

American Guild of Organists Blue Ridge Chapter

March 2023

www.blueridgeago.org



Young Artists Recital

March 25 · Christ School, Arden NC · 3pm

Join us on March 25 to hear eight young organists play the Schantz/Cornell organ at Christ School in Arden! Dr. Joby Bell, from the Mariam Cannon Hayes School of Music at Appalachian State University, will bring several of his students to demonstrate this instrument. They are playing works by Bach, Matthias, Gigout, Howells, and more. Don't miss this opportunity to **support the next generation of organists!** Christ School is located at 500 Christ School Road, Arden NC, 28704. Free and open to the public; bring a friend!



Build a Pipe Organ With Us!



Our final spring program includes a very exciting opportunity: **build a pipe organ** in one morning! Chapter members, friends, and guests will gather on **Saturday, May 6** to enjoy breakfast and fellowship, and conduct a business meeting. Then we will get hands-on experience with an OrgelKids pipe organ kit, presented by Dr. Linda Dzuris from Clemson. Dr. Dzuris became Clemson's first University Carillonneur in 1999 and is a Professor of Music in the Department of Performing Arts. Orgelkids makes the King of Instruments accessible; what is accessible is then lovable! For more information, visit www.orgelkidsusa.org. Time and location are being worked out, but **save the date for this wonderful program!**

Area Concerts

Inspirations Grégoriennes **Central United Methodist Church** **March 4, 7:30pm**
 Enjoy an evening of virtuosic Choral and Organ Music! Kyle Ritter conducts The Asheville Symphony Chorus accompanied by organist Tate Addis. Hear Widor's Organ Symphony No.10, Op.73 'Romane' and Duruflé's Requiem, Op.9 with Anna Diemer and Phillip Haynie, soloists. This evening of French Gregorian-themed works is both romantic and contemplative. \$20 adult, \$15 youth. www.ashevillemusic.org

Organ Recital **St. Mark's Lutheran Church, Asheville** **March 5, 3:00pm**
 Organ recital by Gregor McGee, featuring works by Buxtehude, Barber, Schroeder, Shostakovich, and more. Free and open to the public; 10 North Liberty Street, Asheville.

John Rutter's Requiem **Trinity Episcopal Church, Asheville** **March 10, 7:00pm**
 Trinity Episcopal Chancel Choir and Orchestral Ensemble present John Rutter's Requiem in memory of Ann Cannon Smith and Buck Cannon. Free and open to the public; 60 Church Street, downtown Asheville.

Coffee Craze **First Presbyterian Church, Asheville** **March 12, 3:00pm**
 The Caffeinated Side of Baroque. Enjoy a cup of coffee with JS Bach's comic Kaffeekantata (Coffee Cantata) depicting a dismayed father and his coffee-addicted daughter - Yes, Bach can be funny! And Telemann's lyrical Concerto for bassoon and flute supported by masterful musicians. A donation-based, pay-as-you-can community concert. All are welcome, tickets at www.panharmonia.org

Reflecting BACH **St. James' Episcopal, Hendersonville** **March 12, 5:00pm**
 Christopher Hutton, cellist of the Poinsett Piano Trio and professor at Furman University, presents a recital of beautiful music composed for the cello. The program will begin with JS Bach's beloved first Suite for Solo Cello followed by tuneful pieces written by living American composers John Corigliano and Adolphus Hailstork. The inspiration of Bach's music provides a connective thread across the centuries to today.

Blue Ridge Symphonic Brass **Cathedral of All Souls, Asheville** **March 12, 4:00pm**
 The Blue Ridge Symphonic Brass is a brass choir with talented musicians from the Brevard, Hendersonville, Asheville, and Greenville areas. They are dedicated to performing works from the symphonic brass repertoire for music lovers in our community, and to sharing their passion for music, brass, and performance with aspiring student brass players.

Senior Organ Recital **Daniel Chapel, Furman University** **March 21, 8:00pm**
 Chapter member Nolan Anthony will presents his Senior Recital in the Daniel Chapel at Furman University in Greenville SC on March 21 at 8pm. **Congratulations, Nolan!**

Asheville Choral Society **UNCA, Asheville** **March 25, 4:00pm**
 Lipinsky Auditorium, UNCA Campus. Join the Asheville Choral Society for Carmina Burana and other thrilling choral works for "Tempting Fate, Finding Fortune." www.ashevillechoralsociety.org

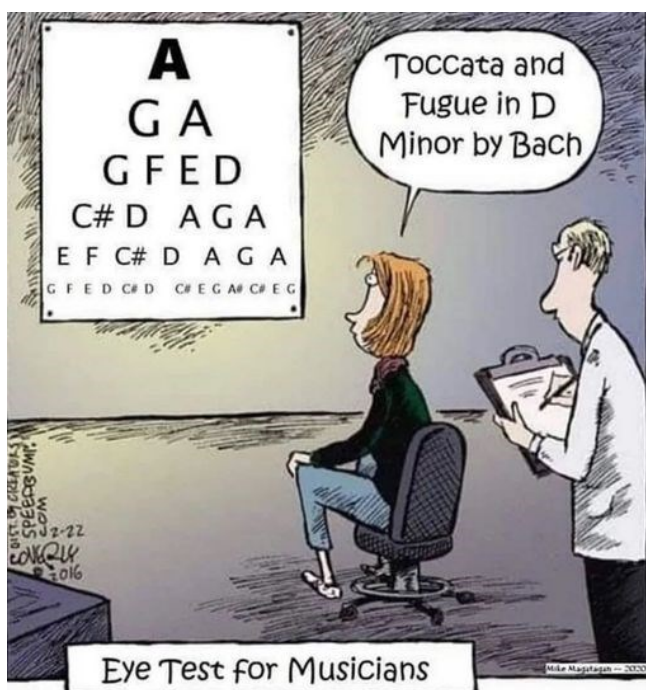
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March 5 is Woman Composer Sunday in the U.S. & U.K.



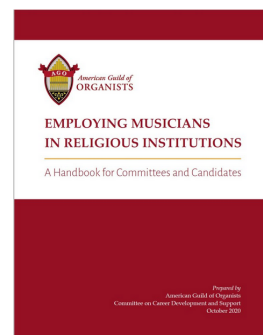
The AGO, the Society of Women Organists, and the Royal College of Organists will observe the second annual Woman Composer Sunday on March 5, 2023. **Members are encouraged to highlight the music of women composers in their services that day!**

The AGO Task Force for Gender Equity hosted a webinar to discuss the history of the event, share organ and choral repertoire, and present ideas to mark the occasion in your church. AGO president Eileen Hunt moderated the panel discussion. Visit www.agohq.org to learn more!



Know Your Value!

The Association of Church Musicians and AGO have cooperated in developing a new booklet "Employing Musicians in Religious Organizations." Please visit www.agohq.org/employment-handbook/ to download this resource, and to watch a moderated panel discussion.



The March issue of **The American Organist**, now available in print and online, features the Quimby organ at First Presbyterian Church in Charlotte, N.C. Other articles include "An American Original: The Organ Music of Mary Carr Moore" by Timothy Flynn; "Trailblazing Women Organists of the Progressive Era" by Anne Laver; "Mutations, Part 5: Felix Mendelssohn's Finale (Andante) from Sonata in D Minor" by Douglas Rust; "Preparing for the Practical Portion of AGO Certification Exams" by Sarah C. Harr; and "I Just Bit One of the Sheep" by Jerry Davidson.



OREGON BACH FESTIVAL
ORGAN INSTITUTE
July 10 - July 15, 2023

Led by Grammy Award-winning organist
Paul Jacobs
Participant auditions due by
March 8
Auditors can enroll through
June 1

For more information visit



AGO on Social Media



Discover new music on Facebook! After the pandemic closed many churches, organists and composers moved to YouTube and social media to share their latest performances and compositions. You are invited to join the lively conversations on Facebook and other social media channels. AGO Organ Forum is a moderated group and subject to approval (to prevent spammers and scammers). AGO membership is not a requirement to join the group.



The history of keyboard instruments involves centuries of global exchange: patterns of performance, composition, manufacturing, taste-making, migration, conquest, and capital shaped by the traversal of geographic locales. In partnership with the Sigal Music Museum and its world-class collection of historical instruments, Westfield's Spring 2023 conference will probe such dynamics as they've persisted between Europe and other parts of the world from the eighteenth to twentieth centuries.

The richly varied program intersperses papers and lecture-recitals with performances intended to illuminate the wide range of information and experience afforded by the Museum's harpsichords, square and grand pianos, reed organ, and "liegende Harfe" clavier. The keynote speakers are Professor Nicholas Mathew of Berkeley, examining "Pianos in the Tropics," and instrument maker and conservator John Watson, offering "Vignettes from the Beginnings of American Keyboard Culture."

In addition, sessions on the themes "Uniquely American," "The Twentieth-Century Early Music Revival," "European Music in Africa and Australia," "European Music in Latin America," "Domestic Music in the United States," and "The Cosmopolitan Virtuoso in America" will investigate the many ramifications of exchange "Between Old Worlds and New." Topics brought to the fore encompass A. P. Heinrich's musical response to injustice, Bayard Rustin's involvement with early music, early keyboards in Ethiopia, Australia, and Latin America, the musical repertoire of Washington's granddaughter, the international virtuosi Gottschalk and Thalberg in America, the popularization of the harpsichord in the United States, and many others.

Rounding out the weekend, you will enjoy a tour of the Sigal Music Museum's "Sounds of America" exhibit, welcoming and closing receptions, a panel on the issues facing historical instrument technology, maintenance, preservation, and use, and opportunities to explore the lively and scenic downtown of Greenville, which The New York Times called "a national model for a pedestrian-friendly city center."

AGO Southeast Regional Convention: August, GA June 18-21, 2023

The Augusta Chapter of the American Guild of Organists looks forward to welcoming you to the Central Savannah River Area of Georgia and South Carolina for next June's Southeast Region AGO Convention. Join us for three days and four nights of celebrated performers playing inspiring pipe organs in live acoustics with visible consoles. Take in workshops, reading sessions and music displays. Enjoy renewing friendships in the ambience of Augusta's Marriott Hotel located on the Savannah River. Visit historic sites, play a round of golf, and relax in the beautiful communities of Augusta and Aiken, South Carolina. Bask in our old South charm and new South hospitality. Here's hoping to see you next June! ago23augusta.org





GREGOR MCGEE
ORGAN RECITAL

March 5, 2023
3:00 PM


St. Mark's Lutheran Church
10 N Liberty St, Asheville, NC 28801

CELLO RECITAL

Christopher Hutton,
cellist
playing works of
Bach, Corigliano, & Hailstork

March 12, 2023
5:00 p.m.
Lent III

No tickets required;
an offering will be received.



The Rev. David Henson, Rector
The Rev. Christiana Walton, Associate Rector
Brad Gee, Director of Music & Organist

766 N. Main St.
Hendersonville, NC 28792
828-694-6925
www.stjamesepiscopal.com



JOHN RUTTER'S
REQUIEM

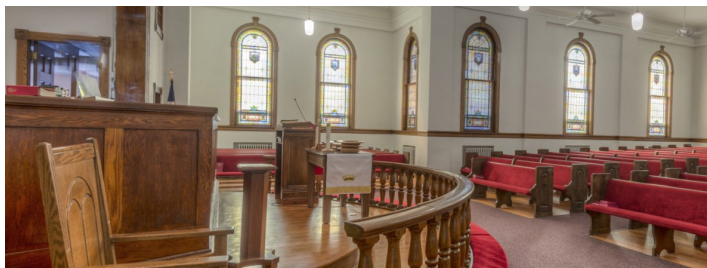
Trinity Episcopal Chancel Choir and Orchestral Ensemble
Friday, March 10, 2023 at 7:00
Free and Open to the Public
Trinity Episcopal + 60 Church Street + Downtown Asheville
In memory of Ann Cannon Smith & Buck Cannon

Limited Time Offer!

Does your soul longeth, yea, even fainteth to see **your next event** in the pages of the Blue Ridge Chapter AGO Newsletter? Did you know our website (www.blueridgeago.org) received over 450 views in February, 2023 alone? Behold, now is the accepted time! Send your concert information, community announcements, position descriptions, and hautbois-wanted ads to the editorial department at: cantordavid@stmarkslutheran.net

Open Positions

Asbury Memorial United Methodist Church, Asheville NC

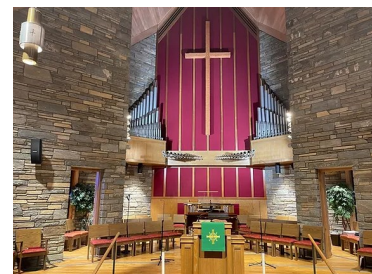


Asbury Memorial United Methodist Church, is seeking a dynamic and passionate Music Director/Organist to lead our music ministry as we continue to grow and prayerfully follow where God is leading us in our next chapter of ministry. We are a traditional, yet casual, warm, and friendly congregation, who values the sacred worth and dignity of each person. We are a Reconciling (LGBTQ+ Affirming) Congregation, committed to creating a welcoming and inclusive environment

for all people. As our Music Director/Organist, you will be responsible for leading our choir and providing musical accompaniment for our worship services. You will also be foundational in helping to shape our music ministry and incorporate your own gifts and creativity. We are looking for someone who is able to lead with a strong sense of purpose and passion, while also being able to connect with our congregation and build relationships. We understand the importance of music in connecting people to God, and we are excited to see the gifts, creativity, and leadership that the right person will bring to this role. We are committed to supporting and investing in the growth of our Music Director/Organist, and we look forward to seeing how God will use them to lead our music ministry in the years to come. If you're excited about the opportunity to make a meaningful impact in a community that is growing and changing, and you're passionate about music and worship, we would love explore this opportunity with you! An average of 20 hours per week of work time is anticipated. Flexible schedule - 15 Days of PTO - \$28hr - Continuing Education resources for growth and development. - Ability to use church facilities for private lessons If you would like to explore this opportunity or ask additional questions please send your resume / questions to: Rev. Jeff McCumber jmccumber@wnccumc.net We look forward to growing and experiencing ministry with you!

Tryon Presbyterian Church, Tryon NC

Tryon Presbyterian Church (TPC) is seeking a part-time Director of Music for our Presbyterian USA church in beautiful Tryon, NC. The position is for 20 hours per week with a salary range of \$22-26,000 plus benefits, commensurate with experience. The Director of Music will enrich worship services with appropriate and varied music through choral and instrumental participation. TPC has 252 members and a recently renovated sanctuary and organ. Our music program includes a Moller pipe organ with 19 ranks of pipes and 33 digital ranks, a Perzina baby grand piano, a harpsichord, hand bells, and a 20+ person choir. Inquiries and resumes may be sent to tpreschurch@gmail.com.



Holy Family Episcopal Church, Mills River NC



Holy Family Episcopal Church located in Mills River, NC is beginning a search process for a new music minister. We are looking for supply musicians to provide service music until we obtain a permanent music minister. We are open to either hiring an interim music minister until the permanent position is filled, or hiring different musicians for specific Sundays as their availability allows. This church is small informal congregation with a piano as its primary instrument. Our immediate need is for supply musicians beginning March 12. The requirement would be play a prelude, hymns, and some offertory music selection.

Coordination with our Priest, The Rev. Tracey Kelly, would be required prior to the 12th. Our service time is 10:45am. Those interested in the permanent position may obtain position details from The Rev. Tracey Kelly via email at: tracey@ourhollyfamily.org

St. Philip's Episcopal Church, Brevard, NC

St Philip's Episcopal Church in Brevard, North Carolina (Diocese of Western North Carolina) is seeking an Organist and Collaborator to nurture music ministry. The Organist is charged with assisting the Director of Music Ministry in the planning and implementation of music in worship programming at St. Philip's Episcopal Church. This collaboration will facilitate active participation of the congregation in the liturgical life of the church and to encompass the wide tradition of sacred music. 15-18 hrs /week; salary: in the range of \$24,000 annually. Please send resumes and inquiries to: musicdirectorstphilips@gmail.com

St. John's Church, Marion NC

Organist/Church Musician will provide musical leadership at the regular Sunday services of the Parish, and additional services. Musician will assist the Rector in the selection of hymns, anthems, and service music. The ideal candidate will provide direction for a seasonal choir, handbells and other musical groups as needed and work to develop, and encourage, small ensembles, soloists and other musicians within the congregation. Part time salaried position requiring an average of 9-12 hours per week. Additional hours required for special services. Salary is \$805 per month (\$10,200 per year) 4 Sundays off per year \$250 towards continuing ed per year. To apply send cover letter and resume via email to Rev. Erin Kirby, stjohnsmarionclergy@gmail.com

For Sale

Moller Artiste Opus 11428 pipe organ for sale. The organ is located in a private residence in Charlotte and is in excellent condition; asking \$8,500. Please contact Dan at: DOHJR@me.com or 919-749-9699.

Upper Manual

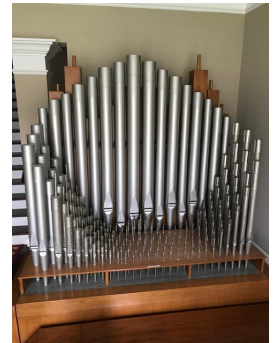
8 Rohrflote
4 Rohrflote
2 Principal
1^{1/3} Larigot

Lower Manual

8 Rohrflote
4 Principal
2 Rohrflote
II Mixture

Pedal

16 Gedeckt
8 Rohrflote
4 Principal



Windchest Cabinet: 66"W x 36"D x 45" H (just under 96"H with pipes) Console: 59"W x 38"D x 48"H (52" D w/ pedalboard, 56"H w/ music rack) Bench: 48"W x 14"D x 25"H

Rudolph von Beckerath (1971) pipe organ for sale. Excellent condition; \$45,000.

Montreat College, Montreat NC. Contact The Organ Clearing House, www.organclearinghouse.com

**Hauptwerk**

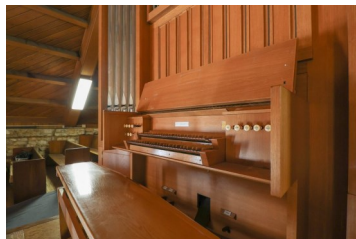
8 Rohrfloete
4 Principal
2 Flachfloete
IV Mixture

Brustwerk

8 Gedackt
4 Koppelfloete
2 Principal
8 Krummhorn

Pedal

16 Subbass
8 Principal
8 Gemshorn
4 Choralbass



Blue Ridge AGO Chapter

www.blueridgeago.org

Founded
August 15, 2013

OFFICERS

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Newsletter Editor

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About Us

Our mission is to enrich lives through organ and choral music. To achieve this, we encourage excellence in the performance of organ and choral music; inspire, educate, and offer certification for organists and choral conductors; provide networking, fellowship, and mutual support; nurture future generations of organists; promote the organ in its historic and evolving roles; and engage wider audiences with organ and choral music.

Area Organs

Central United Methodist Church, Asheville · Schantz Opus 2074 · 1967/94



35 ranks · 5 divisions · 3 manuals. 45 registers

