

American Guild of Organists Blue Ridge Chapter

January 2023

www.blueridgeago.org



Happy Epiphany and Happy 2023!



I am excited that our first event of the year lifts up a very important topic affecting our work in churches: Clergy/Musician collaboration and relations. When the Holy Spirit moves and magic happens in our weekly worship, it is often the clever weaving of musicians and clergy. When clergy and musician relationships click the Holy Spirit does move; when these relationships are in conflict, the devil marches into the courtyard. I have had them all! Thanks be to God, I now have the best one ever! On Monday, February 27, we will hear from the Reverend Todd Donatelli, retired Dean from All Souls Cathedral, and Mr. Kyle Ritter, Canon of Music about how it worked for them. I know their work well, having worshiped at All Souls many times. Theirs was a collaboration that models a collegiate, supportive, and productive working and probably personal relationship for almost two decades. I am looking forward to hearing some of their stories including the funny hiccups, surprise successes, their wisdom and advice, and perhaps some answers to our pressing questions. We hope that you are planning to attend and will invite your clergy to be your guest, and why not treat them? Soli Deo Gloria.

Tim Shepard, Dean

Clergy and Musicians as a Team

February 27, 2023 · 6:00pm

Fletcher United Methodist Church

Cost for the dinner is \$20 per person, \$10 for clergy guests.
RSVP to our treasurer Tom Bernard no later than Friday, February 24th.
Send RSVP by email to tbernard@knology.net or phone 706-593-0104.

Please see page 2 for biographies of our excellent presenters!

Clergy and Musicians as a Team

February 27, 2023 · 6:00pm · Fletcher United Methodist Church



Kyle Ritter is Canon for Music at The Cathedral of All Souls in Asheville, NC. At All Souls, he oversees a comprehensive choral program involving children and adults. The Cathedral Choir has toured regionally to both St. Philip's Cathedral in Atlanta and St. Peter's Episcopal Church in Charlotte, and the St. Cecilia Youth Choir has toured to Atlanta, where they sang at Holy Innocents' Church, and Charlotte at Christ Episcopal Church. Prior to his appointment at All Souls, Mr. Ritter was Minister of Music at St. Mary's Episcopal Church in Arlington, Virginia, a position he held from 1993-2002. He earned both bachelor's and master's degrees in organ and church music from Indiana University, where he was a student of Robert Rayfield and Marilyn Keiser. Kyle grew up in Evansville, Indiana, where he began piano lessons at age five with Jan Thornton-Irvine. He started organ lessons with Julian Irvine at ten years of age. He has held various positions of leadership in the American Guild of Organists, including dean of both the Bloomington, Indiana and Western North Carolina Chapters and registrar for the District of Columbia chapter. For four years, he served the Guild as District Convener for the state of North Carolina. Mr. Ritter is Vice-President of the Association of Anglican Musicians, and has served also as a past regional officer, Placement Advisor, and on the editorial board for the AAM Journal. He was Adjunct Instructor in Liturgics at Virginia Theological Seminary in Alexandria, and taught in the Episcopal Dioceses of Washington and Virginia for the Leadership Program for Musicians (LPM). Mr. Ritter was for several years on the adjunct music faculty at Brevard College and as chair of the Liturgy and Music Commission of the Diocese of Western North Carolina. For five years, he served as Assistant Director/Accompanist for the Asheville Symphony Chorus, and is currently serving as its Interim Director. He is a member of Pi Kappa Lambda honorary music society.

Todd Donatelli retired in 2019 as the Dean of The Cathedral of All Souls, Asheville, NC, a position he held since 1997. Prior to his tenure at All Souls, he served as Canon at St. Andrew's Cathedral in Jackson, Mississippi and as Priest Associate at St. Bartholomew's Church, Atlanta. More recently Todd served as Interim Rector at St. Andrew's, Canton, NC. Todd was ordained priest in 1988. Other church experience has included serving on the Standing Committees of Mississippi and Western North Carolina, the Liturgy and Music Commission of WNC, The Executive Committee of WNC, and guest preacher on The Protestant Hour/Day1. He has led leading workshops and conferences on Conflict, Vestry Leadership, Parish Weekends, Parishes as Systems and Welcoming the Stranger. Dean Donatelli is also the author of articles on the Episcopal Church, marriage, arts and transformation in congregations and co-authored a study guide to Rowan Williams "Writing in the Dust." Todd is married to Becky and they have two daughters, a son-in-law and one granddaughter. A native of Chicago, Todd is a graduate of the University of Georgia's School of Journalism and a graduate of Virginia Theological Seminary. Todd enjoys cycling, hiking, gardening, cooking, and blues music.



Area Concerts

Sacred Jazz Concert **St. Mark's Lutheran Church, Asheville** **January 21, 4:00pm**
The Stephen Lynerd Group presents old and new hymns with a contemporary jazz flair featuring vibraphone, piano, bass, and drums. These instruments blend together to create an innovative concert experience enjoyable for all generations. Free and open to the public.

Concert of Trumpet and Organ Music **Brevard College** **January 22, 3:00pm**
This concert features Paul Merkelo, principal trumpet with the Orchestra Symphonique de Montréal; Dr. Bradley Ulrich, trumpet professor at Western Carolina University; and Dr. Vance Reese, organist at Brevard College. The concert will be in the Scott Concert Hall of the Porter Center on the Brevard College campus, and will feature music of Bach, Marchand, Persichetti, William Grant Still, Elsa Barraine, and Debussy. The concert is free and open to the public. The organ is the Kirkpatrick-Coleman organ built by Dan Jaeckel in the late 1990s.

Blue Ridge Symphonic Brass **Brevard First United Methodist** **January 29, 3:00pm**
Blue Ridge Symphonic Brass Concert, including selections with organ. Jamie Hafner, Conductor; free & open to the public. The church is located across the street from Brevard College. 325 N Broad St., Brevard
Parking is available in the church's parking lot on Caldwell Street. www.BrevardFUMC.org

Adventure Armenia Benefit **First Presbyterian Church, Asheville** **February 4, 3:00pm**
Dewitt Tipton piano • Kate Steinbeck flute
Music of JS Bach, Wilhelm Peterson-Berger, Claude Debussy, Albert Roussel and Katherine Hoover

Choral Concert **Fletcher United Methodist Church, Fletcher** **February 12, 2:00pm**
Fletcher UMC Chancel Choir presents a New York City Pre-Trip Concert in the church sanctuary. Members of the Chancel Choir will be singing selections that they are singing as a part of their upcoming mass choir concert at Carnegie Hall with Mack Wilberg. The community is invited to this free event. The singers thank the church and the community for all of the support to make this trip possible!

High Point University Chamber Singers **Fletcher UMC** **February 26, 7:00pm**
The Fletcher UMC Artist Series presents the High Point University Chamber Singers, under the direction of Dr. Marc Ashley Foster. Free admission.

Organ Recital **St. Mark's Lutheran Church, Asheville** **March 5, 3:00pm**
Organ recital by Gregor McGee, featuring works by Buxtehude, Barber, Schroeder, Shostakovich, and more. Free and open to the public.

Asheville Choral Society **UNCA, Asheville** **March 25, 4:00pm**
Lipinsky Auditorium, UNCA Campus
Join the Asheville Choral Society for Carmina Burana and other thrilling choral works for "Tempting Fate, Finding Fortune." www.ashevillechoralsociety.org

In Memoriam: Kathy McNeil Baldwin (1954-2022)



Kathy was born in Paterson, New Jersey to Rev. J. Roger and Nancy Geyer. She lived most of her life in NJ and enjoyed her years as a Preacher's Kid. She was a member of the United Methodist Church in Rockaway, where her Dad was pastor for 23 years. She played handbells, sang in the choir, and even played the organ there for several years while attending Westminster Choir College in Princeton, where she earned her Bachelor's in Music Education and Masters in Organ Performance.

Kathy was Organist at the First United Methodist Church in Morristown, NJ, for 19 years, before she became Principal Organist for the Benedictine monks at St. Mary's Abbey, also in Morristown. While there, she played 76 services a month and had 2 assistants who filled in the other services. Kathy enjoyed being able to substitute for Eric Plutz at Princeton U Chapel whenever there was a need, loved playing recitals, subbing for other local churches, accompanying major works for area churches, and keeping her teaching studio of 40 students.

In 2013, Kathy and her husband, Richard Baldwin, moved to Lake Junaluska and lived in her parents' home. Almost immediately upon relocating, Kathy got involved accompanying the Haywood Community Chorus (now the Haywood Choral Society), accepted the position of Organist/Choir Director at Grace Episcopal Church for 3 years, and then became Assistant Director of Music and Organist at First United Methodist Church in Waynesville. In 2016, Kathy became Director of the Haywood Choral Society, where she had the honor of conducting numerous major works and enjoying the chorus increase to over 100 members. Kathy was Associate Director and Accompanist for the Lake Junaluska Singers under the superb leadership of Mary Huff. She also established a music teaching studio in her wonderful music room. She is survived by her sister, Bonnie Geyer Florek, who has been here at her side since Kathy's most recent diagnosis.

A memorial service will be held at 11:00 a.m. on Saturday, January 28, 2022, at First United Methodist Church of Waynesville. Memorials may be sent to the music program at First United Methodist Church of Waynesville, P.O. Box 838, Waynesville, NC 28786.

AGO Southeast Regional Convention: August, GA June 18-21, 2023

The Augusta Chapter of the American Guild of Organists looks forward to welcoming you to the Central Savannah River Area of Georgia and South Carolina for next June's Southeast Region AGO Convention. Join us for three days and four nights of celebrated performers playing inspiring pipe organs in live acoustics with visible consoles. Take in workshops, reading sessions and music displays. Enjoy renewing friendships in the ambience of Augusta's Marriott Hotel located on the Savannah River. Visit historic sites, play a round of golf, and relax in the beautiful communities of Augusta and Aiken, South Carolina. Bask in our old South charm and new South hospitality. Here's hoping to see you next June! ago23augusta.org



The history of keyboard instruments involves centuries of global exchange: patterns of performance, composition, manufacturing, taste-making, migration, conquest, and capital shaped by the traversal of geographic locales. In partnership with the Sigal Music Museum and its world-class collection of historical instruments, Westfield's Spring 2023 conference will probe such dynamics as they've persisted between Europe and other parts of the world from the eighteenth to twentieth centuries.

The richly varied program intersperses papers and lecture-recitals with performances intended to illuminate the wide range of information and experience afforded by the Museum's harpsichords, square and grand pianos, reed organ, and "liegende Harfe" clavier. The keynote speakers are Professor Nicholas Mathew of Berkeley, examining "Pianos in the Tropics," and instrument maker and conservator John Watson, offering "Vignettes from the Beginnings of American Keyboard Culture."

In addition, sessions on the themes "Uniquely American," "The Twentieth-Century Early Music Revival," "European Music in Africa and Australia," "European Music in Latin America," "Domestic Music in the United States," and "The Cosmopolitan Virtuoso in America" will investigate the many ramifications of exchange "Between Old Worlds and New." Topics brought to the fore encompass A. P. Heinrich's musical response to injustice, Bayard Rustin's involvement with early music, early keyboards in Ethiopia, Australia, and Latin America, the musical repertoire of Washington's granddaughter, the international virtuosi Gottschalk and Thalberg in America, the popularization of the harpsichord in the United States, and many others.

Rounding out the weekend, you will enjoy a tour of the Sigal Music Museum's "Sounds of America" exhibit, welcoming and closing receptions, a panel on the issues facing historical instrument technology, maintenance, preservation, and use, and opportunities to explore the lively and scenic downtown of Greenville, which The New York Times called "a national model for a pedestrian-friendly city center."

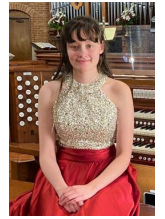


Know Your Value!

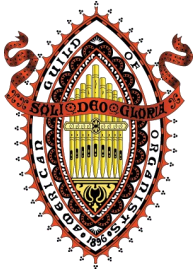
The Association of Church Musicians and AGO have cooperated in developing a new booklet "Employing Musicians in Religious Organizations." Please visit www.agohq.org/employment-handbook/ to download this resource, and to watch a moderated panel discussion.

Carolina Community Chorus

The Carolina Community Chorus is pleased to have Makena James as its interim accompanist this semester. The chorus is directed by Dr. Brennan Szafron and is based in the Columbus-Tryon area in Polk County, NC.



AGO on Social Media



Discover new music on Facebook! After the pandemic closed many churches, organists and composers moved to YouTube and social media to share their latest performances and compositions. Two prolific AGO members in the AGO Organ Forum are composers Dr. Kris Rizzotto, Minneapolis, Minn., and Phil Lehenbauer, Fort Lauderdale, Fla. Rizzotto, above left, recently debuted "Fantasia for Organ" from a recital in California, while Lehenbauer's works have been championed and recorded by group members from as far away as Lithuania and Australia. You are invited to join the lively conversations on Facebook and other social media channels. AGO Organ Forum is a moderated group and participation is subject to approval (to prevent spammers and scammers). AGO membership is not a requirement to join the group.

100 Years of Song

As we continue to celebrate The Hymn Society's one hundredth anniversary, we will be offering a second series of monthly online interviews, "100 Years of Song," beginning in September. We will feature nine more Hymn Society leaders speaking about their own stories and interest in congregational song, their experience in and service to The Hymn Society, the contributions of our organization and our members to singing communities, and issues that are facing us today. Each interview will be made available for free as a real-time Zoom webinar, but registration will be required to view the live broadcast. The interviews will also be archived on The Hymn Society website where anyone may view them on demand. All broadcasts will take place at 1:00 p.m. ET.

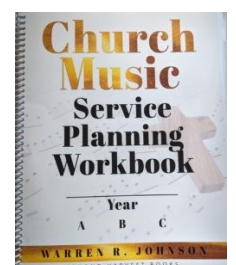
www.thehymnsociety.org

January 23: Paul Richardson, FHS



Church Music Service Planning Notebook

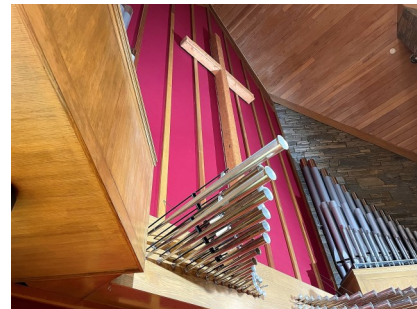
Do you schedule music for a service weekly, monthly, seasonally, or even yearly? How do you keep track of all the elements that go into creating a complete service of worship? The easy way to schedule music for services is to be organized. This workbook is a tool to help you get organized. Each page outlines a single service where you can enter the instrumental music, hymns, anthem(s), and service music you need. All 52 weeks are outlined, along with special services throughout the year. "This is better than my denomination's planner" JW. Find sample and order form at www.SecondHarvestBooks.com. \$23.95 includes shipping.



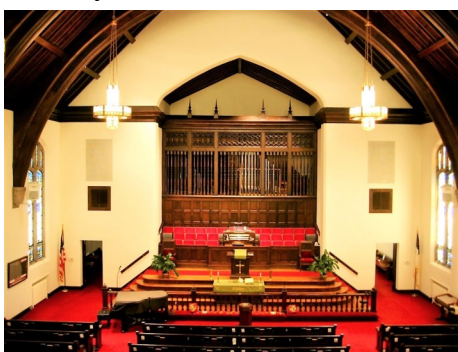
Open Positions

Tryon Presbyterian Church, Tryon NC

Tryon Presbyterian Church (TPC) is seeking a part-time Director of Music for our Presbyterian USA church in beautiful Tryon, NC. The position is for 20 hours per week with a salary range of \$22-26,000 plus benefits, commensurate with experience. The Director of Music will enrich worship services with appropriate and varied music through choral and instrumental participation. TPC has 252 members and a recently renovated sanctuary and organ. Our music program includes a Moller pipe organ with 19 ranks of pipes and 33 digital ranks, a Perzina baby grand piano, a harpsichord, hand bells, and a 20+ person choir. Inquiries and resumes may be sent to tpreschurch@gmail.com.



Trinity United Methodist Church, 587 Haywood Road, Asheville NC



Trinity United Methodist Church seeks a year-round, part-time (6-7 hours/week) organist and rehearsal accompanist (piano) to work in partnership with the Director of Music. Annual salary \$15,000, includes 4 paid Sundays off in consultation with staff. One Sunday morning service year round. Additional service playing responsibilities include Advent (Lessons & Carols Service), Christmas Eve, Holy Week (Maundy Thursday & Easter Sunday Sunrise Service). Any weddings and funerals for an additional fee. Service Responsibilities include providing a Prelude, Offertory and Postlude for every service and leading the congregation in the singing of hymns & responses with creativity and diversity. Benefits: - Continuing Education Funds (\$600) - 4 paid Sundays off annually - Really great free potluck meals once/ month! Our Instrument: The pipe organ is a well maintained 2 manual, 16 rank Reuter. Please submit your resume, cover letter, and a 3 - 5 minute video that highlights both the organ and keyboard skills to the TUMC Staff Parish and the Rev. Nancy Dixon Walton via email at tumcnc@yahoo.com, including contacts for two references (one which should be from a supervisor/ past clergy or former music director) for consideration. Any questions, please call 828-253-5471.

Unitarian Universalist Fellowship of Hendersonville, NC

Pianist needed for 2 Sundays per month at The Unitarian Universalist Fellowship of Hendersonville. The contracted pianist will work with the UUFH music director in selection of Prelude, Offertory and Postlude in compliance with streaming license compliance at least two weeks in advance. Ability to create piano solo arrangements from popular music lead sheets is required. Contracted pianist also will accompany two congregational hymns plus one or two short music responses. Sheet music will be supplied 2 weeks in advance. Please contact Carol West at music@uufhnc.org. \$120.00 per service.



Black Mountain Presbyterian Church, Black Mountain NC

Black Mountain Presbyterian Church, a vibrant and progressive community of faith in Black Mountain, NC, is seeking a classically trained organist. This individual would support worship services that elevate the rich heritage of sacred choral and organ music found in the Presbyterian (PCUSA) liturgy. The organist will serve an integral part-time role, joining an energetic and collegial staff. The Organist will report to the Director of Music and assist in the development and implementation of a comprehensive music ministry plan. Interested candidates should submit a resume and cover letter to Aaron Price, Director of Music and Worship Arts, at aaron@bmpcnc.org by February 15, 2023. Candidates are encouraged to include links to audio and/or video recordings of past performances. For more information, contact Aaron Price at 828-669-2725.

Open Positions

St. Luke's United Methodist Church, Hickory NC

St. Luke's is seeking a part-time Accompanist to support our Music Ministry in creating an inspiring, relevant, and welcoming worship experience. The major component of the job includes providing skillful piano accompaniment in support of our Chancel, Handbell Choirs, and other ensembles. This is a part-time position with normal working hours up to 5 hours per week. Hours are divided between Wednesday night rehearsals and Sunday morning worship services. Compensation is competitive with the market and commensurate with skills and experience. This position reports to the Leader of Traditional Music. A high school diploma or equivalent is required. Demonstrated experience with choirs or other musical groups is required. A more detailed description of duties can be found at: www.slumc.org/about-us/employment-opportunities. Please submit a cover letter, resume, and three references to: Administrator@slumc.org
Or mail to: St. Luke's UMC, Attn: Church Administrator, 52 - 16th Avenue NW, Hickory, NC 28601



St. Philip's Episcopal Church, Brevard, NC

St Philip's Episcopal Church in Brevard, North Carolina (Diocese of Western North Carolina) is seeking an Organist and Collaborator to nurture music ministry. St. Philip's is the only Episcopal Church in our county and is composed of a wonderful mix of retirees and families who bring a great diversity in musical tastes and sensibilities. The Organist will be adept at employing music in liturgy. This person will work in tandem with the Director of Music Ministry. Important to the position is a well-versed background in the literature of choral music and the ability and willingness to accompany and rehearse church music of various styles from the Anglican tradition and beyond. We seek a creative and professional musician with inclusive tastes and a passion for encouraging active participation in the liturgical life of the congregation.



Job Summary: As a partner in ministry, the Organist of Music Ministry will promote the Vision and Mission of St Philip's Episcopal Church and strive to embody Christian values and be a friendly, welcoming presence to all who come in contact with St. Philip's Church. The Organist is charged with assisting the Director of Music Ministry in the planning and implementation of music in worship programming at St. Philip's Episcopal Church. This collaboration will facilitate active participation of the congregation in the liturgical life of the church and to encompass the wide tradition of sacred music.

Reports to the Director of Music Ministry; 15-18 hrs /week; salary:in the range of \$24,000 annually. Please send resumes and inquiries to: musicdirectorstphilips@gmail.com

For Sale

Moller Artiste Opus 11428 (1979)



Moller Artiste Opus 11428 pipe organ for sale. The organ is located in a private residence in Charlotte and is in excellent condition; asking \$8500. Please contact Dan at: DOHJR@me.com or 919-749-9699.

Upper Manual

8 Rohrflote
4 Rohrflote
2 Principal
1^{1/3} Larigot

Lower Manual

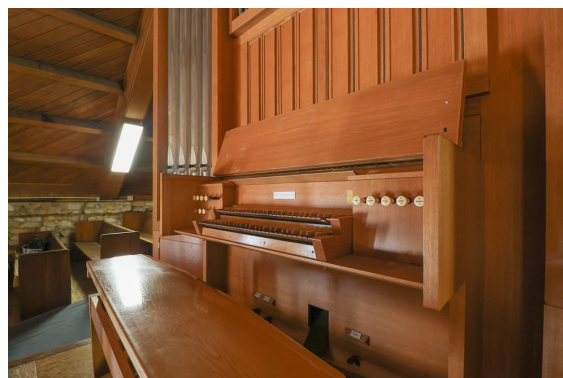
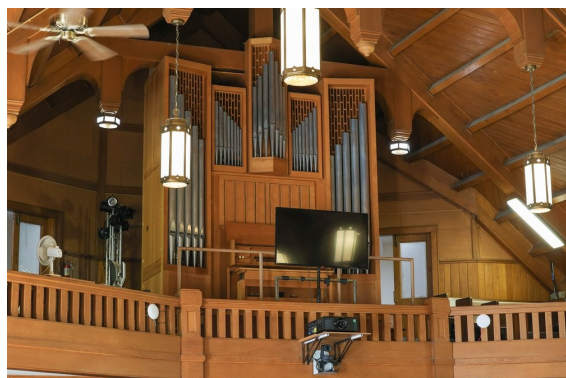
8 Rohrflote
4 Principal
2 Rohrflote
II Mixture

Pedal

16 Gedeckt
8 Rohrflote
4 Principal

Windchest Cabinet: 66"W x 36"D x 45" H (just under 96"H with pipes)
Console: 59"W x 38"D x 48"H (52" D w/ pedalboard, 56"H w/ music rack)
Bench: 48"W x 14"D x 25"H

Rudolph von Beckerath (1971)



Rudolph von Beckerath (1971) pipe organ for sale. Excellent condition; \$45,000. Montreat College, Montreat NC. Contact The Organ Clearing House, www.organclearinghouse.com

Hauptwerk

8 Rohrfloete
4 Principal
2 Flachfloete
IV Mixture

Brustwerk

8 Gedackt
4 Koppelfloete
2 Principal
8 Krummhorn

Pedal

16 Subbass
8 Principal
8 Gemshorn
4 Choralbass

Blue Ridge AGO Chapter

www.blueridgeago.org

Founded
August 15, 2013

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American Guild of Organists

National Office:
475 Riverside Drive
Suite 1260
New York, NY 10115
www.agohq.org



About Us

Our mission is to enrich lives through organ and choral music. To achieve this, we encourage excellence in the performance of organ and choral music; inspire, educate, and offer certification for organists and choral conductors; provide networking, fellowship, and mutual support; nurture future generations of organists; promote the organ in its historic and evolving roles; and engage wider audiences with organ and choral music.

Area Organs

St. Matthias Episcopal Church, Asheville NC · Reuben Midmer & Sons, 1898



8 ranks · 1 manual · Mechanical key and stop action

