

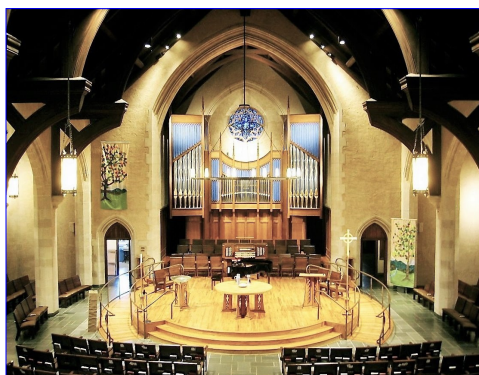
American Guild of Organists Blue Ridge Chapter



March 2022

www.blueridgeago.org

Organ Crawl to Asheville, NC March 26, 2022



The Blue Ridge Chapter of the American will sponsor an **organ crawl** to Asheville on Saturday, March 26! For those wondering “what in the world is an organ crawl?” it’s an event when organists and other interested folks visit churches, auditoriums, etc. to see, play, and hear the organs. Asheville has a number of organs of interest – this crawl will include several of them.

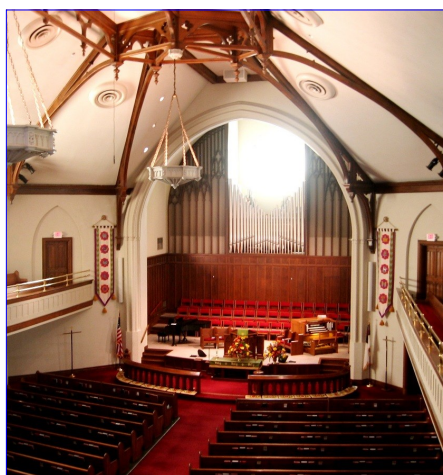
*Holtkamp opus 2110, III/57
First Presbyterian Church*

The crawl will begin on Saturday morning, March 26, **9:30 AM** at **Grace Covenant Presbyterian Church**, 789 Merrimon Avenue. Grace Covenant’s organ is a three-manual Schantz with Walker digital additions. The next stop will be **St. Mary’s Episcopal Church**, which houses a two-manual instrument by the J. W. Walker and Son, a British organ firm. The crawl then travels to **St. Mark’s Lutheran Church**, where organists may try out the delightful two-manual mechanical instrument built by the Martin Ott Organ Company. The crawl will conclude in downtown Asheville with visits to **Central United Methodist Church** (three-manual Schantz), and **First Presbyterian Church** (three-manual Holtkamp, one of the newest instruments in town). There may be a possibility of seeing the three-manual Austin at **Trinity Episcopal**; however, an event is happening at Trinity on that date and the instrument may not be available. If you have friends interested in seeing other organs and/or churches, invite them to join us. Those attending are also encouraged to car pool when possible. Also, bring along your organ shoes and some music so you may try out the organ!

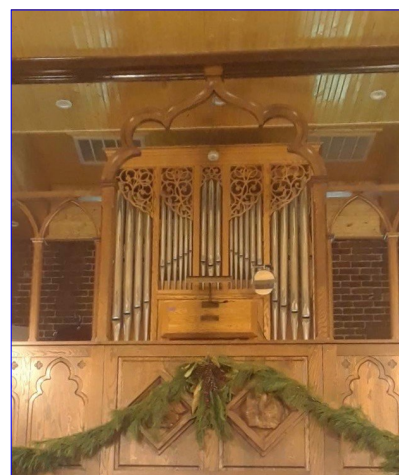
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*Martin Ott opus 85, II/27
St. Mark’s Lutheran Church*



*Schantz Opus 2074, III/35
Central United Methodist*



*J.W. Walker 1993, II/10
St. Mary’s Episcopal Church*

Members' Recital



Our ever-successful Members' Recital returns on May 3 at St. John in the Wilderness, where you will hear and play a three manual Wicks that has recently been refurbished by Dan Angerstein. We will gather at 5:45 pm and have a catered dinner at 6:00pm with a short business meeting. The recital will begin at 7:30pm. The recital is free and open to the public; invite your friends! Performers will be announced soon, so keep an eye on our website, www.blueridgeago.org, and our Facebook page, www.facebook.com/blueridgeago. Speaking of Facebook, if you have a profile be sure to like and invite your friends to increase the reach of our chapter events!

Concerts and Events

- Petr Eben's "Job"** **Cathedral of All Souls, Asheville** **March 13 · 4pm**
The 2022 Cathedral of All Souls Lenten Arts Series presents organist Tate Addis performing Job (1987) by Petr Eben. Informed by the composer's own experience of having been interned at Buchenwald, he saw the Book of Job as answering one of life's most difficult questions: Why do good people suffer misfortune? Admission is free. Donations are encouraged; all proceeds to benefit the artists.
- Here I Am, Lord** **First United Methodist Church, Hendersonville** **March 20 · 3pm**
Blue Ridge AGO member and area organist Makena S. James presents a recital featuring an original arrangement of "Here I Am, Lord" at First UMC Hendersonville (Casavant op. 3124, III/43)
- Guitar & Flute** **St. Philip's Episcopal, Brevard** **March 25 · 5:30pm**
Kate Steinbeck flute; Steve Newbrough guitar. Seating is very limited and will be spaced out. Masks required. Thank you for understanding and for your support! Visit panharmonia.org to reserve your seat.
- Organ Crawl** **Asheville, NC** **March 26 · 9:30am**
Meet at 9:30am at Grace Covenant Presbyterian Church, 789 Merrimon Avenue. See front for details!
- Alicia Russell, Soprano** **Cathedral of All Souls, Asheville** **March 27**
- Bach's Lunch** **First Baptist Church of Asheville** **April 5 · 12:05pm**
Bach's Lunch is Asheville's premiere organ concert series featuring organ faculty Tate Addis. All concerts are free and open to the public. April 5, 2022 – Lenten Meditation
- Silent Film featuring Buster Keaton** **Brevard College** **April 3 · 3pm**
Scott Concert Hall, Porter Center — organ accompaniment by Vance Reese
- College Choirs** **Brevard College** **April 24 · 3pm**
Brevard College Choirs conducted by David Gresham; J.S. Bach Cantata #4 will be on the program.
- Members' Recital** **St. John in the Wilderness, Flat Rock** **May 3 · 6/7:15pm**
Blue Ridge AGO members will gather for a catered meal and business meeting at 6:00, followed by our annual Members' Recital at 7:15pm
- Asheville Baroque Concerts** **St Giles Chapel, Deerfield, Asheville** **May 29 · 3pm**
Sung Lee, Baroque oboe • Gail Ann Schroeder, viola da gamba • Jennifer Streeter, harpsichord
Works by GP Telemann, G Finger and JS Bach

Read All About It!

“Yes, I know!” we hear you cry. “The Blue Ridge AGO will list my upcoming events in their newsletter, website, and on Facebook, all for the low, low price of free!” But why should you bother sending us your concerts, community events, items for sale, or job openings? For one, **you never know** how our editorial department will see fit to edit them — who knows, maybe you’ll be playing more Reger than you expected at your next recital! Another excellent reason is that our website continues to see increased visitor traffic: in January alone, we received over **120 unique views!** So stop procrastinating and send your “en chamade wanted” ad to the editorial department today: cantordavid@stmarkslutheran.net

Open Positions

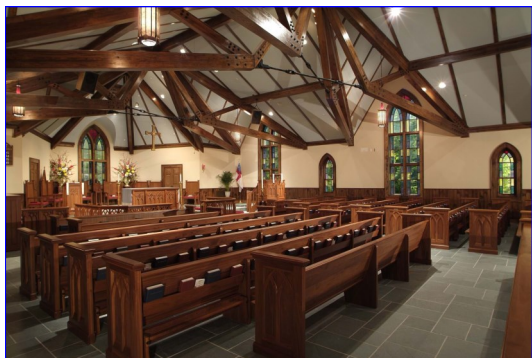
St. Timothy United Methodist Church, Brevard, NC

St. Timothy UMC is searching for a part time director of music. He/she will provide piano and, if possible, organ accompaniment, lead the choir for the 10:55 worship service on Sundays, plan with the pastor for upcoming services, and offer music for funerals. The minister of music will maintain music files, purchase new music, and lead the choir in all sung music. This person will secure a substitute when absent and meet with the pastor once a month to explore worship plans. Choir practice will be held weekly along with a short rehearsal on Sunday mornings before church. Please contact Paula Bennett Paddick at 828-884-9522 to discuss salary and other details. We would love to explore the possibility of your working at St. Timothy.

St. Francis Episcopal Church, Rutherfordton NC

St. Francis Episcopal is seeking a part-time Minister of Music (Organist/Choirmaster) 15-18 hours/week. The Minister of Music will bring a sense of enjoyment, experience, and enthusiasm to this position and to our worshipping community. **Qualifications:** Be an accomplished organist, pianist and music minister; Knowledge of traditional Anglican Music including hymns from 1982 Hymnal, LEVAS, liturgy of The Episcopal Church, and recording media; Experience in encouraging congregational involvement; Ability to adapt to and engage with various members of the congregation. **Responsibilities:** Develop and/or enhance the current music program to foster choral and congregational involvement with consideration for the current environment; Plan and provide music according to the liturgical calendar together with the clergy; Lease and provide music for all required services, including certain scheduled non-Sunday services; Strengthen and broaden the musical offering at St. Francis; Coordinate and administer all music related programs. For more information or to apply, please contact rector@stfrancisrutherford.org

Church of the Incarnation, Highlands NC



The Episcopal Church of the Incarnation in Highlands, NC has openings for experienced tenor & baritone staff singers for the 10:30 a.m. Sunday service. This is a one trip, Sunday only position and the pay is \$150 per call with a monthly salary of \$600-750, depending on the number of Sundays and attendance. The fee includes a warm-up, choral service and rehearsal following. There will be extra services for extra pay. Singers must be available for Christmas Eve & Easter services. Strong sight-reading skills, the ability to project, blend and sing various choral styles is expected. The Incarnation Choir is comprised of 8 professional and 8 volunteer voices.

Church of the Incarnation, Highlands NC

2022 Conferences

In the Stranger's Guise **Montreat Conference Center, NC** **June 19-24; June 26-July 1**

The 2022 Worship and Music Conference is an intergenerational conference for children, youth, adults, pastors, directors, organists, pianists, instrumentalists, dancers, ringers, worship leaders, choir members, and anyone who loves and takes part in the worship and music of the church. 2022 conference leadership includes Rev. Aisha Brooks-Johnson, preacher; John Sherer, service organist; André Thomas, adult choral director; Samuel Gaskin, organ recitalist; Carlos Rivera, handbell director. Details and registration at presbysmusic.org/2022conference

The Well-Tempered Future **Seattle, WA** **July 3-7**

Celebrate the return of the American Guild of Organists National Convention and reunite with your friends and colleagues at "The Well-Tempered Future." Details and registration at agoseattle2022.com

Lutheridge Music Week **Camp Lutheridge, Arden NC** **July 10-16**

Adult Music Week is back! Join us on the mountain to celebrate a week of music and worship with our theme GOOD NEWS! Music Week at Lutheridge will have you singing a new song as you head back to your homes and congregations. Talented clinicians will lead your choral experience. We will offer choirs, handbell & instrumental ensembles for participants. Join in a hymn fest as we lift praises to God, daily Bible studies as we are immersed in the word, and festival worship as we offer thanks for all God has given. And throughout the week you will build a community that will last you a lifetime. Onsite daycare (KidzCamp) is offered for children under seven during rehearsal times daily. Details and registration at lutheridge.org/summer_camps/adult-music-week/

From Generation to Generation **Valparaiso University** **July 18-21**

This conference, held on the Valparaiso University campus in conjunction with the fortieth-anniversary season of Lutheran Summer Music, invites participants to strengthen their gifts and explore new skills through workshops, discussions, and hands-on learning opportunities related to topics such as worship and technology, working with intergenerational voices, composition, enriching assembly song, nurturing faith and community, and more. Details and registration at alcm.org/2022-valparaiso

Scatter the Imagination of Our Hearts **St. Olaf College** **July 25-28**

As Mary proclaims in the Magnificat, God has Scattered the Proud in the imagination of their hearts. The 2022 conference invites you to EXPLORE how the power of imagination can CHALLENGE, CHANGE, and INSPIRE, especially as churches respond to the twin pandemics of COVID-19 and structural racism. TOGETHER we'll reimagine what it means to be the people God has called in the church, scattered in service throughout the world. www.wp.stolaf.edu

Free Webinars

Did you know that the American Guild of Organists offers a wide variety of excellent webinars? You can view past programs for free! “Hymn Playing 101 and 102,” “Musicians and Clergy,” “Improvisation for Beginning Organists,” “Google, Skype, and Zoom, Oh My!” and many more presentations are available at www.agohq.org/webinars-and-supporting-documents

Something for Everyone

The AGO Young Organists has a full slate of virtual programs available to view online. Where else can you see: organ crawls at West Point and Wanamaker’s; a panel discussion on organists of color; a workshop on technology and church music; a Taylor & Boody factory tour; a young organist’s recital; and more? Visit [youtube.com/user/guildoforganists](https://www.youtube.com/user/guildoforganists) to watch this treasure trove of programming from the comfort of your own home today!

Know Your Value!

The Association of Church Musicians and American Guild of Organists have cooperated in developing a new booklet “Employing Musicians in Religious Organizations.” Please visit www.agohq.org/employment-handbook/ to download this resource, and to watch a moderated panel discussion.

R U Due?

Please visit www.agohq.org to check on the status of your membership, or contact our treasurer Howard Bakken: hnbakken@gmail.com

Visit our Website

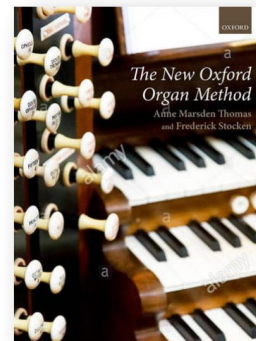
Visit www.blueridgeago.org for information about our chapter including open positions and items for sale, and a regularly updated list of organ, choral, and instrumental events!



The New Oxford Organ Method

Anne Marsden Thomas and Frederick Stocken

- A comprehensive method book for organ, providing a complete syllabus for learning
- For players of any age and with basic keyboard ability (approx. ABRSM Grade 2)
- Can be used as a self-tutor or material for teaching
- Concise explanatory text for greater understanding
- Pieces cover a range of styles and include works by J. S. Bach, Buxtehude, Franck, Reger, and Walton



The New Oxford Organ Method is the latest title in OUP's educational suite of titles for organ. A single piece of repertoire is the primary focus for each chapter, with preparatory exercises providing the necessary technical work building towards the piece. Each lesson covers four main topics, which are systematically developed: practice methods, registration, fingering and pedalling, and historically-informed interpretation. The method is for keyboard players of any age who are establishing first steps at the organ with or without a teacher. It will also serve more experienced organists who want to improve their technique.

Anne Marsden Thomas is one of the most influential organ teachers of today, and has wide experience as a concert and church organist. She has written or edited over twenty books for organists. In 2015 she was awarded the MBE in the Queen's New Year Honours, and, in 2017, was the first woman to receive the Royal College of Organists highest decoration, the RCO Medal.

Dr Frederick Stocken is a widely-commissioned and performed composer, whose recorded and broadcast music ranges from organ and choral pieces to orchestral works. His publications include not only compositions, but also musicological writing and keyboard tutors. He is a cathedral organist, and a distinguished teacher of organ, music theory, and musicianship at all levels.

\$25.50

9780193518322

272 Pages | 311x232mm

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**OREGON BACH FESTIVAL
ORGAN INSTITUTE**

June 20 - June 25, 2022
Led by Grammy Award-winning organist
Paul Jacobs

Daily master classes with special guests
Seminars on music theory, history, and organ design
All day tour of Portland area organs
Recital performance in the Festival
Free tuition, room and board for Institute participants

Participant auditions due by March 15, 2022
Auditors can enroll through June 1

For more information visit
oregonbachfestival.com/organ-institute

THE OXFORD ORGAN LIBRARY



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David Bednall	Rhapsody	(978-0-19-353104-8)
David Bednall	Walton's Paean	(978-0-19-353105-5)
Bob Chilcott	Sun Dance	(978-0-19-353291-5)
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Peter Hurford	Suite 'Laudate Dominum'	(978-0-19-375462-1)
Gabriel Jackson	St Asaph Toccata	(978-0-19-335678-8)
Kenneth Leighton	Paean	(978-0-19-337146-0)
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Cecilia McDowall	Celebration	(978-0-19-340613-1)
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George Oldroyd	Three Liturgical Improvisations	(978-0-19-385760-5)
John Rutter	Elegy and Festive Bells	(978-0-19-353155-0)
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William Walton	Crown Imperial	(978-0-19-536560-3)
William Walton	Orb and Sceptre	(978-0-19-353285-4)
Ad Wammes	Fiducie	(978-0-19-355001-8)
Ad Wammes	Toccatina	(978-0-19-355011-7)
James Whitbourn	Apollo	(978-0-19-353241-0)

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Blue Ridge AGO Chapter

www.blueridgeago.org

Founded
August 15, 2013

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About Us

Our mission is to enrich lives through organ and choral music. To achieve this, we encourage excellence in the performance of organ and choral music; inspire, educate, and offer certification for organists and choral conductors; provide networking, fellowship, and mutual support; nurture future generations of organists; promote the organ in its historic and evolving roles; and engage wider audiences with organ and choral music.

Substitute List

The need for substitutes in Western North Carolina continues to be strong! Please let us know if you are available. Out of respect for the privacy of our members, we do not publish their contact information publicly. Please email cantordavid@stmarkslutheran.net to get in touch with a substitute, or use the submission form on our website: www.blueridgeago.org

Steve Bennett: Organ (in AVL area)

David Foster: Organ, choir

Annette Hudson: Piano

Mary Huff: Organ, choir

Makena James: Organ, piano, choir

Virginia McKnight: Organ, piano, choir

Robert McWithey: Organ preferred, choir

Elaine Myers: Organ, piano, choir

Dustin Phillips: Piano

