

American Guild of Organists Blue Ridge Chapter

May 2022

www.blueridgeago.org



Year in Review

2021 saw the return to somewhat more normal programming for the Blue Ridge AGO as pandemic-related restrictions began to ease. On September 18 we gathered for a **Fellowship Breakfast** and some brief business at **Hendersonville Presbyterian Church**. After the meeting we heard the organ (Reuter opus 2187) played by a few chapter members.

2021 was the Year of the Young Organist, and on November 7 we hosted a well-attended **Young Artist Program** at **Grace Lutheran Church**. Nolan Anthony, Hunter Holbert, Makena James, and Brett Levi presented a varied and interesting program of organ and violin music, including works by Schumann, Vivaldi, Bach, Bossi, and more. Each performer was presented with an honorarium to help them with the purchase of new music.



Our annual Epiphany Party was rescheduled to be a **Mardi Gras Party** on February 26, at the home of Daniel Angerstein and Jerry Schultz on Stoney Mountain. We enjoyed snacks, fellowship, and Daniel & Jerry's beautiful home and instruments.



Chapter member Charlie Steele worked very hard to arrange an **Organ Crawl in Asheville** for members and friends on March 26. We visited Grace Covenant Presbyterian Church (three-manual Schantz with Walker digital additions), St. Mary's Episcopal Church (two-manual J. W. Walker and Son), St. Mark's Lutheran Church, (two-manual mechanical by the Martin Ott), Central United Methodist Church (three-manual Schantz), and First Presbyterian Church (three-manual Holtkamp, one of the newest organs in Asheville). Those who attended were provided ample time to play each instrument, and to hear from the musicians who regularly play them.

2021/2022 concludes with a **Members Recital** on May 3 at St. John in the Wilderness, where we will hear a three manual Wicks that has recently been refurbished by Dan Angerstein. Chapter members will gather at 5:45 pm and have a catered dinner at 6:00pm with a short business meeting. The recital will begin at 7:15pm; recitalists include Rhonda Furr, Brad Gee, Howard Bakken, Makena James, and Vance Reese.

Slate of Officers, 2022/2023

Tim Shepard, Dean
Vance Yoder, Sub Dean, becoming Dean in 23
John (J.C.) Cicconi, Secretary
Thomas Bernard MD, Treasurer
Charlie Steele, Registrar & Member at Large
Rhonda Furr, Member at Large
Timothy Wissler, Member at Large

Concerts and Events

Blue Ridge Ringers

Celebrate Spring!

The Blue Ridge Ringers present a concert of traditional hymns, spirituals, folk songs and more!

First UMC Brevard: May 6, 7pm

First UMC Hendersonville: May 22, 3pm

Seventh-day Adventist Church Tryon: May 23, 7pm

Asheville Baroque Concerts

St Giles Chapel, Deerfield, Asheville

May 29 · 3pm

Sung Lee, Baroque oboe • Gail Ann Schroeder, viola da gamba • Jennifer Streeter, harpsichord

Works by GP Telemann, G Finger and JS Bach

Bach's Lunch

First Baptist Church, Asheville

July 5 · 12:05pm

Asheville's premier organ concert series, featuring organ faculty Tate Addis. This month, the fireworks will be inside with a program of virtuosic pieces by American composers! We hope you'll join us for this Bach's Lunch program and extend your Fourth of July festivities into the week.

Open Positions

Sacred Heart Catholic Church, Brevard, NC,

Sacred Heart Catholic Church is seeking a part time Music Coordinator to organize, rehearse, and participate in two masses per weekend, one on Saturday afternoon and one on Sunday morning, plus additional holy days. Participation in funerals and weddings will include additional compensation. Compensation will be based on qualifications. Good keyboard skills (piano a must, organ a plus) and the ability to effectively engage a variety of groups in music ministry are necessary. Knowledge of Catholic liturgy is preferred. Please submit a resume and cover letter to Sacred Heart Catholic Church, 150 Brian Berg Lane, Brevard, NC, 28712, or to Jenni@sacredheartnc.org.

St. Timothy United Methodist Church, Brevard, NC

St. Timothy UMC is searching for a part time director of music. He/she will provide piano and, if possible, organ accompaniment, lead the choir for the 10:55 worship service on Sundays, plan with the pastor for upcoming services, and offer music for funerals. The minister of music will maintain music files, purchase new music, and lead the choir in all sung music. This person will secure a substitute when absent and meet with the pastor once a month to explore worship plans. Choir practice will be held weekly along with a short rehearsal on Sunday mornings before church. Please contact Paula Bennett Paddick at 828-884-9522 to discuss salary and other details. We would love to explore the possibility of your working at St. Timothy.

St. Francis Episcopal Church, Rutherfordton NC

St. Francis Episcopal is seeking a part-time Minister of Music (Organist/Choirmaster) 15-18 hours/week. The Minister of Music will bring a sense of enjoyment, experience, and enthusiasm to this position and to our worshiping community. **Qualifications:** Be an accomplished organist, pianist and music minister; Knowledge of traditional Anglican Music including hymns from 1982 Hymnal, LEVAS, liturgy of The Episcopal Church, and recording media; Experience in encouraging congregational involvement; Ability to adapt to and engage with various members of the congregation. **Responsibilities:** Develop and/or enhance the current music program to foster choral and congregational involvement with consideration for the current environment; Plan and provide music according to the liturgical calendar together with the clergy; Lease and provide music for all required services, including certain scheduled non-Sunday services; Strengthen and broaden the musical offering at St. Francis; Coordinate and administer all music related programs. For more information or to apply, please contact rector@stfrancisrutherford.org

2022 Conferences

UM Music and Worship Arts Week

Lake Junaluska, NC

June 19-24, 2022

Music and Worship Arts Week is a multi-generational event hosted by The Fellowship of United Methodists in Music and Worship Arts in the beautiful mountains of North Carolina at Lake Junaluska. This annual event is designed for worship leaders, musicians, artists, dancers, actors, and pastors of all denominations who seek education and renewal in a spirit of inclusivity and grace. We welcome all. Register at: www.musicartsweek.org.



In the Stranger's Guise

Montreat Conference Center, NC

June 19-24; June 26-July 1

The 2022 Worship and Music Conference is an intergenerational conference for children, youth, adults, pastors, directors, organists, pianists, instrumentalists, dancers, ringers, worship leaders, choir members, and anyone who loves and takes part in the worship and music of the church. 2022 conference leadership includes Rev. Aisha Brooks-Johnson, preacher; John Sherer, service organist; André Thomas, adult choral director; Samuel Gaskin, organ recitalist; Carlos Rivera, handbell director. Details and registration at presbysmusic.org/2022conference

The Well-Tempered Future

Seattle, WA

July 3-7

Celebrate the return of the American Guild of Organists National Convention and reunite with your friends and colleagues at "The Well-Tempered Future." Details and registration at agoseattle2022.com

Lutheridge Music Week

Camp Lutheridge, Arden NC

July 10-16



Adult Music Week is back! Join us on the mountain to celebrate a week of music and worship with our theme GOOD NEWS! Music Week at Lutheridge will have you singing a new song as you head back to your homes and congregations. Talented clinicians will lead your choral experience. We will offer choirs, handbell & instrumental ensembles for participants. Join in a hymn fest as we lift praises to God, daily Bible studies as we are immersed in the word, and festival worship as we offer thanks for all God has given. And throughout the week you will build a community that will last you a lifetime. Onsite daycare (KidzCamp) is offered for children under seven during

rehearsal times daily. Details and registration at lutheridge.org/summer_camps/adult-music-week/

From Generation to Generation

Valparaiso University

July 18-21

This conference, held on the Valparaiso University campus in conjunction with the fortieth-anniversary season of Lutheran Summer Music, invites participants to strengthen their gifts and explore new skills through workshops, discussions, and hands-on learning opportunities related to topics such as worship and technology, working with intergenerational voices, composition, enriching assembly song, nurturing faith and community, and more. Details and registration at alcm.org/2022-valparaiso

Scatter the Imagination of Our Hearts

St. Olaf College

July 25-28

As Mary proclaims in the Magnificat, God has Scattered the Proud in the imagination of their hearts. The 2022 conference invites you to EXPLORE how the power of imagination can CHALLENGE, CHANGE, and INSPIRE, especially as churches respond to the twin pandemics of COVID-19 and structural racism. TOGETHER we'll reimagine what it means to be the people God has called in the church, scattered in service throughout the world. www.wp.stolaf.edu

Read All About It!

“Yes, I know!” we hear you cry. “The Blue Ridge AGO will list my upcoming events in their newsletter, website, and on Facebook, all for the low, low price of free!” But why should you bother sending us your concerts, community events, items for sale, or job openings? For one, **you never know** how our editorial department will see fit to edit them — who knows, you may be playing a whole lot more Messiaen than you planned at your next recital! Another excellent reason is that our website continues to see increased visitor traffic: in April ‘22 alone, we received over **110 unique views!** So stop procrastinating and send your “hautbois wanted” ad to the editorial department today: cantordavid@stmarkslutheran.net

Free Webinars

Did you know that the American Guild of Organists offers a wide variety of excellent webinars? You can view past programs for free! “Hymn Playing 101 and 102,” “Musicians and Clergy,” “Improvisation for Beginning Organists,” “Google, Skype, and Zoom, Oh My!” and many more presentations are available at www.agohq.org/webinars-and-supporting-documents

Something for Everyone

The AGO Young Organists has a full slate of virtual programs available to view online. Where else can you see: organ crawls at West Point and Wanamaker’s; a panel discussion on organists of color; a workshop on technology and church music; a Taylor & Boody factory tour; a young organist’s recital; and more? Visit youtube.com/user/guildoforganists to watch this treasure trove of programming from the comfort of your own home today!

Know Your Value!

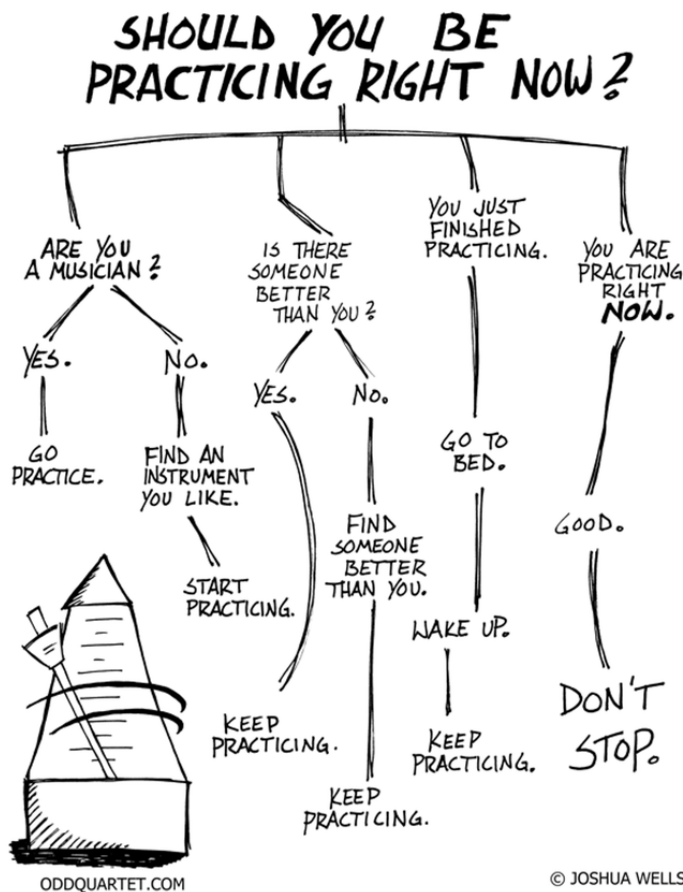
The Association of Church Musicians and American Guild of Organists have cooperated in developing a new booklet “Employing Musicians in Religious Organizations.” Please visit www.agohq.org/employment-handbook/ to download this resource, and to watch a moderated panel discussion.

R U Due?

Please visit www.agohq.org to check on the status of your membership, or contact our treasurer Howard Bakken: hnbakken@gmail.com

Scholarships Available

The Salisbury Scholarships support full-time graduate students in their development as performers, conductors, or academics in the field of sacred music. Two annual Salisbury Scholarships in the amount of \$10,000 apiece will be awarded each year to a master’s and doctoral student, with a total annual distribution of \$20,000. The AGO will accept scholarship applications from May 1 to May 31, 2022, for the 2022–2023 academic year.



The New Oxford Organ Method

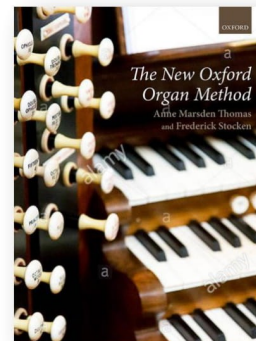
Anne Marsden Thomas and Frederick Stocken

- A comprehensive method book for organ, providing a complete syllabus for learning
- For players of any age and with basic keyboard ability (approx. ABRSM Grade 2)
- Can be used as a self-tutor or material for teaching
- Concise explanatory text for greater understanding
- Pieces cover a range of styles and include works by J. S. Bach, Buxtehude, Franck, Reger, and Walton

The New Oxford Organ Method is the latest title in OUP's educational suite of titles for organ. A single piece of repertoire is the primary focus for each chapter, with preparatory exercises providing the necessary technical work building towards the piece. Each lesson covers four main topics, which are systematically developed: practice methods, registration, fingering and pedalling, and historically-informed interpretation. The method is for keyboard players of any age who are establishing first steps at the organ with or without a teacher. It will also serve more experienced organists who want to improve their technique.

Anne Marsden Thomas is one of the most influential organ teachers of today, and has wide experience as a concert and church organist. She has written or edited over twenty books for organists. In 2015 she was awarded the MBE in the Queen's New Year Honours, and, in 2017, was the first woman to receive the Royal College of Organists highest decoration, the RCO Medal.

Dr Frederick Stocken is a widely-commissioned and performed composer, whose recorded and broadcast music ranges from organ and choral pieces to orchestral works. His publications include not only compositions, but also musicological writing and keyboard tutors. He is a cathedral organist, and a distinguished teacher of organ, music theory, and musicianship at all levels.



\$25.50

9780193518322

272 Pages | 311x232mm

OXFORD
UNIVERSITY PRESS

Click here for samples: <https://www.yumpu.com/kiosk/oxfordmusic/new-oxford-organ-method/64376323>



**OREGON BACH FESTIVAL
ORGAN INSTITUTE**




June 20 - June 25, 2022
Led by Grammy Award-winning organist
Paul Jacobs

Daily master classes with special guests
Seminars on music theory, history, and organ design
All day tour of Portland area organs
Recital performance in the Festival
Free tuition, room and board for Institute participants

Participant auditions due by March 15, 2022
Auditors can enroll through June 1

For more information visit
oregonbachfestival.com/organ-institute

THE OXFORD ORGAN LIBRARY



David Bednall	Evocation of Wells Cathedral	(978-0-19-353102-4)
David Bednall	Rhapsody	(978-0-19-353104-8)
David Bednall	Walton's Paean	(978-0-19-353105-5)
Bob Chilcott	Sun Dance	(978-0-19-353291-5)
Rebecca Groom te Velde	Variations on a theme of Scheidt	(978-0-19-386998-1)
Peter Hurford	Suite 'Laudate Dominum'	(978-0-19-375462-1)
Gabriel Jackson	St Asaph Toccata	(978-0-19-335678-8)
Kenneth Leighton	Paean	(978-0-19-337146-0)
William Mathias	Processional	(978-0-19-336913-9)
Cecilia McDowall	Celebration	(978-0-19-340613-1)
Georgi Mushel	Toccata	(978-0-19-375601-4)
George Oldroyd	Three Liturgical Improvisations	(978-0-19-385760-5)
John Rutter	Elegy and Festive Bells	(978-0-19-353155-0)
John Rutter	Toccata in Seven	(978-0-19-337270-2)
Howard Skempton	Nature's Fire	(978-0-19-353486-5)
William Walton	Crown Imperial	(978-0-19-536560-3)
William Walton	Orb and Sceptre	(978-0-19-353285-4)
Ad Wammes	Fiducie	(978-0-19-355001-8)
Ad Wammes	Toccatina	(978-0-19-355011-7)
James Whitbourn	Apollo	(978-0-19-353241-0)

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Blue Ridge AGO Chapter

www.blueridgeago.org

Founded
August 15, 2013

OFFICERS

Tim Shepard
Dean

Vance Yoder
Secretary

Howard Bakken
Treasurer

Burton Bumgarner
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Makena James
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David Anderson
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New York, NY 10115
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About Us

Our mission is to enrich lives through organ and choral music. To achieve this, we encourage excellence in the performance of organ and choral music; inspire, educate, and offer certification for organists and choral conductors; provide networking, fellowship, and mutual support; nurture future generations of organists; promote the organ in its historic and evolving roles; and engage wider audiences with organ and choral music.

Substitute List

The need for substitutes in Western North Carolina continues to be strong! Please let us know if you are available. Out of respect for the privacy of our members, we do not publish their contact information publicly. Please email cantordavid@stmarkslutheran.net to get in touch with a substitute, or use the submission form on our website: www.blueridgeago.org

Steve Bennett: Organ (in AVL area)

David Foster: Organ, choir

Annette Hudson: Piano

Mary Huff: Organ, choir

Makena James: Organ, piano, choir

Virginia McKnight: Organ, piano, choir

Robert McWithey: Organ preferred, choir

Elaine Myers: Organ, piano, choir

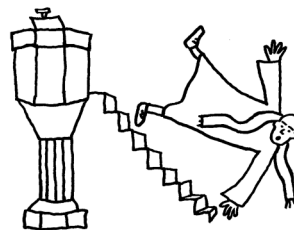
Dustin Phillips: Piano

SAFETY IN CHURCH

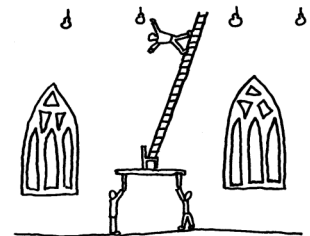
THESE ARE SOME OF THE DANGERS THAT YOU MUST BE AWARE OF:



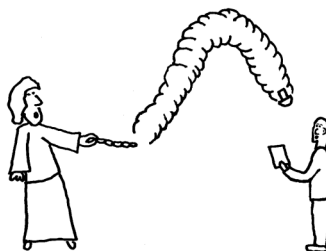
FIRE, ORIGINATING FROM
THE CANDLE STAND



TRIPPING OVER VESTMENTS
ON PULPIT STEPS



CHANGING LIGHTBULBS



STRAY THURIBLES



BEING RUN DOWN
BY A PROCESSION



DEATH BY OVEREXCITEMENT