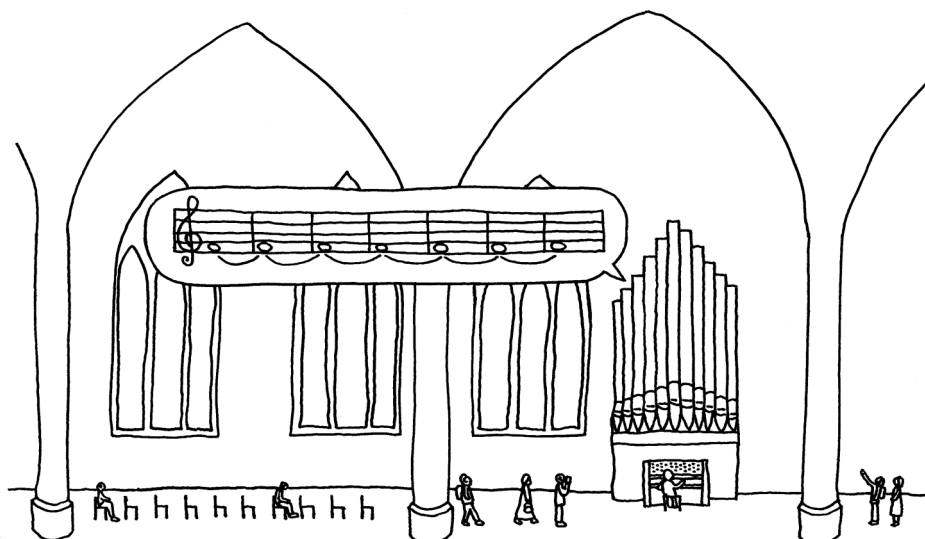
Adult Music Week is back! Join us on the mountain to celebrate a week of music and worship with our theme GOOD NEWS! Music Week at Lutheridge will have you singing a new song as you head back to your homes and congregations. Talented clinicians will lead your choral experience. We will offer choirs, handbell & instrumental ensembles for participants. Join in a hymn fest as we lift praises to God, daily Bible studies as we are immersed in the word, and festival worship as we offer thanks for all God has given. And throughout the week you will build a community that will last you a lifetime. Onsite daycare (KidzCamp) is offered for children under seven during rehearsal times daily. Details and registration at [lutheridge.org/summer\\_camps/adult-music-week/](http://lutheridge.org/summer_camps/adult-music-week/)

### **From Generation to Generation**                      **Valparaiso University**                      **July 18-21**

This conference, held on the Valparaiso University campus in conjunction with the fortieth-anniversary season of Lutheran Summer Music, invites participants to strengthen their gifts and explore new skills through workshops, discussions, and hands-on learning opportunities related to topics such as worship and technology, working with intergenerational voices, composition, enriching assembly song, nurturing faith and community, and more. Details and registration at [alc.org/2022-valparaiso](http://alc.org/2022-valparaiso)

## ORGAN TUNING

THE ORGAN TUNER IS AT WORK IN THE CATHEDRAL



THE TOURISTS, THOUGH BAFFLED, WILL LOOK FOR  
THE COMPACT DISC IN THE GIFT SHOP

# THE OXFORD ORGAN LIBRARY



David Bednall	Evocation of Wells Cathedral	(978-0-19-353102-4)
David Bednall	Rhapsody	(978-0-19-353104-8)
David Bednall	Walton's Paean	(978-0-19-353105-5)
Bob Chilcott	Sun Dance	(978-0-19-353291-5)
Rebecca Groom te Velde	Variations on a theme of Scheidt	(978-0-19-386998-1)
Peter Hurford	Suite 'Laudate Dominum'	(978-0-19-375462-1)
Gabriel Jackson	St Asaph Toccata	(978-0-19-335678-8)
Kenneth Leighton	Paean	(978-0-19-337146-0)
William Mathias	Processional	(978-0-19-336913-9)
Cecilia McDowall	Celebration	(978-0-19-340613-1)
Georgi Mushel	Toccata	(978-0-19-375601-4)
George Oldroyd	Three Liturgical Improvisations	(978-0-19-385760-5)
John Rutter	Elegy and Festive Bells	(978-0-19-353155-0)
John Rutter	Toccata in Seven	(978-0-19-337270-2)
Howard Skempton	Nature's Fire	(978-0-19-353486-5)
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William Walton	Orb and Sceptre	(978-0-19-353285-4)
Ad Wammes	Fiducie	(978-0-19-355001-8)
Ad Wammes	Toccatina	(978-0-19-355011-7)
James Whitbourn	Apollo	(978-0-19-353241-0)

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# Blue Ridge AGO Chapter

[www.blueridgeago.org](http://www.blueridgeago.org)

Founded  
August 15, 2013

## OFFICERS

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Dean

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[www.agohq.org](http://www.agohq.org)



## About Us

Our mission is to enrich lives through organ and choral music. To achieve this, we encourage excellence in the performance of organ and choral music; inspire, educate, and offer certification for organists and choral conductors; provide networking, fellowship, and mutual support; nurture future generations of organists; promote the organ in its historic and evolving roles; and engage wider audiences with organ and choral music.

## Substitute List

The need for substitutes in Western North Carolina continues to be strong! Please let us know if you are available. Out of respect for the privacy of our members, we do not publish their contact information publicly. Please email [cantordavid@stmarkslutheran.net](mailto:cantordavid@stmarkslutheran.net) to get in touch with a substitute, or use the submission form on our website: [www.blueridgeago.org](http://www.blueridgeago.org)

Steve Bennett: Organ (in AVL area)

David Foster: Organ, choir

Annette Hudson: Piano

Mary Huff: Organ, choir

Makena James: Organ, piano, choir

Virginia McKnight: Organ, piano, choir

Robert McWithey: Organ preferred, choir

Elaine Myers: Organ, piano, choir

Dustin Phillips: Piano



As Delbert's Messiaen practice session draws to its conclusion, the Altar Guild waits for the "ALL CLEAR".