

American Guild of Organists Blue Ridge Chapter

February 2023

www.blueridgeago.org



A Note from the Dean



Reservations for our Clergy / Musician dinner have begun to come in. I am looking forward to a rewarding evening on **February 27** with colleagues and clergy. Our two guest speakers are heroes and models in my eyes who will talk about what works and maybe what didn't work in their long-tenured collaboration. I am delighted to have confirmed my Clergy guest. And by the way, you don't need a clergy date to attend. We will have several of the best around to mingle with. To make your reservation, contact Tom Bernard at

TBernard@knology.net. The deadline for reservations is Friday, February 24.

The remainder of the program year is a nice offering. On **March 25**, we visit Christ School in Arden to hear the Schantz / Cornell organ. I suspect inquiring minds have long wanted to know what mystery of pipes sing in the middle of that esteemed Episcopal campus. Joby Bell from Appalachian State will bring several of his students to demonstrate. That's a Saturday afternoon program. The final program will be on Saturday, **May 6** for a morning meeting to meet the future. We are going to build our own pipe organ and we will lift up our new slate of leaders for next year. I hope you will mark your calendars now. And if you have not already, please send in your reservation for the 27th.



Education and advocacy are two very important missions of the AGO. In 2023, I think fellowship might even top that. We need each other. These are tough times in many churches. The changes are huge. We need to share our stories, our successes, and our frustrations. We need to share laughs. We need to buck each other up. Who knows the likes of our journey but all of our fellow members. I encourage everyone reading this to make the effort and time to take advantage of this chance for rich fellowship, made even richer by our guest clergy.

Clergy and Musicians as a Team

February 27, 2023 · 6:00pm · Fletcher United Methodist Church

Cost for the dinner is \$20 per person, \$10 for clergy guests. Menu: roast pork loin with mashed potatoes and pork gravy, mixed green salad, apple sauce, chocolate cream pie with butter pecan crust. RSVP to our treasurer Tom Bernard no later than Friday, February 24th. Send RSVP by email to tbernard@knology.net or phone 706-593-0104.

Please see page 2 for biographies of our excellent presenters!

Clergy and Musicians as a Team

February 27, 2023 · 6:00pm · Fletcher United Methodist Church



Kyle Ritter is Canon for Music at The Cathedral of All Souls in Asheville, NC. At All Souls, he oversees a comprehensive choral program involving children and adults. The Cathedral Choir has toured regionally to both St. Philip's Cathedral in Atlanta and St. Peter's Episcopal Church in Charlotte, and the St. Cecilia Youth Choir has toured to Atlanta, where they sang at Holy Innocents' Church, and Charlotte at Christ Episcopal Church. Prior to his appointment at All Souls, Mr. Ritter was Minister of Music at St. Mary's Episcopal Church in Arlington, Virginia, a position he held from 1993-2002. He earned both bachelor's and master's degrees in organ and church music from Indiana University, where he was a student of Robert Rayfield and Marilyn Keiser. Kyle grew up in Evansville, Indiana, where he began piano lessons at age five with Jan Thornton-Irvine. He started organ lessons with Julian Irvine at ten years of age. He has held various positions of leadership in the American Guild of Organists, including dean of both the Bloomington, Indiana and Western North Carolina Chapters and registrar for the District of Columbia chapter. For four years, he served the Guild as District Convener for the state of North Carolina. Mr. Ritter is Vice-President of the Association of Anglican Musicians, and has served also as a past regional officer, Placement Advisor, and on the editorial board for the AAM Journal. He was Adjunct Instructor in Liturgics at Virginia Theological Seminary in Alexandria, and taught in the Episcopal Dioceses of Washington and Virginia for the Leadership Program for Musicians (LPM). Mr. Ritter was for several years on the adjunct music faculty at Brevard College and as chair of the Liturgy and Music Commission of the Diocese of Western North Carolina. For five years, he served as Assistant Director/Accompanist for the Asheville Symphony Chorus, and is currently serving as its Interim Director. He is a member of Pi Kappa Lambda honorary music society.

Todd Donatelli retired in 2019 as the Dean of The Cathedral of All Souls, Asheville, NC, a position he held since 1997. Prior to his tenure at All Souls, he served as Canon at St. Andrew's Cathedral in Jackson, Mississippi and as Priest Associate at St. Bartholomew's Church, Atlanta. More recently Todd served as Interim Rector at St. Andrew's, Canton, NC. Todd was ordained priest in 1988. Other church experience has included serving on the Standing Committees of Mississippi and Western North Carolina, the Liturgy and Music Commission of WNC, The Executive Committee of WNC, and guest preacher on The Protestant Hour/Day1. He has led leading workshops and conferences on Conflict, Vestry Leadership, Parish Weekends, Parishes as Systems and Welcoming the Stranger. Dean Donatelli is also the author of articles on the Episcopal Church, marriage, arts and transformation in congregations and co-authored a study guide to Rowan Williams "Writing in the Dust." Todd is married to Becky and they have two daughters, a son-in-law and one granddaughter. A native of Chicago, Todd is a graduate of the University of Georgia's School of Journalism and a graduate of Virginia Theological Seminary. Todd enjoys cycling, hiking, gardening, cooking, and blues music.



March 5 is Woman Composer Sunday in the U.S. & U.K.



The AGO, the Society of Women Organists, and the Royal College of Organists will observe the second annual **Woman Composer Sunday** on March 5, 2023. Members are encouraged to highlight the music of women composers in their services that day.

The AGO Task Force for Gender Equity hosted a webinar to discuss the history of the event, share organ and choral repertoire, and present ideas to mark the occasion in your church. AGO president Eileen Hunt moderated the panel discussion. Visit www.agohq.org to learn more!



OREGON BACH FESTIVAL
ORGAN INSTITUTE
July 10 - July 15, 2023

Led by Grammy Award-winning organist

Paul Jacobs

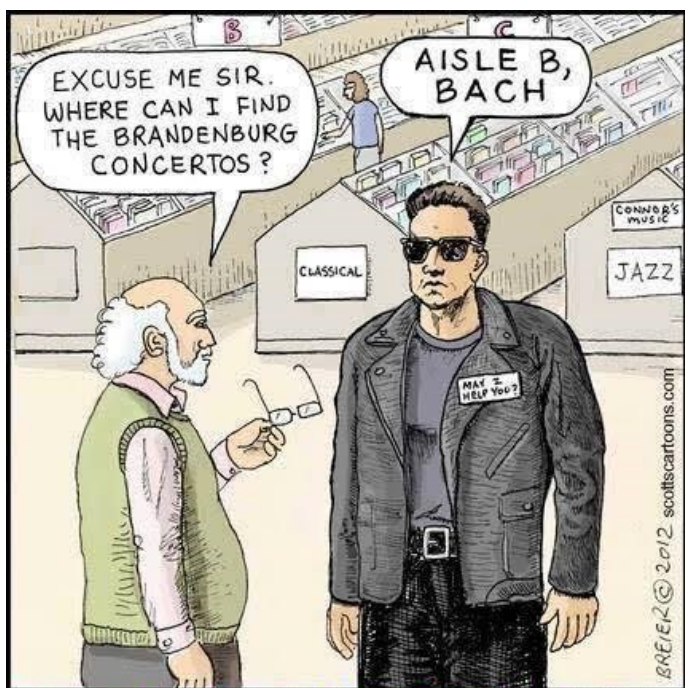
Participant auditions due by

March 8

Auditors can enroll through

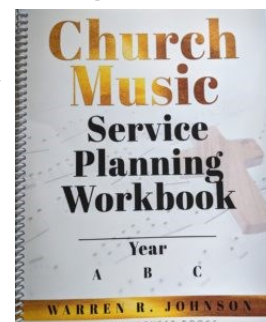
June 1

For more information visit



Church Music Service Planning Notebook

Do you schedule music for a service weekly, monthly, seasonally, or even yearly? How do you keep track of all the elements that go into creating a complete service of worship? The easy way to schedule music for services is to be organized. This workbook is a tool to help you get organized. Each page outlines a single service where you can enter the instrumental music, hymns, anthem(s), and service music you need. All 52 weeks are outlined, along with special services throughout the year. "This is better than my denomination's planner" JW. Find sample and order form at www.SecondHarvestBooks.com. \$23.95 includes shipping.



AGO on Social Media



Discover new music on Facebook! After the pandemic closed many churches, organists and composers moved to YouTube and social media to share their latest performances and compositions. Two prolific AGO members in the AGO Organ Forum are composers Dr. Kris Rizzotto, Minneapolis, Minn., and Phil Lehenbauer, Fort Lauderdale, Fla. Rizzotto, above left, recently debuted "Fantasia for Organ" from a recital in California, while Lehenbauer's works have been championed and recorded by group members from as far away as Lithuania and Australia. You are invited to join the lively conversations on Facebook and other social media channels. AGO Organ Forum is a moderated group and subject to approval (to prevent spammers and scammers). AGO membership is not a requirement to join the group.



The history of keyboard instruments involves centuries of global exchange: patterns of performance, composition, manufacturing, taste-making, migration, conquest, and capital shaped by the traversal of geographic locales. In partnership with the Sigal Music Museum and its world-class collection of historical instruments, Westfield's Spring 2023 conference will probe such dynamics as they've persisted between Europe and other parts of the world from the eighteenth to twentieth centuries.

The richly varied program intersperses papers and lecture-recitals with performances intended to illuminate the wide range of information and experience afforded by the Museum's harpsichords, square and grand pianos, reed organ, and "liegende Harfe" clavier. The keynote speakers are Professor Nicholas Mathew of Berkeley, examining "Pianos in the Tropics," and instrument maker and conservator John Watson, offering "Vignettes from the Beginnings of American Keyboard Culture."

In addition, sessions on the themes "Uniquely American," "The Twentieth-Century Early Music Revival," "European Music in Africa and Australia," "European Music in Latin America," "Domestic Music in the United States," and "The Cosmopolitan Virtuoso in America" will investigate the many ramifications of exchange "Between Old Worlds and New." Topics brought to the fore encompass A. P. Heinrich's musical response to injustice, Bayard Rustin's involvement with early music, early keyboards in Ethiopia, Australia, and Latin America, the musical repertoire of Washington's granddaughter, the international virtuosi Gottschalk and Thalberg in America, the popularization of the harpsichord in the United States, and many others.

Rounding out the weekend, you will enjoy a tour of the Sigal Music Museum's "Sounds of America" exhibit, welcoming and closing receptions, a panel on the issues facing historical instrument technology, maintenance, preservation, and use, and opportunities to explore the lively and scenic downtown of Greenville, which The New York Times called "a national model for a pedestrian-friendly city center."

AGO Southeast Regional Convention: August, GA June 18-21, 2023

The Augusta Chapter of the American Guild of Organists looks forward to welcoming you to the Central Savannah River Area of Georgia and South Carolina for next June's Southeast Region AGO Convention. Join us for three days and four nights of celebrated performers playing inspiring pipe organs in live acoustics with visible consoles. Take in workshops, reading sessions and music displays. Enjoy renewing friendships in the ambience of Augusta's Marriott Hotel located on the Savannah River. Visit historic sites, play a round of golf, and relax in the beautiful communities of Augusta and Aiken, South Carolina. Bask in our old South charm and new South hospitality. Here's hoping to see you next June! ago23augusta.org



Choral Evensong & Organ Recital

St. James Episcopal Church, Hendersonville NC

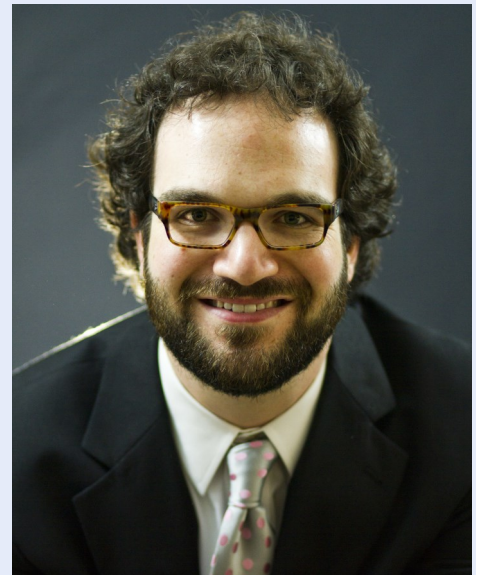
February 19, 5:00pm



The St. James Choir will sing Choral Evensong for Epiphany on Sunday Feb. 19th at 5:00 p.m.. They will offer George Dyson's frolicking *Magnificat and Nunc Dimittis in D*, Joanna Forbes L'Estrange *Prayers & Responses*, T. Frederick H. Candlyn's *Christ, Whose Glory Fills the Skies*, and the hauntingly beautiful *O Lord, Support Us* by Ben Ponniah. The Officiant will be The Rev. Christiana Walton; the service organist and recitalist will be Tate Addis. A native of Kansas, organist Tate Addis has been praised for his "deeply communicative musicality" leading the Kansas City Star to write "this young organist has the right stuff." His recent recital appearances have taken him to Atlanta, Boston, Cleveland, Detroit, Kansas City, Los Angeles, New York City, Philadelphia, Washington, D.C., and the Bloomfield Organ Series at Wichita State University. Additionally, his performances have been broadcast on American Public Media's nationally syndicated program *Pipedreams*. Active as a church musician from an early age, Tate has held positions at New York City's Brick Presbyterian Church, at Second Presbyterian Church in Kansas City, and at the Yale Berkeley Divinity School in New Haven. Currently, he serves as organist at First Baptist Church in Asheville, North Carolina. Tate received the

Bachelor of Music degree from Wichita State University where he studied organ with Lynne Davis and Robert Town and piano with Andrew Trechak. He holds the Master of Music degree from Yale University where he studied with Thomas Murray and obtained the Artist Diploma from Oberlin Conservatory as a student of James David Christie. Tate, his wife Laura, and their pet pig Virgil make their home in the mountains of western North Carolina. Tate's recital program *Transfigurations* focuses on music where a central idea is varied or transformed over the composition. It features Dietrich Buxtehude's setting of the Epiphany chorale *Wie schön leuchtet der Morgenstern*, Francis Jackson's masterful *Toccata, Chorale, and Fugue*, and Healey Willan's monumental *Introduction, Passacaglia, and Fugue*. The congregation may greet Mr. Addis in the church following the recital. No tickets are required; an offering will be received. For further information, please contact Director of Music Brad Gee at 828-694-6925 or brad@stjamesepiscopal.com. The church is located in downtown Hendersonville at 766 North Main Street.

--Brad Gee, Director of Music/Organist





GREGOR MCGEE ORGAN RECITAL

March 5, 2023

3:00 PM

St. Mark's Lutheran Church
10 N Liberty St, Asheville, NC 28801

In Memoriam: Kathy McNeil Baldwin (1954-2022)



Kathy was born in Paterson, New Jersey to Rev. J. Roger and Nancy Geyer. She lived most of her life in NJ and enjoyed her years as a Preacher's Kid. She was a member of the United Methodist Church in Rockaway, where her Dad was pastor for 23 years. She played handbells, sang in the choir, and even played the organ there for several years while attending Westminster Choir College in Princeton, where she earned her Bachelor's in Music Education and Masters in Organ Performance.

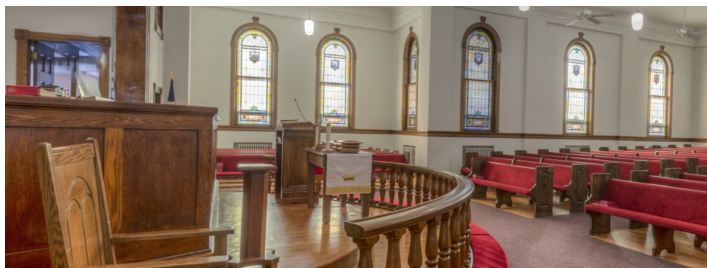
Kathy was Organist at the First United Methodist Church in Morristown, NJ, for 19 years, before she became Principal Organist for the Benedictine monks at St. Mary's Abbey, also in Morristown. While there, she played 76 services a month and had 2 assistants who filled in the other services. Kathy enjoyed being able to substitute for Eric Plutz at Princeton U Chapel whenever there was a need, loved playing recitals, subbing for other local churches, accompanying major works for area churches, and keeping her teaching studio of 40 students.

In 2013, Kathy and her husband, Richard Baldwin, moved to Lake Junaluska and lived in her parents' home. Almost immediately upon relocating, Kathy got involved accompanying the Haywood Community Chorus (now the Haywood Choral Society), accepted the position of Organist/Choir Director at Grace Episcopal Church for 3 years, and then became Assistant Director of Music and Organist at First United Methodist Church in Waynesville. In 2016, Kathy became Director of the Haywood Choral Society, where she had the honor of conducting numerous major works and enjoying the chorus increase to over 100 members. Kathy was Associate Director and Accompanist for the Lake Junaluska Singers under the superb leadership of Mary Huff. She also established a music teaching studio in her wonderful music room. She is survived by her sister, Bonnie Geyer Florek, who has been here at her side since Kathy's most recent diagnosis.

A memorial service will be held at 11:00 a.m. on Saturday, January 28, 2022, at First United Methodist Church of Waynesville. Memorials may be sent to the music program at First United Methodist Church of Waynesville, P.O. Box 838, Waynesville, NC 28786.

Open Positions

Asbury Memorial United Methodist Church, Asheville NC

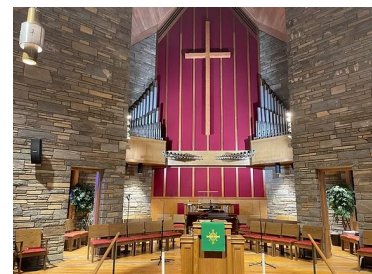


Asbury Memorial United Methodist Church, is seeking a dynamic and passionate Music Director/Organist to lead our music ministry as we continue to grow and prayerfully follow where God is leading us in our next chapter of ministry. We are a traditional, yet casual, warm, and friendly congregation, who values the sacred worth and dignity of each person. We are a Reconciling (LGBTQ+ Affirming) Congregation, committed to creating a welcoming and inclusive environment

for all people. As our Music Director/Organist, you will be responsible for leading our choir and providing musical accompaniment for our worship services. You will also be foundational in helping to shape our music ministry and incorporate your own gifts and creativity. We are looking for someone who is able to lead with a strong sense of purpose and passion, while also being able to connect with our congregation and build relationships. We understand the importance of music in connecting people to God, and we are excited to see the gifts, creativity, and leadership that the right person will bring to this role. We are committed to supporting and investing in the growth of our Music Director/Organist, and we look forward to seeing how God will use them to lead our music ministry in the years to come. If you're excited about the opportunity to make a meaningful impact in a community that is growing and changing, and you're passionate about music and worship, we would love explore this opportunity with you! An average of 20 hours per week of work time is anticipated. Flexible schedule - 15 Days of PTO - \$28hr - Continuing Education resources for growth and development. - Ability to use church facilities for private lessons If you would like to explore this opportunity or ask additional questions please send your resume / questions to: Rev. Jeff McCumber jmccumber@wncumc.net We look forward to growing and experiencing ministry with you!

Tryon Presbyterian Church, Tryon NC

Tryon Presbyterian Church (TPC) is seeking a part-time Director of Music for our Presbyterian USA church in beautiful Tryon, NC. The position is for 20 hours per week with a salary range of \$22-26,000 plus benefits, commensurate with experience. The Director of Music will enrich worship services with appropriate and varied music through choral and instrumental participation. TPC has 252 members and a recently renovated sanctuary and organ. Our music program includes a Moller pipe organ with 19 ranks of pipes and 33 digital ranks, a Perzina baby grand piano, a harpsichord, hand bells, and a 20+ person choir. Inquiries and resumes may be sent to tpreschurch@gmail.com.



Unitarian Universalist Fellowship of Hendersonville, NC



Pianist needed for 2 Sundays per month at The Unitarian Universalist Fellowship of Hendersonville. The contracted pianist will work with the UUFH music director in selection of Prelude, Offertory and Postlude in compliance with streaming license compliance at least two weeks in advance. Ability to create piano solo arrangements from popular music lead sheets is required. Contracted pianist also will accompany two congregational hymns plus one or two short music responses. Sheet music will be supplied 2 weeks in advance. Please contact Carol West at music@uufhnc.org. \$120.00 per service.

Open Positions

St. Luke's United Methodist Church, Hickory NC

St. Luke's is seeking a part-time Accompanist to support our Music Ministry in creating an inspiring, relevant, and welcoming worship experience. The major component of the job includes providing skillful piano accompaniment in support of our Chancel, Handbell Choirs, and other ensembles. This is a part-time position with normal working hours up to 5 hours per week. Hours are divided between Wednesday night rehearsals and Sunday morning worship services. Compensation is competitive with the market and commensurate with skills and experience. This position reports to the Leader of Traditional Music. A high school diploma or equivalent is required. Demonstrated experience with choirs or other musical groups is required. A more detailed description of duties can be found at: www.slumc.org/about-us/employment-opportunities. Please submit a cover letter, resume, and three references to: Administrator@slumc.org Or mail to: St. Luke's UMC, Attn: Church Administrator, 52 - 16th Avenue NW, Hickory, NC 28601



St. Philip's Episcopal Church, Brevard, NC

St Philip's Episcopal Church in Brevard, North Carolina (Diocese of Western North Carolina) is seeking an Organist and Collaborator to nurture music ministry. As a partner in ministry, the Organist of Music Ministry will promote the Vision and Mission of St Philip's Episcopal Church and strive to embody Christian values and be a friendly, welcoming presence to all who come in contact with St. Philip's Church. The Organist is charged with assisting the Director of Music Ministry in the planning and implementation of music in worship programming at St. Philip's Episcopal Church. This collaboration will facilitate active participation of the congregation in the liturgical life of the church and to encompass the wide tradition of sacred music. Reports to the Director of Music Ministry; 15-18 hrs /week; salary: in the range of \$24,000 annually. Please send resumes and inquiries to: musicdirectorstphilips@gmail.com



St. John's Church, Marion NC

Organist/Church Musician (Part Time)

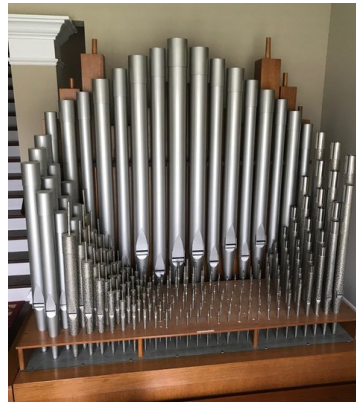
Church musician will provide music and musical leadership at the regular Sunday services of the Parish, and for Holy Week, Christmas, and additional services. Musician will assist the Rector in the selection of hymns, anthems, and service music. Provide music for other occasions as requested. The ideal candidate will provide direction for a seasonal choir, handbells and other musical groups as needed and work to develop, and encourage, small ensembles, soloists and other talented musicians within the congregation. St. John's has a 2007, three manual Rodgers Allegiant digital organ.



Qualifications Knowledge of church music and organ repertoire for church services. Experience within the Episcopal/Anglican tradition preferred or willingness to learn. Proficiency in organ and piano. Experience directing a choir or ensemble (ideal) Self-motivated with a collegial style of leadership Part time salaried position requiring an average of 9-12 hours per week. Additional hours required for special services. Salary is \$805 per month (\$10,200 per year) 4 Sundays off per year \$250 towards continuing education per year. To apply send cover letter and resume via email to Rev. Erin Kirby, stjohnsmarionclergy@gmail.com, or as a hard-copy to St. John's Church, Attention Rev. Kirby, P.O. Box 968, Marion, NC 28752. Position open until filled

For Sale

Moller Artiste Opus 11428 (1979)



Moller Artiste Opus 11428 pipe organ for sale. The organ is located in a private residence in Charlotte and is in excellent condition; asking \$8500. Please contact Dan at: DOHJR@me.com or 919-749-9699.

Upper Manual

8 Rohrflote
4 Rohrflote
2 Principal
1^{1/3} Larigot

Lower Manual

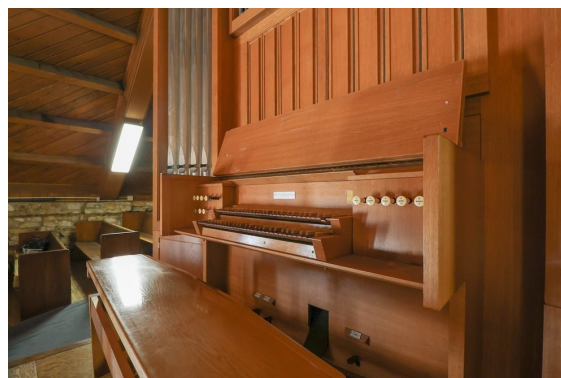
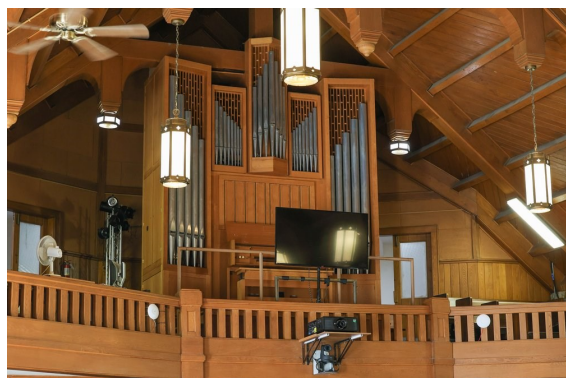
8 Rohrflote
4 Principal
2 Rohrflote
II Mixture

Pedal

16 Gedeckt
8 Rohrflote
4 Principal

Windchest Cabinet: 66"W x 36"D x 45" H (just under 96"H with pipes)
Console: 59"W x 38"D x 48"H (52" D w/ pedalboard, 56"H w/ music rack)
Bench: 48"W x 14"D x 25"H

Rudolph von Beckerath (1971)



Rudolph von Beckerath (1971) pipe organ for sale. Excellent condition; \$45,000. Montreat College, Montreat NC. Contact The Organ Clearing House, www.organclearinghouse.com

Hauptwerk

8 Rohrfloete
4 Principal
2 Flachfloete
IV Mixture

Brustwerk

8 Gedackt
4 Koppelfloete
2 Principal
8 Krummhorn

Pedal

16 Subbass
8 Principal
8 Gemshorn
4 Choralbass

Blue Ridge AGO Chapter

www.blueridgeago.org

Founded
August 15, 2013

OFFICERS

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About Us

Our mission is to enrich lives through organ and choral music. To achieve this, we encourage excellence in the performance of organ and choral music; inspire, educate, and offer certification for organists and choral conductors; provide networking, fellowship, and mutual support; nurture future generations of organists; promote the organ in its historic and evolving roles; and engage wider audiences with organ and choral music.

Area Organs

Appalachian State University, Boone NC · Casavant Opus 3579, 1984



51 ranks. 2,831 pipes. 4 divisions. 3 manuals. 32 stops. 39 registers.

