

American Guild of Organists

Blue Ridge Chapter

September, 2021



Blue Ridge AGO Chapter Event September 18 · 9:30am

Dear colleagues and friends,

We are very excited to be planning our first event since the pandemic started! On Saturday September 18 we will gather at Hendersonville Presbyterian Church for a complimentary brunch and fellowship with our members and their spouses. We have a lot to catch up on! I hope you will plan on being there.

The menu will include an egg dish, potato dish, fresh fruit, coffee cakes, tea, coffee, juice.

Along with a strong dose of fellowship, we will conduct some chapter business. Included in the morning activities will be the opportunity to hear the organ at the church played. A couple of our members will play a selections to demonstrate the instrument.

Hendersonville Presbyterian Church is located at 699 North Grove Street. Gathering time begins at 9:30. Brunch will be served at 10:00.

Reservations are required. Please call or email Howard Bakken by next Tuesday to reserve your spot. hnbakken@morrisbb.net, phone 828-698-1285 or 828-808-2314

Directions to church: Coming off I-26 from the Hendersonville Exit, continue thru Four Seasons Blvd and MLK Blvd. At Grove Street, turn left on to Grove Street, then turn right into the parking lot behind the church. Enter through the double doors under the canopy and walk straight into the fellowship hall.

I look forward to seeing lots of you soon!

All the best.

Tim Shepard, Dean



Something for Everyone!

The AGO Young Organists had a full slate of virtual programs in 2020/2021, and they are all available to view online now. Where else can you see: organ crawls at West Point and Wanamaker's; a panel discussion on organists of color; a workshop on technology and church music; a Taylor & Boody factory tour; a young organist's recital; and more? Visit youtube.com/user/guildoforganists to watch this treasure trove of programming from the comfort of your own home!

Regathering Church Webinar

The FaithHealth Division of Atrium Health Wake Forest Baptist is excited to offer you a new webinar with Dr. Ernst-Bischoff, Epidemiologist at Wake Forest Baptist Health. In this FREE webinar on Wednesday, September 15, at 9:00 a.m., Dr. Ernst-Bischoff will discuss congregational regathering, the status of the COVID-19 pandemic, vaccinations, and what to expect in the remaining months of 2021. He will also be available to answer your questions. www.healthychurch.brushfire.com/regathering-church/514625

Concerts and Events

Bach's Lunch, September 7 and December 7, 12:05 pm, First Baptist Church, Asheville
 Bach's Lunch is Asheville's premiere organ concert series featuring organ faculty Tate Addis. All concerts are free and open to the public at First Baptist Church, Asheville (Reuter III/42). **September 7, 2021** – Green and Pleasant Land: Organ Music from Great Britain; **December 7, 2021** – Christmas Around the World
 Visit academyforthearts.org/bachs-lunch for details, and to watch previous programs.

Yom Kippur Music Hour, September 16, 3:00 pm, Congregation Beth haTephila (livestreamed only)
 Fanny Hensel: Mélodie, Op. 4, No. 2; James Theobald: Walking on the Keys; Nathaniel Dett: Father Abraham (from Eight Bible Vignettes); Mario Castelnuovo-Tedesco: Le Danze del Re David; Vance Reese, piano.
www.bethhatephila.org

Brevard College Music Faculty Showcase, September 19, 3:00 pm
 Organ, piano, vocal, guitar, percussion, and flute pieces performed by the Brevard College Faculty at the Scott Concert Hall, Porter Center, Brevard NC

David: The Faces of Love, September 28, 7:00 pm
 A concert version of musical by Drew Banzhoff, libretto by Fred Northup. Singers, Chorus, and Orchestra at Diana Wortham Theatre. www.worthamarts.org

Soprano and Piano Recital, October 2, 4:00 pm, First Baptist Church, Black Mountain NC
 Ivor Gurney: Five Elizabethan Songs; Richard Wagner: Wesendonck Lieder; Samuel Barber: Knoxville: Summer of 1915; and selections by Menotti, Porter, and Kern
 Amber Opheim, soprano; Vance Reese, piano

Choral Concert, October 14, 7:30 pm
 Choral concert at Scott Concert Hall, Porter Center, Brevard College

Silent Movie: Hunchback of Notre Dame,
 October 31, 3:00 pm
 Porter Center, Brevard College

Organ Recital, November 7, 5:00 pm
 Mr. Tate Addis, organ. St. James Episcopal Church, 766 N Main St, Hendersonville, NC 28792

Opera Scenes, December 1, 7:30 pm
 Brevard College students performing in Ingram Hall, Dunham Music Building, Brevard College

Service of Lessons and Carols, December 4, 7:30 pm
 Scott Concert Hall, Porter Center, Brevard College

Handel's Messiah, Part I, December 16, 7:30 pm
 Transylvania Choral Society and Orchestra, David Gresham, conductor
 Scott Concert Hall, Porter Center, Brevard College



Jaeckel Opus 43 (III/69), Brevard College

Now Accepting Submissions!

Want to see your next event advertised to music lovers and colleagues across Western North Carolina? Has your Tammy Wynette parody mass finally been accepted for publication? Perhaps your bell choir (like everyone else) is presenting a complete Ring cycle this autumn? The Blue Ridge AGO newsletter and website are wonderful ways for you to communicate with your colleagues and audiences, and the price simply can't be beat. So the next time you're thinking about selling that old harpsichord to make room for your growing collection of Soviet theremin prototypes, look no further than the Blue Ridge AGO! Submissions may be made to the editorial department by carrier pigeon or email at: cantordavid@stmarkslutheran.net

Webinar Series: Starting the Song

Join the Deborah Carlton Loftis Ambassadors for a free webinar series designed for students and young professionals (but all are welcome!). Since the pandemic has made our usual in-person programming at colleges and universities impossible, we're bringing these wonderful presentation and presenters to you digitally. Each event is free and open to the public. Presented by the Center for Congregational Song. These webinars are now available for viewing at <https://congregationsong.org/webinar-series-starting-the-song/>

Practical Resources for Churches

A nonprofit, non-denominational service organization providing consultants, educational webinars, workshops and resources. They present a wide variety of worship and music related webinars, which are made available on their website afterwards: www.preli.org

COVID-19 Response

The American Guild of Organists continues to make a variety of excellent resources available to members. **There is also a scholarship for anyone affected by the pandemic which will cover AGO dues.** Please do not hesitate to contact us if you or someone you know could benefit from this program! www.agohq.org/responding-to-covid-19



Know Your Value!

The Association of Church Musicians and American Guild of Organists have cooperated in developing a new booklet "Employing Musicians in Religious Organizations." Please visit www.agohq.org/employment-handbook/ to download this resource, and to watch a moderated panel discussion.

R U Due?

Membership renewals are coming soon! Please visit www.agohq.org to check on the status of your membership, or contact our treasurer Howard Bakken: hnbakken@gmail.com

Visit our Website

Visit www.blueridgeago.org for information about our chapter including open positions and items for sale, and a regularly updated list of organ, choral, and instrumental events!



Open Positions

Church of the Incarnation, Highlands NC

Church of the Incarnation (Episcopal) in Highlands, NC seeks an experienced baritone/bass-baritone staff singer for the 10:30 am service. One trip, Sunday only position with occasional extra services for extra pay. The Incarnation Choir is a friendly, welcoming group of 8 professional and 8 volunteer voices. Please contact charlesmbanks@gmail.com for more information.

Boiling Springs Baptist Church, Boiling Springs NC

Boiling Springs Baptist Church seeks a part-time organist. This position includes providing service music for Sunday worship services, seasonal worship services, and funerals, as available; and rehearsing with the choir when the choir accomp is absent. Candy@boilingspringsbaptist.org

Emmanuel Lutheran Church, Asheville, NC

Emmanuel Lutheran Church seeks a Music Director-Traditional Services. As an employee of a Lutheran Church and School, the focus of our work together is the proclamation of the Gospel. This employee will be in charge of the organization and presentation of the music for the Traditional Services at Emmanuel Lutheran Church. This person will have knowledge and experience in liturgical / Lutheran church music and plan the music for the Services cooperatively with and under the direction of the Pastor. The employee will schedule the paid organists, plan the music and conduct the choir(s), the handbell choir, soloists, and any additional groups as may be needed, including instrumental ensembles, for special Services. Interpersonal skills are essential to recruit volunteers for the various musical groups that are presenting music for those Services. Skills in arranging music and playing the organ are desired, but not essential. This person will be a non-voting member of the Worship Committee. It is expected that these tasks will normally take about 15 hours a week. Two (2) weeks of vacation per year. Offering \$375 per week. Contact jcmehrling@juno.com

The New Oxford Organ Method

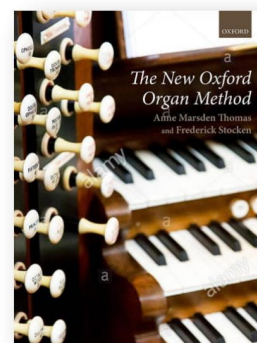
Anne Marsden Thomas and Frederick Stocken

- A comprehensive method book for organ, providing a complete syllabus for learning
- For players of any age and with basic keyboard ability (approx. ABRSM Grade 2)
- Can be used as a self-tutor or material for teaching
- Concise explanatory text for greater understanding
- Pieces cover a range of styles and include works by J. S. Bach, Buxtehude, Franck, Reger, and Walton

The New Oxford Organ Method is the latest title in OUP's educational suite of titles for organ. A single piece of repertoire is the primary focus for each chapter, with preparatory exercises providing the necessary technical work building towards the piece. Each lesson covers four main topics, which are systematically developed: practice methods, registration, fingering and pedalling, and historically-informed interpretation. The method is for keyboard players of any age who are establishing first steps at the organ with or without a teacher. It will also serve more experienced organists who want to improve their technique.

Anne Marsden Thomas is one of the most influential organ teachers of today, and has wide experience as a concert and church organist. She has written or edited over twenty books for organists. In 2015 she was awarded the MBE in the Queen's New Year Honours, and, in 2017, was the first woman to receive the Royal College of Organists highest decoration, the RCO Medal.

Dr Frederick Stocken is a widely-commissioned and performed composer, whose recorded and broadcast music ranges from organ and choral pieces to orchestral works. His publications include not only compositions, but also musicological writing and keyboard tutors. He is a cathedral organist, and a distinguished teacher of organ, music theory, and musicianship at all levels.



\$25.50

9780193518322

272 Pages | 311x232mm

OXFORD
UNIVERSITY PRESS

Click here for samples: <https://www.yumpu.com/kiosk/oxfordmusic/new-oxford-organ-method/64376323>

Blue Ridge AGO Chapter

Founded
August 15, 2013

OFFICERS

Tim Shepard
Dean

Vance Yoder
Secretary

Howard Bakken
Treasurer

Gayle Stepp
Burton Bumgarner

Mark Acker
Members at Large

David Anderson
Newsletter Editor



American Guild of Organists
475 Riverside Drive
Suite 1260
New York, NY 10115
www.agohq.org

About Us

Our mission is to enrich lives through organ and choral music. To achieve this, we encourage excellence in the performance of organ and choral music; inspire, educate, and offer certification for organists and choral conductors; provide networking, fellowship, and mutual support; nurture future generations of organists; promote the organ in its historic and evolving roles; and engage wider audiences with organ and choral music.

Substitute List

Please note that in order to protect the privacy of our members, we do not publish their contact information publicly. Please contact cantordavid@stmarkslutheran.net to get in touch with a substitute, or use the submission form on our website: www.blueridgeago.org

Steve Bennett: Organ (in AVL area)

David Foster: Organ, choir

Annette Hudson: Piano

Mary Huff: Organ, choir

Makena James: Organ

Virginia McKnight: Organ, piano, choir

Robert McWithey: Organ preferred, choir

Gary Mitchell: Organ, piano, choir

Elaine Myers: Organ, piano, choir

Dustin Phillips: Piano

Q. What's the difference between alto clef and Greek?

A. Some musicians read Greek.

Piano. *n.* A parlor utensil for subduing the impenitent visitor. It is operated by depressing the keys of the machine and the spirits of the audience.

—Ambrose Bierce

George Bernard Shaw has no enemies, but is intensely disliked by his friends.

—Oscar Wilde

It is a sobering thought that when Mozart was my age, he had been dead for two years. — Tom Lehrer

Reger might be epitomized as a composer whose name is the same either forward or backward, and whose music, curiously, often displays the same characteristic. — Irving Kolodin

If thine enemy offend thee, give his child a violin. — Anon.

It was pretty good. Even the music was nice. — Yogi Berra, at the opera