

American Guild of Organists

# Blue Ridge Chapter

October 2022

[www.blueridgeago.org](http://www.blueridgeago.org)



*Calling All Singers!*  
*New Music · Old Favorites · Free and Open to the Public*

## Choral Reading Session

Led by several of our local choir directors

**October 22 · 10am**

First United Methodist Church,  
204 6th Avenue West, Hendersonville, NC

Hosted by the Blue Ridge Chapter of the American Guild of Organists

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## Handbell Workshop

Join us on **November 5** at **10am** for a **handbell workshop** at **Brevard-Davidson River Presbyterian Church** led by renowned composer and clinician **Michael Helman!**

### **Congratulations to the Charlotte Chapter of the American Guild of Organists which celebrates its 75th Anniversary this season!**

Paul Jacobs/Charlotte Symphony Orchestra will present an anniversary weekend celebration at First Methodist. The dates are Friday, September 30, Saturday, October 1 at 7:30 pm and Sunday, October 2 at 4pm. The church address is 501 N. Tryon St., Charlotte, 28202. Sue Mitchell Wallace will be presenting a 75th anniversary award on behalf of national leadership at the Friday concert as well. The solo repertoire is: "Fantasia for Organ," John Weaver; "Trio Sonata in E Minor," BWV 528, Johann Sebastian Bach; "Prelude, Fugue, and Variation," Op. 18, Cesar Franck; "Concert Variations on The Star-Spangled Banner," Op. 23, Dudley Buck; "Sonata No. 1 in D Minor," Op. 42, Alexandre Guilmant

Contact the church for ticket information:

<http://charlottefirst.org/>

## An Afternoon of Musical Remembrances

In Memory of John Edward Mullaney

January 3, 1942 – July 8, 2022

**Sunday, October 16, 2022, 3 pm · First United Methodist Church, Hendersonville NC**



This concert is being sponsored as part of the 2022-2023 Concert Series on the third Sunday of each month. The concert will feature local musicians to include choir, small group singers, vocal soloists, orchestral instrumentalists, piano, and organ. An opportunity to make a love donation will be provided. The money collected will be given to the non-profit organization, Memory Care of Asheville, located at Given's Estates. John Mullaney, a Blue Ridge AGO member, was diagnosed by them and treated by them until his illness reached the stage of needing skilled nursing care. They treat patients with mind altering illnesses as well as their families and caregivers.

It is hoped this concert will be the first of The John Edward Mullaney Memorial Concerts presented in support of those who live with or die from illnesses affecting the mind.

## Kirkin' of the Tartans

In celebration of their Scottish heritage, Hendersonville Presbyterian Church will offer their annual Kirkin' of the Tartans October 16 at 11:00 a.m., which will be the only worship service that day.

Joe Bailey and the Montreat Scottish Pipes and Drums; and Brian Tribby – soloist will be guest musicians. The choir will sing "Tis the Church Triumphant Singing" by Stan Pethel. Kathleen Guice Reid and Chuck Rouse will "call the clans." Clan tartans represented will be Anderson, Blair, Bruce, Buchanan, Burns, Cameron, Campbell, Cunningham, Davidson, Elliott Farquharson, Fraser, Galloway, Gordon, Graham, Hardie, Hay, Henderson, Irvine, Lindsay, MacArthur, MacDonald, Magill, MacGregor, MacKay, Mackenzie, MacMillan, MacNaughton, MacPherson, MacRae, McCauley, McClellan, McClintock, McKean, McLeod, Morgan, Morrison, Murray, Nisbet, Stewart, Taylor, Wallace, and Watt. Districts represented are Aberdeen, Carolina, Perthshire, and USA. There are multiple variations on some clan names totaling 63 tartans. Some will be carried in a processional, and some will be on display. All clans and all families attending will receive a "blessing." Pastor, Reverend Rob McClelland will deliver the sermon. Assistant Pastor, Charles Reed will serve as liturgist, and Pastor Emeritus Dwayne Durham will hold the office of Beadle. The church is located at 699 North Grove Street in Hendersonville, NC. The service may also be viewed live on the church website livestream or later as a previous broadcast.

<http://www.hendersonvillepc.org/>



## Concerts and Events

### Concert & Kittredge Recital Hall Dedication

Warren Wilson College · October 1, 11:30am—1:00pm

Honoring the late Dr. Steven Williams



Free Concert and Recital Hall naming celebration honoring Dr. Steven Alan Williams. This event is free of charge, but is a part of Warren Wilson's Homecoming Weekend. Seating is limited, so pre-registration is highly recommended. If you would like to register for this event in addition to other Homecoming events, please RSVP through the Homecoming webpage. <https://warren-wilson.edu/after-wwc/alumni/homecoming/>

If you are only interested in RSVPing for this event, you are welcome to RSVP via email to [advancement@warren-wilson.edu](mailto:advancement@warren-wilson.edu). Parking will be available in the guest lot adjacent to Kittredge Theatre. Parking attendants will assist if the lot reaches capacity.

#### **Greenville AGO Member's Recital      First Baptist, Greenville SC      October 13, 7pm**

An annual tradition, chapter members present a recital at First Baptist Church of Greenville. The sanctuary instrument is a IV/87 Casavant Frères Ltd. (Opus 3583, 1984) First Baptist Church, 847 Cleveland Street, Greenville, SC 29601

#### **Choral Evensong & Recital      St. James Episcopal, Hendersonville      October 16, 5pm**

The St. James Choir will sing Choral Evensong on Sunday, October 16 at 5:00 pm, Tate Addis, service organist. Directly after Evensong, Dr. Brennan Szafron will present a recital including works by Bach, Gigout, Bonnet, Denis Bedard. The congregation may greet Dr. Szafron in the church following the recital. No tickets are required; an offering will be received. For further information, please contact Director of Music Brad Gee at (828) 694-6925, or [brad@stjamesepiscopal.com](mailto:brad@stjamesepiscopal.com).

#### **Three Choirs Festival      First Presbyterian Church, Asheville      October 21, 7:30pm**

The choirs of Trinity, Central Methodist and First Presbyterian will sing both separately and together in this celebration of our neighboring churches. The Church Street Collaborative seeks to explore opportunities to work together for the better good of our neighborhood as well as the greater Asheville community. These three choirs make up a mighty musical force! Music directors and accompanists include Sharon Boone, James Taubee, Linda Haggard, Corey Powell, and Jeremy Roberts.

#### **Advent Music Series      Trinity Episcopal Church, Asheville      Wednesdays, 12:00pm**

Join us for a noon-time space for reflection as some of our finest local musicians present a half-hour recital. Lunch will be offered for a donation of \$5 following each concert. A great way to spend your lunch hour!  
**Nov. 30:** Karen Pommerich, violin, viola; **Dec. 7:** Lelia Lattimore, harp **Dec. 14:** James Taulbee, organ

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“Who do you [Sing]  
that I am?” Faces of  
Christ in African  
Gospel Music

Register now for this Zoom lecture on Monday, October 3 by Nougoutna Norbert Litoing, lecturer at CERAP Jesuit University and Institut de Théologie de la Compagnie de Jésus (Jesuit School of Theology) in Abidjan, Ivory Coast.

Through a study of the lyrics, melodies and video clips of several songs, Litoing will unearth the Christological perspectives extant in African Gospel music that are often more intimately connected with the socio-cultural and economic realities of Africans than the academic Christology taught in seminaries on the continent. These perspectives are shaped by experiences of what it means to be a Christian in contemporary Africa. Whether he is sung as “best friend”, “general”, “daddy”, “solution”, “doctor” or under any other title, Christ’s faces express people’s unique relationship to him, grounded in their circumstances.

What can this teach us about how Christ is experienced and communicated in Africa? The lecture is free and open to all. Read more and register at <https://ism.yale.edu/events/upcoming-events>

## AGO Task Force Meets with British Counterparts, Launches Newsletter



The AGO Task Force for Gender Equity met with representatives of the Society of Women Organists from the United Kingdom during the National Convention in Seattle last July. The groups strategized about opportunities to elevate women organists and composers, as well as creative ways to collaborate in the future. The task force recently released its first newsletter, along with information about membership, goals, and future activities. Visit <https://www.agohq.org/task-force-gender-equity/> for more information and to view the newsletter.

## Rachel Laurin to Premiere Winning Composition on October 30 Event will also be Livestreamed

Internationally acclaimed Canadian composer and organist Rachel Laurin, the 2022 Pogorzelski-Yankee Annual Competition winner, will premiere “The Legend of Sleepy Hollow” at Indiana University of Pennsylvania on Sunday, Oct. 30 at 4 p.m. The performance will feature special guest Michael Barone, dancers from the studio of Joan Van Dyke, and illustrations by Cathy Fischer. An Orgelkids demonstration, including original organ literature by Laurin and Vincent Ryan, will follow. The event will be livestreamed and links will be posted on AGO social media channels. The competition honors Ronald G. Pogorzelski and Lester D. Yankee and calls for an original composition for their R.J. Brunner and Co. tracker organ, now installed at Indiana University of Pennsylvania. As winner, Laurin received a \$10,000 cash award and gala premiere of her work.



## Open Positions



### **First Presbyterian Church, High Point, NC**

Organist and Assistant Director of Music. Half-time, 20 hours per week. Play organ/piano for Sunday services and special services, and aid the Director of Music in musical events in the life of the church. Accompany adult choir rehearsals, and assist in accompanying youth choir as needed. In coordination with the Director of Music, contingent on the organist's skill set, assist in directing at least one of the following: children's choirs, children's chimes, and/or handbell choirs.

Minimum of Bachelor's degree in music. Organ or piano major preferred. Prior experience in church organist/accompanying/directing positions. Strong communications skills and willingness to work in a collegial manner with the Director of Music, clergy, and other staff. Familiarity with Reformed Tradition preferred. Word processing skills required. Familiarity with music software, such as Finale. Annual compensation commensurate with experience: \$25K – \$29K Deadline for application: August 15, 2022

To apply: Please submit a cover letter, résumé, three references, and a video or link to a video recording. You may request to visit the church -- to practice on the organ and view the environs. Finalists will be invited for a live audition. Email submissions and questions to [FPCHP.Organist.Search@gmail.com](mailto:FPCHP.Organist.Search@gmail.com)

### **Trinity United Methodist Church, 587 Haywood Road, Asheville NC**

Trinity United Methodist Church seeks a year-round, part-time (6-7 hours/week) organist and rehearsal accompanist (piano) to work in partnership with the Director of Music. Annual salary \$15,000, includes 4 paid Sundays off in consultation with staff. One Sunday morning service year round. Additional service playing responsibilities include Advent (Lessons & Carols Service), Christmas Eve, Holy Week (Maundy Thursday & Easter Sunday Sunrise Service). Any weddings and funerals for an additional fee. Service Responsibilities include providing a Prelude, Offertory and Postlude for every service and leading the congregation in the singing of hymns & responses with creativity and diversity. Benefits: - Continuing Education Funds (\$600) - 4 paid Sundays off annually - Really great free potluck meals once/ month! Our Instrument: The pipe organ is a well maintained 2 manual, 16 rank Reuter. Please submit your resume, cover letter, and a 3 - 5 minute video that highlights both the organ and keyboard skills to the TUMC Staff Parish and the Rev. Nancy Dixon Walton via email at [tumnc@yahoo.com](mailto:tumnc@yahoo.com), including contacts for two references (one which should be from a supervisor/ past clergy or former music director) for consideration. Any questions, please call 828-253-5471.

### **St. Timothy United Methodist Church, Brevard, NC**

St. Timothy UMC is searching for a part time director of music. He/she will provide piano and, if possible, organ accompaniment, lead the choir for the 10:55 worship service on Sundays, plan with the pastor for upcoming services, and offer music for funerals. The minister of music will maintain music files, purchase new music, and lead the choir in all sung music. This person will secure a substitute when absent and meet with the pastor once a month to explore worship plans. Choir practice will be held weekly along with a short rehearsal on Sunday mornings before church. Please contact Andrew Crimmins at [andrew@sttimothy-brevard.org](mailto:andrew@sttimothy-brevard.org) to discuss salary and other details. We would love to explore the possibility of your working at St. Timothy.

### **St. Philip's Episcopal Church, Brevard, NC**

St. Philip's Episcopal Church is seeking a Director of Music Ministry to serve as Organist, Choir Director, and Nurturer of volunteer parish musical groups. We are open to different configurations of the position, so please apply even if you are not an organist but have experience directing a music ministry and working with organ accompanists. This is part time, salaried position. We seek a creative and professional musician with inclusive tastes and a passion for encouraging active participation in the liturgical life of the congregation. The full job description is at [stphilipsbrevardnc.org](http://stphilipsbrevardnc.org) Please send inquiries/resumes to: [musicdirectorstphilips@gmail.com](mailto:musicdirectorstphilips@gmail.com)

### Something for Everyone

The AGO has a wide variety of virtual programs available to view online. Where else can you see: organ crawls at West Point and Wanamaker's; a panel discussion on organists of color; a workshop on technology and church music; a Taylor & Boody factory tour; a young organist's recital; and more? Visit [youtube.com/user/guildoforganists](https://www.youtube.com/user/guildoforganists) to watch this treasure trove of programming from the comfort of your own home today!

### Know Your Value!

The Association of Church Musicians and American Guild of Organists have cooperated in developing a new booklet "Employing Musicians in Religious Organizations." Please visit [www.agohq.org/employment-handbook/](http://www.agohq.org/employment-handbook/) to download this resource, and to watch a moderated panel discussion.

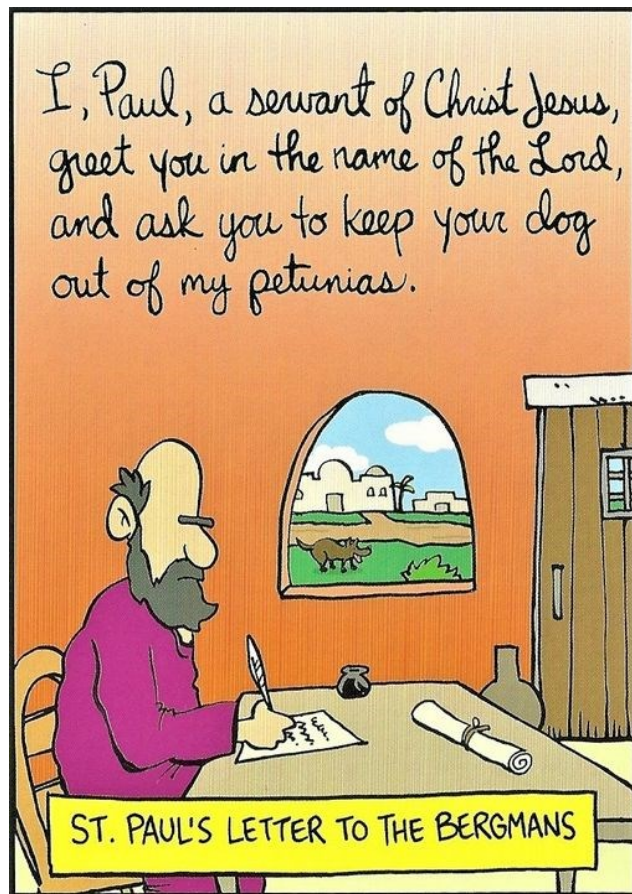
### R U Due?

Please visit [www.agohq.org](http://www.agohq.org) to check on the status of your membership, or contact chapter registrar Charlie Steele at [cwsorgan@comporium.net](mailto:cwsorgan@comporium.net)

### Year of the Young Organist



AGO Chief Membership Officer Elizabeth George reports that as of mid-June, we have recruited 1,077 new young members and processed 483 renewals! This national initiative was launched in July of 2021, with the goal to recruit 1,000 new young organists. Take a look at the August 2022 issue of "The American Organist" (page 10) for more information about the program, and how they managed to exceed their goals!



## Read All About It!

"Yes, I know!" we hear you cry. "The Blue Ridge AGO will list my upcoming events in their newsletter, website, and on Facebook, all for the low, low price of free!" But why should you bother sending us your concerts, community events, items for sale, or job openings? For one, **you never know** how our editorial department will see fit to edit them — your next choral program may contain a lot more contemporary musical theatre songs than the rector was anticipating! Another excellent reason is that our website continues to see increased visitor traffic: in **September '22 alone**, we received over **347 unique views!** So stop procrastinating and send your "hautbois wanted" ad to the editorial department today: [cantordavid@stmarkslutheran.net](mailto:cantordavid@stmarkslutheran.net)

# *Bach in Space*

## Bach in Space: The Glory of God's Creation with an Organ Soundtrack

Retired NASA program manager and organ enthusiast Dan Barstow recently launched the Bach in Space project. Barstow pairs videos of the Earth captured by astronauts aboard the International Space Station with recordings of J.S. Bach masterworks.

"The videos are really stunning," Barstow explained. "To make them more appealing, we're combining them with music of Bach—the master of the harmonies of the universe—and specifically some of his most glorious organ works."

The site, **BachInSpace.org**, already features five videos highlighting mountainous landscapes, oceans, nighttime lights, and the aurora borealis, set to familiar chorale preludes, preludes and fugues, and orchestral transcriptions. There is also one video with no soundtrack, offering users the ability to customize the video. The videos may also be accessed and watched on YouTube.

Barstow has many more videos and hopes to partner with AGO chapters and organists in the future on recordings and special multimedia concerts.



# Blue Ridge AGO Chapter

[www.blueridgeago.org](http://www.blueridgeago.org)

Founded  
August 15, 2013

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## American Guild of Organists

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## About Us

Our mission is to enrich lives through organ and choral music. To achieve this, we encourage excellence in the performance of organ and choral music; inspire, educate, and offer certification for organists and choral conductors; provide networking, fellowship, and mutual support; nurture future generations of organists; promote the organ in its historic and evolving roles; and engage wider audiences with organ and choral music.

## Area Organs

Brevard College, Brevard NC · Daniel Jaeckel Inc. Opus 43 (2003)



69 ranks · 3,539 pipes · 3 manuals · 53 stops · mechanical key action

