American Guild of Organists

Blue Ridge Chapter





Save the Date! Epiphany Party

January 8 · 2:00 - 4:30pm

Once the busy season has finished, join your friends and colleagues for our annual Blue Ridge AGO Epiphany party at the beautiful home of Dan Angerstein and Jerry Schultz! This annual tradition is always a joyful time to connect with one another, enjoy Dan and Jerry's beautiful home, make some impromptu music, and perhaps share a war story or two from the season past. Bring a favorite snack or hors d'ouevres to share and your favorite beverage! Spouses, partners, and friends are most welcome to attend.



Dan and Jerry's art-filled home has been featured in the Asheville Citizen Times, and has wonderful instruments for us to play!

Address and Directions 1998 Randy Dr, Hendersonville, NC 28791

Direction hints: Take U.S. 25 South (Fletcher/Mtn. Home exit for AVL) or North out of HVL, to the Enmark gas station (also HWY Patrol) and turn at that light onto Baystone. That will go between the Patrol station and Stoney Mountain Baptist Church. In 500 feet or so, take the left fork (basically straight) onto Randy Drive and go all the way up the mountain 1.8 miles until you see the green mailbox on the right with 1998 on it. Our driveway is to the right. Park anywhere you can on the street and walk up to the house. A lot of GPS devices will tell you that you are here before you really are, since the mountain road twists around.

Do not park in the driveway. You will see that there is plenty of on street parking available. Guests walk up our obvious hill driveway and onto our flagstone walkway and up to front porch entrance. Once in a while if there is a guest who cannot walk that distance they may park at the very top of the exit hill driveway and ask for help! The house phone number is (828) 698-8188

Welcome New Members

We are delighted to welcome 16 new members to the Blue Ridge AGO! Thank you for joining, and we look forward to getting to know you (perhaps at the Epiphany party in January!)

Charles Banks · John Beaver · Denise Bernard · Thomas Bernard · Frank Boles · John Cecconi Rhonda Furr · Michael Golzmane · Kelly Hopkins · Makena James · Greg Lacey John Lineberger · John Psychas · John Shennan · Becket Soule · Timothy Wissler

Coming Soon!

Your chapter board members have been busy putting together an exciting season of events for 2022. Our ever-successful Members' Recital will be held in May at St. John in the Wilderness, where you will hear and play a three manual Wicks that has recently been refurbished by Dan Angerstein. Our own Charlie Steele is putting together a fascinating and varied Organ Crawl for March. Keep an eye out for information about these and other events, or better yet: come to the Epiphany party and get the details firsthand!

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Concerts and Events

Bach's Lunch: Christmas Around the World

December 7, 12:05 pm, First Baptist Church, Asheville Bach's Lunch is Asheville's premiere organ concert series featuring organ faculty Tate Addis. All concerts are free and open to the public. academyforthearts.org/bachs-lunch for details, and to watch previous programs.

Christmas Organ Recital Series, December 10 and 17, 12:30 pm, Brevard First United Methodist Church, 325 N Broad St., Brevard, NC. Timothy Shepard (12/10) Vance Yoder (12/17), organists; 30-40 minutes

Yuletide Candlelight, December 11, 7:00 pm

Asheville Choral Society, on-line only

Featuring holiday favorites ranging from Bach to Irving

Berlin and everything in between, this concert will help us all get



Schantz Opus A346, First UMC Brevard

in the spirit of the season. This concert also includes the World Premiere of a beautiful piece by our artistic director, Dr. Melodie Galloway: Gloria. As our community continues to heal from COVID-19, we lift up the ideas that have emerged from this pandemic: the importance of family and friends, building new traditions, and coming home, whether in person or online. www.momenthouse.com/ashevillechoralsociety

An Appalachian Christmas, December 11, 7:30 pm

Blue Ridge Community College, Flat Rock NC

Join us for the first program of our symphony season as we perform holiday favorites old and new, this time with a mountain flair. Featuring fiddler Julian Pinelli and Steep Canyon Rangers front man Graham Sharp on banjo to add some toe tapping to the usual caroling and merriment of this annual Hendersonville Symphony tradition. \$12-\$45, hendersonvillesymphony.org

Awakening Light, December 12, 7:00 pm

First Baptist Church, Asheville NC

Featuring Tate Addis, organist, and FBCA Chamber Orchestra

This concert of Christmas classics, orchestral carols, and an exhilarating work for organ and strings will be a highlight of the Advent season. Classics will include the beautiful "Evening Prayer" from Hansel and Gretel, Bach's "Wachet Auf," Corelli's "Christmas Concerto," and "Gabriel's Oboe" from the movie, The Mission. Six orchestral settings of carols will be offered including "O Come, O Come Emmanuel," "The Bell Carol," "Wexford Carol," and "O Come All Ye Faithful." The centerpiece will be Margaret Sandresky's exciting "Dialogue for Organ and Strings." These sounds of hope, peace, joy, and love will celebrate the dawning of Awakening Light in our hearts and for our world.

Four-Hand Holiday, December 18, 3:00 pm

White Horse, Black Mountain NC

We usher in the holiday season with a very fun, family-friendly program of four-hand piano arrangements of some of the best-loved holiday classics highlighted by a virtuoso version of Tchaikovsky's "Nutcracker Suite" that is a true high-wire choreographed ballet of twenty fingers competing on a single piano. We will also perform Leroy Anderson's "Sleigh Bells" and jazzy arrangements of some popular Carols and Christmas nuggets. This is a great way to get the holiday season started and a great concert for all ages to attend!

Organ Concert: Once Upon a December, December 19, 3:00 pm

First United Methodist Church, Hendersonville NC. Makena James, organist

A preview for this concert can be found here: https://m.youtube.com/watch?v=icmZTr1cV U

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Now Accepting Submissions!

Want to see your next event advertised to music lovers and colleagues across Western North Carolina? The Blue Ridge AGO newsletter and website are wonderful ways for you to communicate with your colleagues and audiences, and the price simply can't be beat! So next time you're premiering Cage's 4'3" arranged for 5-octave handbells, or thinking about selling that old harpsichord to make room for your growing collection of Soviet theremin prototypes, look no further than the Blue Ridge AGO! Submissions may be

made to the editorial department by smoke signal, or emailed to: cantordavid@stmarkslutheran.net



Handel's Messiah, Part I, December 16, 7:30 pm Scott Concert Hall, Porter Center, Brevard College Transylvania Choral Society and Orchestra

A Celtic Celebration, December 19, 7:30pm Isis Music Hall, 734 Haywood Road, Asheville NC The stage is set for holiday fun with The Reel Sisters playing harps, pipes, whistle, and song. Seasonal favorites pair with traditional tunes from the British Isles & Appalachia, leaving your heart full and your toes tapping! The Reel Sisters will be joined by fiddler and old time banjo player Hannah Seng for what promises to be an outstanding evening of music.

Swannanoa Solstice, December 19, 2pm and 7pm Wortham Center for the Performing Arts, Asheville

A beloved local holiday tradition, A Swannanoa Solstice welcomes renowned multi-instrumentalist Robin Bullock and Grammy-winner David Holt to the stage, along with special guests Doug Orr, Phil Jamison, E.J. Jones & The Piper Jones Band, Natalya Zoe Weinstein and John Cloyd Miller of Zoe & Cloyd, and renowned Madison County fiddler Josh Goforth. These creative, charismatic musicians perform a mix of Celtic, American-roots and world-influenced music to dazzle audiences during the annual event, reflecting the heritage of the hills and spreading a peaceful, united and uplifting message perfect for the holiday season.

Wolcum Yole! A Twelfth Day of Christmas Concert January 7 2022, 7:30pm

Basilica of Saint Lawrence, 97 Haywood Street, Asheville NC

Asheville Symphony Chamber Chorus performs Benjamin Britten's "Ceremony of Carols" and other seasonal favorites. John Wiskley, harp. \$20/\$15 youth, ashevillesymphonychorus.com

Verona String Quartet, January 23, 3:00pm

Unitarian Universalist Congregation of Asheville

Franz Schubert: String Quartet No. 12 in C minor, D. 703, "Quartettsatz"; Bright Sheng: String Quartet No. 4; Ludwig van Beethoven: String Quartet No. 14 in C-sharp minor, Op. 131

Acclaimed for its "bold interpretive strength, robust characterization and commanding resonance" (Calgary Herald), the Verona Quartet has spellbound audiences worldwide, unlocking the secrets of the music through the "intimate way they communicate with each other and the audience." (Boston Arts Fuse)

Know Your Value!

The Association of Church Musicians and American Guild of Organists have cooperated in developing a new booklet "Employing Musicians in Religious Organizations." Please visit www.agohq.org/employment-handbook/ to download this resource, and to watch a moderated panel discussion.

Visit our Website

Visit **www.blueridgeago.org** for information about our chapter including open positions and items for sale, and a regularly updated list of organ, choral, and instrumental events!

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Open Positions

Fairfield Mountains Chapel, Lake Lure, NC

Fairfield Mountains Chapel is an Interdenominational church with a well developed music program. We are searching for an experienced church organist. The organist needs to be a strong team player with excellent Christian values who will work closely with the Music Director, Pianist and Pastor for weekly Sunday morning services. The position also requires music for special occasions such as Christmas, Maundy Thursday and Easter, with additional practice sessions with piano and choir and possibly weddings and funerals. Our well-maintained Cornell Zimmer 2001 two manual hybrid organ hosts 601 pipes distributed on the Great and Pedal divisions. 34 digital stops are spread among the Swell, Great and Pedal divisions. The pipes and speakers are at the rear of our 300 seat auditorium, about forty feet from the console. The compensation for this permanent part-time position will be commensurate with the level of experience. Please forward resumes to mclardy 10@gmail.com

St. Francis Episcopal Church, Rutherfordton NC

St. Francis Episcopal is seeking a part-time Minister of Music (Organist/Choirmaster) 15-18 hours/week. The Minister of Music



Fairfield Mountains Chapel, Lake Lure NC

will bring a sense of enjoyment, experience, and enthusiasm to this position and to our worshiping community. **Qualifications:** Be an accomplished organist, pianist and music minster; Knowledge of traditional Anglican Music including hymns from 1982 Hymnal, LEVAS, liturgy of The Episcopal Church, and recording media; Experience in encouraging congregational involvement; Ability to adapt to and engage with various members of the congregation. **Responsibilities:** Develop and/or enhance the current music program to foster choral and congregational involvement with consideration for the current environment; Plan and provide music according to the liturgical calendar together with the clergy; Lease and provide music for all required services, including certain scheduled non-Sunday services; Strengthen and broaden the musical offering at St. Francis; Coordinate and administer all music related programs. For more information or to apply, please contact rector@stfrancisrutherford.org



Church of the Incarnation, Highlands NC

Church of the Incarnation, Highlands NC

The Episcopal Church of the Incarnation in Highlands, NC has openings for experienced tenor & baritone staff singers for the 10:30 a.m. Sunday service. This is a one trip, Sunday only position and the pay is \$150 per call with a monthly salary of \$600-750, depending on the number of Sundays and attendance. The fee includes a warm-up, choral service and rehearsal following. There will be extra services for extra pay. Singers must be available for Christmas Eve & Easter services. Strong sight-reading skills, the ability to project, blend and sing various choral styles is expected. The Incarnation Choir is comprised of 8 professional and 8 volunteer voices.

Saluda Presbyterian Church, Saluda NC

Saluda Presbyterian Church is seeking a pianist for weekly Sunday morning services. Responsibilities are: prelude, hymns, "special music", offertory and postlude. The special music segment is a short solo work of the pianist's choosing. The former pianist's repertoire included Scarlatti to African American Spirituals and everything in between. There is no choir. The compensation is \$75 per service. Saluda Presbyterian Church, located in a historic church building in lovely downtown Saluda, is a small, warm, and caring community with a music-loving congregation.

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The New Oxford Organ Method

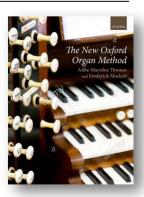
Anne Marsden Thomas and Frederick Stocken

- A comprehensive method book for organ, providing a complete syllabus for learning
- For players or any age and with basic keyboard ability (approx. ABRSM Grade 2)
- · Can be used as a self-tutor or material for teaching
- · Concise explanatory text for greater understanding
- Pieces cover a range of styles and include works by J. S. Bach, Buxtehude, Franck, Reger, and Walton

The New Oxford Organ Method is the latest title in OUP's educational suite of titles for organ. A single piece of repertoire is the primary focus for each chapter, with preparatory exercises providing the necessary technical work building towards the piece. Each lesson covers four main topics, which are systematically developed: practice methods, registration, fingering and pedalling, and historically-informed interpretation. The method is for keyboard players of any age who are establishing first steps at the organ with or without a teacher. It will also serve more experienced organists who want to improve their technique.

Anne Marsden Thomas is one of the most influential organ teachers of today, and has wide experience as a concert and church organist. She has written or edited over twenty books for organists. In 2015 she was awarded the MBE in the Queen's New Year Honours, and, in 2017, was the first woman to receive the Royal College of Organists highest decoration, the RCO Medal.

Dr Frederick Stocken is a widely-commissioned and performed composer, whose recorded and broadcast music ranges from organ and choral pieces to orchestral works. His publications include not only compositions, but also musicological writing and keyboard tutors. He is a cathedral organist, and a distinguished teacher of organ, music theory, and musicianship at all levels.



\$25.50 9780193518322

272 Pages | 311x232mm



Click here for samples: https://www.yumpu.com/kiosk/oxfordmusic/new-oxford-organ-method/64376323



Blue Ridge AGO Chapter

www.blueridgeago.org

Founded August 15, 2013

Officers

Tim Shepard
Dean

Vance Yoder Secretary

Howard Bakken

Treasurer

Burton Bumgarner Mark Acker Makena James Members at Large

David Anderson Newsletter Editor

American Guild of Organists

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About Us

Our mission is to enrich lives through organ and choral music. To achieve this, we encourage excellence in the performance of organ and choral music; inspire, educate, and offer certification for organists and choral conductors; provide networking, fellowship, and mutual support; nurture future generations of organists; promote the organ in its historic and evolving roles; and engage wider audiences with organ and choral music.

Substitute List

The need for substitutes in Western North Carolina continues to be strong! Please let us know if you are available. Out of respect for the privacy of our members, we do not publish their contact information publicly. Please email **cantordavid@stmarkslutheran.net** to get in touch with a substitute, or use the submission form on our website: www.blueridgeago.org

Steve Bennett: Organ (in AVL area)

David Foster: Organ, choir

Annette Hudson: Piano

Mary Huff: Organ, choir

Makena James: Organ, piano, choir

Virginia McKnight: Organ, piano, choir

Robert McWithey: Organ preferred, choir

Elaine Myers: Organ, piano, choir

Dustin Phillips: Piano

