

American Guild of Organists

Blue Ridge Chapter

November 2022

www.blueridgeago.org



Handbell Workshop

November 5 · 10:00 am

Handbell ringers from throughout the area will gather with handbell composer and clinician, Michael Helman (and newest chapter member) to explore a variety of music and techniques for a morning of handbell ringing, music making, and a fun fellowship. Handbell ringers are asked to please bring a pair of gloves and notebooks, if they have any available.

We have heard from a number of groups and are encouraged by their interest. If you are interested in participating and are not affiliated with a group, it would be helpful to let Dean Tim Shepard know so that we will be prepared with enough music and handbells.

Contact TShepard@BrevardFUMC.org to express your interest in the handbell workshop by Friday, not required but helpful.

Brevard-Davidson River Presbyterian Church

249 East Main Street, Brevard NC

Concerts and Events

Kayla Harriot, Soprano

Brevard First United Methodist Church

November 20, 3pm

The music ministry at Brevard FUMC is pleased to present young soprano Kayla Harriot. Kayla is a native of Queens, NY where she attended the prestigious LaGuardia High School of Performing Arts. She received her Bachelor of Music degree in Performance from Shorter University (2018). She presently resides in Atlanta, GA. This past May, Kayla became one of the four winners of the Astral Artist competition. Due to this significant win, she is now a signed young artist with the Astral Artists company. She will present a varied concert of music at FUMC. The concert is open to the public. A love offering will be gratefully received. www.BrevardFUMC.org 325 N Broad St, Brevard (across from Brevard College).



Advent Music Series

Trinity Episcopal Church, Asheville

Wednesdays, 12:00pm

Join us for a noon-time space for reflection as some of our finest local musicians present a half-hour recital. Lunch will be offered for a donation of \$5 following each concert. A great way to spend your lunch hour!

Nov. 30: Karen Pommerich, violin, viola; **Dec. 7:** Lelia Lattimore, harp **Dec. 14:** James Taulbee, organ

Christmas Recital Series

Brevard First United Methodist Church

Fridays., 12:30pm

Christmas Organ Recital Series at Brevard First United Methodist Church; 3 Fridays in December at 12:30
Dec. 2: Michael Helman; Dec. 9: Dr. Rhonda Furr; Dec. 16: TBA. Free and open to the public

Rings and Rhythms of the Season

Blue Ridge Ringers

December, 2022

The Blue Ridge Ringers present "Rings and Rhythms of the Season." Dec. 2 at 2pm, Henderson County Library, Hendersonville; Dec. 6 at 12pm, Transylvania Library, Brevard; Dec. 11 at 4pm, First Congregational Church, Asheville; Dec. 17 at 7pm Hendersonville Presbyterian; Dec. 18 at 4pm, FENCE, Tryon

Handbell Concert

Basilica of St. Laurence, Asheville

December 6, 7pm

Handbell Choir from The Asheville School; Tuesday, December 6, at 7 pm. Donation at the door.

A poster for the Asheville Choral Society's Yuletide Candlelight concert. The background is a scenic view of snow-covered evergreen trees in the foreground and misty, snow-capped mountains in the background under a soft, hazy sky. The text is centered and reads:

ASHEVILLE
CHORAL
SOCIETY
presents

YULETIDE CANDLELIGHT

Asheville's Annual Celebration
of the Season in Song

December 2, 2022 | 7pm & December 3, 2022 | 2pm
First Presbyterian Church of Asheville
40 Church Street, Asheville
\$25 Adult Ticket, \$15 Student Ticket
www.ashevillechoralsociety.org

Webinar Introduces Tablets, Tech, and the forScore App for Organists



Have you seen videos or attended live performances where the musicians used tablet computers instead of traditional printed musical scores? If you've wondered how you can leverage this technology, a new webinar created by AGO Young Organists (AGOYO) and now available for all AGO members can help. Click [here](#) to view the one-hour introduction to the use of tablets and the forScore app on YouTube. The webinar is presented by Lindsey Johnson, a graduate organ student at Arizona State University and member of the AGOYO Committee.

Johnson has also developed a three-part video miniseries that will further explore the capabilities and uses of forScore. The first part will debut on the AGO YouTube channel on Monday, November 7, with subsequent episodes available on Mondays, November 14 and 21.

Guild Members Save with Sheet Music Plus!

AGO members can now save 10% on all music purchases from Sheet Music Plus. Simply log in to the AGO website through ONCARD and click on "Personal Information" to access the member discount code. Please note: The discount code changes monthly.

The American Organist, November 2022

The November issue of TAO magazine, now available in print and online, features the Glatter-Götz organ at First United Methodist Church in Marietta, Georgia; "The Wicks Organ Company, Part 1" by Stephen Schnurr; "The Case for Organ and Ensemble Music" by Laura Belanger; "Pulling Out All the Stops at Boston Symphony Hall: An Interview with Gil Rose" by Louise Mundinger; "Mutations, Part 1: J.S. Bach's Passacaglia and Fugue in C Minor" by Douglas Rust; and "Teaching New Organists" by Katherine Meloan.



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Open Positions

Unitarian Universalist Fellowship of Hendersonville, NC

Pianist needed for 2 Sundays per month at The Unitarian Universalist Fellowship of Hendersonville. The contracted pianist will work with the UUFH music director in selection of Prelude, Offertory and Postlude in compliance with streaming license compliance at least two weeks in advance. Ability to create piano solo arrangements from popular music lead sheets is required. Contracted pianist also will accompany two congregational hymns plus one or two short music responses. Sheet music will be supplied 2 weeks in advance. Please contact Carol West at music@uufhnc.org. \$120.00 per service.

Trinity United Methodist Church, 587 Haywood Road, Asheville NC

Trinity United Methodist Church seeks a year-round, part-time (6-7 hours/week) organist and rehearsal accompanist (piano) to work in partnership with the Director of Music. Annual salary \$15,000, includes 4 paid Sundays off in consultation with staff. One Sunday morning service year round. Additional service playing responsibilities include Advent (Lessons & Carols Service), Christmas Eve, Holy Week (Maundy Thursday & Easter Sunday Sunrise Service). Any weddings and funerals for an additional fee. Service Responsibilities include providing a Prelude, Offertory and Postlude for every service and leading the congregation in the singing of hymns & responses with creativity and diversity. Benefits: - Continuing Education Funds (\$600) - 4 paid Sundays off annually - Really great free potluck meals once/ month! Our Instrument: The pipe organ is a well maintained 2 manual, 16 rank Reuter. Please submit your resume, cover letter, and a 3 - 5 minute video that highlights both the organ and keyboard skills to the TUMC Staff Parish and the Rev. Nancy Dixon Walton via email at tumcnc@yahoo.com, including contacts for two references (one which should be from a supervisor/ past clergy or former music director) for consideration. Any questions, please call 828-253-5471.

St. Philip's Episcopal Church, Brevard, NC

St. Philip's Episcopal Church is seeking a Director of Music Ministry to serve as Organist, Choir Director, and Nurturer of volunteer parish musical groups. We are open to different configurations of the position, so please apply even if you are not an organist but have experience directing a music ministry and working with organ accompanists. This is part time, salaried position. We seek a creative and professional musician with inclusive tastes and a passion for encouraging active participation in the liturgical life of the congregation. The full job description is at stphilipsbrevardnc.org Please send inquiries/resumes to: musicdirectorstphilips@gmail.com



SINGERS NEEDED for Handel's "Messiah" 2022

December 4, 4pm at First Baptist Church, 63 N Main Street in Weaverville, NC

Sponsor: Weaverville Music Study Club

Rehearsals on Sundays, 3 to 4:30pm, First Baptist Weaverville

Music Provided

Contact: Harriet Burnette @ 828-778-5510

Director: Chuck Taft; Organist: Linda Jones; Soprano: Dr. Christine E. Boone

Alto: Rachel Hansbury; Tenor, Dr. Kenneth Eggert; Bass: Roberto Flores

AGO on Social Media



Discover new music on Facebook! After the pandemic closed many churches, organists and composers moved to YouTube and social media to share their latest performances and compositions. Two prolific AGO members in the AGO Organ Forum are composers Dr. Kris Rizzotto, Minneapolis, Minn., and Phil Lehenbauer, Fort Lauderdale, Fla. Rizzotto, above left, recently debuted "Fantasia for Organ" from a recital in California, while Lehenbauer's works have been championed and recorded by group members from as far away as Lithuania and Australia. You are invited to join the lively conversations on Facebook and other social media channels. AGO Organ Forum is a moderated group and participation is subject to approval (to prevent spammers and scammers). AGO membership is not a requirement to join the group.

100 Years of Song

As we continue to celebrate The Hymn Society's one hundredth anniversary, we will be offering a second series of monthly online interviews, "100 Years of Song," beginning in September. We will feature nine more Hymn Society leaders speaking about their own stories and interest in congregational song, their experience in and service to The Hymn Society, the contributions of our organization and our members to singing communities, and issues that are facing us today. Each interview will be made available for free as a real-time Zoom webinar, but registration will be required to view the live broadcast. The interviews will also be archived on The Hymn Society website where anyone may view them on demand. All broadcasts will take place at 1:00 p.m. ET.

www.thehymnsociety.org

Nov. 21: Debbie Lou Ludolph; December 19: Deborah Carlton Loftis, FHS; January 23: Paul Richardson, FHS



Read All About It!

"Yes, I know!" we hear you cry. **"The Blue Ridge AGO** will list my upcoming events in their newsletter, website, and on Facebook, all for the low, low price of free!" But why should you bother sending us your concerts, community events, items for sale, or job openings? For one, **you never know** how our editorial department will see fit to edit them — your next handbell program may contain more Reger adaptations than you ever knew existed! Another excellent reason is that our website continues to see strong visitor traffic: in **October '22 alone**, we received over **400 unique views!** So stop procrastinating and send your "hautbois wanted" ad to the editorial department today: cantordavid@stmarkslutheran.net

Church Music Service Planning Notebook

Do you schedule music for a service weekly, monthly, seasonally, or even yearly? How do you keep track of all the elements that go into creating a complete service of worship? The easy way to schedule music for services is to be organized. This workbook is a tool to help you get organized. Each page outlines a single service where you can enter the instrumental music, hymns, anthem(s), and service music you need. All 52 weeks are outlined, along with special services throughout the year. "This is better than my denomination's planner" JW. Find sample and order form at www.SecondHarvestBooks.com. \$23.95 includes shipping.



For Sale

Moller Artiste Opus 11428 (1979)



Moller Artiste Opus 11428 pipe organ for sale. The organ is located in a private residence in Charlotte and is in excellent condition; asking \$8500. Please contact Dan at: DOHJR@me.com or 919-749-9699.

Upper Manual

8 Rohrflote
4 Rohrflote
2 Principal
1^{1/3} Larigot

Lower Manual

8 Rohrflote
4 Principal
2 Rohrflote
II Mixture

Pedal

16 Gedeckt
8 Rohrflote
4 Principal

Windchest Cabinet: 66"W x 36"D x 45" H (just under 96"H with pipes)
Console: 59"W x 38"D x 48"H (52" D w/ pedalboard, 56"H w/ music rack)
Bench: 48"W x 14"D x 25"H

**Explore Creative Congregational
Arrangements for Advent
and Christmas!**



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Blue Ridge AGO Chapter

www.blueridgeago.org

Founded
August 15, 2013

OFFICERS

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About Us

Our mission is to enrich lives through organ and choral music. To achieve this, we encourage excellence in the performance of organ and choral music; inspire, educate, and offer certification for organists and choral conductors; provide networking, fellowship, and mutual support; nurture future generations of organists; promote the organ in its historic and evolving roles; and engage wider audiences with organ and choral music.

Area Organs

First United Methodist, Brevard NC · Schantz Opus A346 (2002)



28 ranks · 1,878 pipes · 3 manuals · 23 stops
Originally Schantz Opus 346 (1958)

